12, 11, 8, 6, 3, 2, 1

LUDWIG SPOHR

KONZERTE

für Violine und Pianoforte

Nr.		Nr.	
1.	Op. 1. A dur (Petri)	7.	Op. 38. E moll (Sitt)
2.	Op. 2. D moll (Sitt)	8.	Op. 47. A dur. Gesangscene (Sitt)
3.	Op. 7. C dur (Petri)	9.	Op. 55. D moll (Sitt)
6.	Op. 28. G moll (Sitt)	11.	Op. 70. G dur (Sitt)

12. Op. 79. A dur (Petri)

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

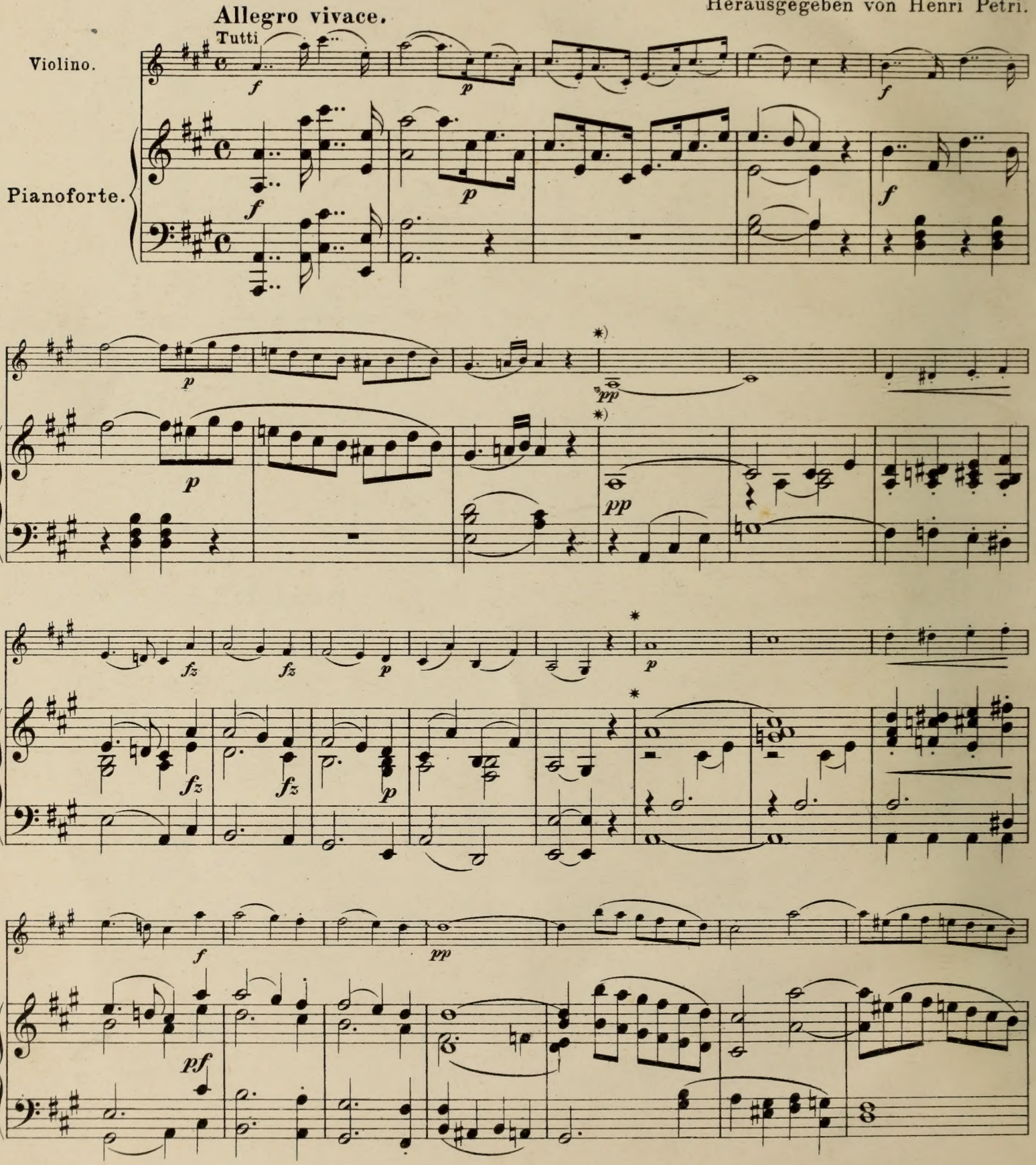
LEIPZIG

E. B. 1136/39. 1143/44. 1974. 1977. 2774

Printed in Germany

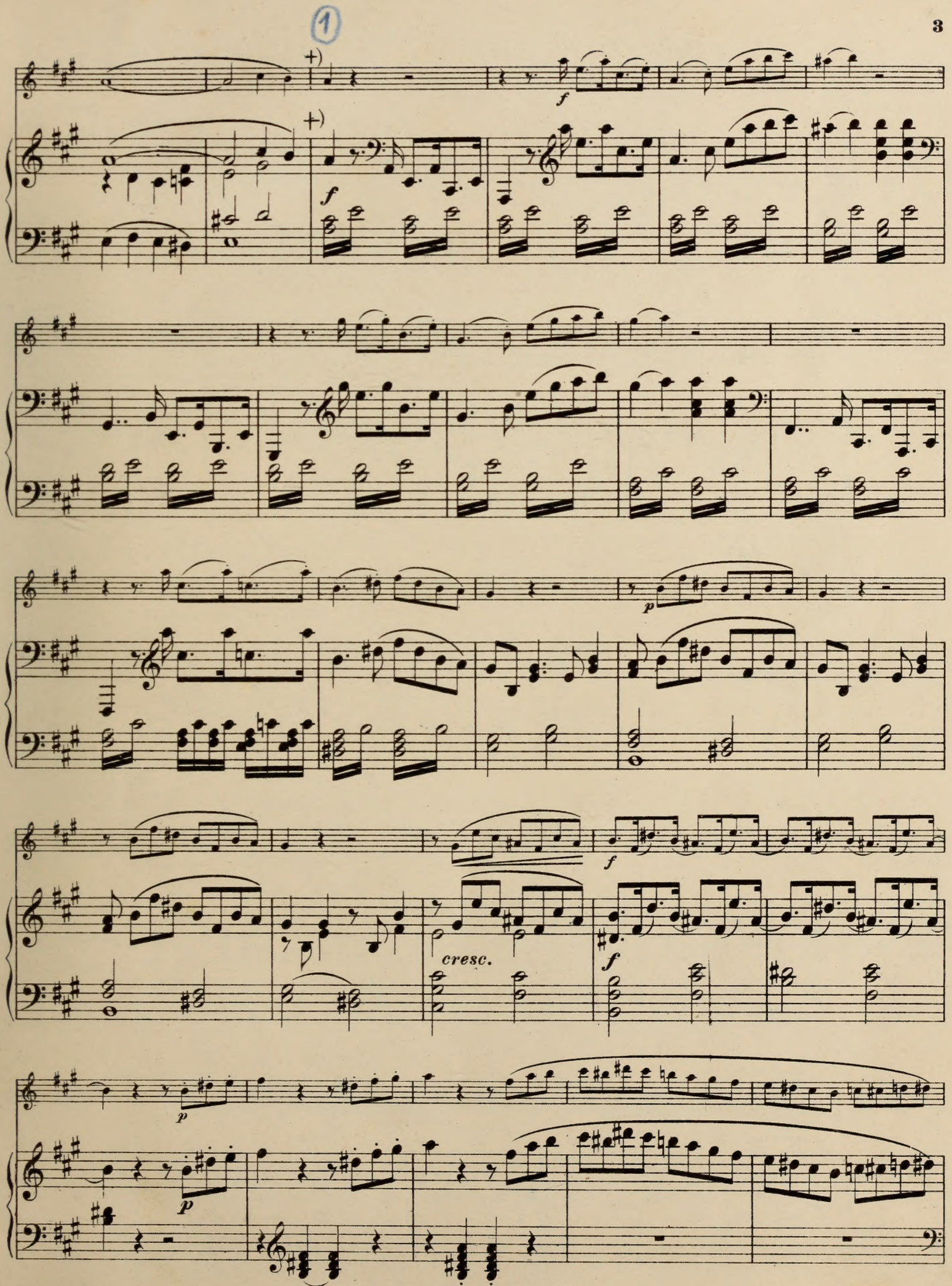
Konzert für die Violine
(№ 1, Op. 1)
von
LUDWIG SPOHR.

Herausgegeben von Henri Petri.

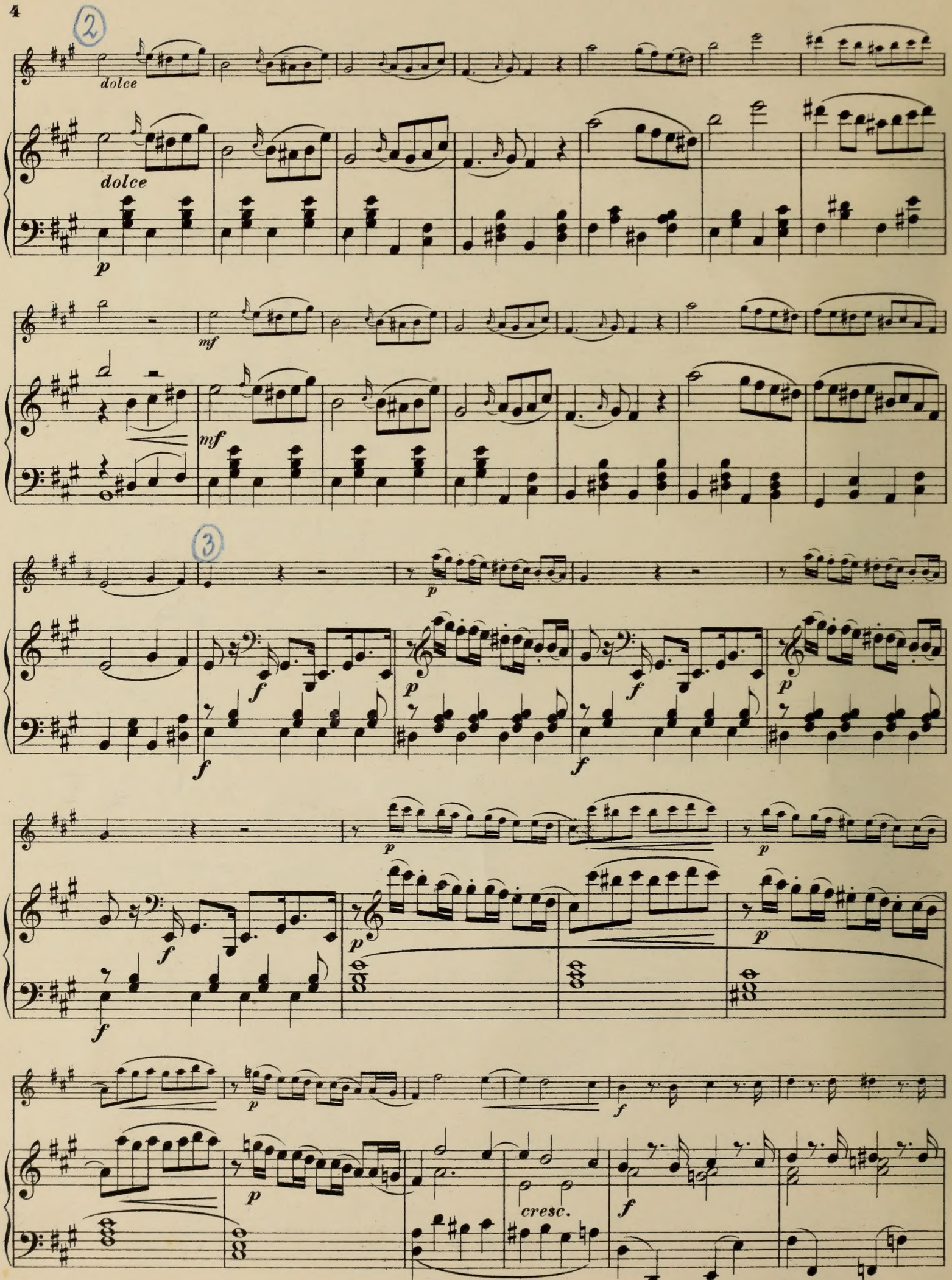


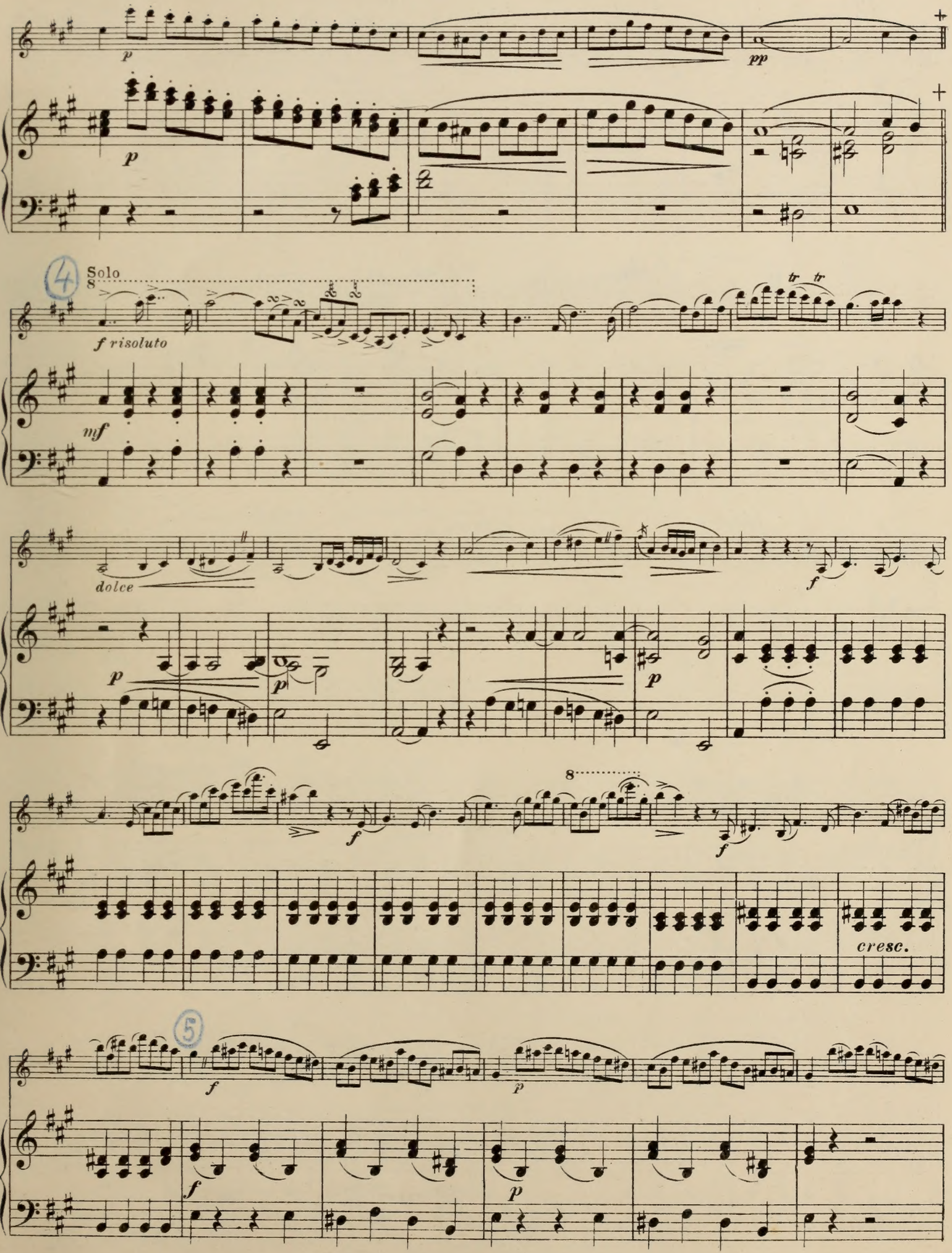
*) event: Abkürzung.

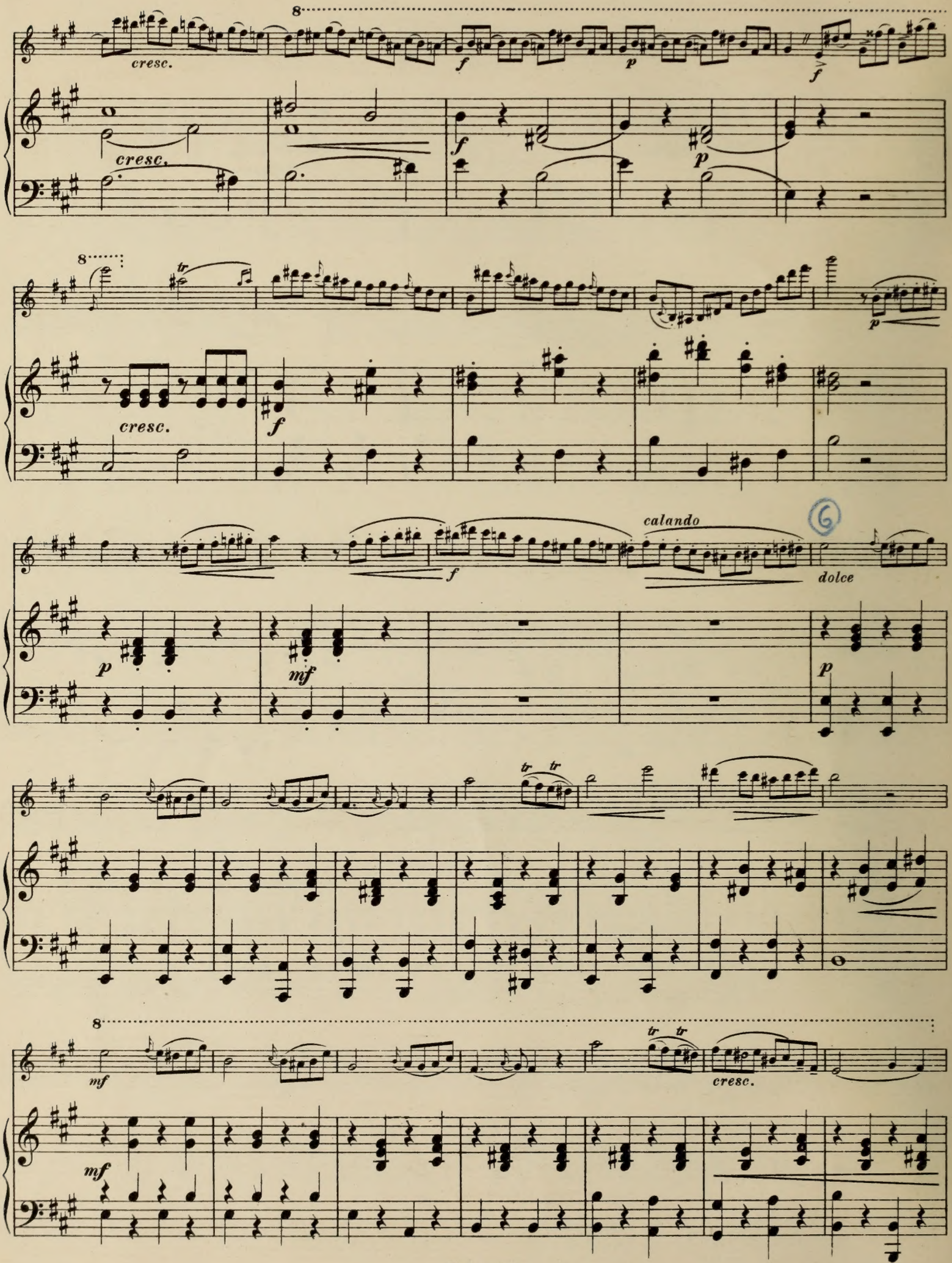
Stich und Druck von Breitkopf & Härtel in Leipzig.

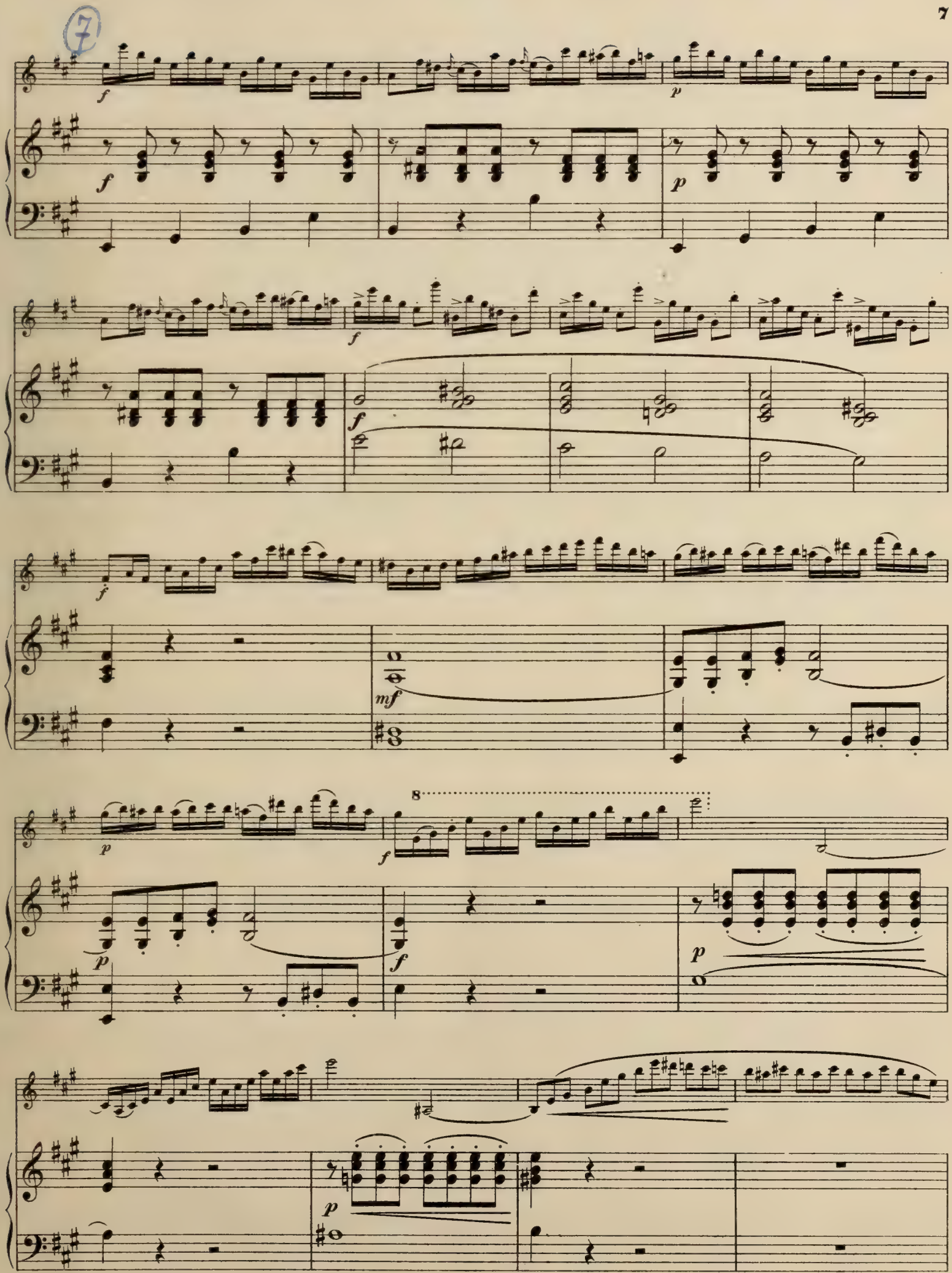


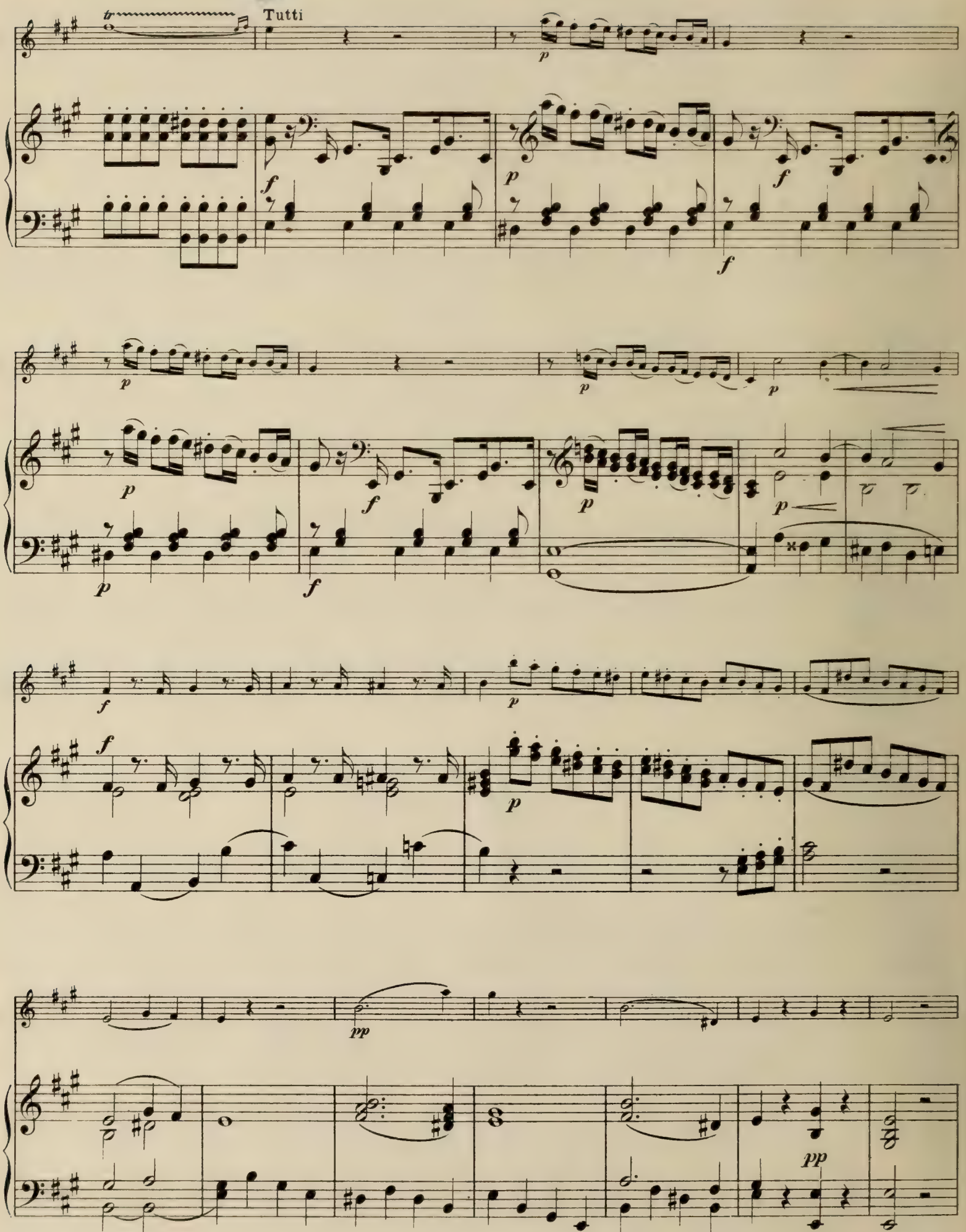
+) event. Abkürzung. (auf Solo)

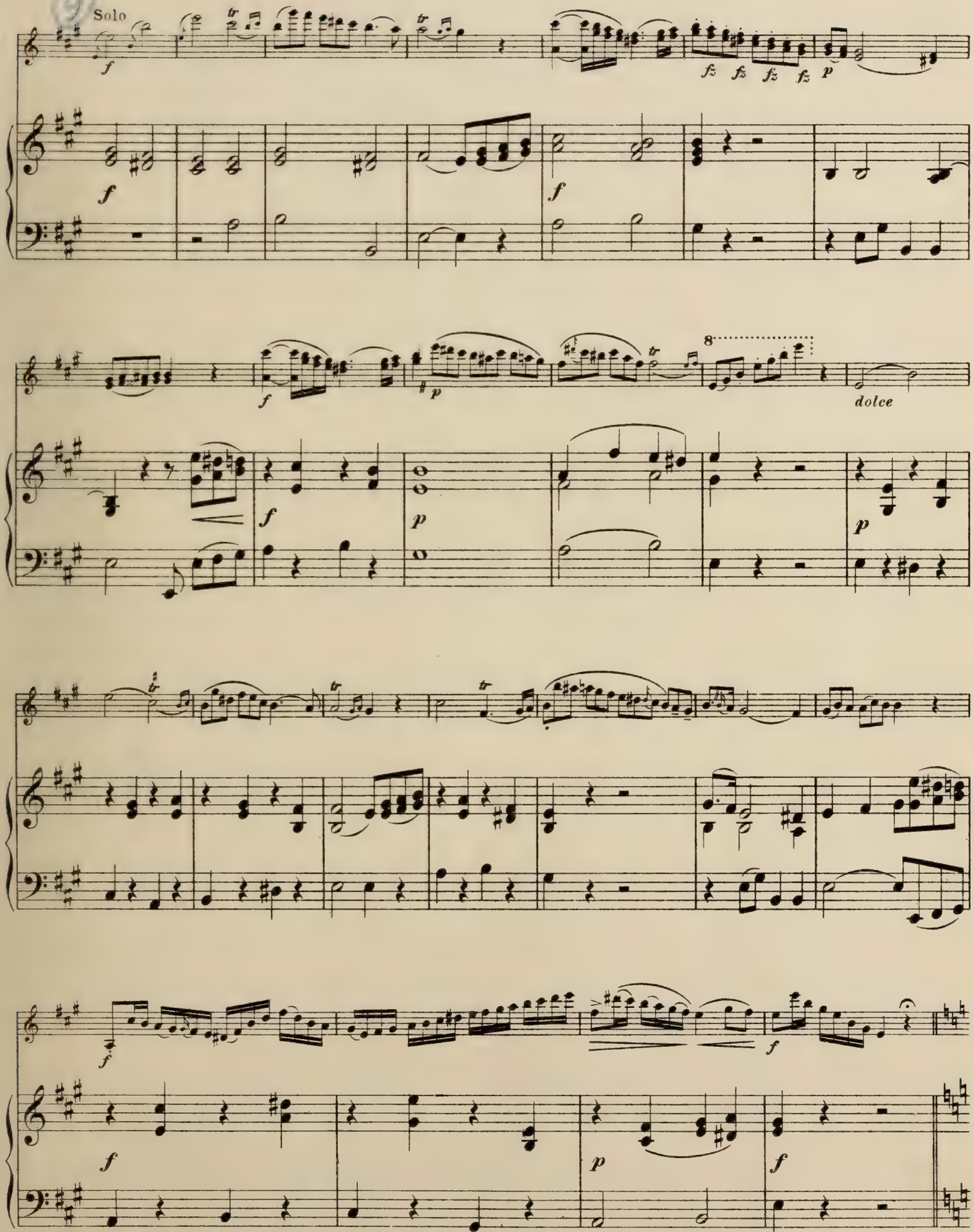

2
dolce
dolce
p
mf
mf
3
p
f
p
f
p
f
f
p
p
p
f
p
p
cresc.
f

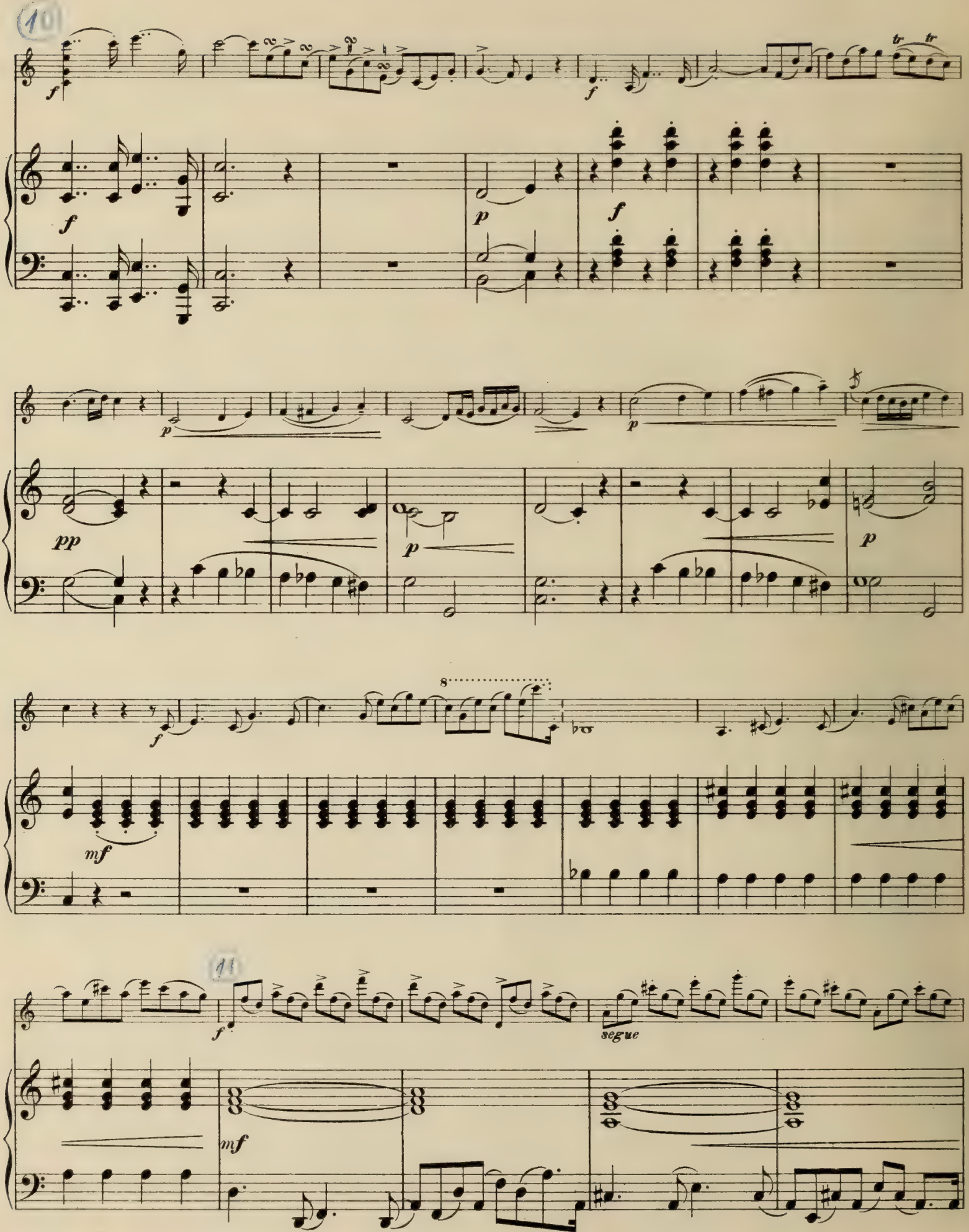

p
pp
4
Solo
8
f risoluto
mf
tr tr
dolce
p
f
8
cresc.
5

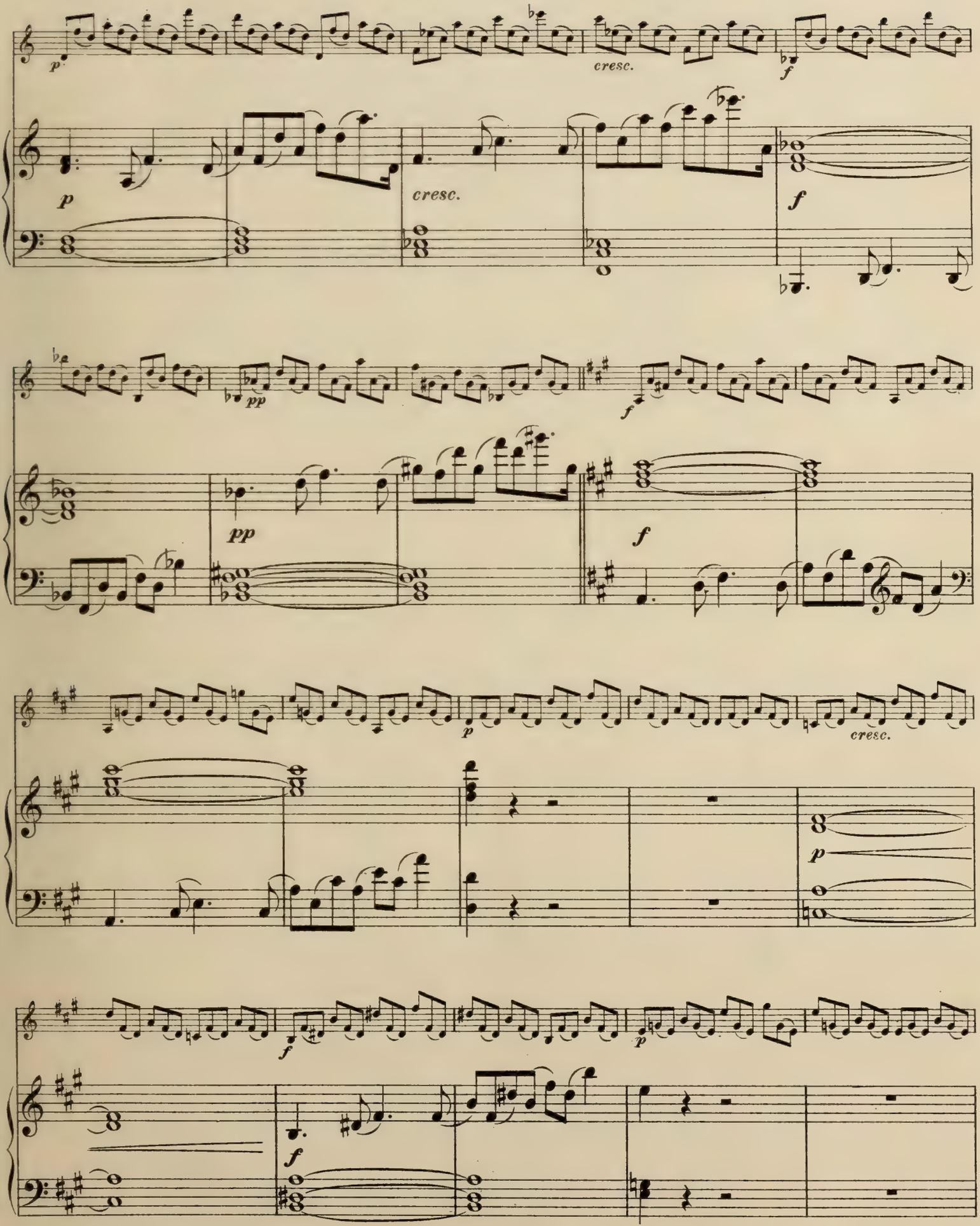

8
cresc.
f
p
f
cresc.
f
p
8
tr
cresc.
f
p
calando
dolce
p
mf
p
tr tr
8
mf
tr tr
cresc.
mf

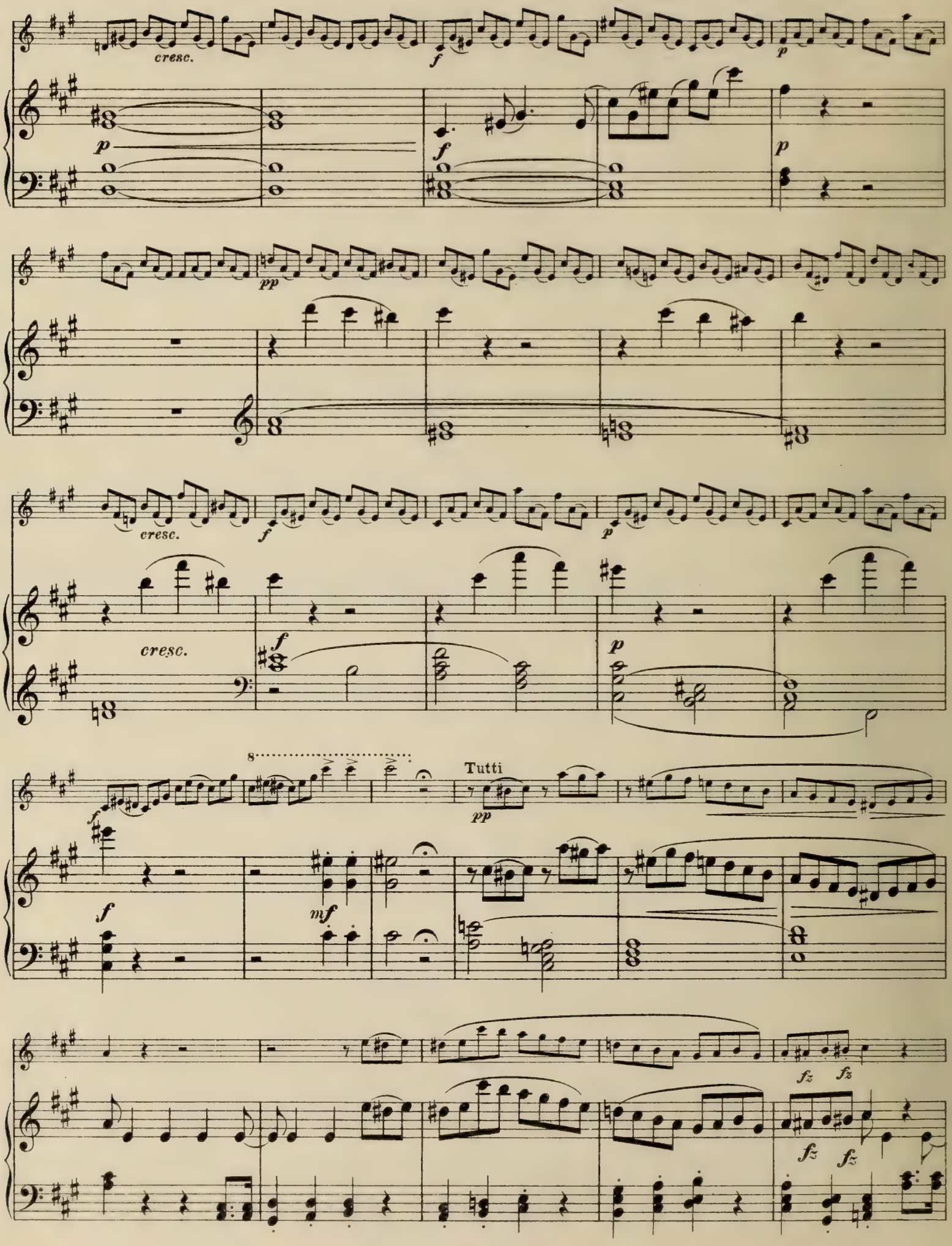

f
p
f
f
f
mf
p
f
8
p
f
p
p

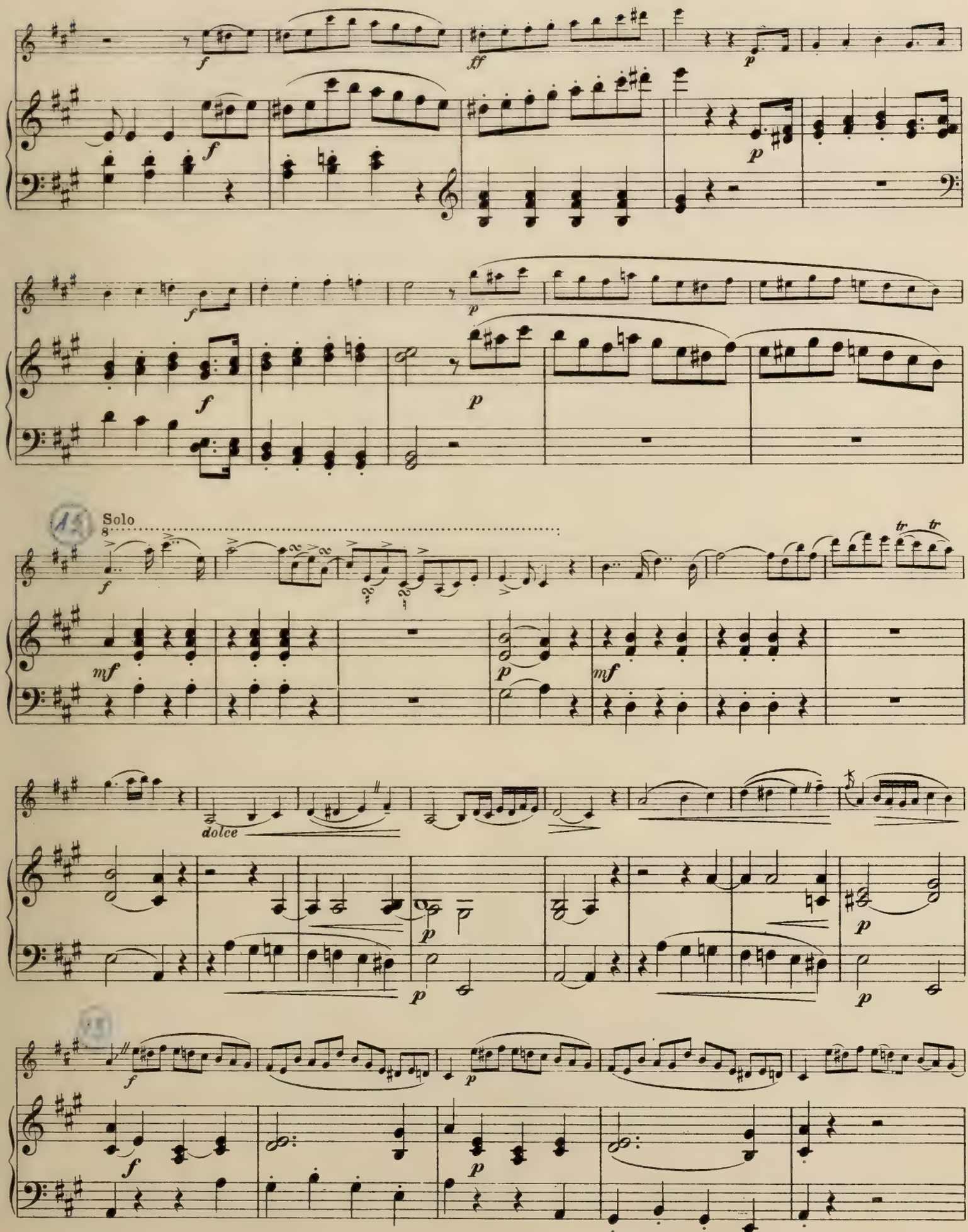

Tutti

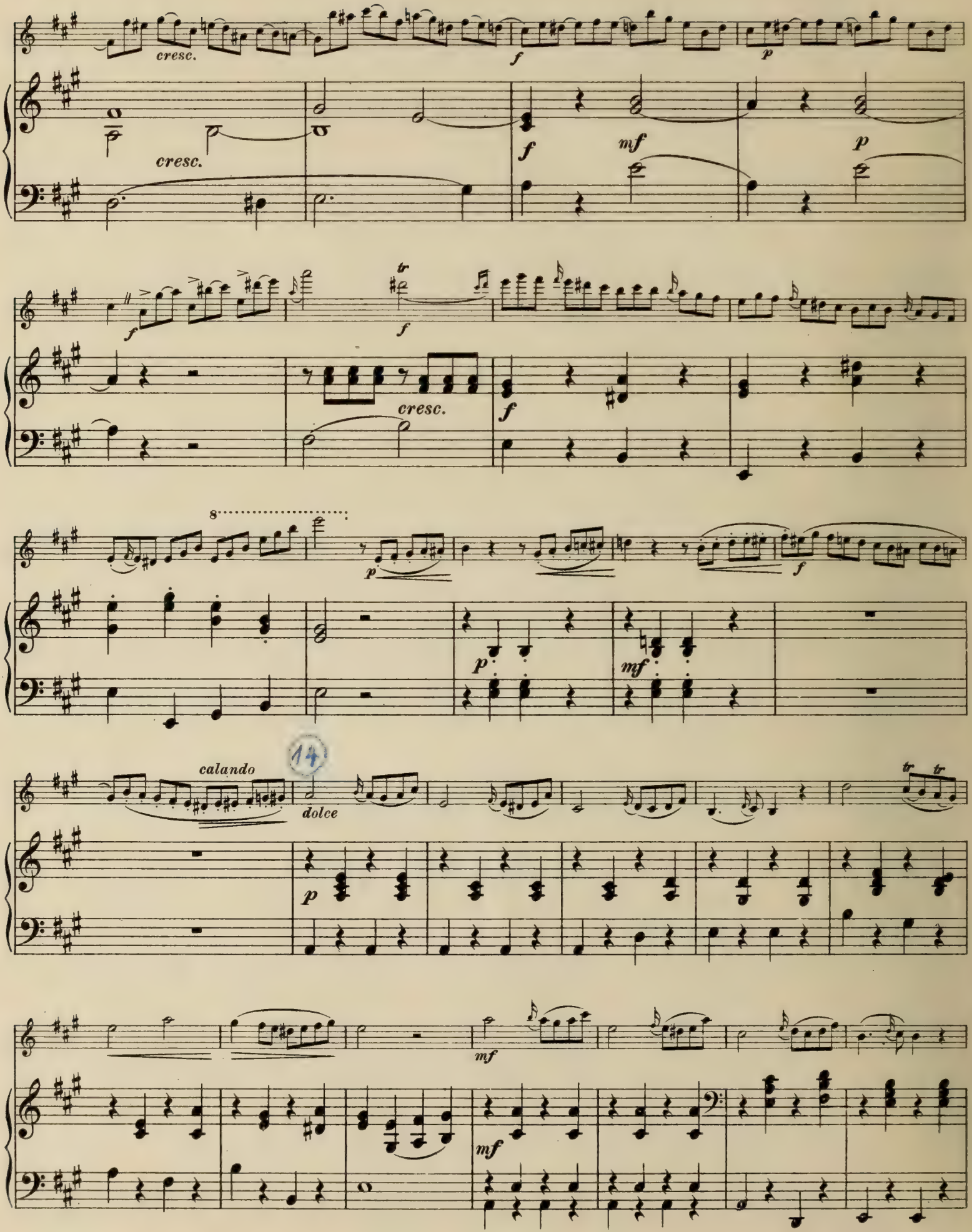

Solo
dolce

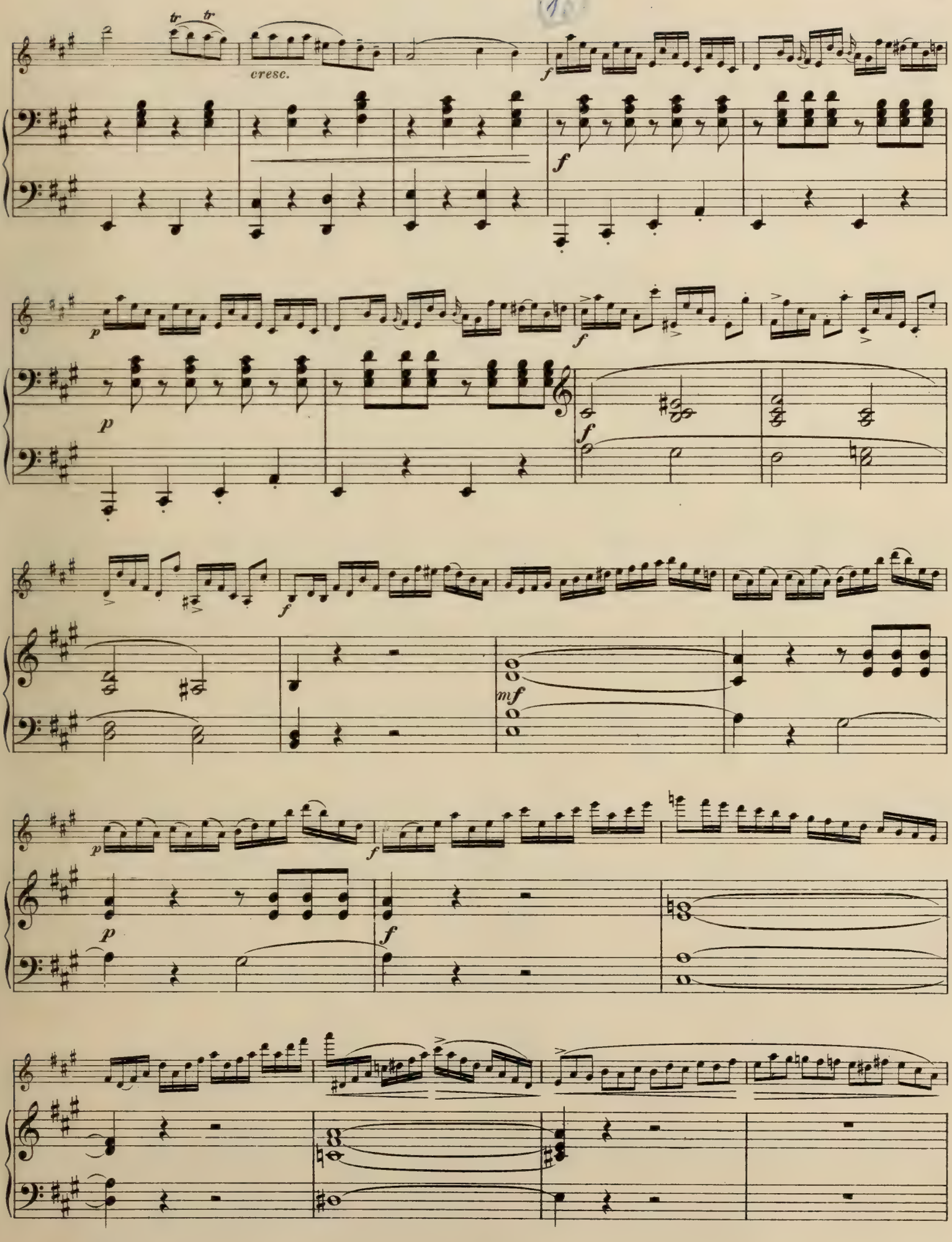

10
f
tr
p
pp
mf
8
11
segue

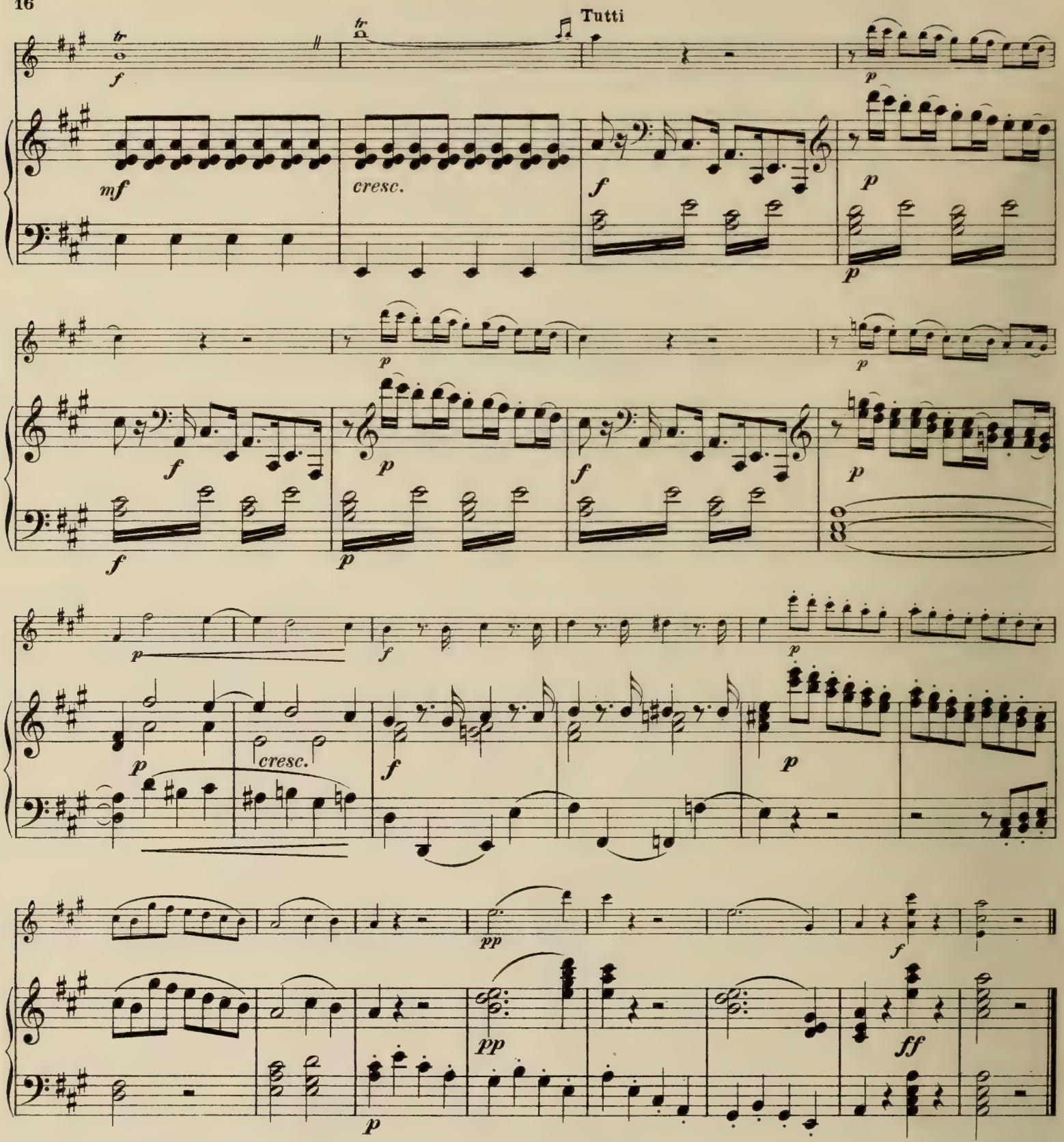

p
cresc.
f
p
cresc.
f
pp
pp
f
f
p
cresc.
p
f
f
p


cresc.
f
p
pp
cresc.
f
p
cresc.
f
p
8
Tutti
pp
f
mf
fz
fz
fz
fz

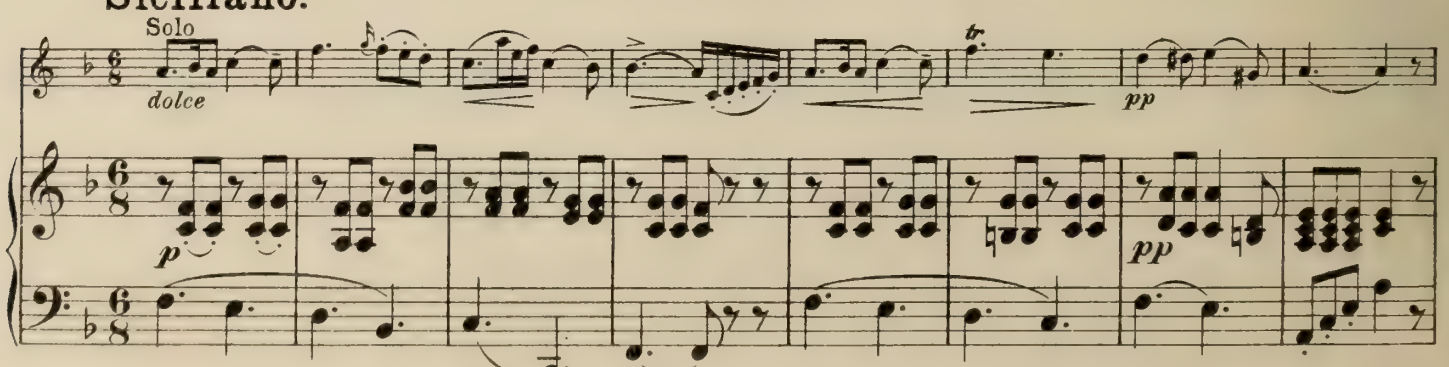

Solo
8
dolce

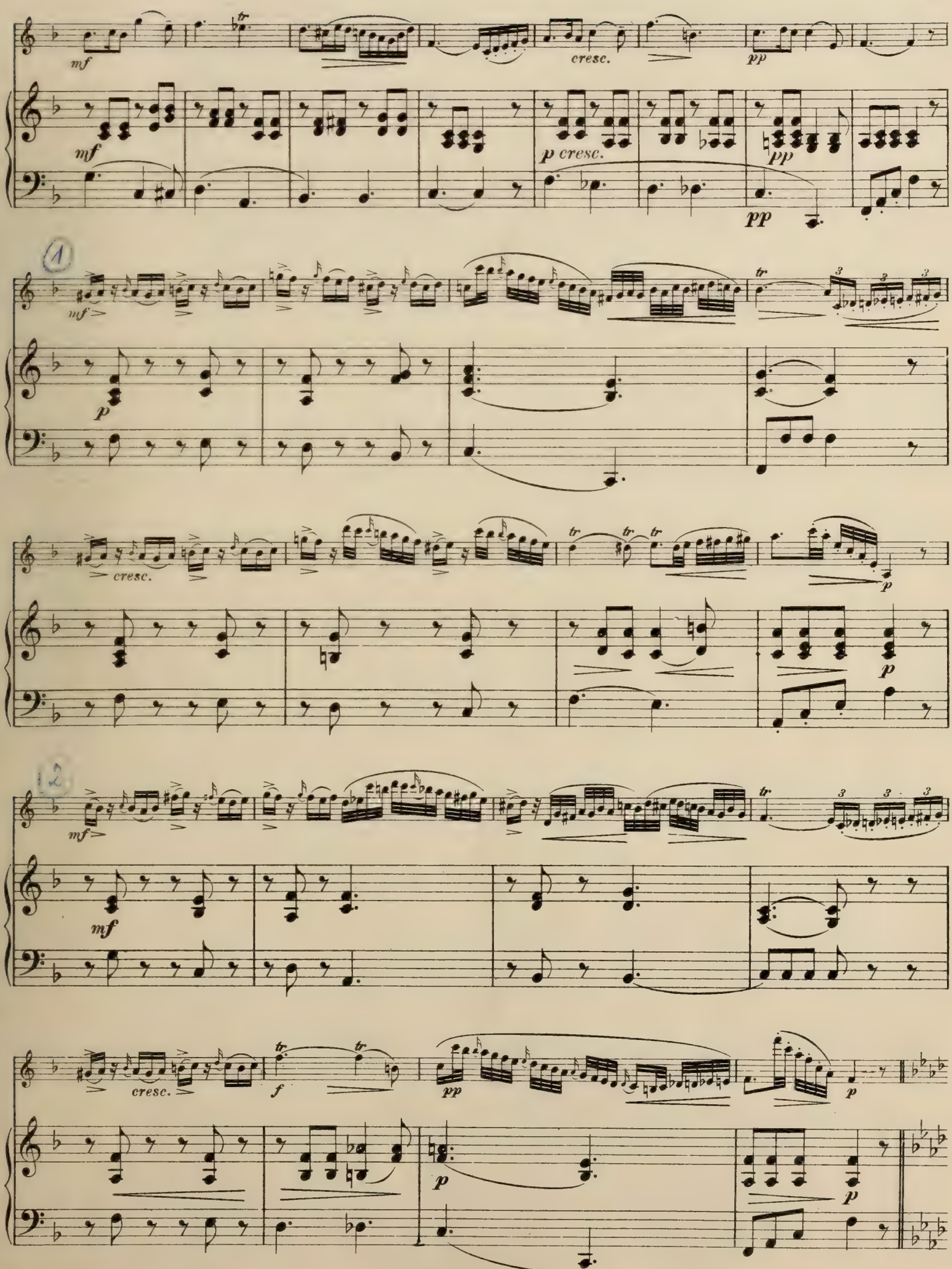

cresc.
cresc.
f
p
f
mf
p
f
tr
f
cresc.
f
8
p
f
p
mf
calando
14
dolce
tr
tr
p
mf
mf

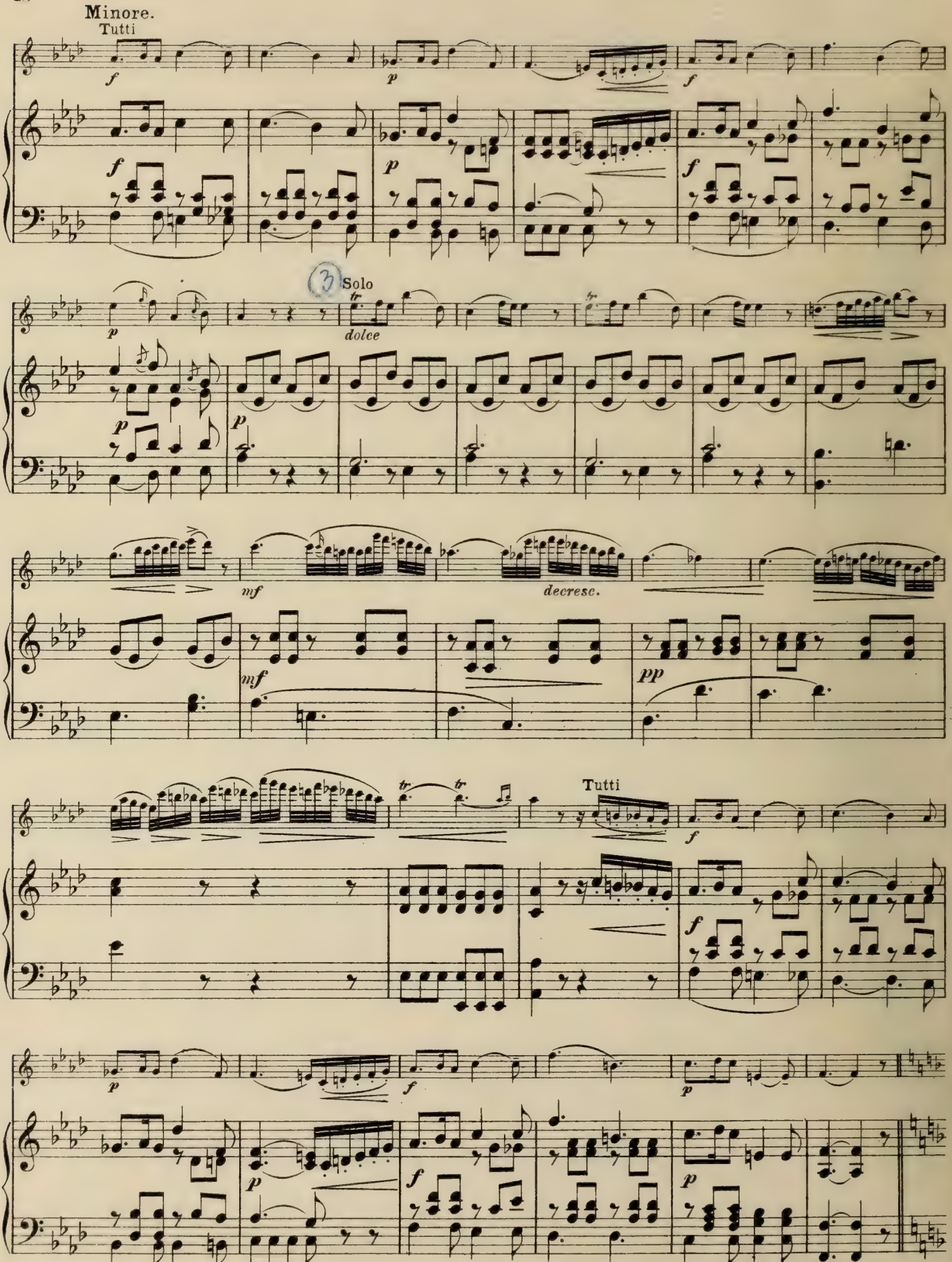

tr tr
cresc.
f
f
p
p
f
f
f
mf
p
f
p
f

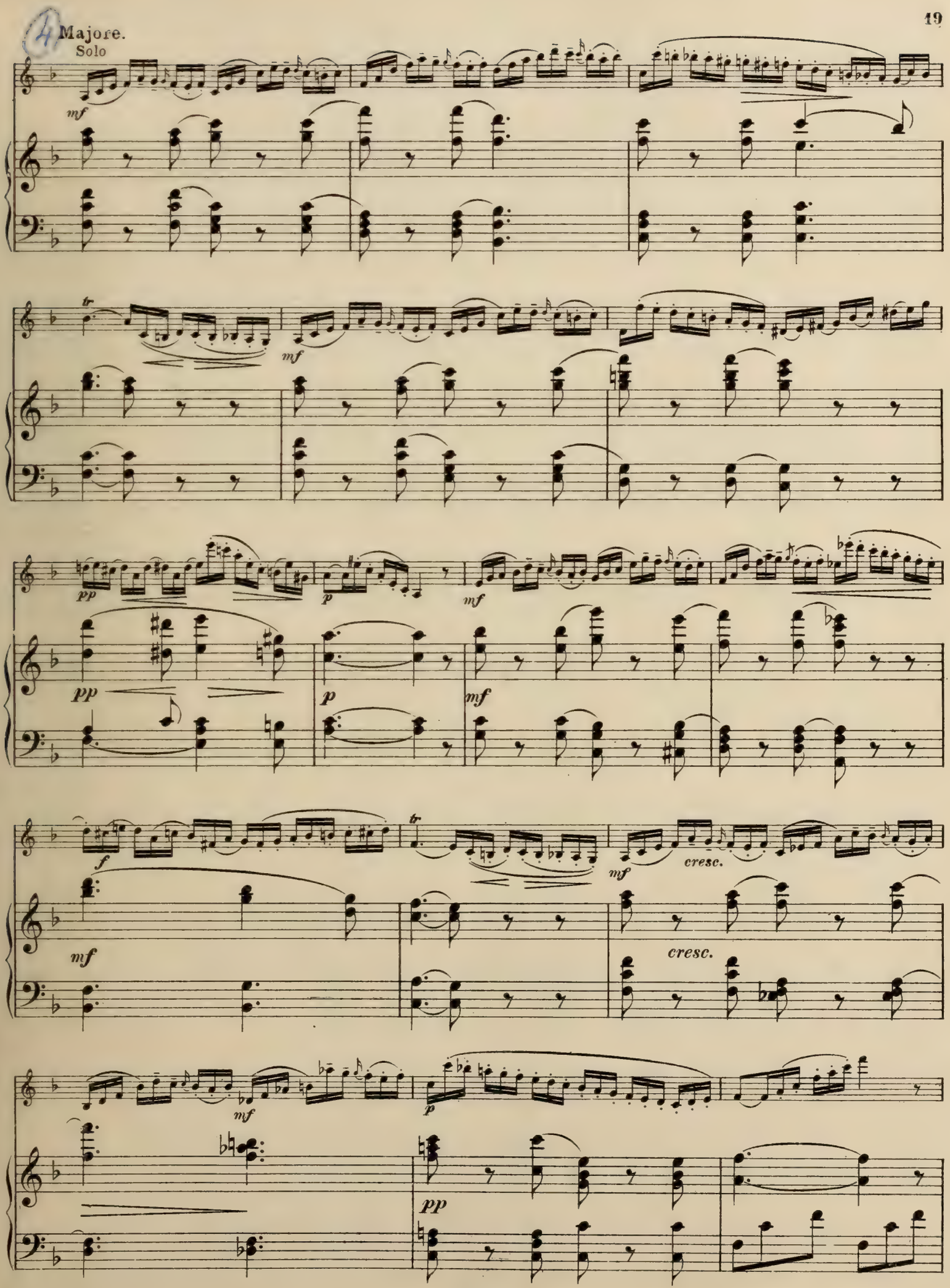


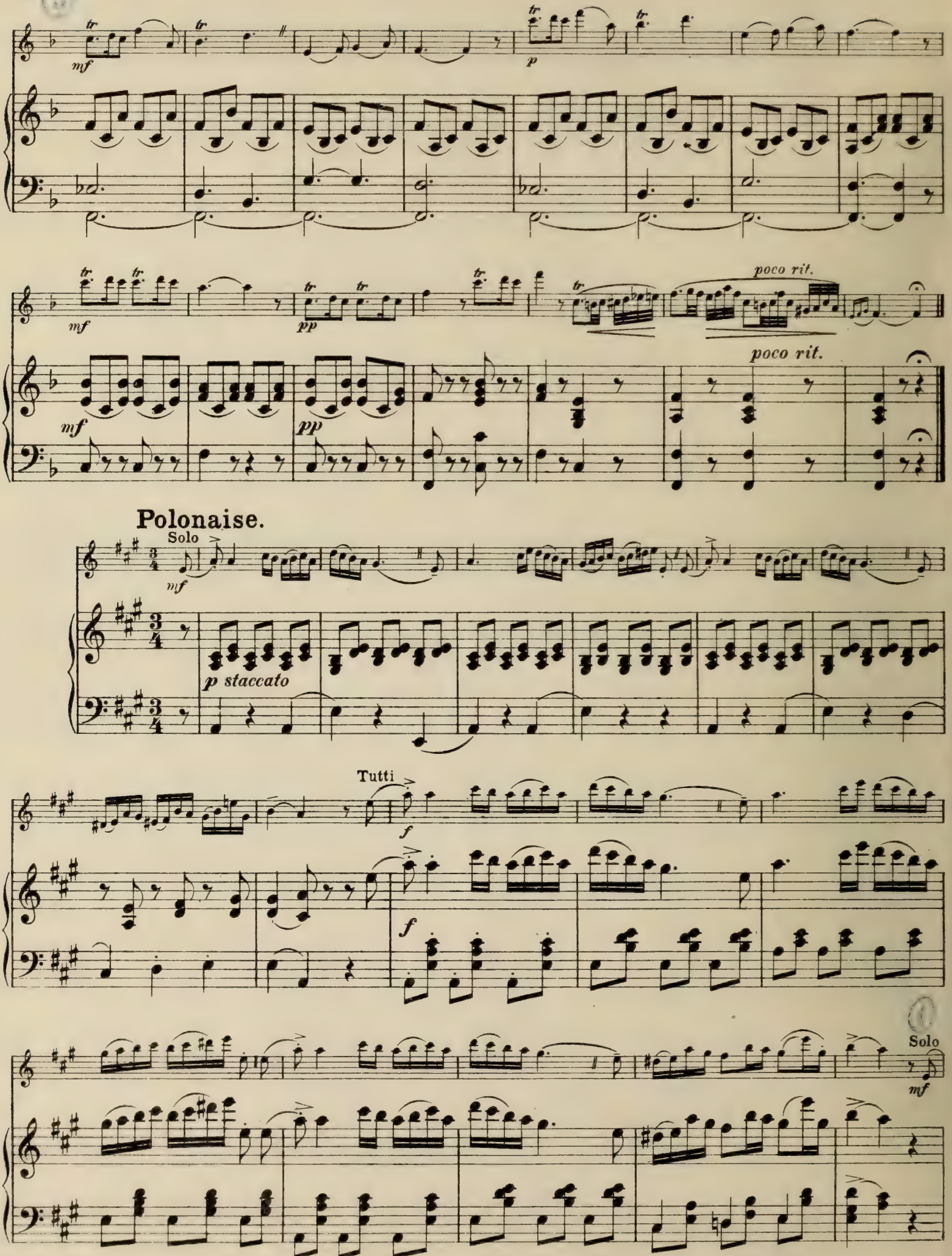
Siciliano.

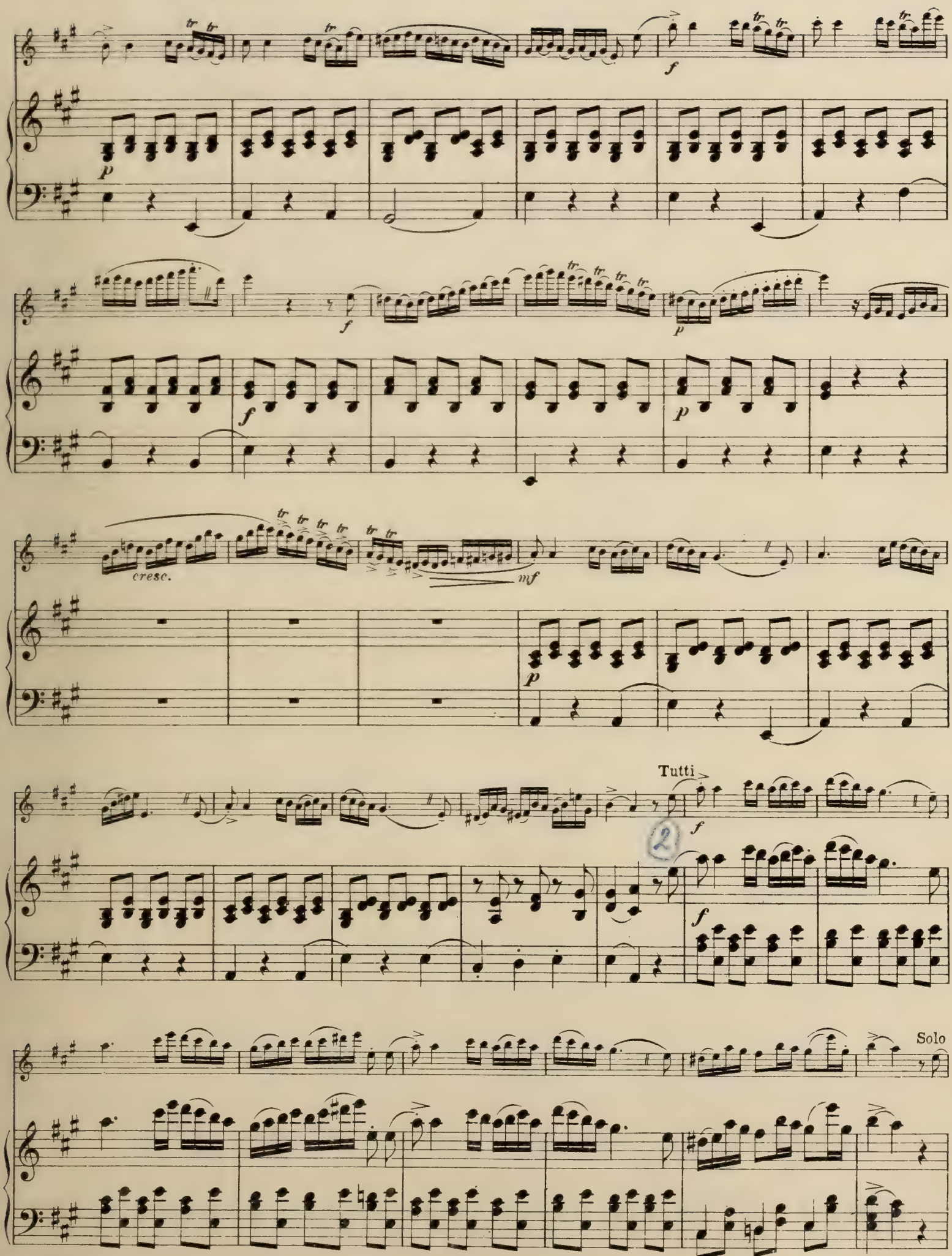


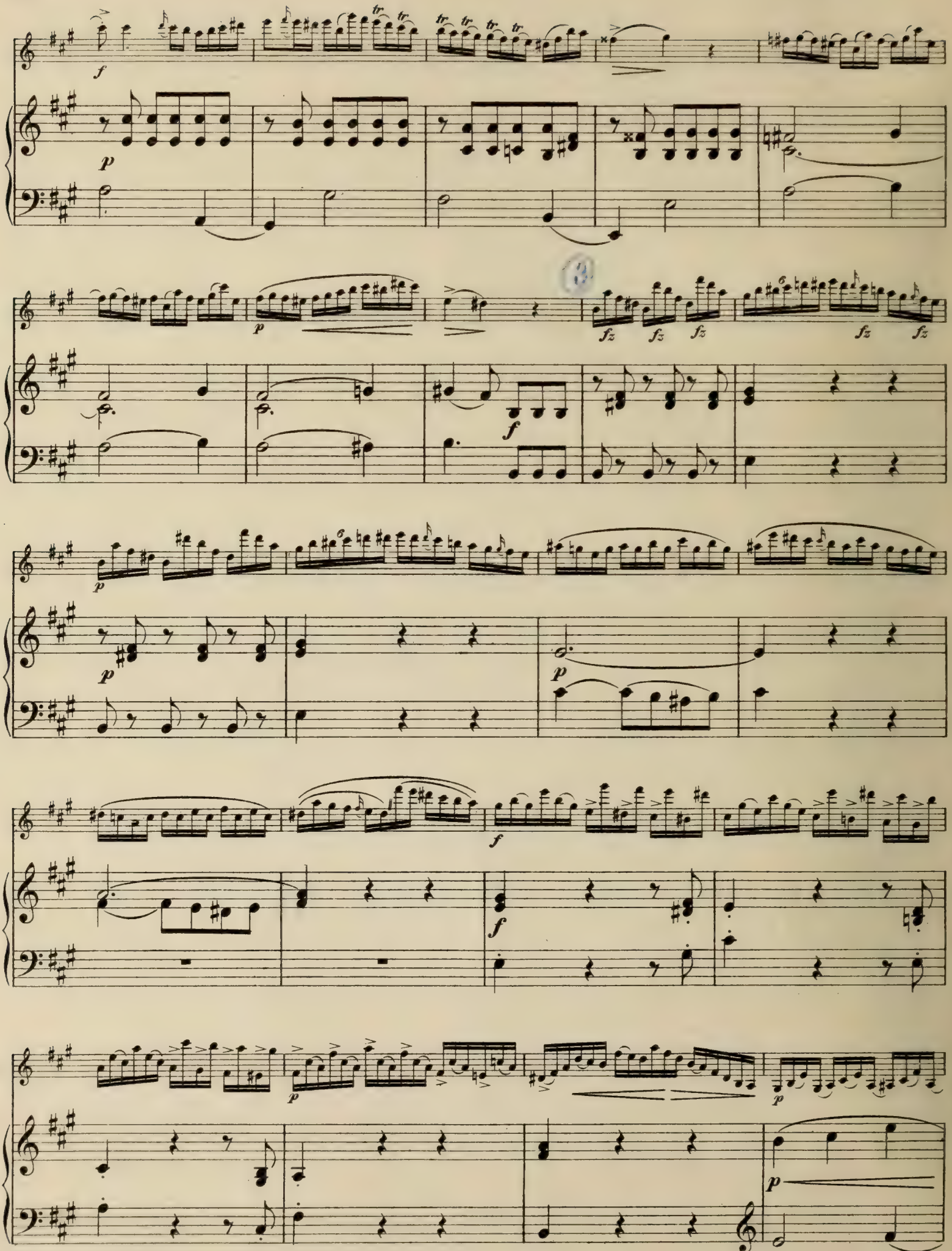

mf
cresc.
pp
p cresc.
pp
pp
(1)
mf
p
cresc.
p
(2)
mf
mf
cresc.
f
pp
p
p

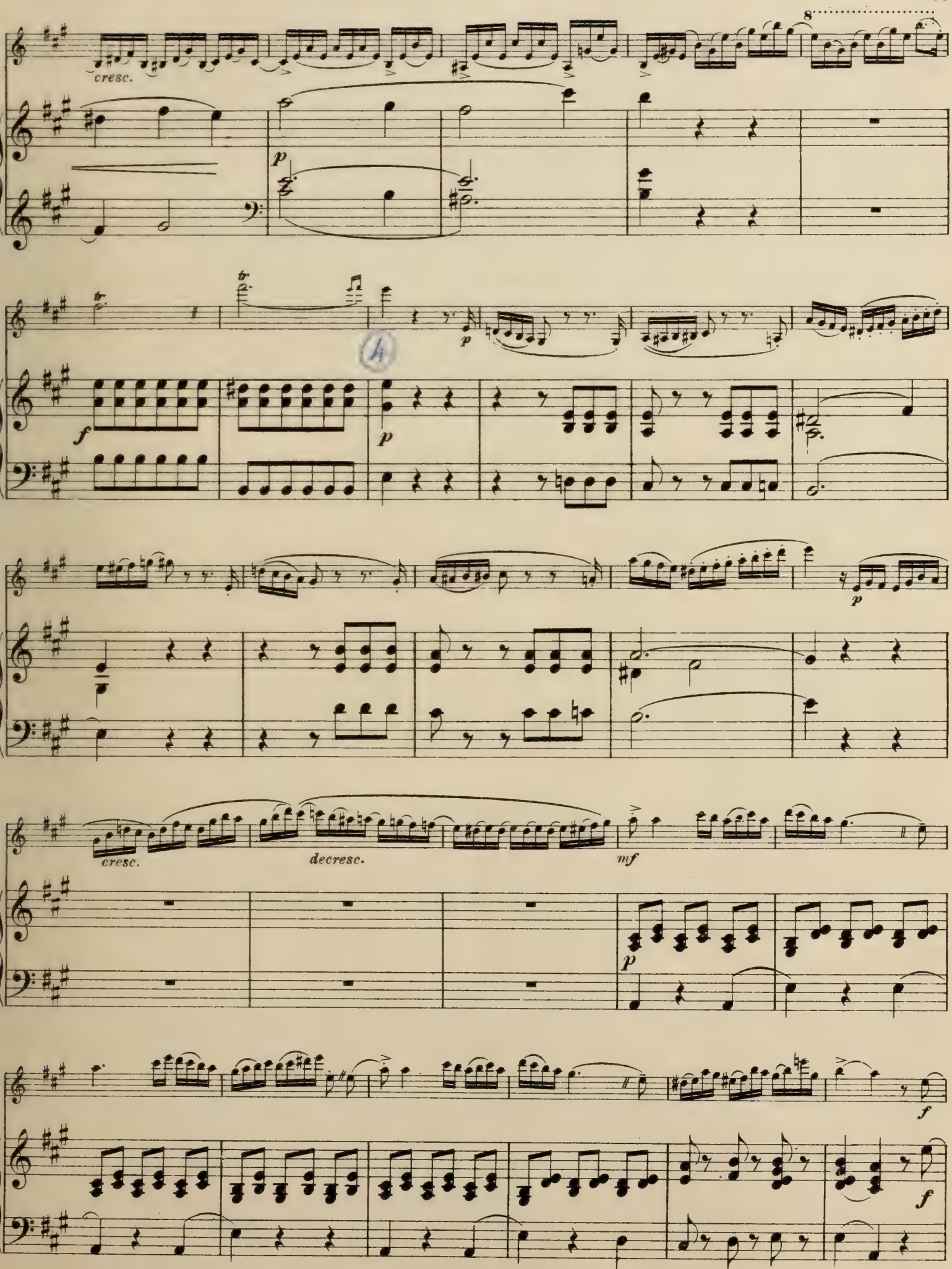

Minore.
Tutti
Solo
dolce
decresc.
Tutti

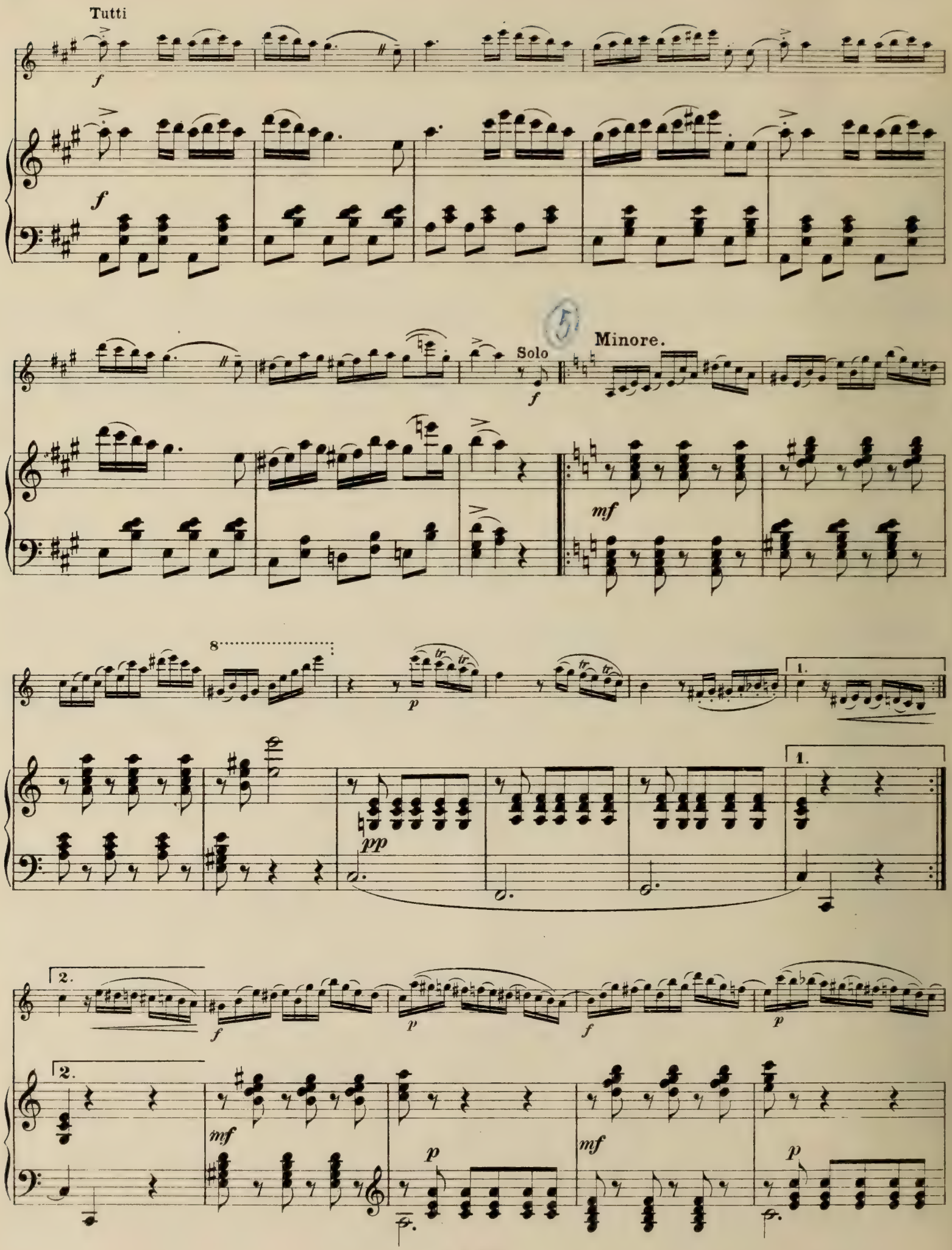

4
Majore.
Solo
mf
tr
mf
pp
p
mf
pp
p
mf
f
tr
mf
cresc.
mf
cresc.
mf
p
pp

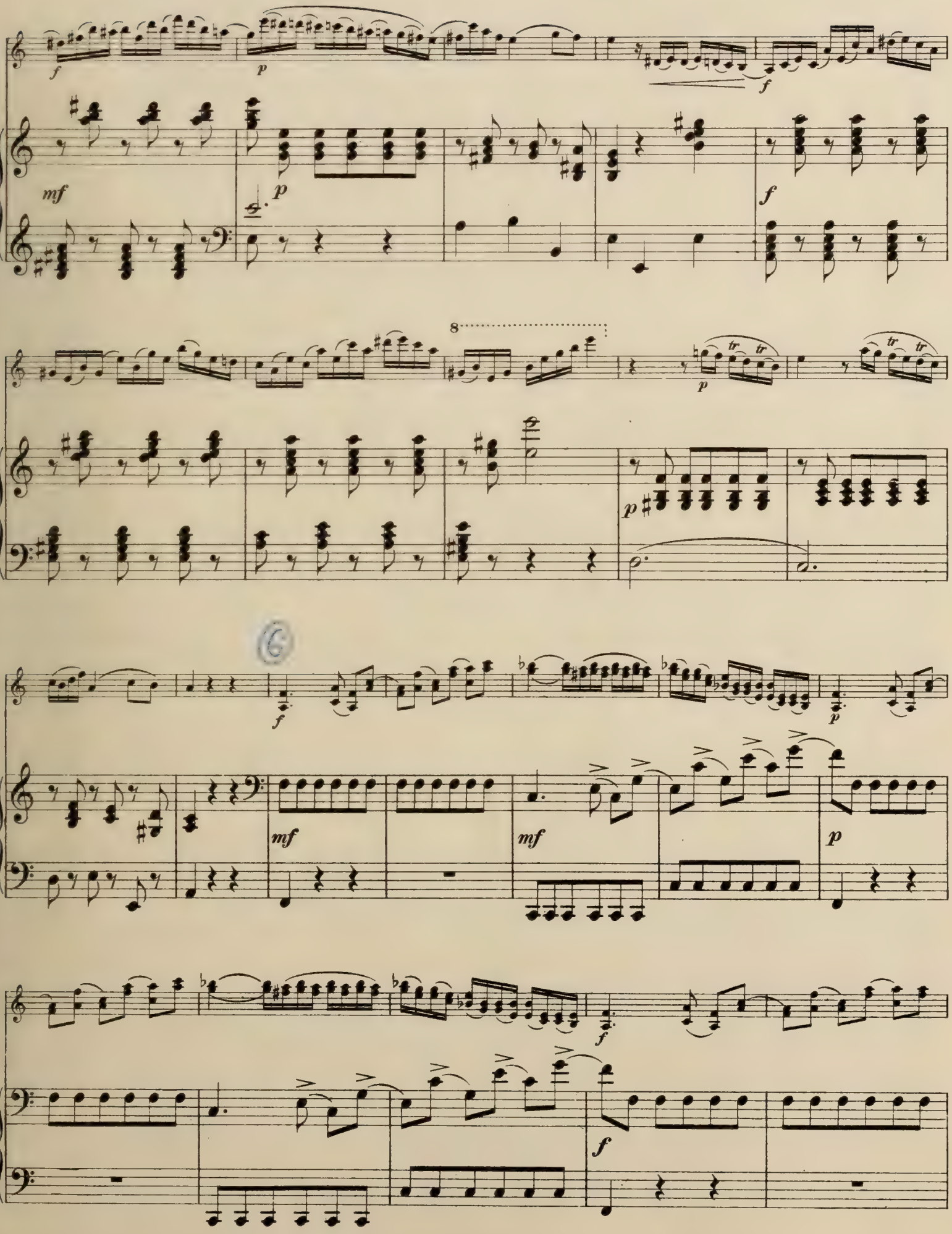

mf
p
mf
pp
poco rit.
poco rit.
mf
pp
Polonaise.
Solo
mf
p staccato
Tutti
f
f
Solo
mf

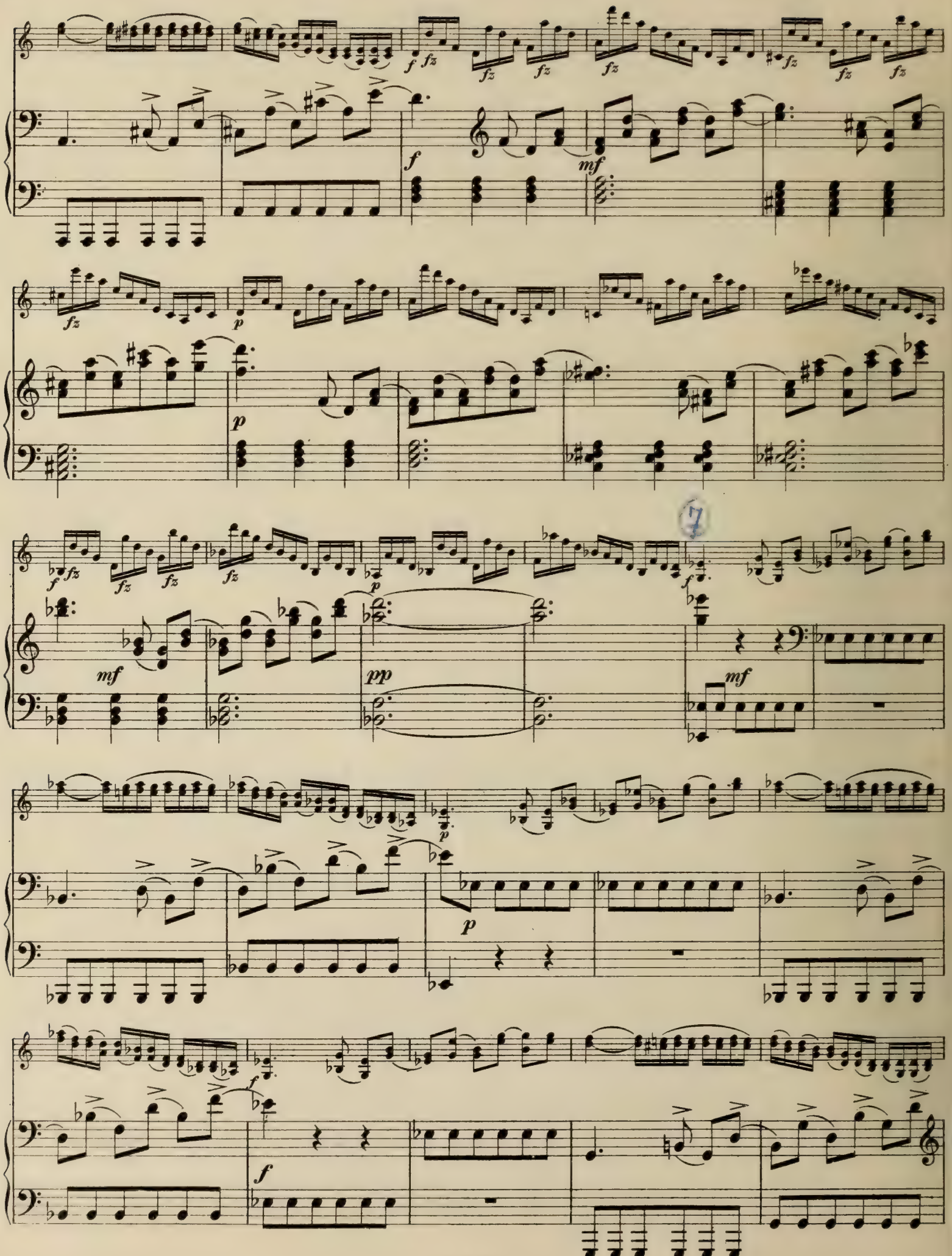

f
p
f
f
p
p
cresc.
mf
p
Tutti
f
2
f
Solo

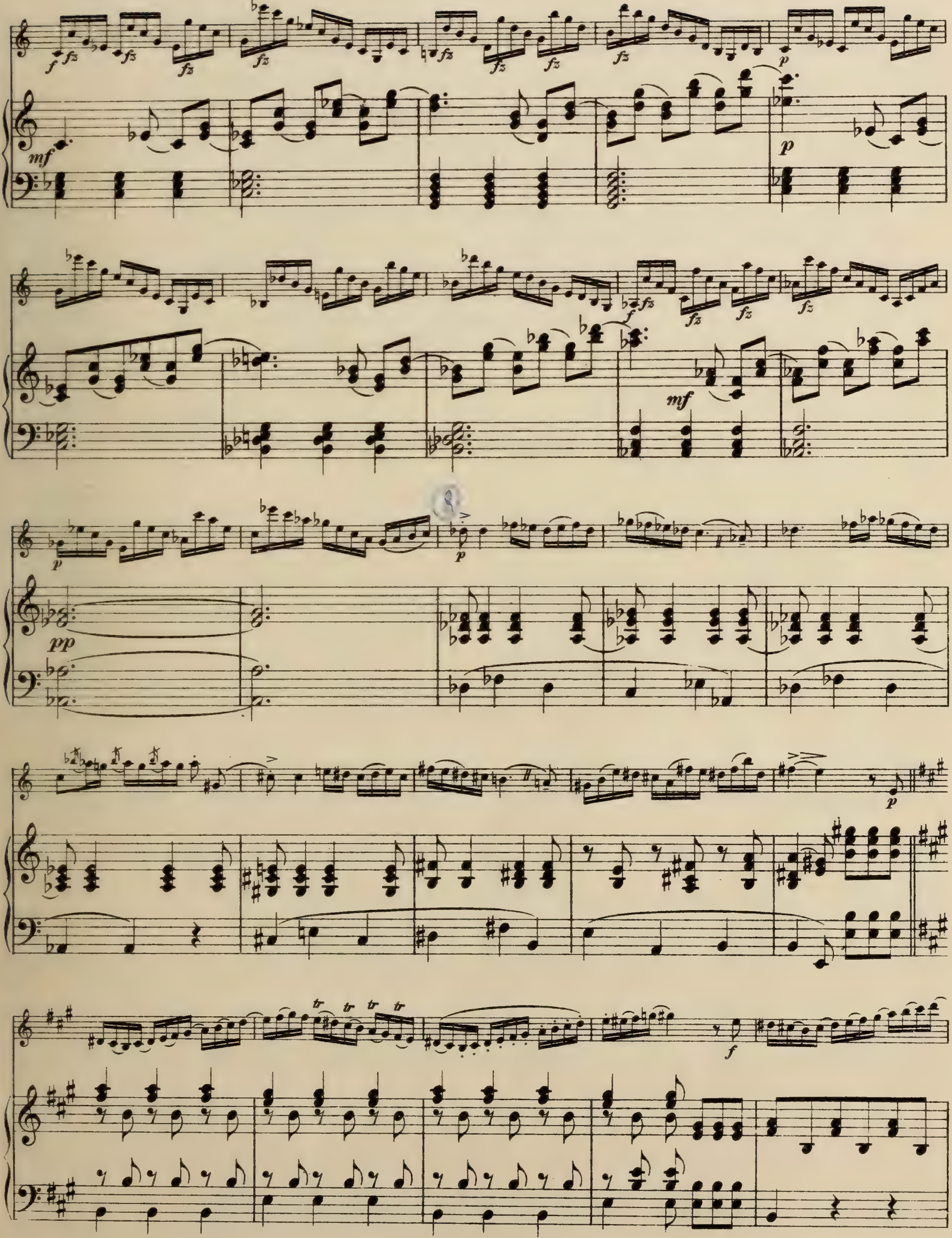

f
p
p
fz fz fz fz fz
f
p
p
f
f
p
p

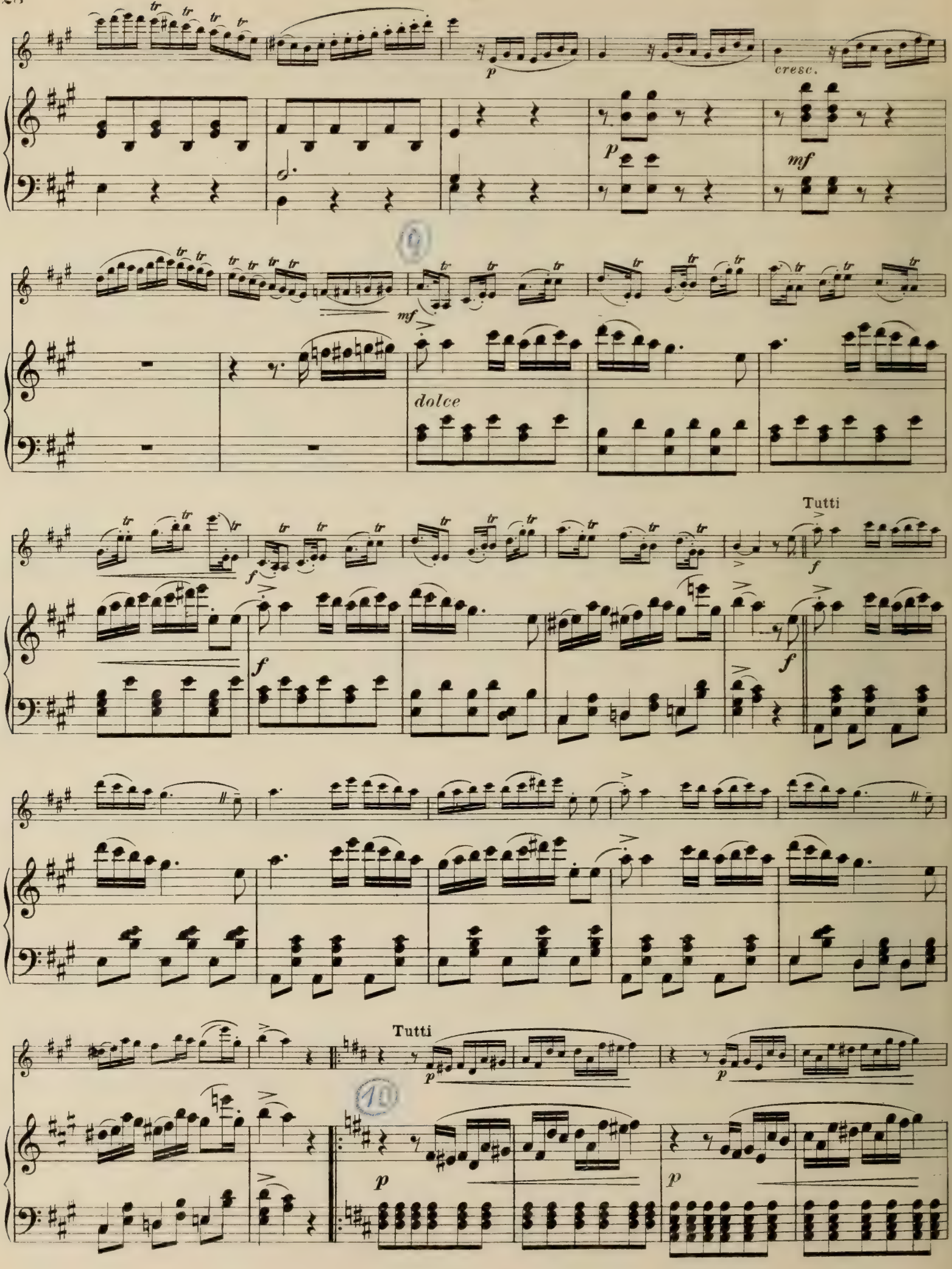

cresc.
8
p
tr
f
p
p
cresc.
decresc.
mf
p
f
f

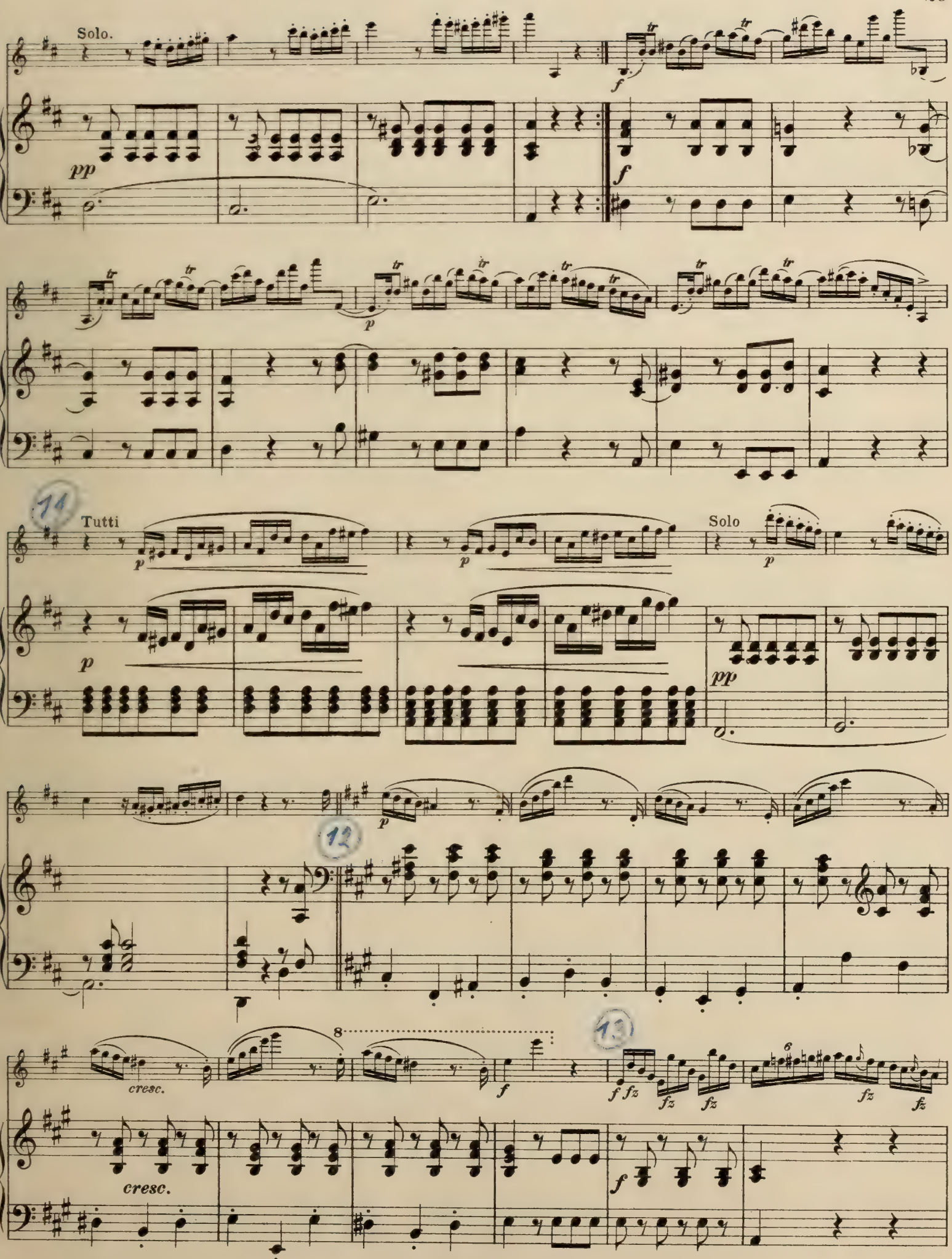

Tutti
Solo
Minore.
8
1.
2.

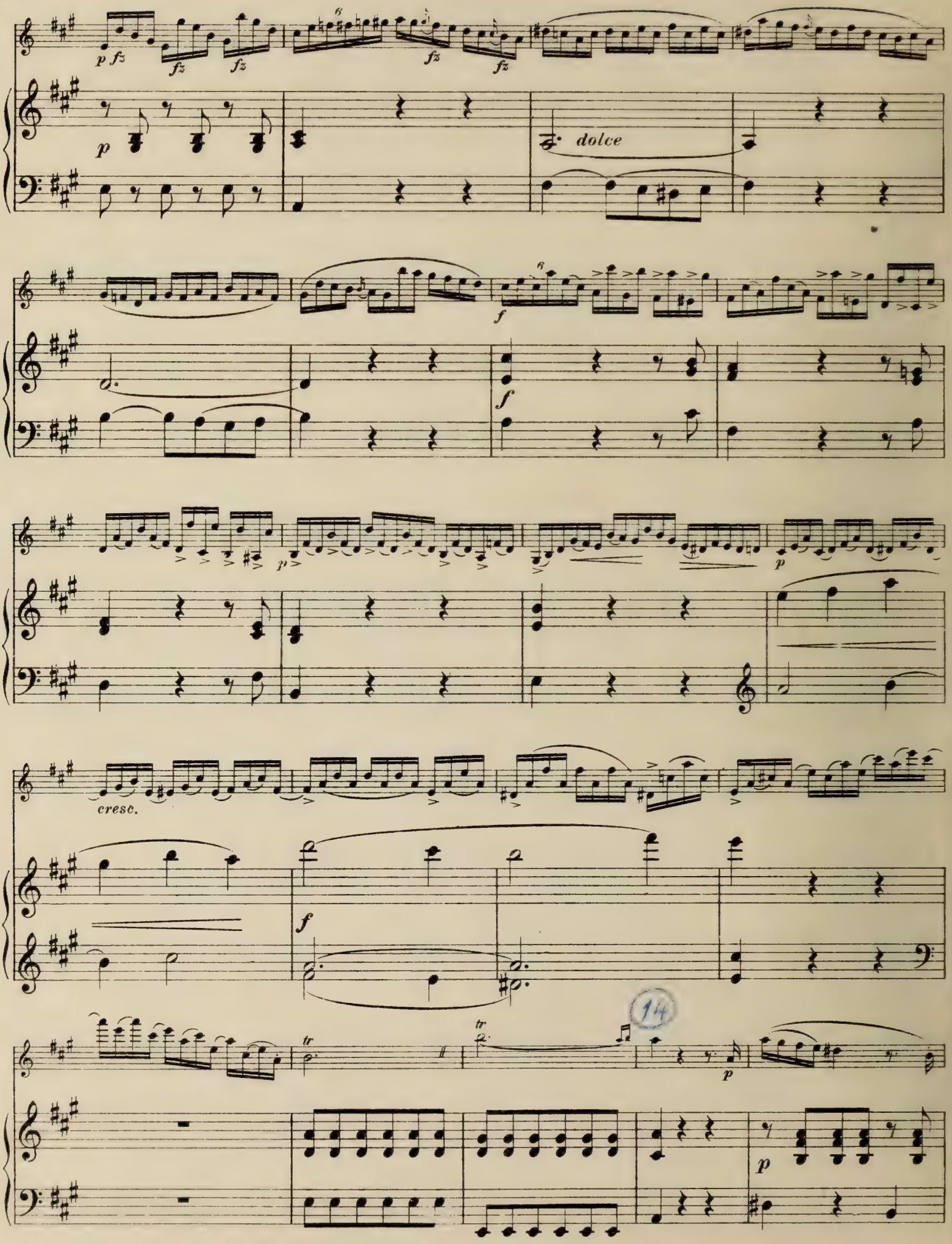

f
p
f
mf
p
f
8
p
tr
tr
tr
p
6
f
p
mf
mf
p
f
f

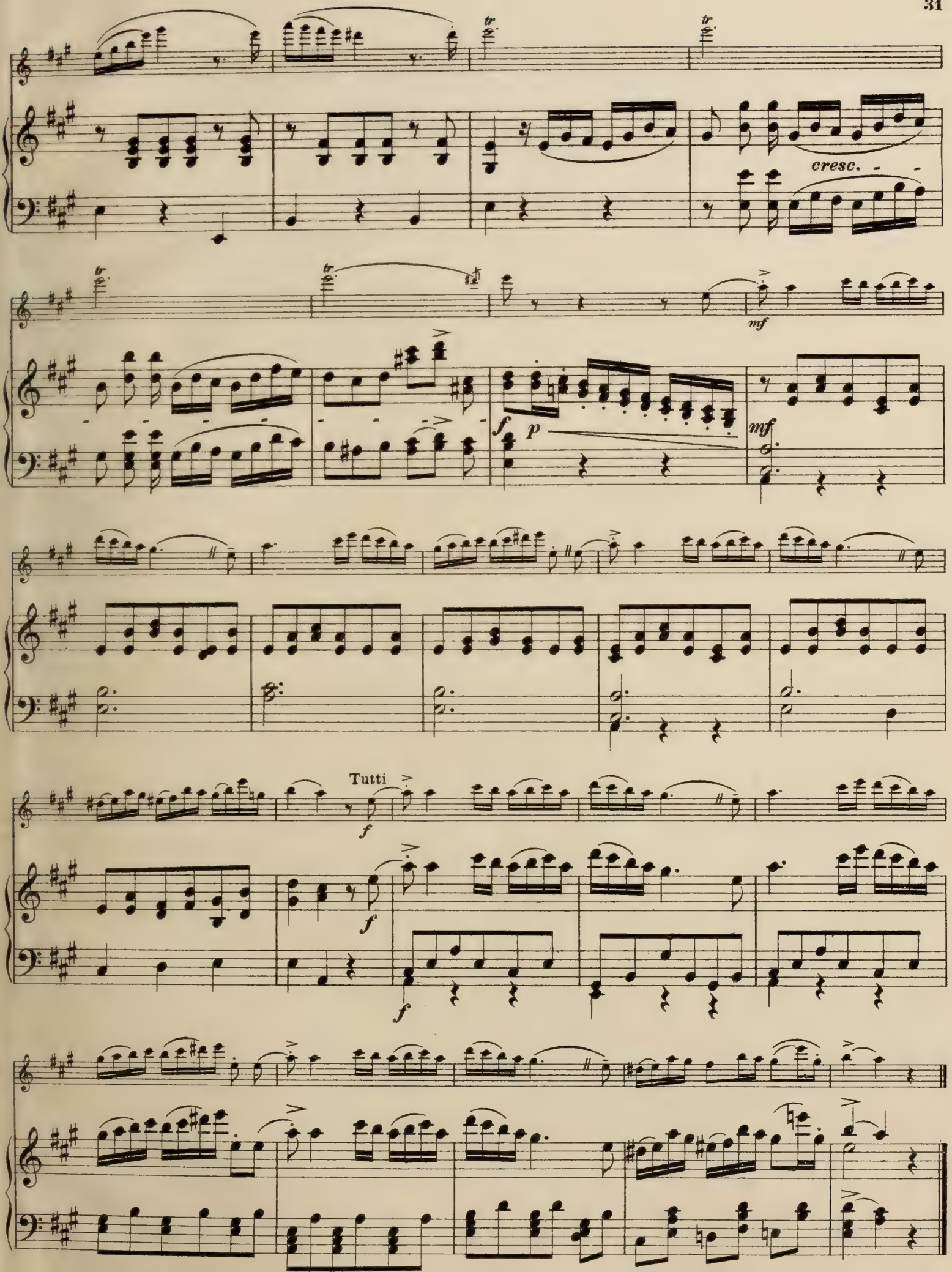

f fz
fz
fz
fz
fz
fz
fz
f
mf
fz
p
p
f fz
fz
fz
fz
p
f
mf
pp
mf
p
p
f
f


f
fz
mf
p
pp
tr


cresc.
dolce
Tutti
Tutti


Solo.
pp
f
p
Tutti
p
Solo
pp
cresc.
8
f
fz
6


p fz
fz
fz
fz
fz
p
dolce
f
f
p
p
cresc.
f
tr
tr
14
p
p


cresc.
mf
f
p
mf
Tutti
f
f
f

COLLECTION LITOLFF.

VIOLIN-CONCERTE

von

LOUIS SPOHR.

Neue revidirte Ausgabe von

LEOPOLD AUER

Professor am Kaiserl. Conservatorium der Musik in St. Petersburg.

N° 2.	D moll.	Ré mineur.	D minor.	*Op. 2.*
N° 6.	G moll.	Sol mineur.	G minor.	*Op. 28.*
N° 7.	E moll.	Mi mineur.	E minor.	*Op. 38.*
N° 8.	A dur. (GESANGSCENE)	La majeur.	A major.	*Op. 47.*
N° 9.	D moll.	Ré mineur.	D minor.	*Op. 55.*
N° 11.	G dur.	Sol majeur.	G major.	*Op. 70.*

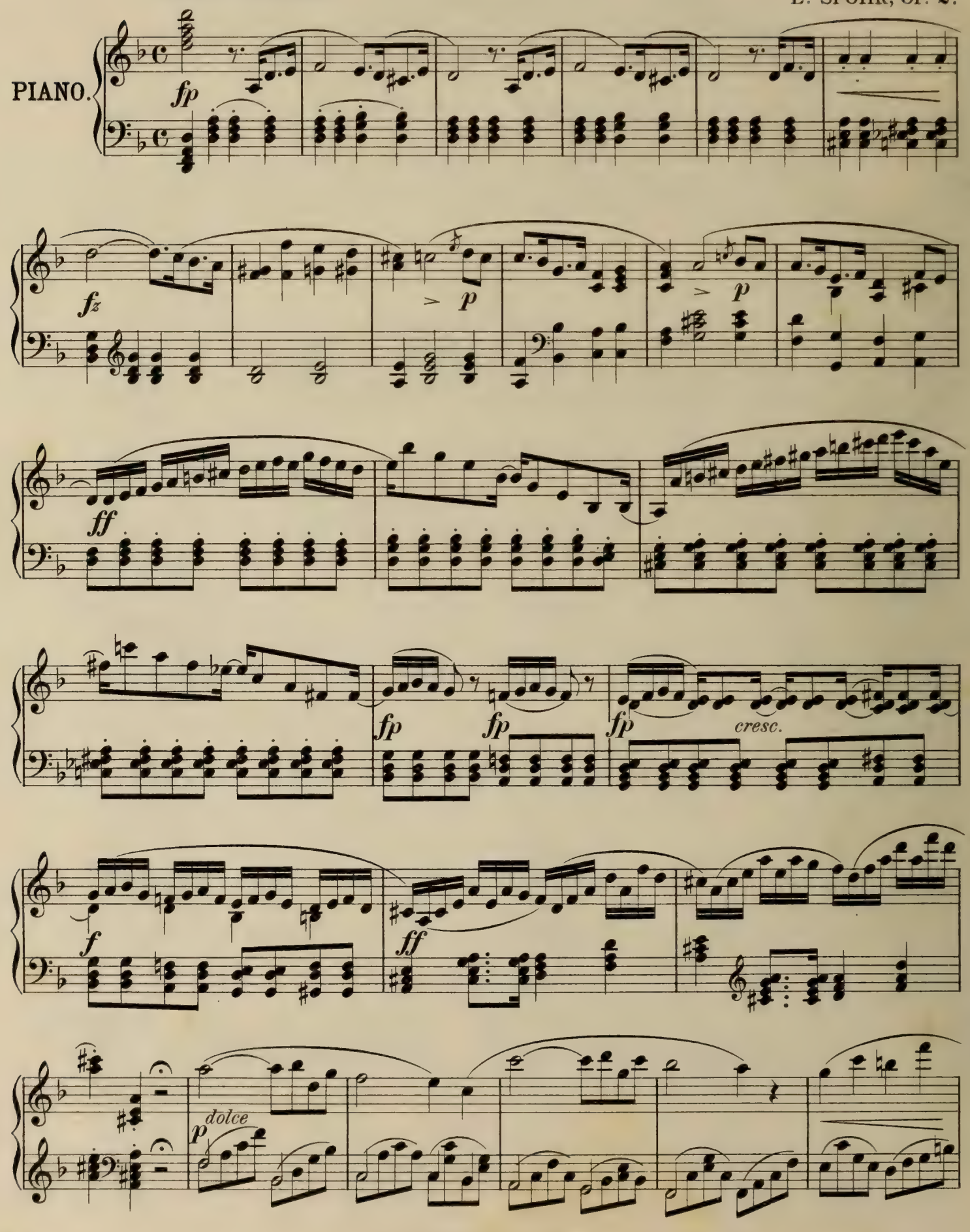
Eigenthum für alle Länder.

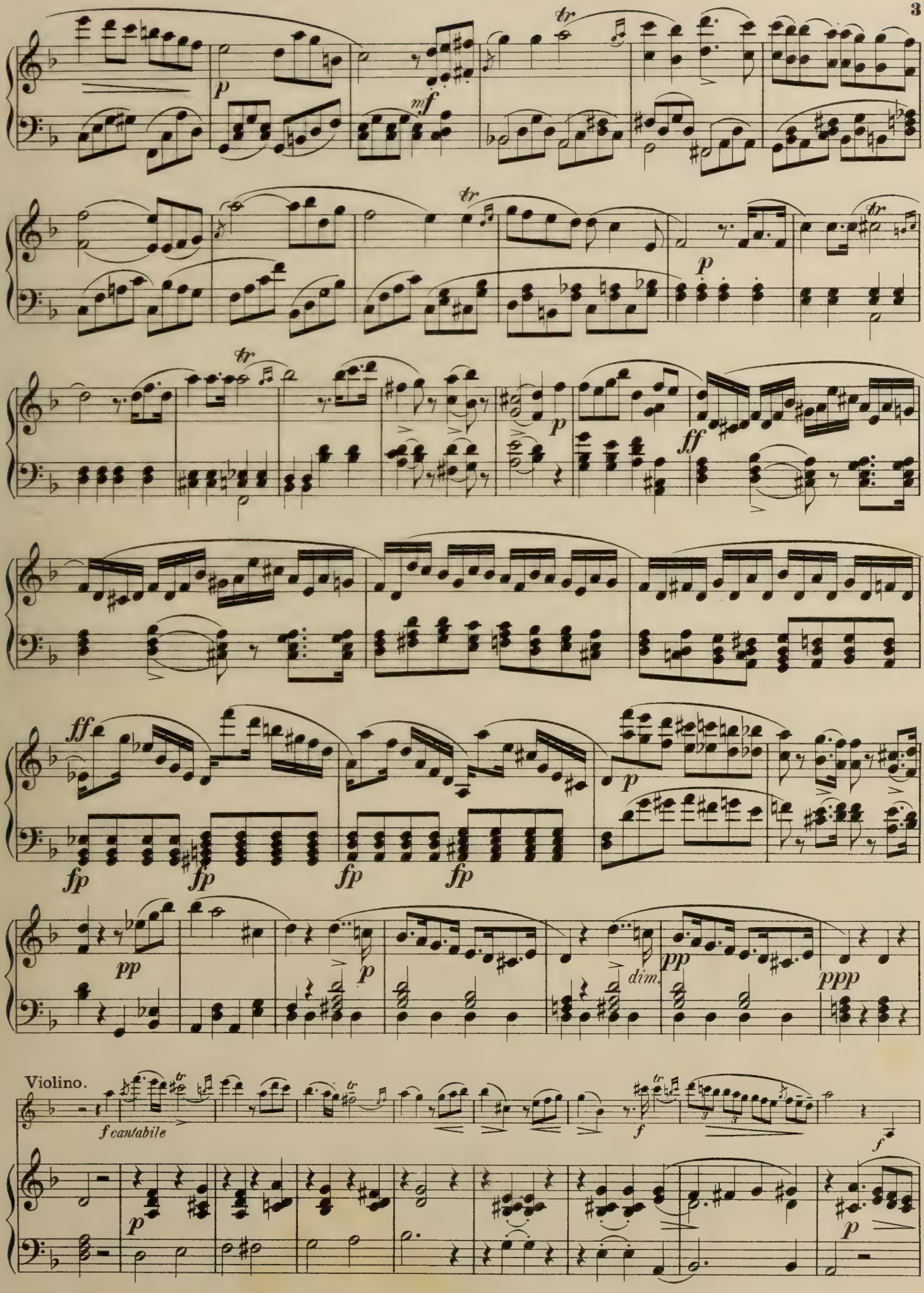
BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

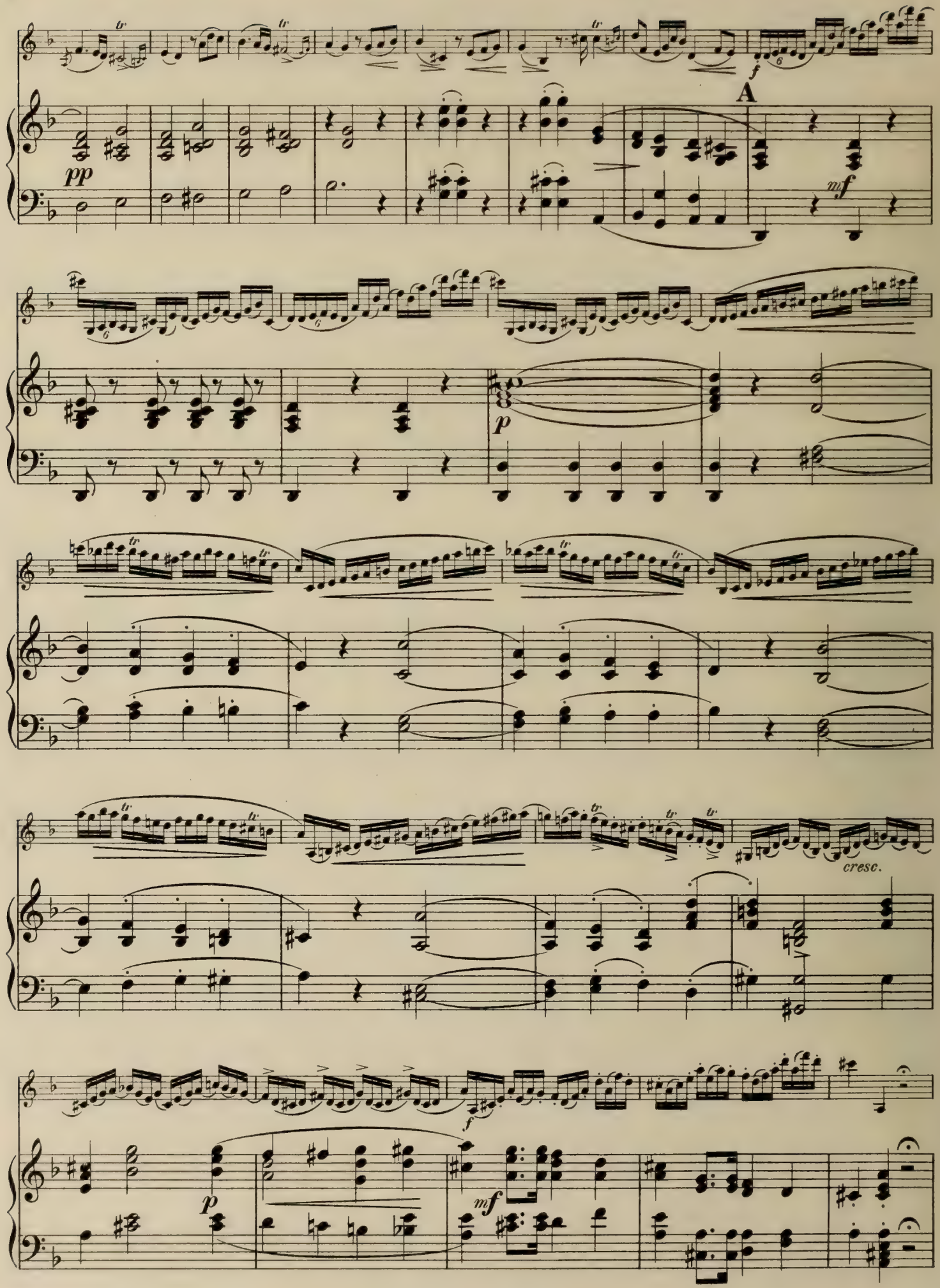
CONCERTO II.

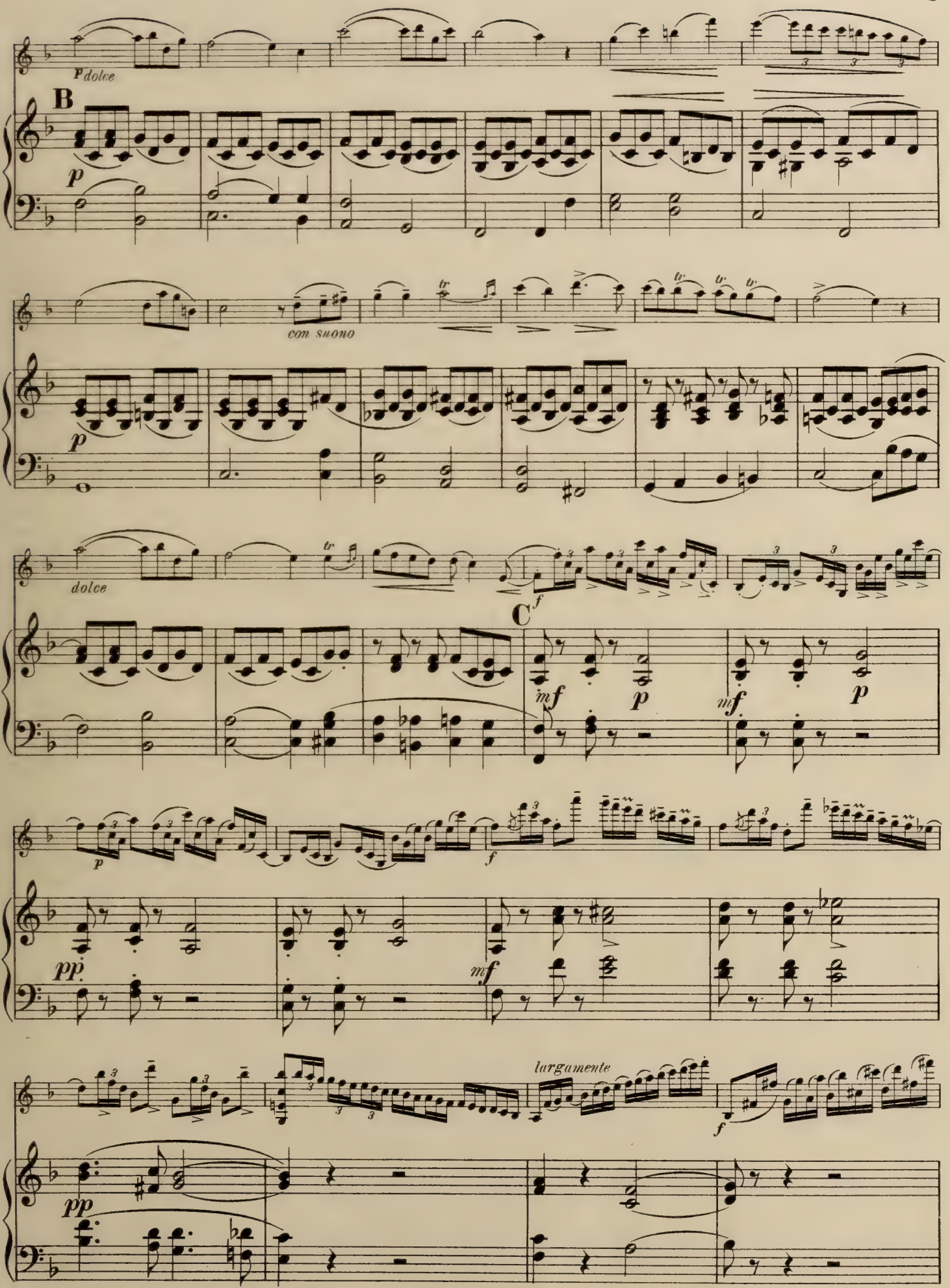
Allegro moderato.

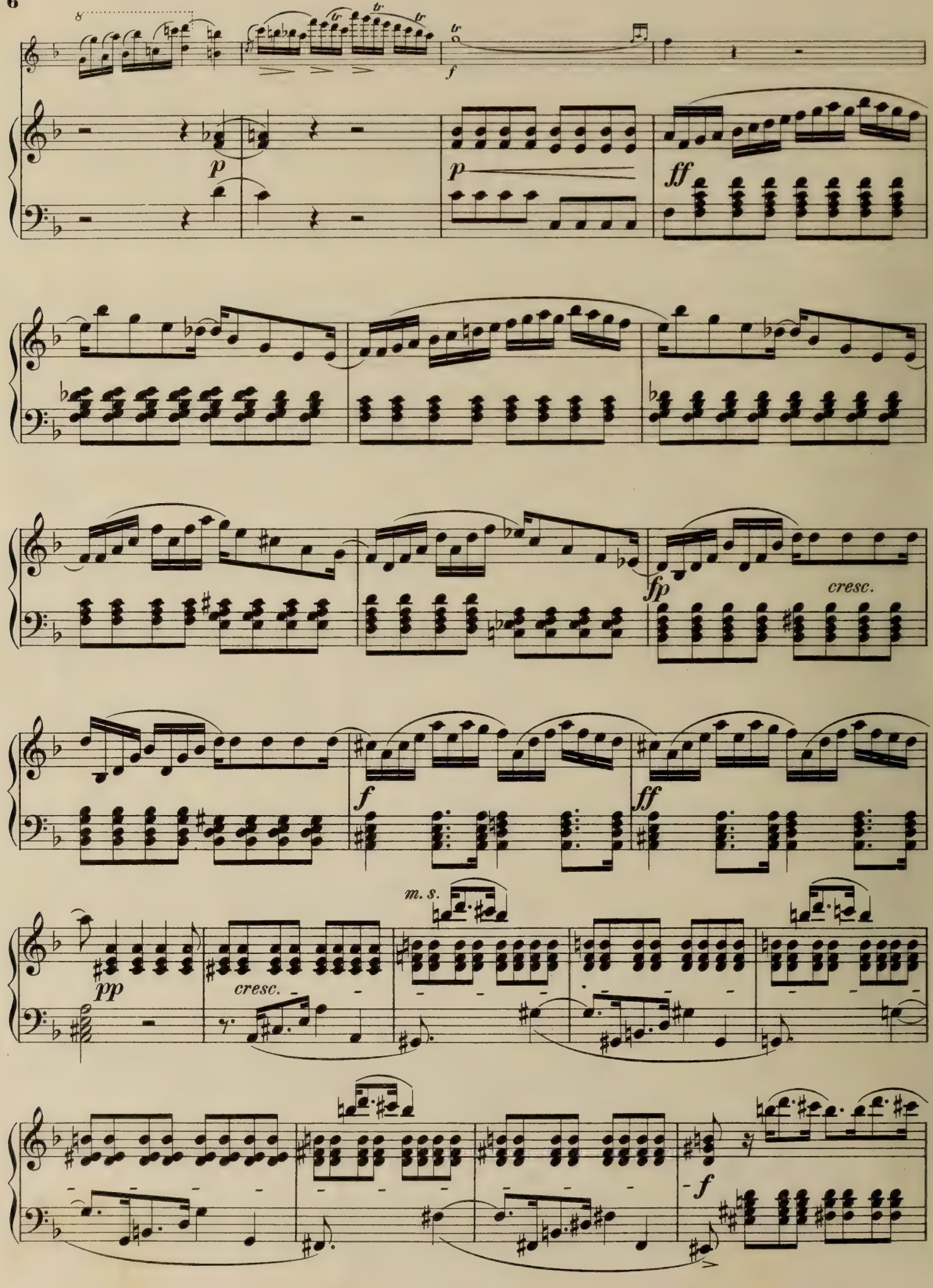
L. SPOHR, OP. 2.

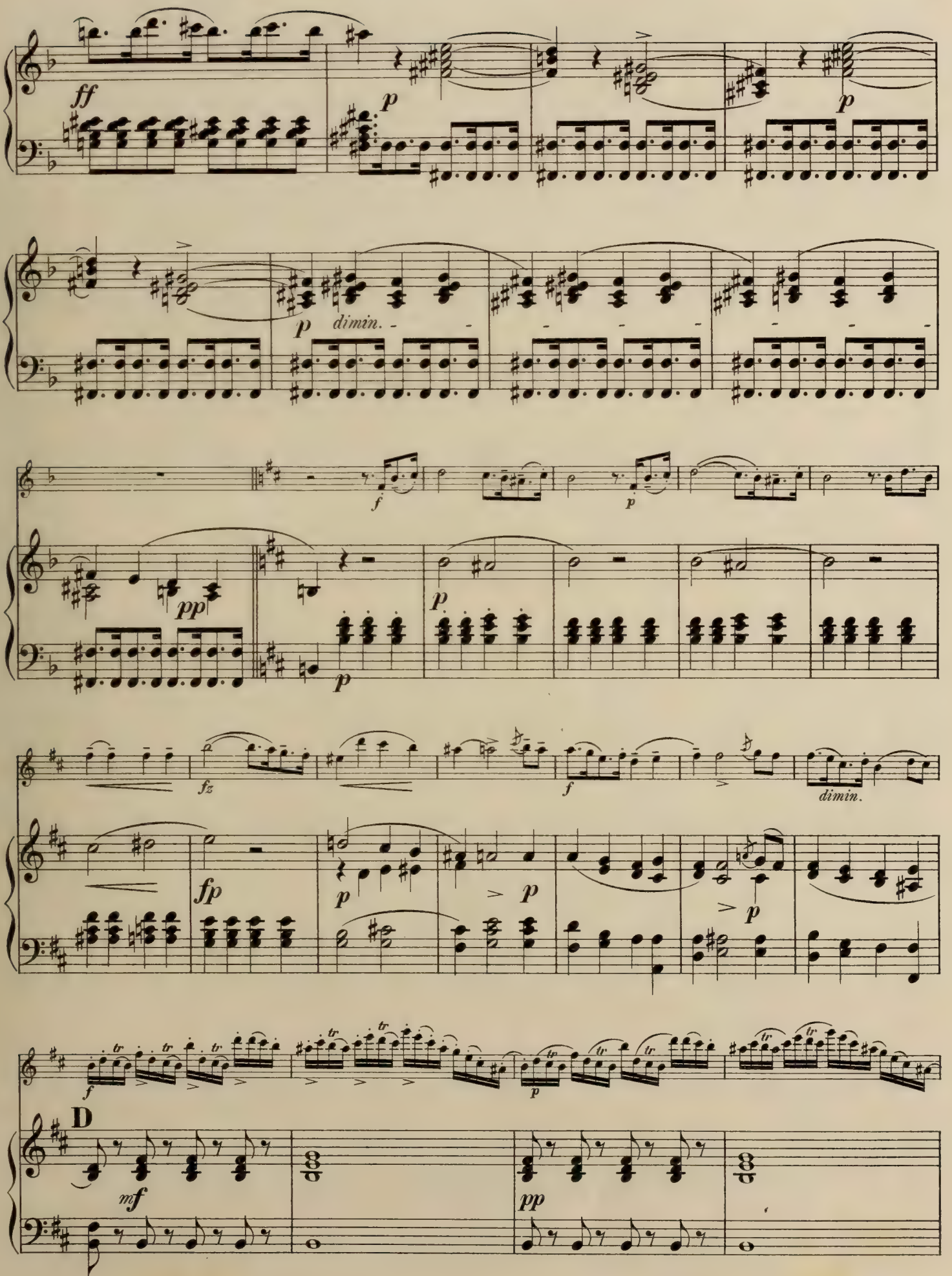


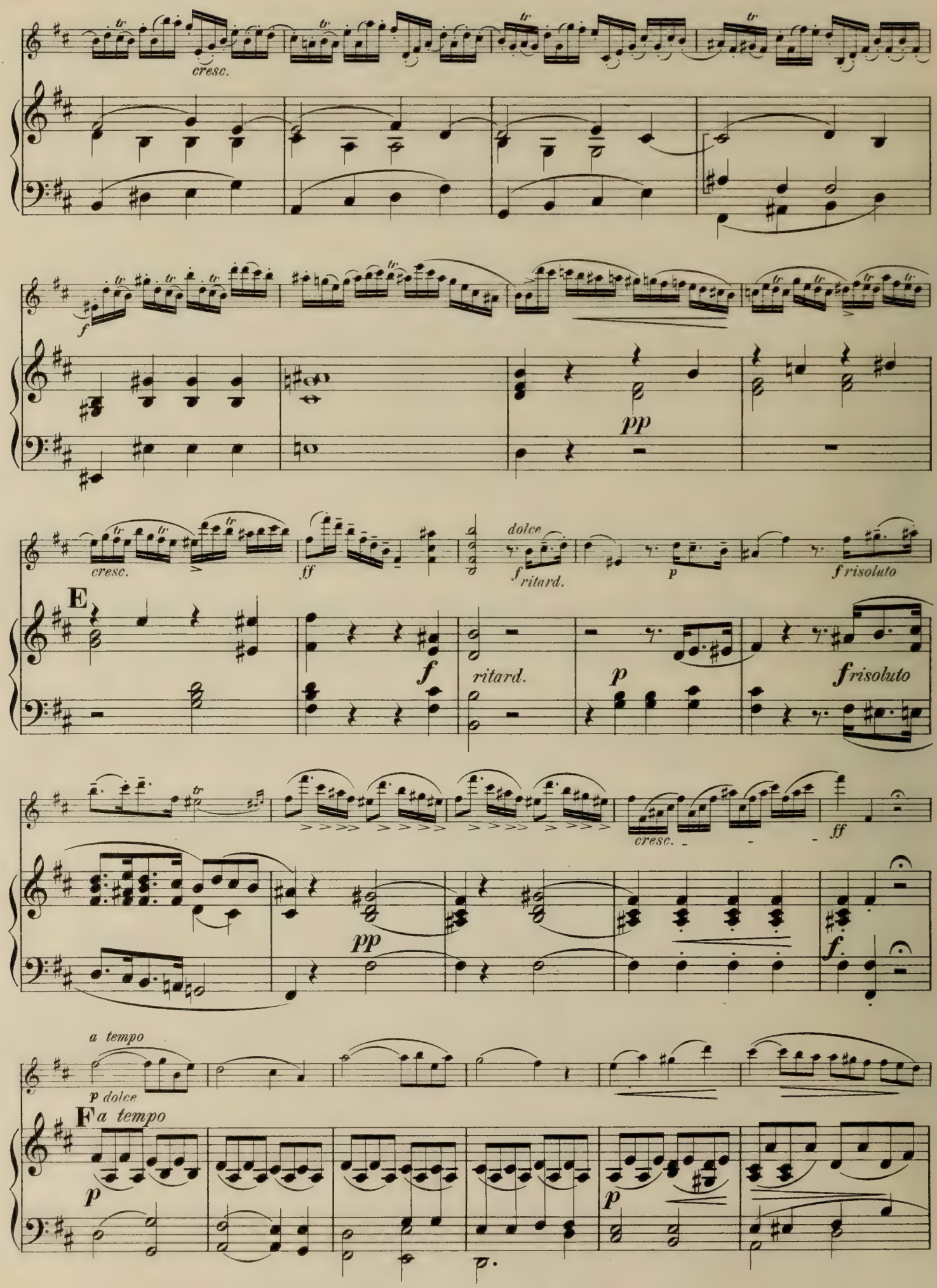

tr
p
mf
tr
p
tr
p
ff
ff
fp
fp
fp
fp
p
pp
p
dim.
pp
ppp
Violino.
f cantabile
tr
f
f
p
p

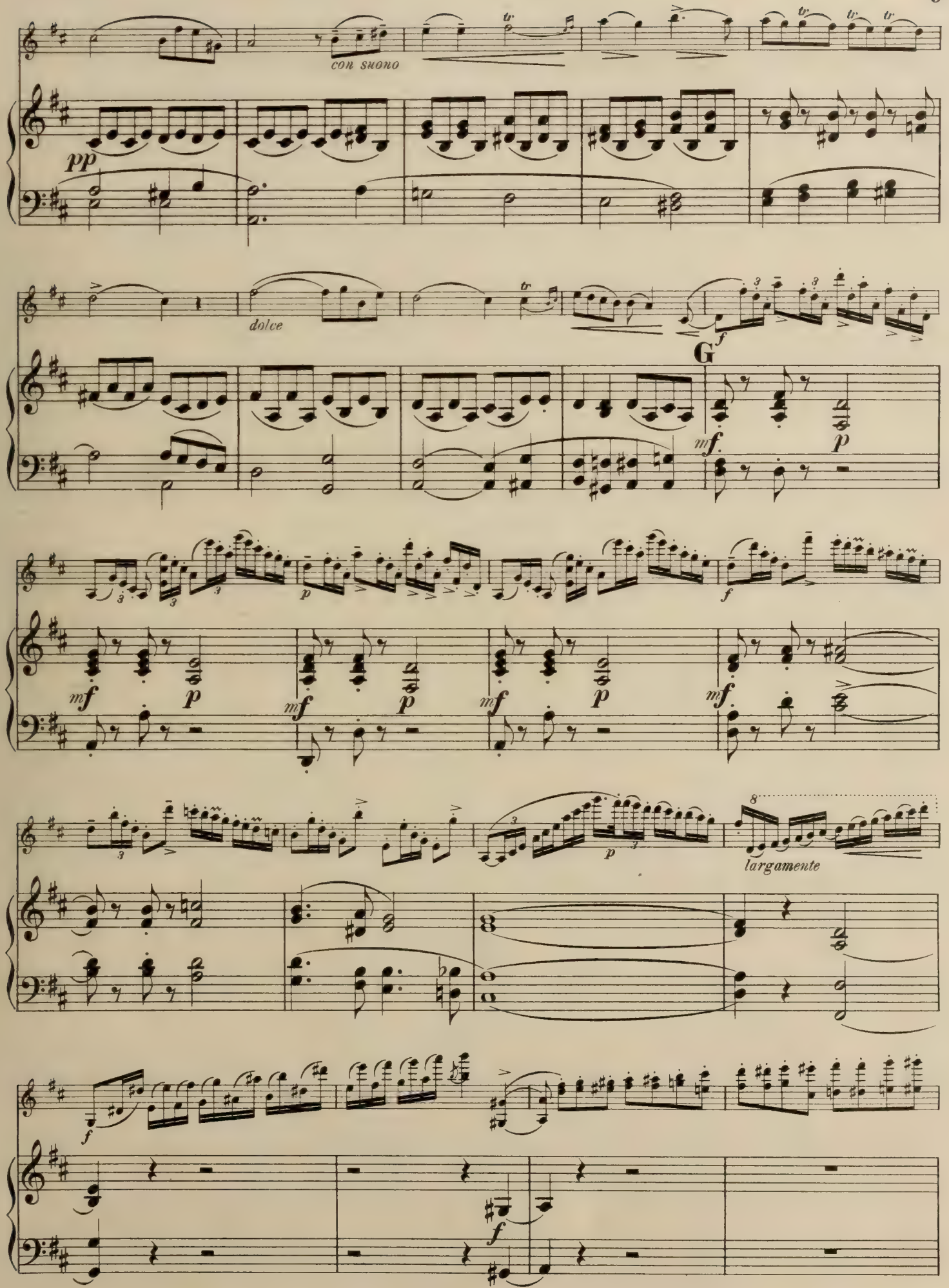

A
pp
f
mf
p
cresc.
f
p
mf

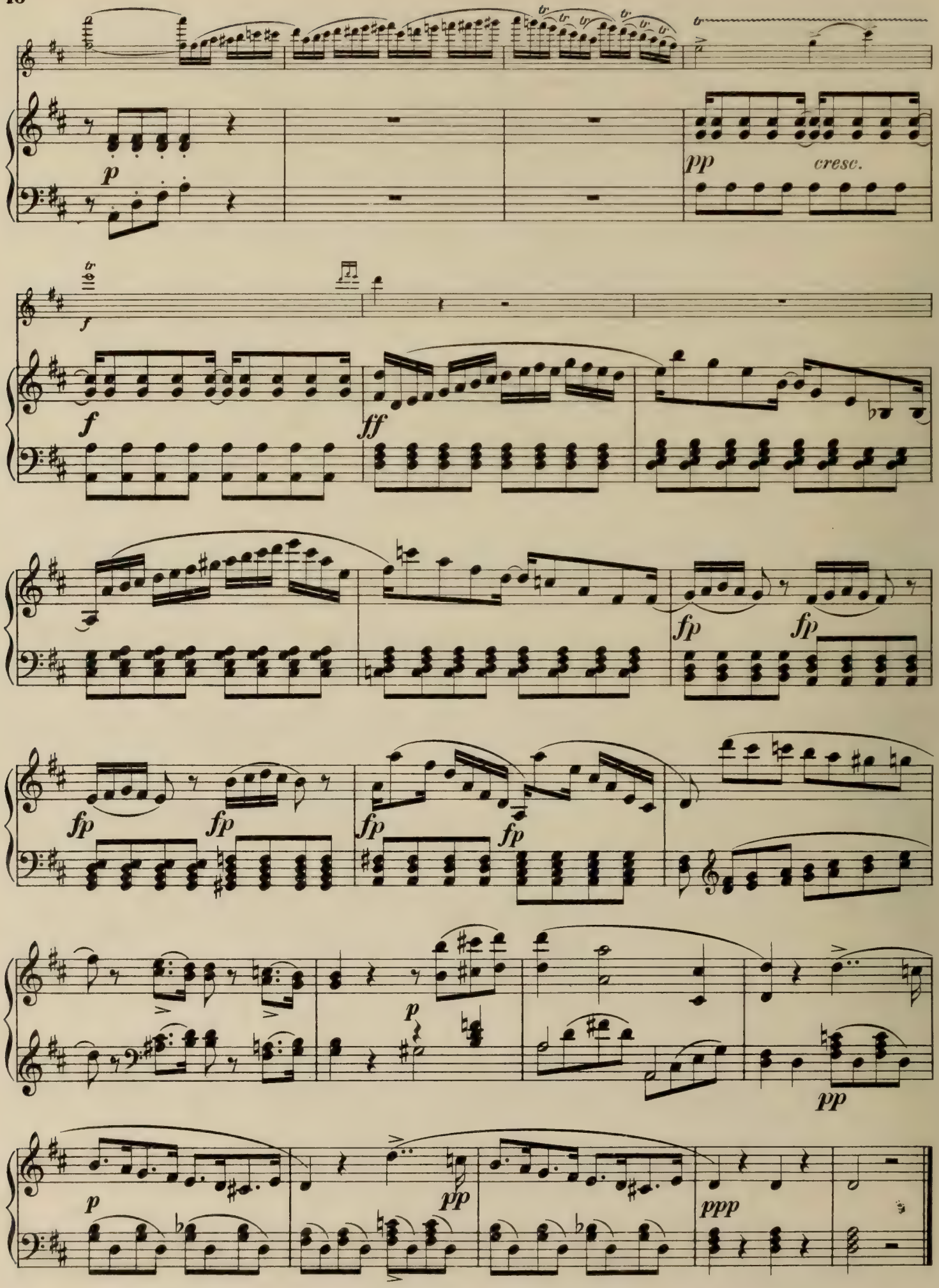

p dolce
B
p
con suono
p
dolce
C
f
mf
p
mf
p
p
f
pp
mf
largamente
f
pp

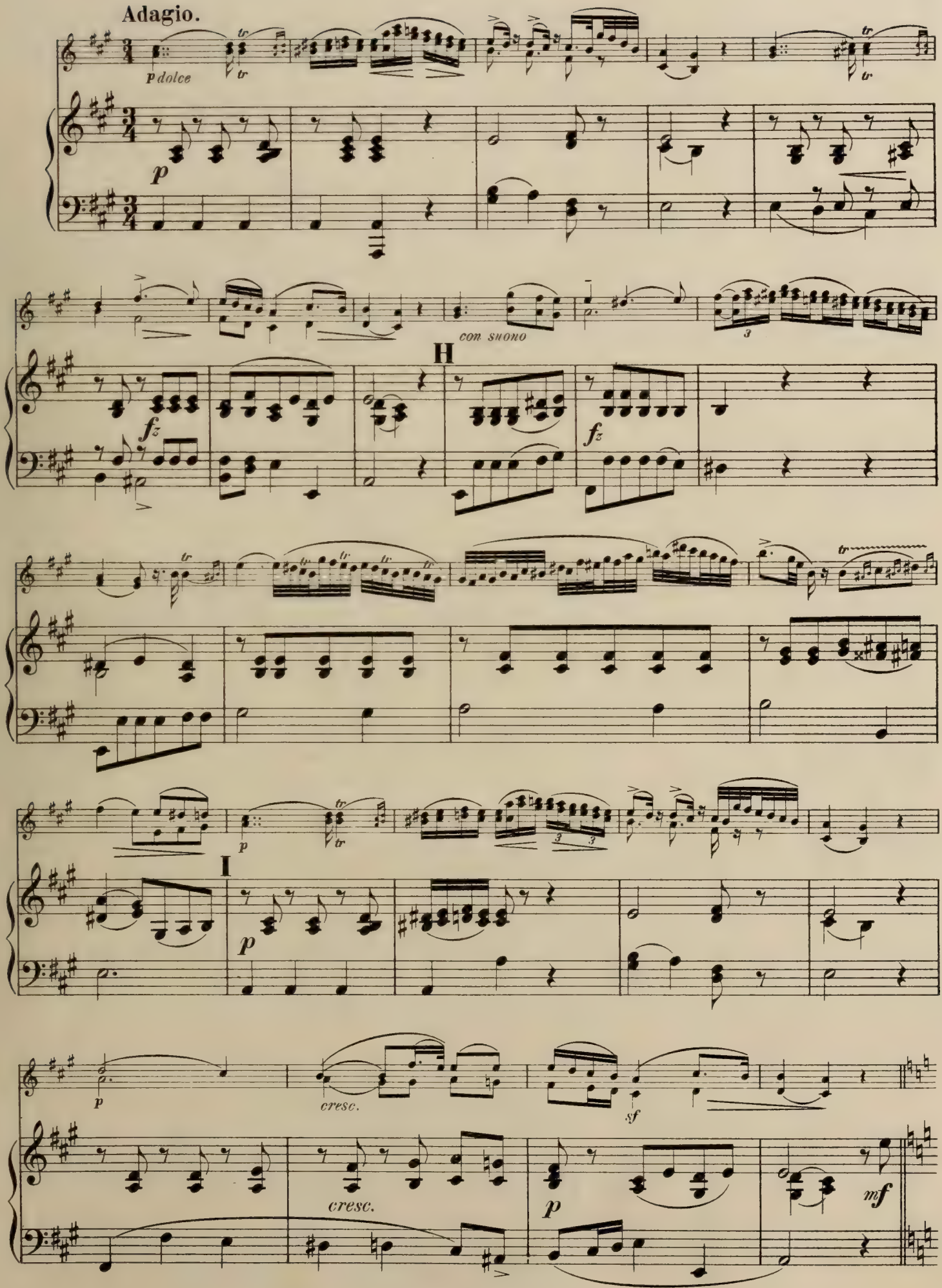

8
tr
f
p
p
ff
fp
cresc.
f
ff
pp
cresc.
m. s.
f

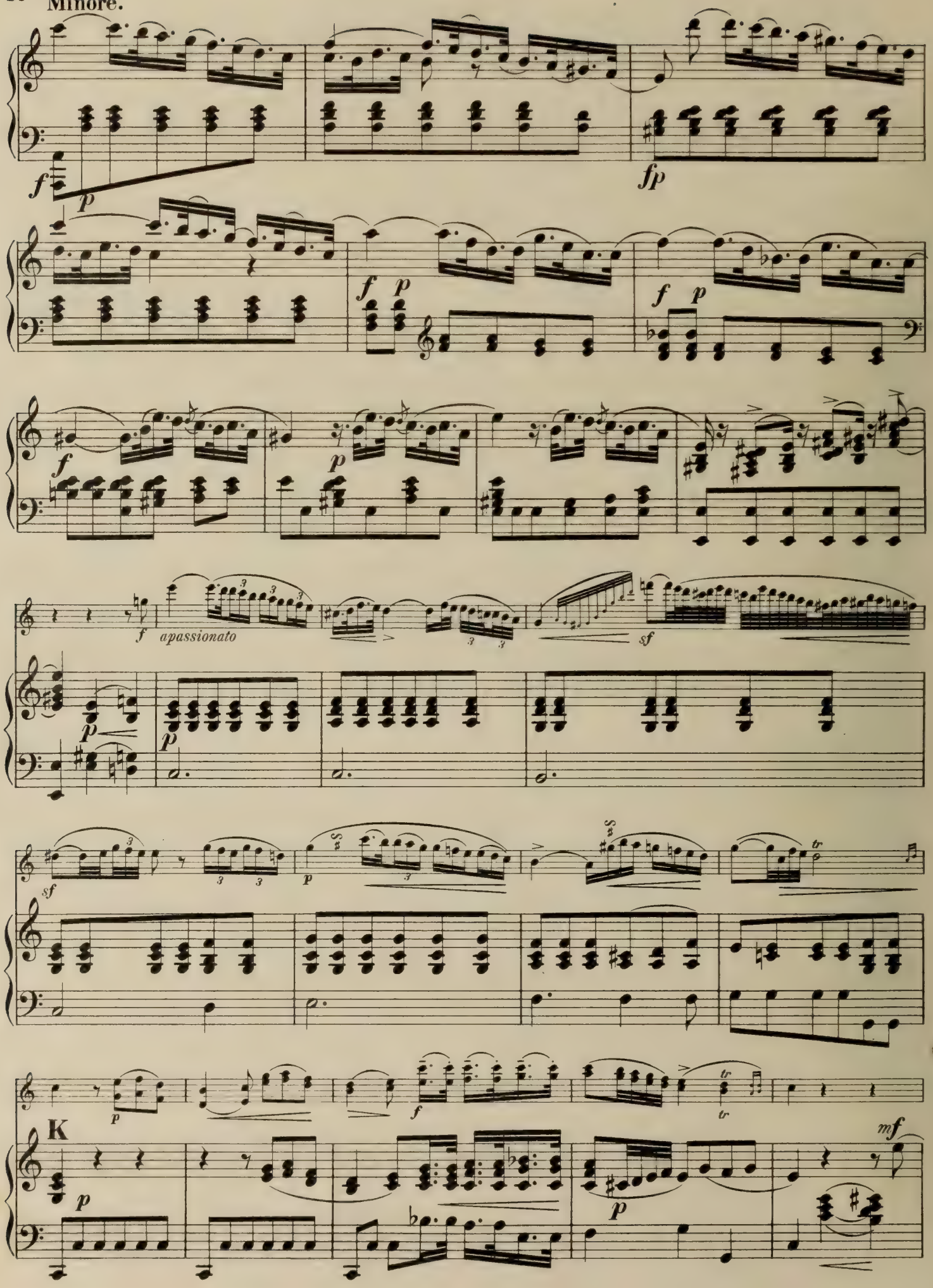

ff
p
p
p
dimin.
f
p
pp
p
p
fz
f
dimin.
fp
p
p
p
p
f
p
D
mf
pp

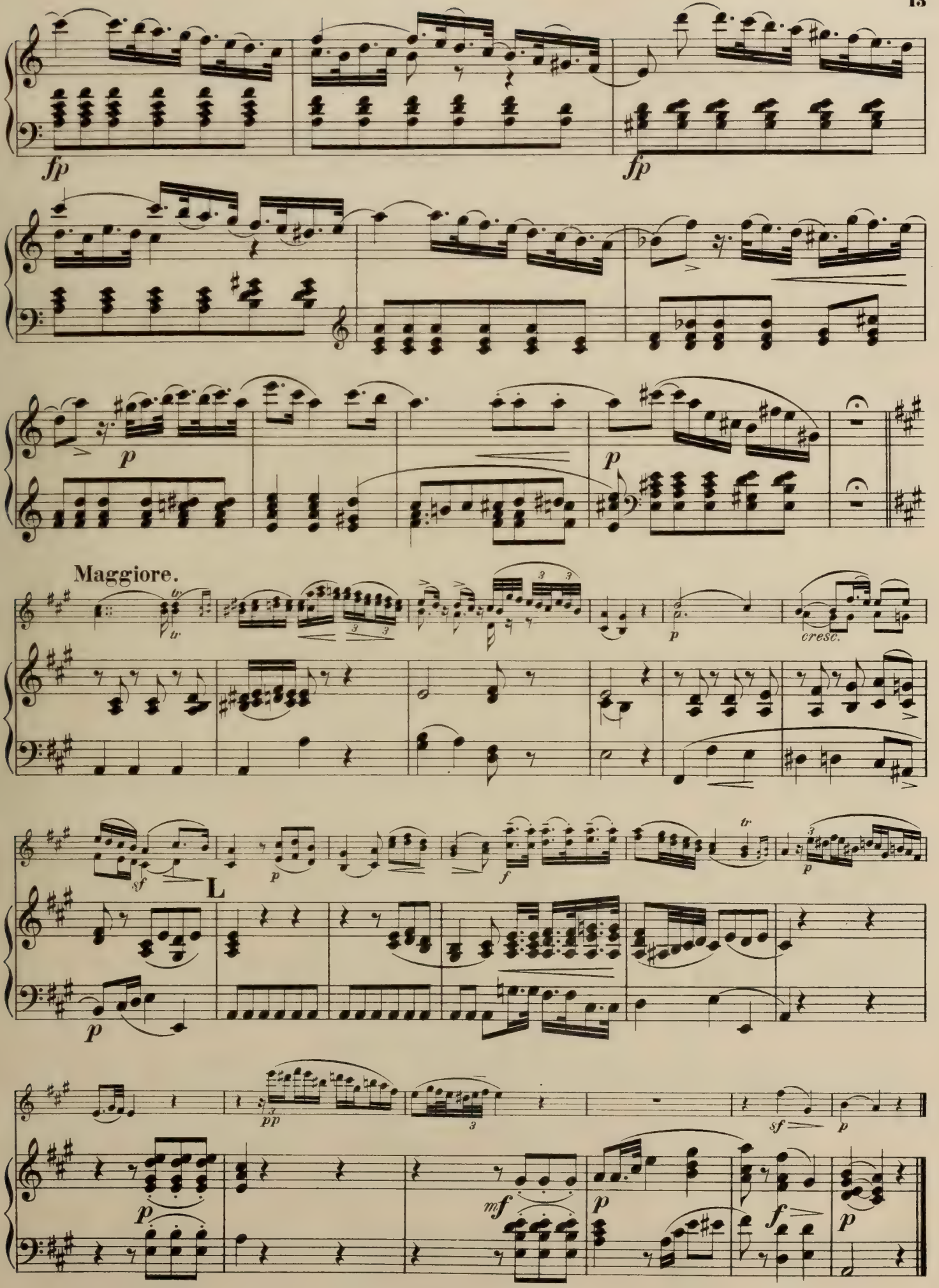

cresc.
f
pp
cresc.
ff
dolce
f ritard.
p
f risoluto
E
f
ritard.
p
f risoluto
cresc.
ff
pp
f.
a tempo
p dolce
F a tempo
p
p


con suono
pp
dolce
G
largamente

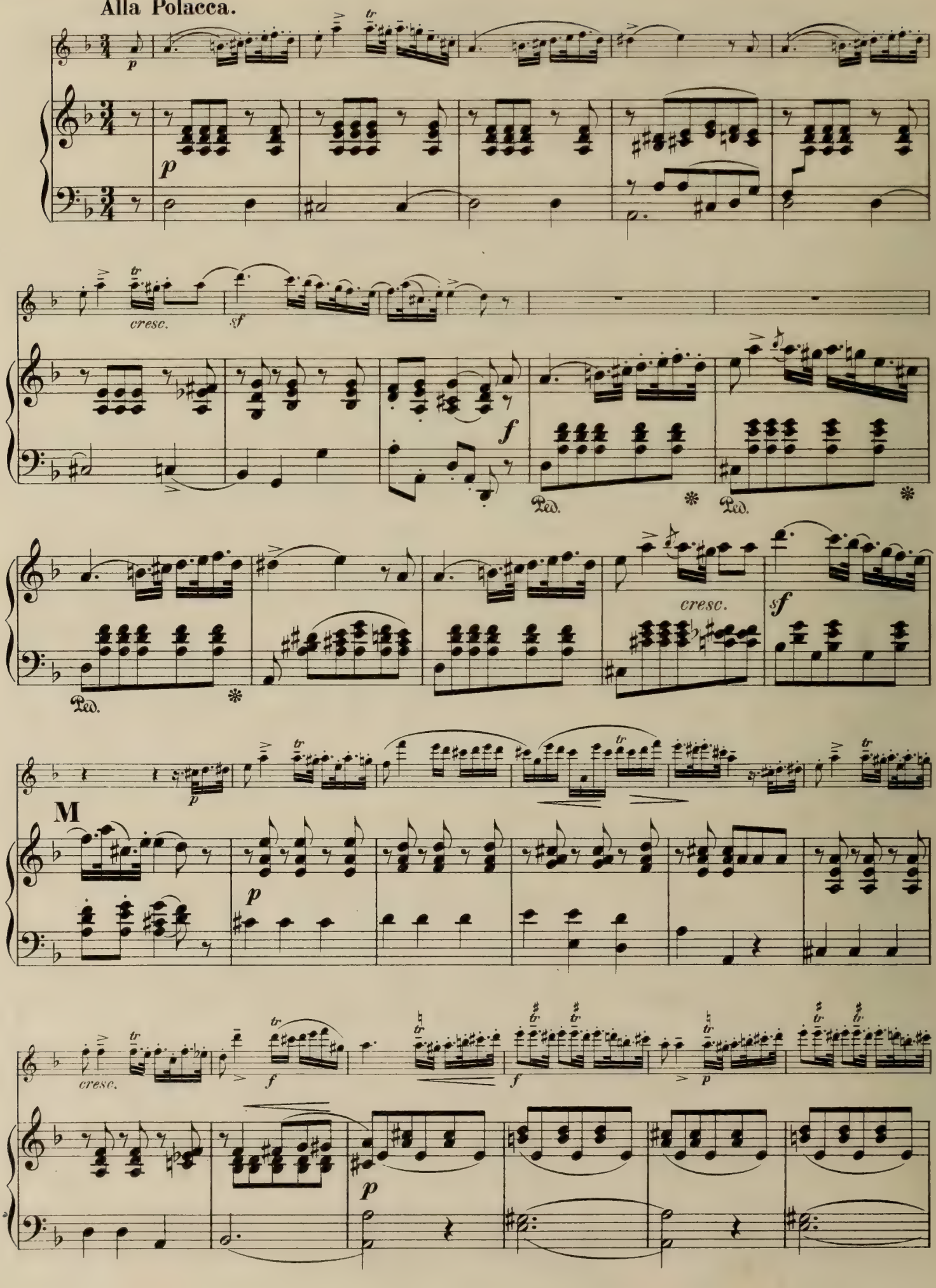

p
pp
cresc.
f
f
ff
fp
fp
fp
fp
fp
fp
p
pp
p
pp
ppp

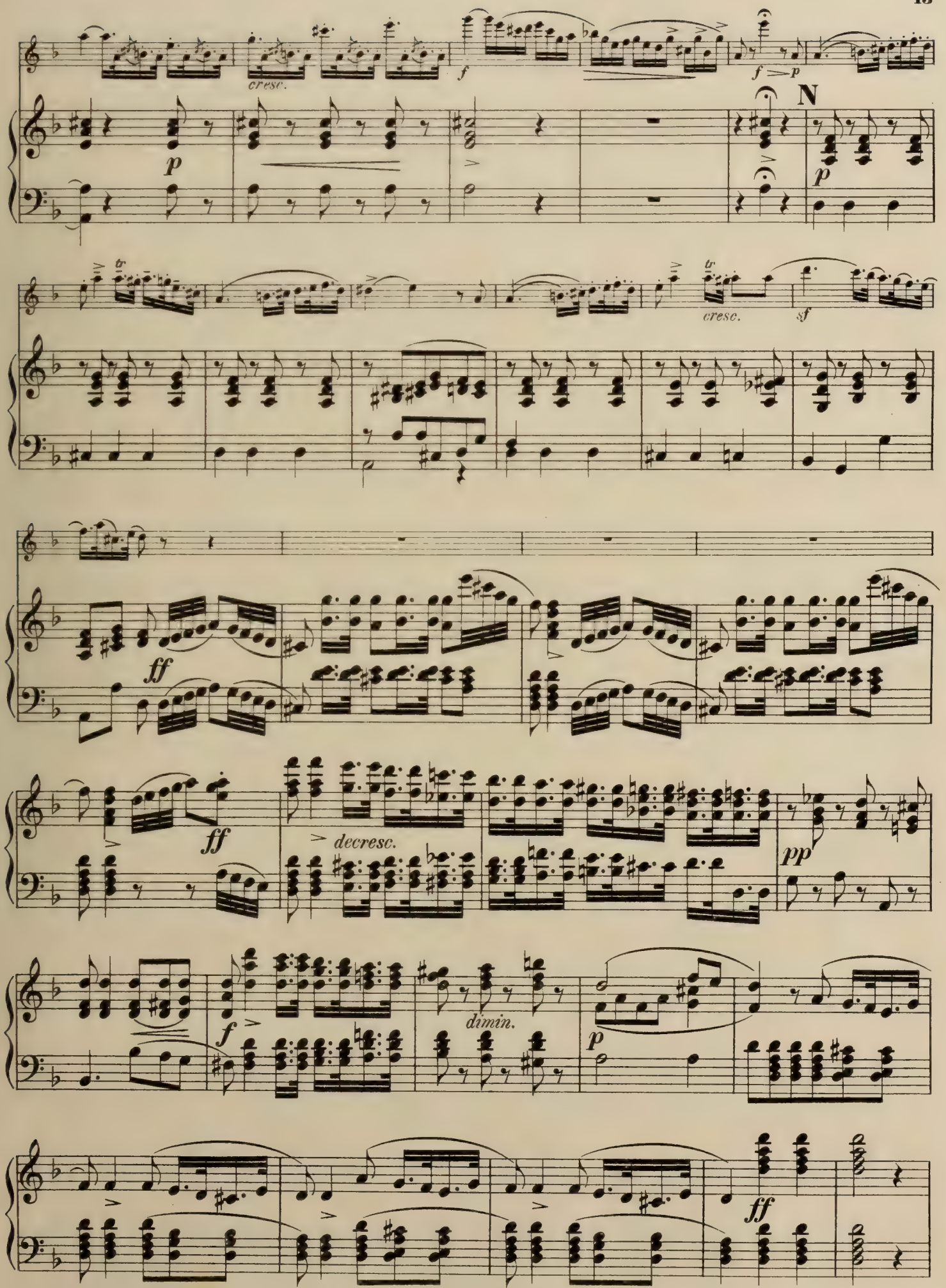

Adagio.
p dolce
p
con suono
H
fz
fz
I
p
p
cresc.
sf
cresc.
p
mf

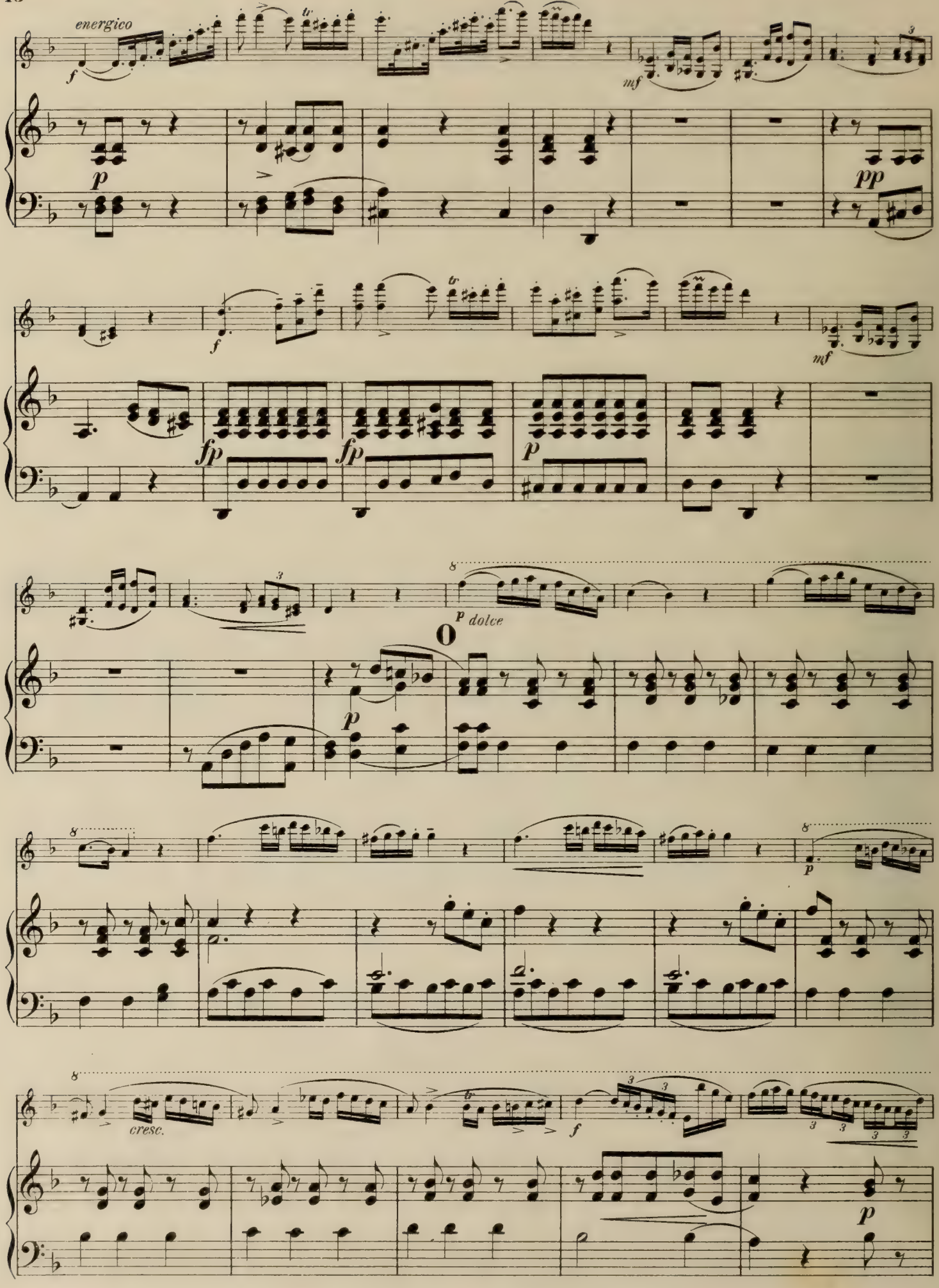

f
p
fp
f
p
f
p
f
p
f
apassionato
sf
p
p
sf
p
tr
p
f
tr
K
p
p
mf

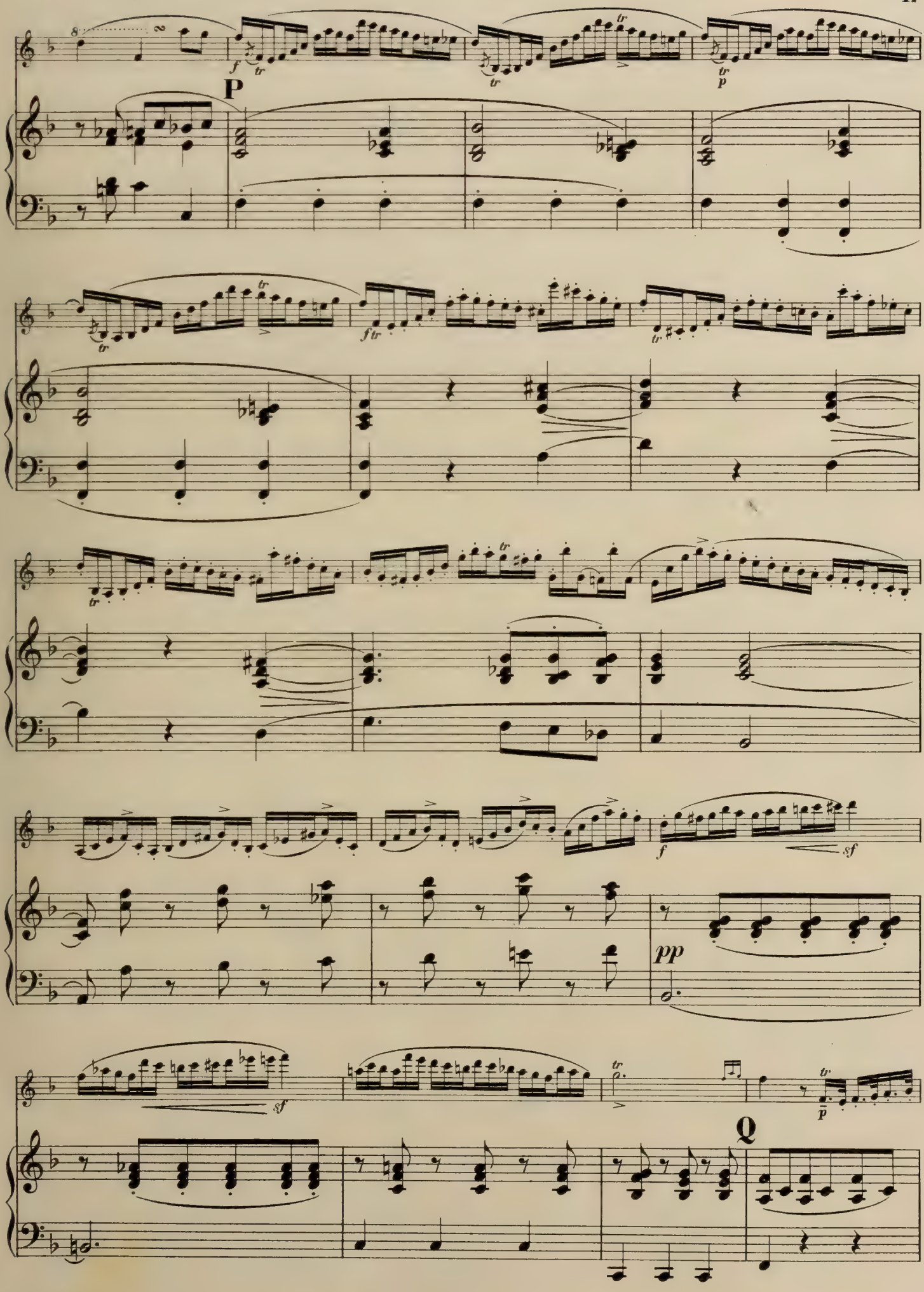

fp
fp
p
p
Maggiore.
tr
tr
3
3
3
3
p
cresc.
sf
L
p
f
tr
p
p
pp
3
sf
p
p
mf
p
f
p

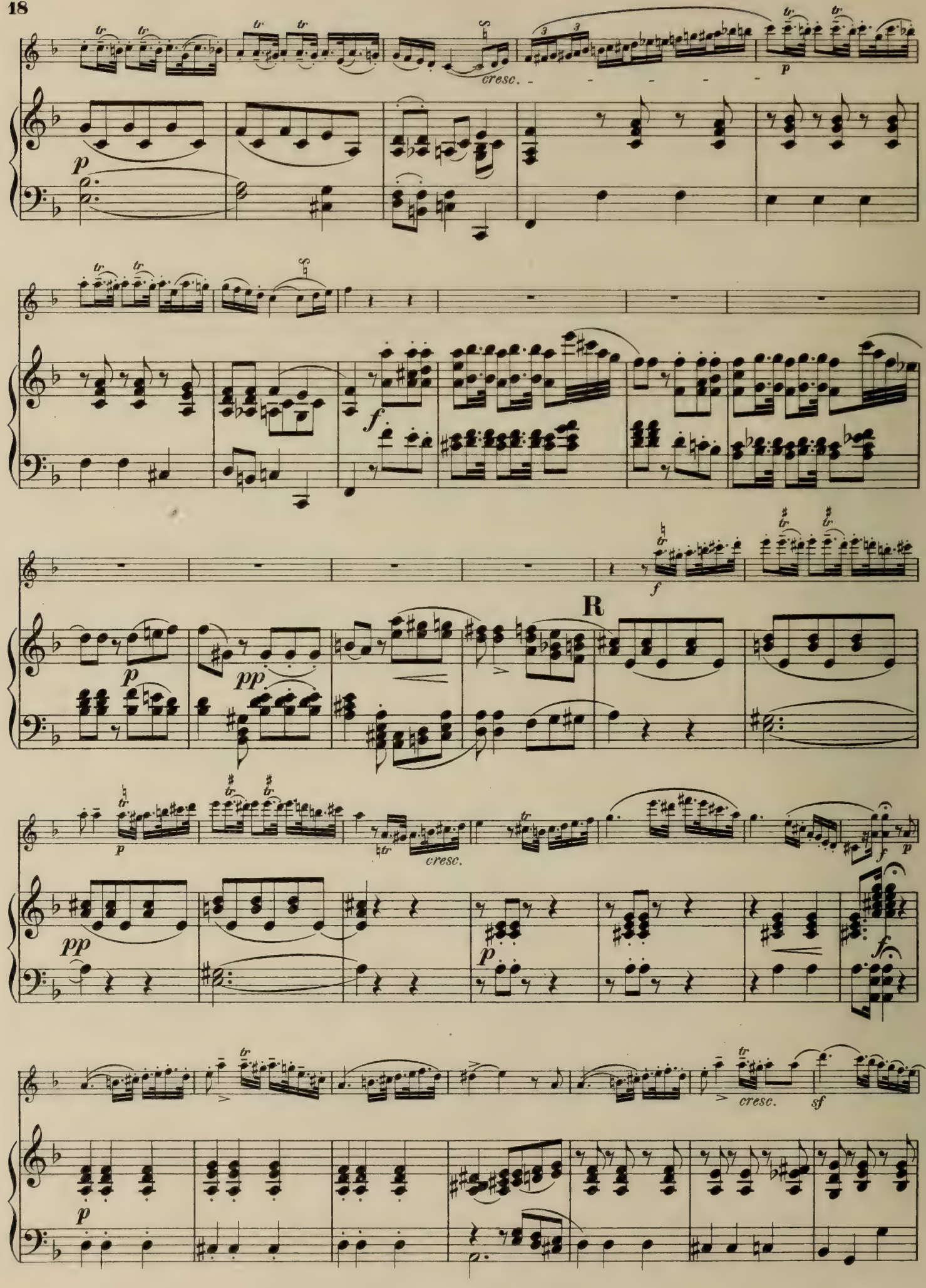
Alla Polacca.

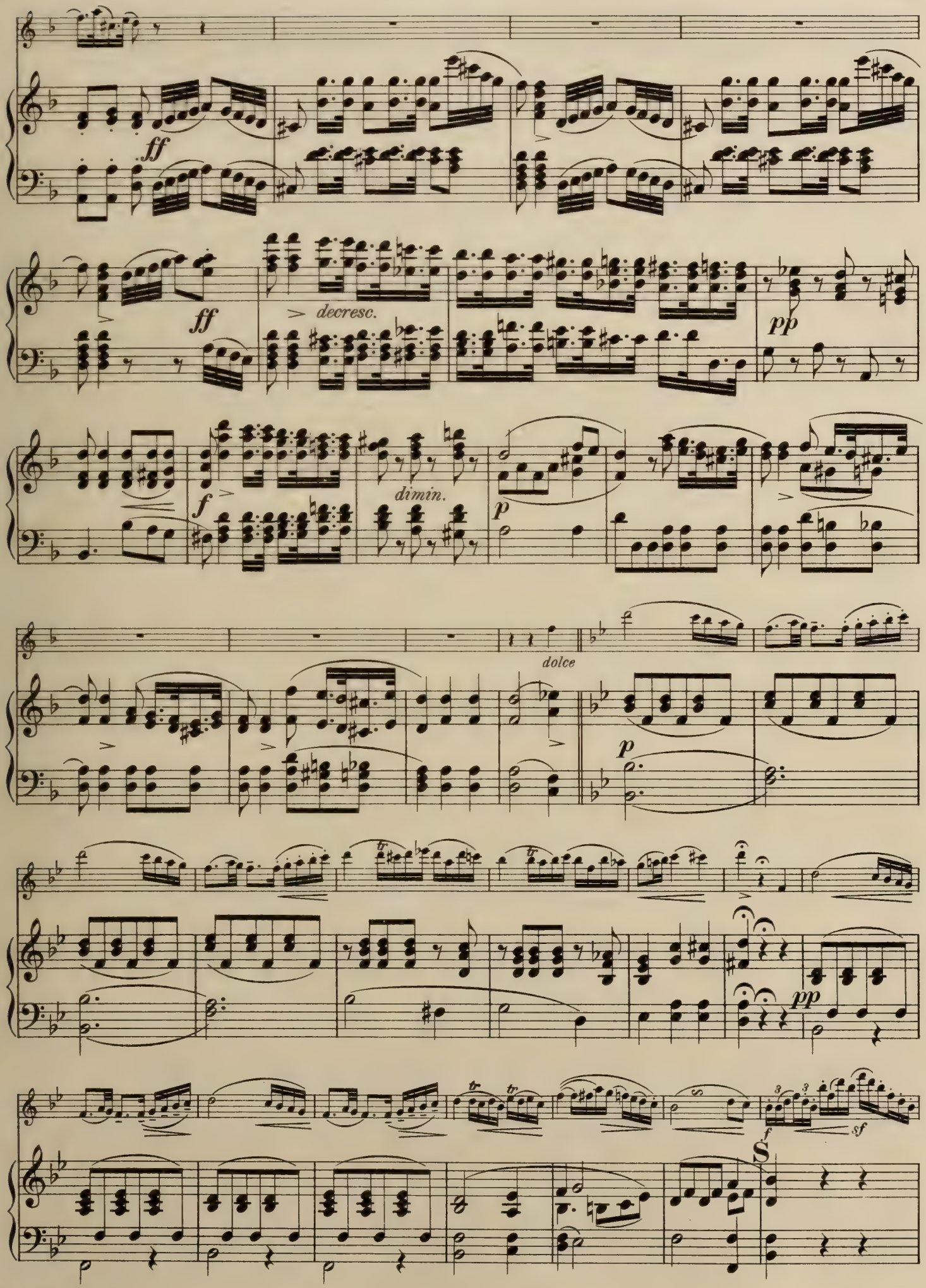


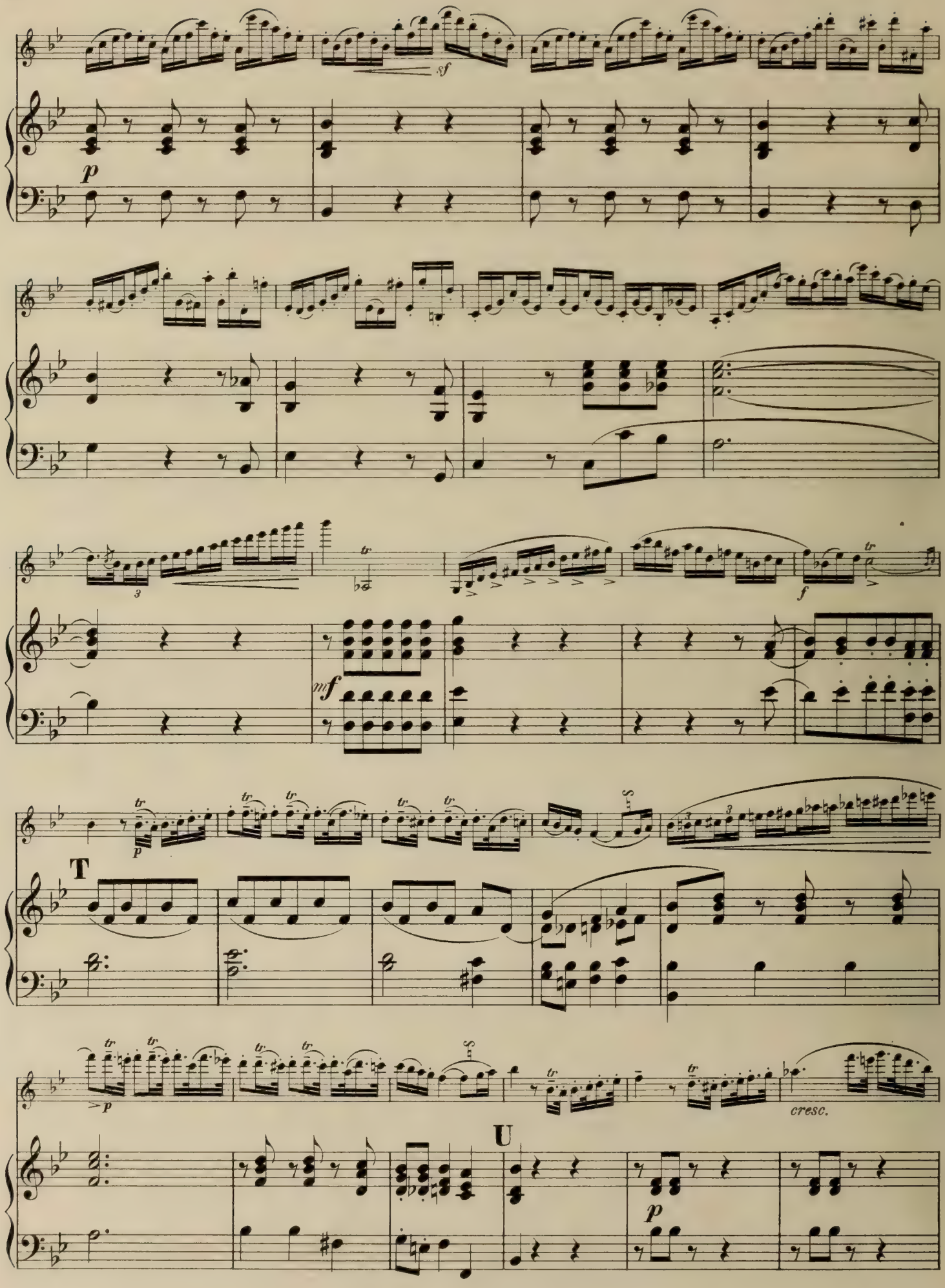

cresc.
f
f >p
N
p
p
cresc.
sf
ff
ff
decresc.
pp
f
dimin.
p
ff

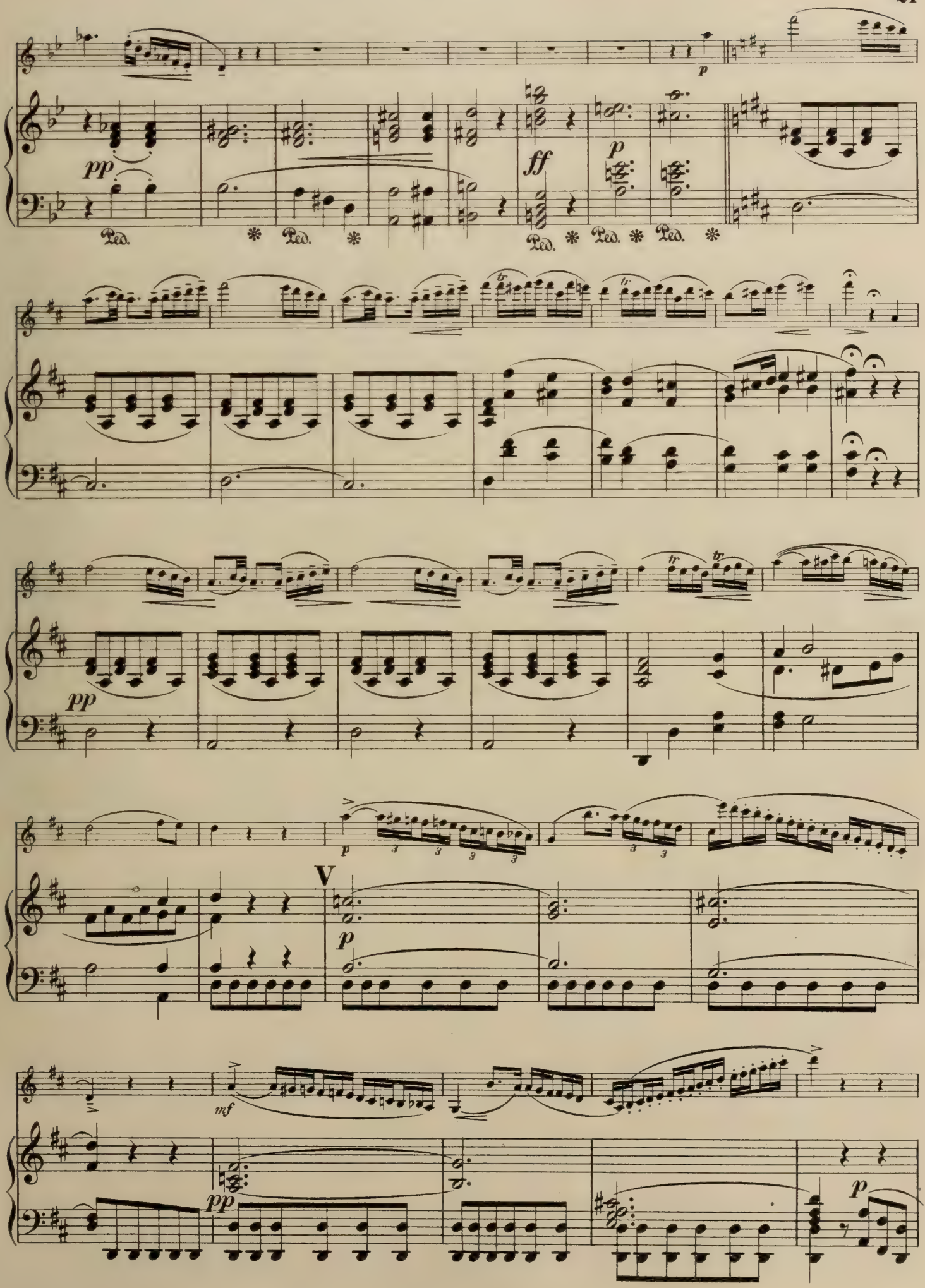

energico
f
mf
p
pp
fp
fp
p
p dolce
cresc.
f
p

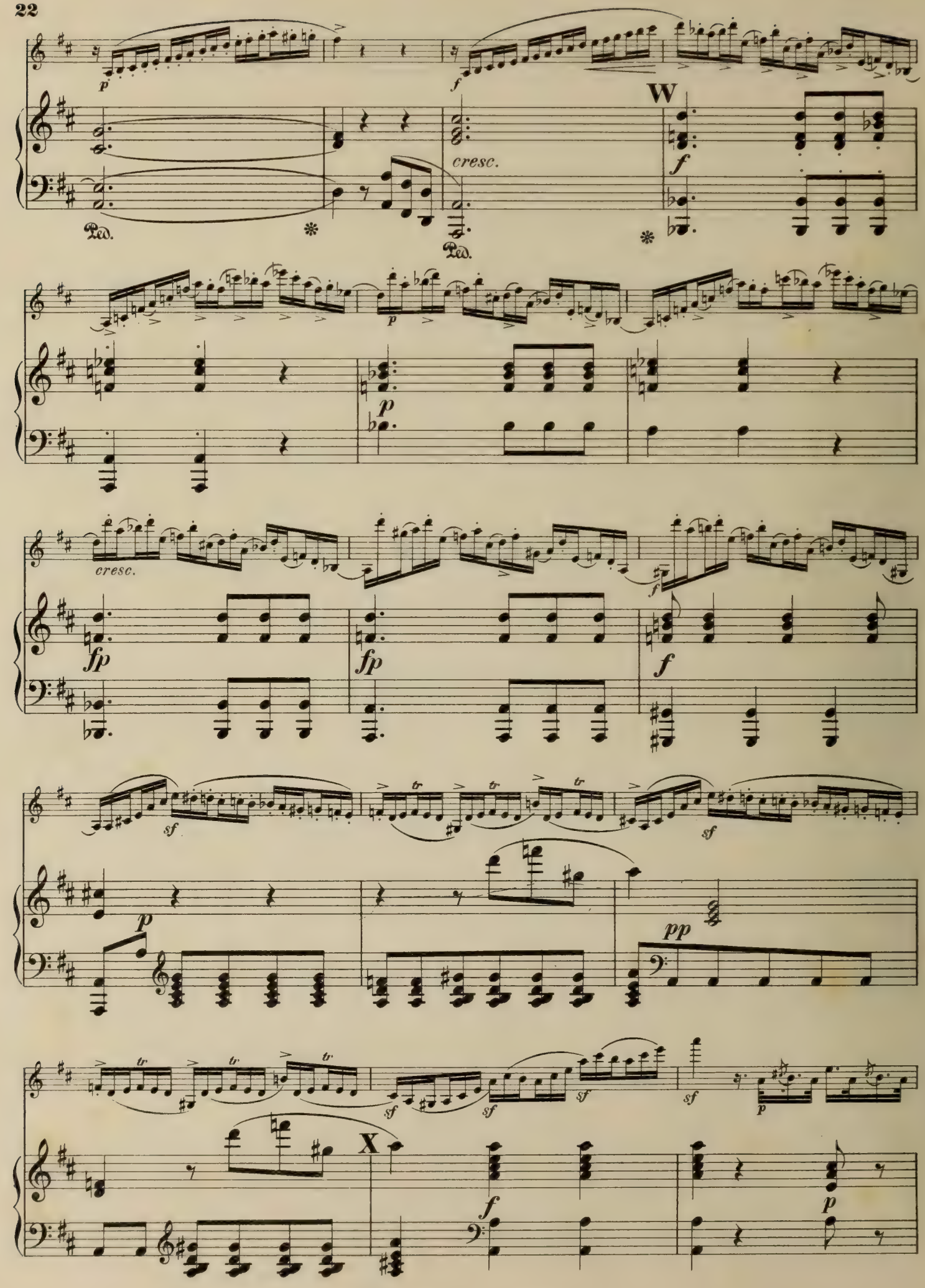

P
Q

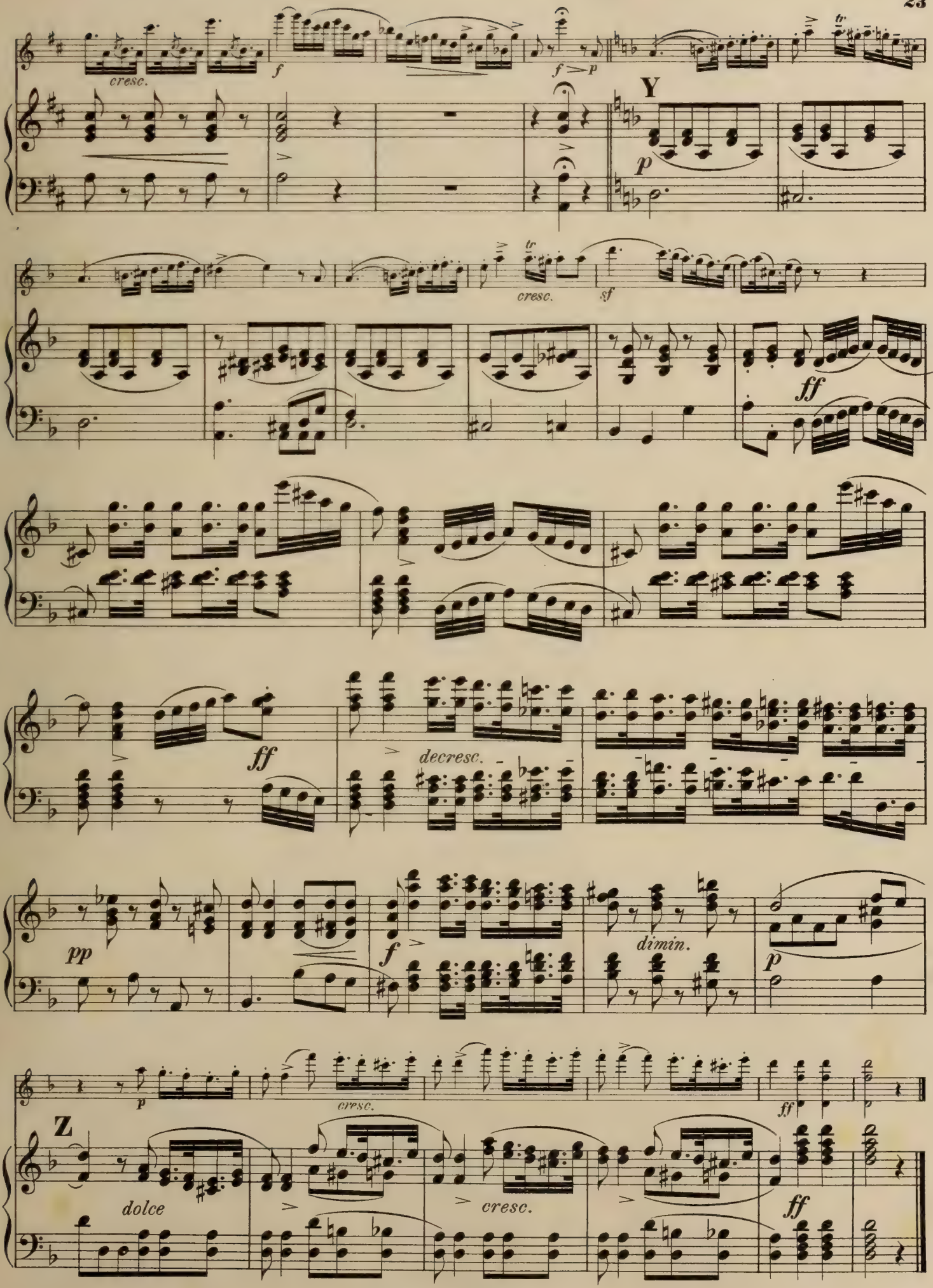

cresc.
p
f
R
pp
cresc.
sf


ff
ff
decresc.
pp
f
dimin.
p
dolce
p
pp
f
sf
S


sf
p
f
mf
T
cresc.
U
p


pp
Ped.
ff
p
V
mf


p
f
W
cresc.
f
Ped.
Ped.
p
p
cresc.
f
fp
fp
f
sf
sf
p
pp
sf
sf
sf
sf
sf
p
X
f
p


cresc.
f
f > p
Y
p
cresc.
sf
ff
ff
decresc.
pp
f
dimin.
p
p
cresc.
ff
Z
dolce
cresc.
ff

Druck von Henry Litolff's Verlag in Braunschweig.

Concertos célèbres

pour Violon

avec Accompagnement de Piano

soigneusement doigtés et avec mode moderne pour le coup d'archet

par

J. HELLMESBERGER, LEO PORTNOFF, HUGO v. STEINER

LIPINSKI, K.F. Concert Militaire ..... (J. HELLMESBERGER)
MENDELSSOHN-BARTHOLDY, F. Op. 64. Concerto .. (do)
SPOHR, L. Concerto Nº 2. 6. 7. 8. (Gesangsscene) Nº 9. 11. 12. (do)
BEETHOVEN, L. van, Op. 61. Concert ..... (do)
BACH, J.S. Concerto Nº 1. La mineur ..... (LEO PORTNOFF)
RODE, P. Concerto Nº 1. Ré mineur .... (do)
KREUTZER, R. Concerto Nº 19. Ré mineur (HUGO v. STEINER)
SPOHR, L. Concerto Nº 1. La majeur .. (do)
——— Concerto Nº 3. 10. ..... (do)

Eigentum der Verleger. Propriété des Editeurs.

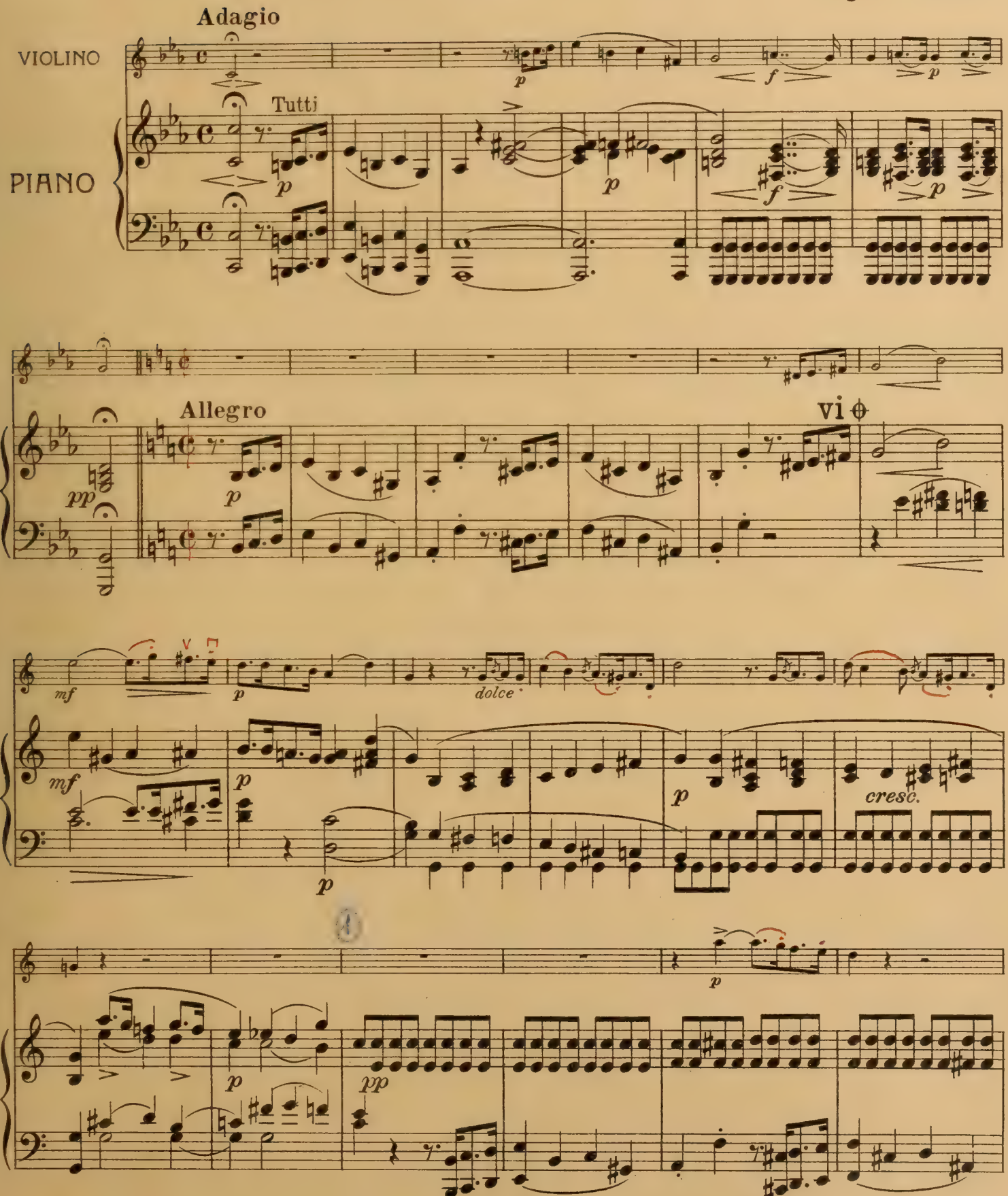
Tous droits de reproduction, d'exécution, d'arrangements et de représentation réservés.
All rights of reproduction, arrangements, representation and public performance reserved.
Alle Vervielfältigungs-Arrangements- und Aufführungsrechte vorbehalten.

Bruxelles, A. Cranz. London, Cranz & Cº
Leipzig, Aug. Cranz, G.m.b.H.

ANTON DOLL
WIEN

SPOHR - CONZERT Nº 3

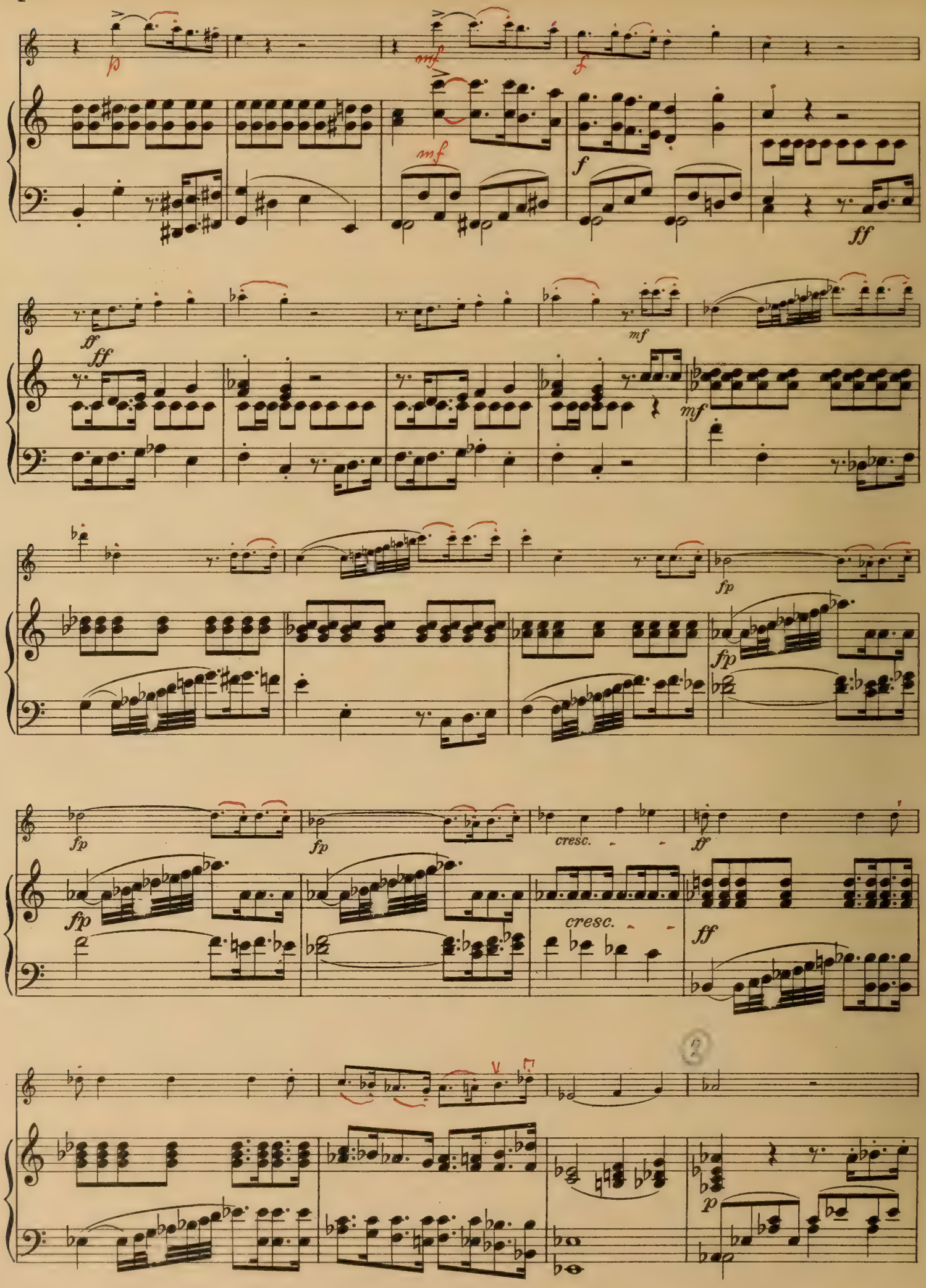
Hugo v. Steiner

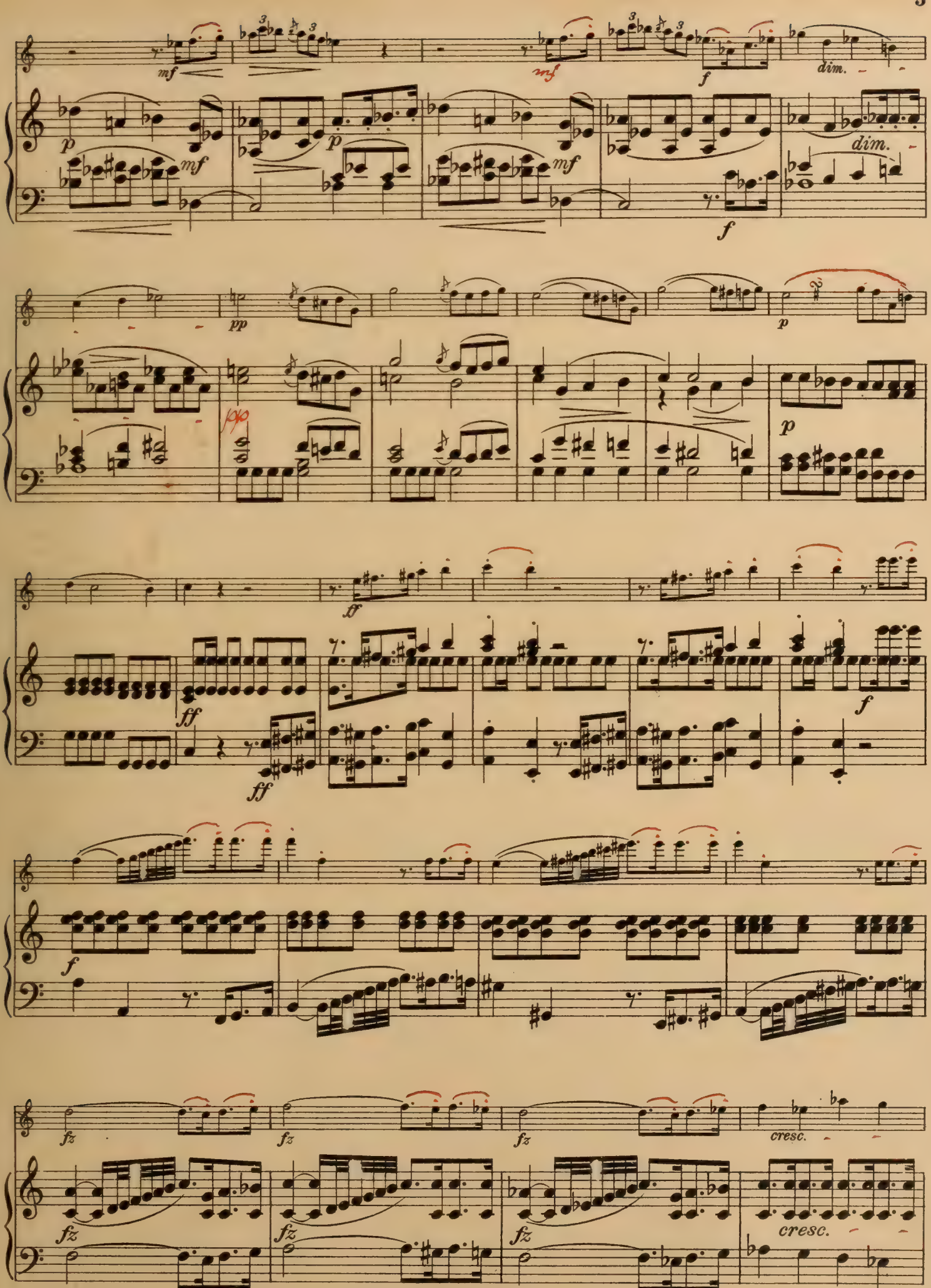


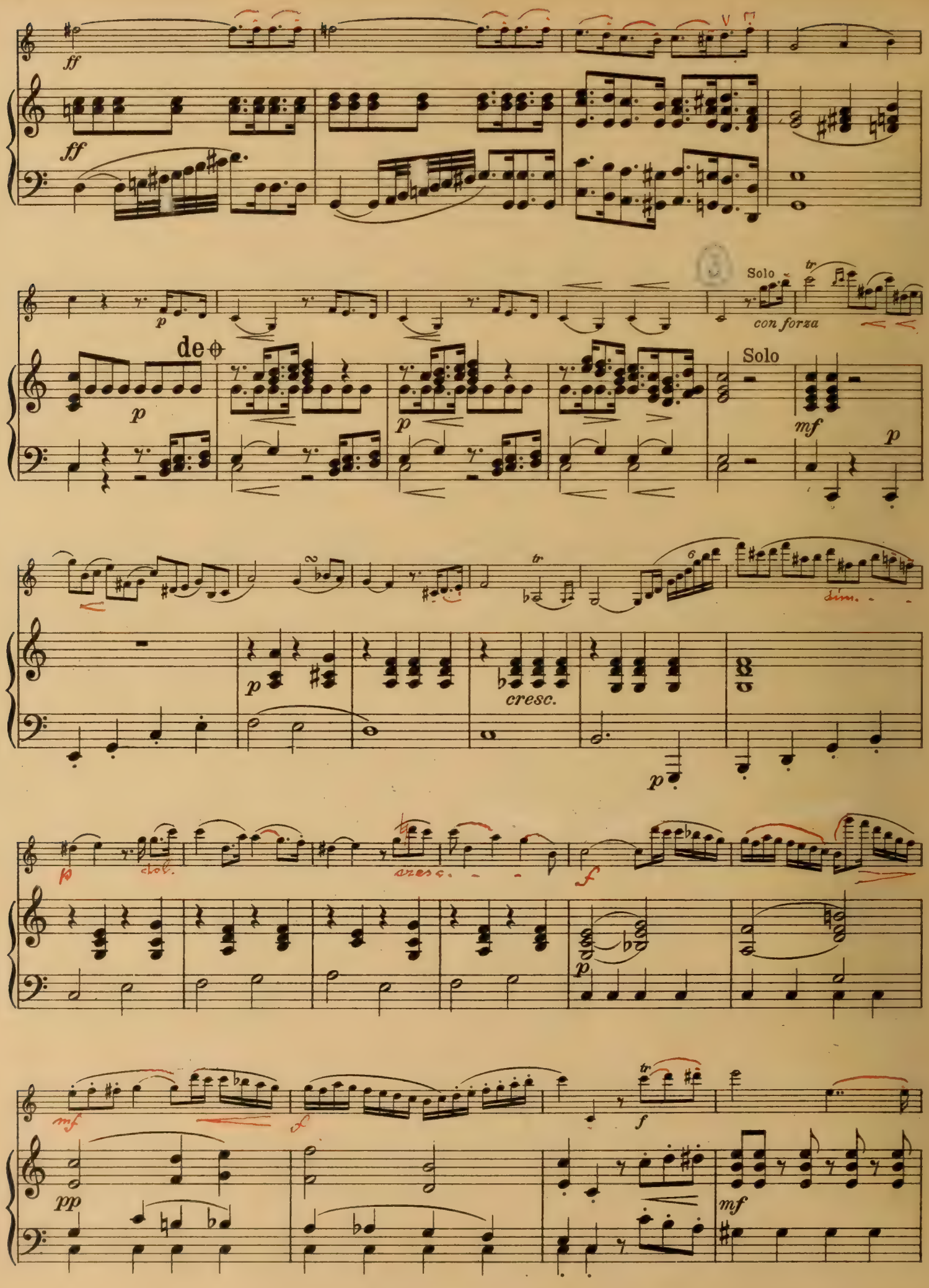
⊕ eventuelle Abkürzung des Tutti |: vi - de :|

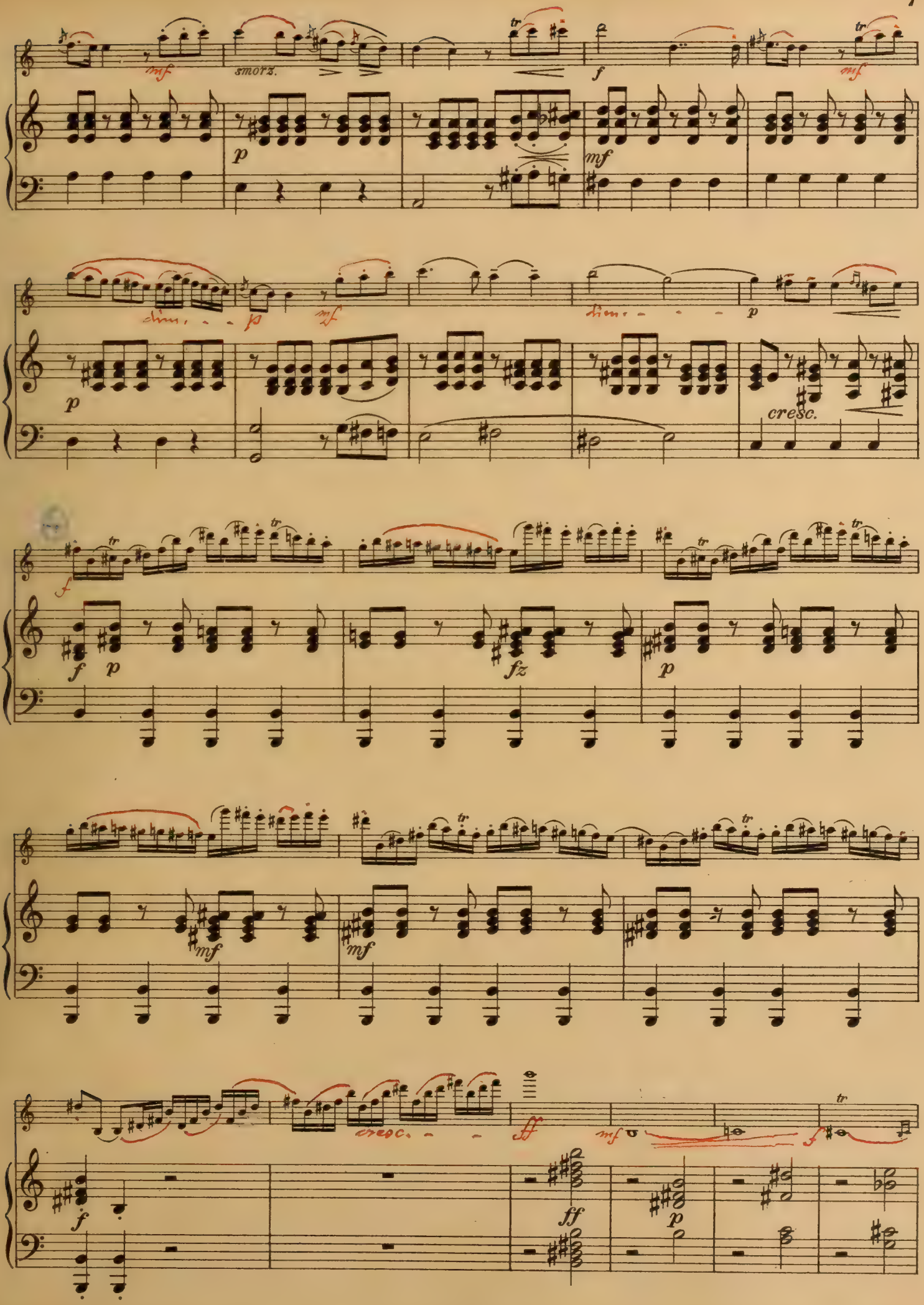
Edition Cranz.

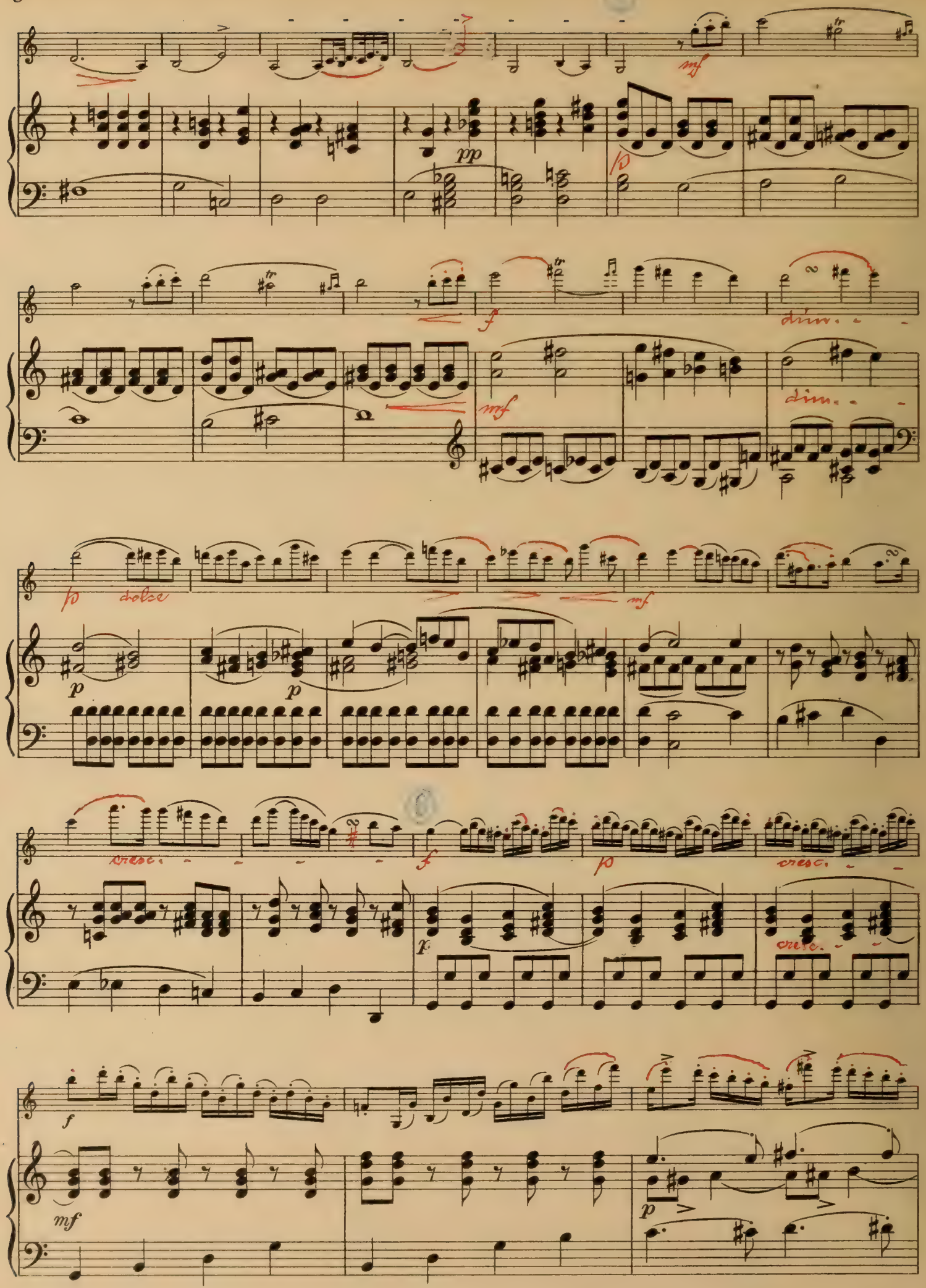
C. 45405

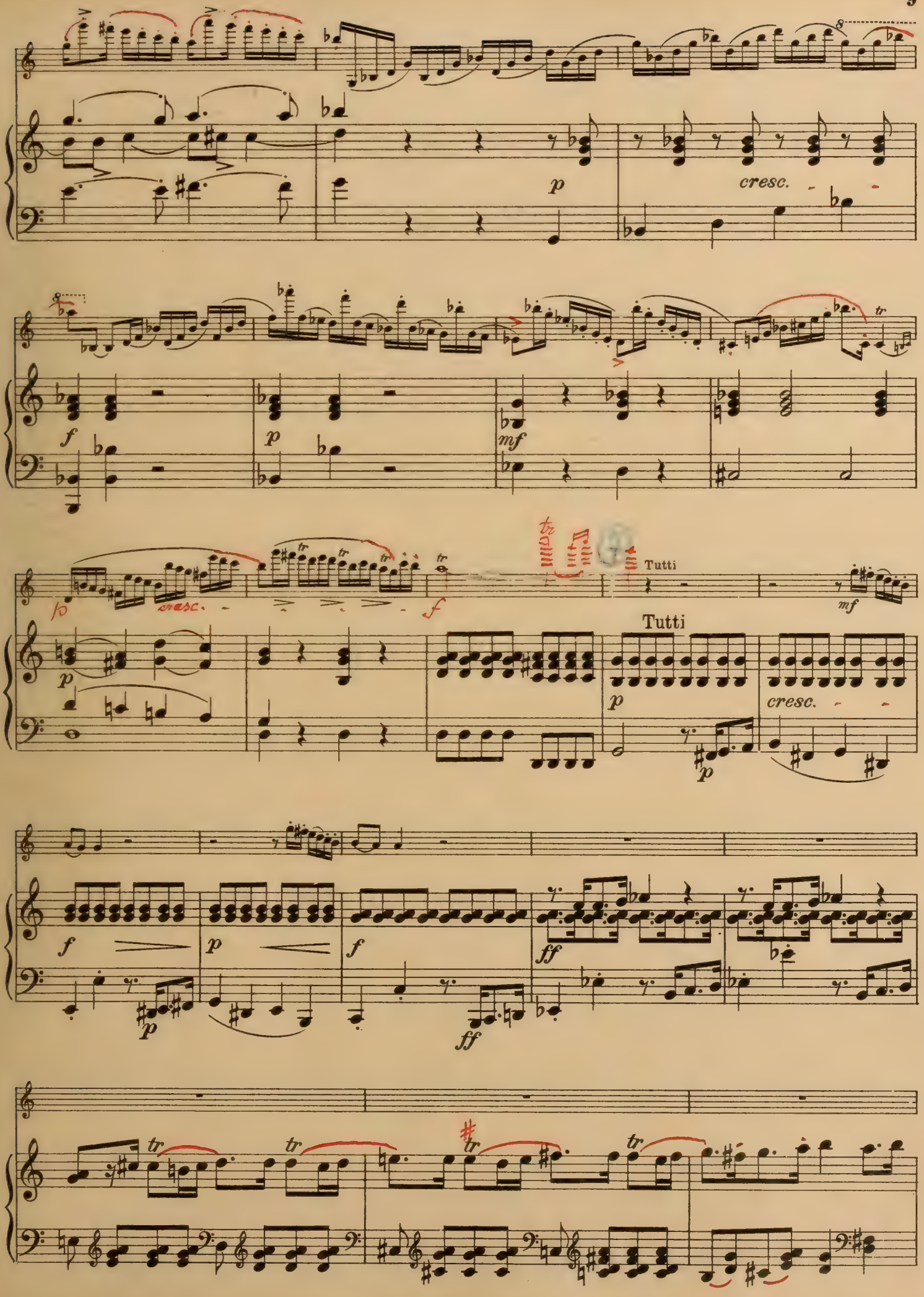

p
mf
f
mf
f
ff
ff
ff
mf
mf
fp
fp
fp
fp
fp
cresc.
ff
cresc.
ff
p

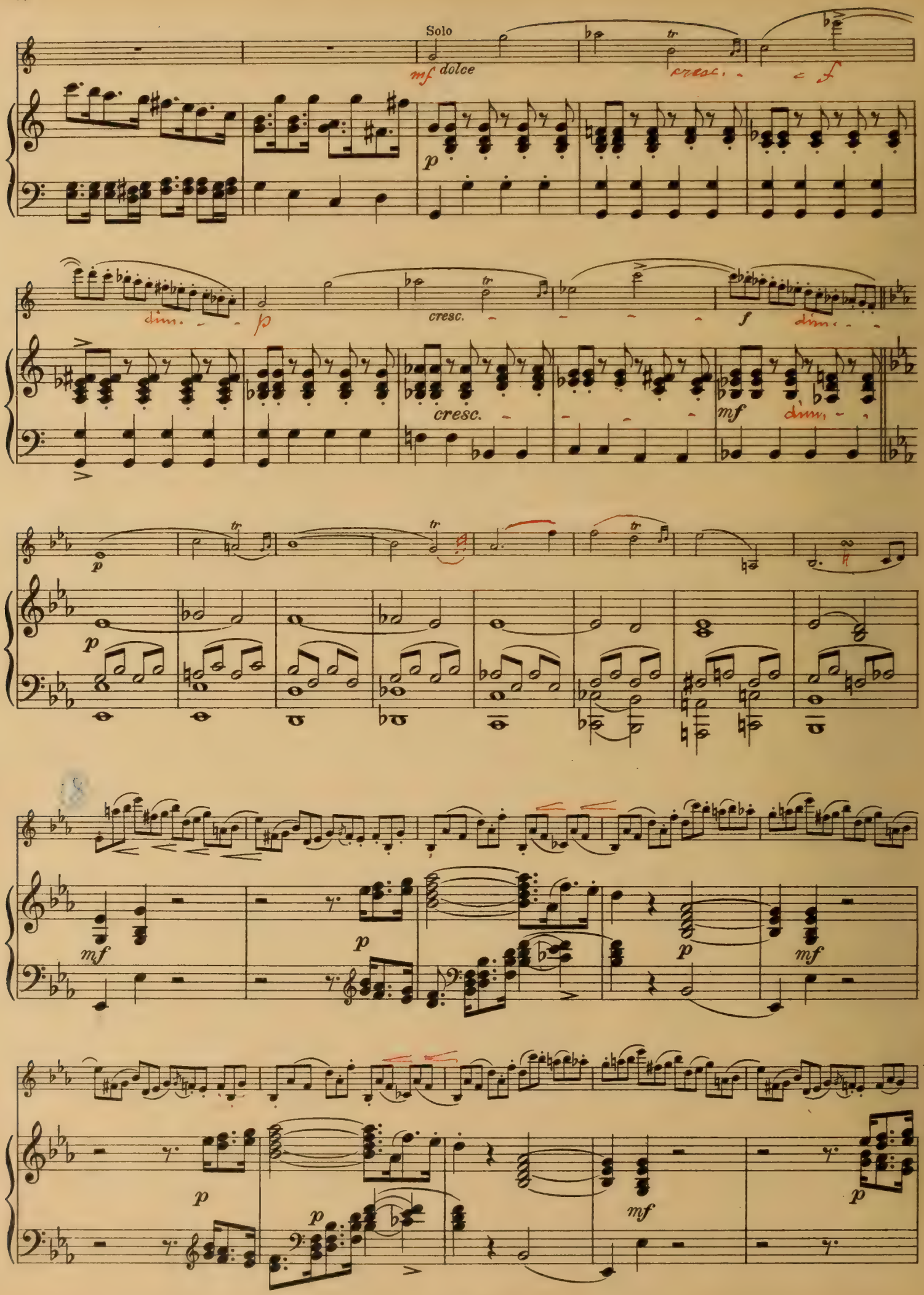

mf
mf
f
dim.
p
mf
p
mf
dim.
f
pp
p
p
ff
ff
ff
f
f
fz
fz
fz
cresc.
fz
fz
fz
cresc.

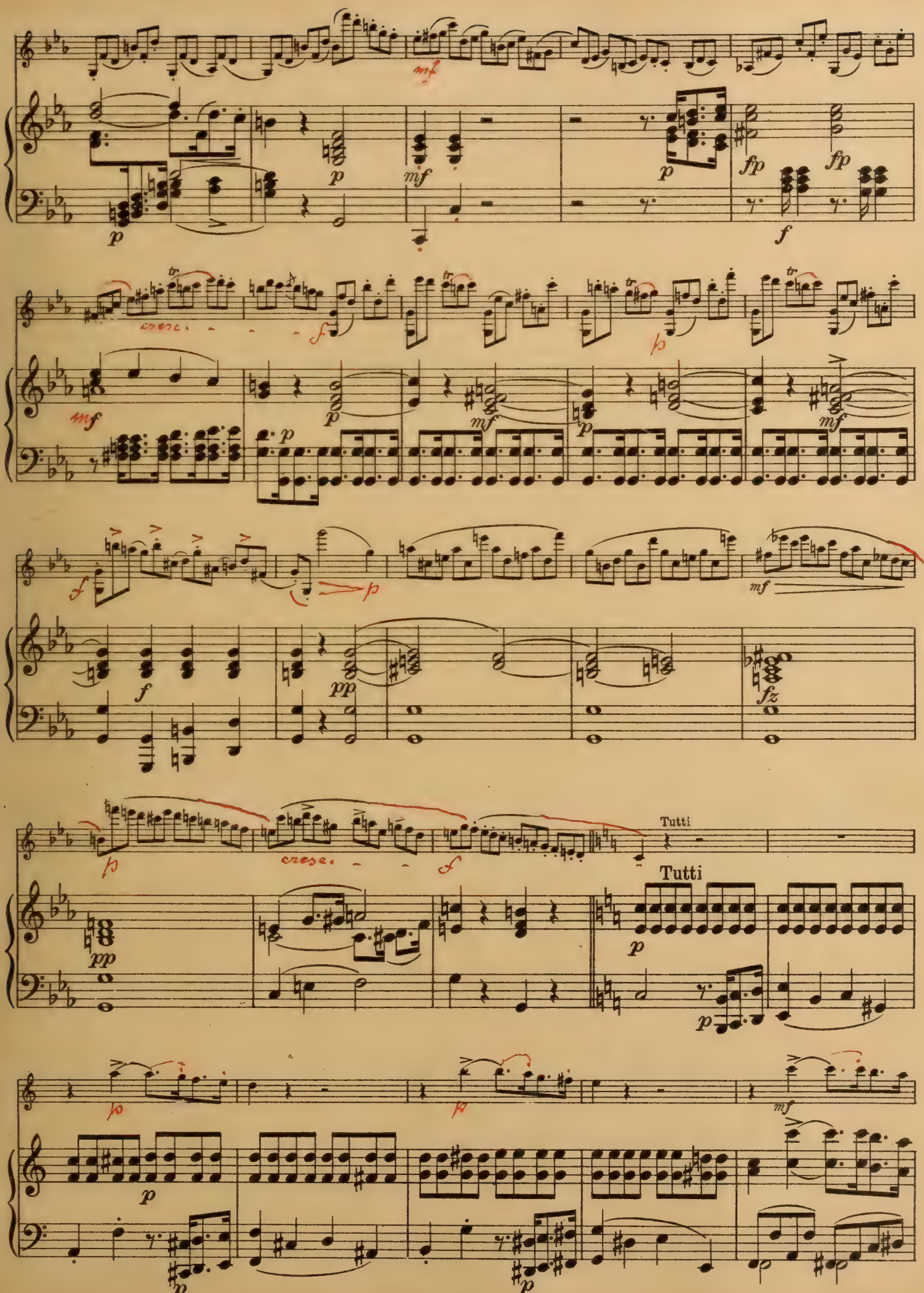

ff
ff
p
de
p
p
Solo
con forza
Solo
mf
p
p
cresc.
p
dim.
p
dol.
cresc.
f
p
mf
f
pp
f
mf

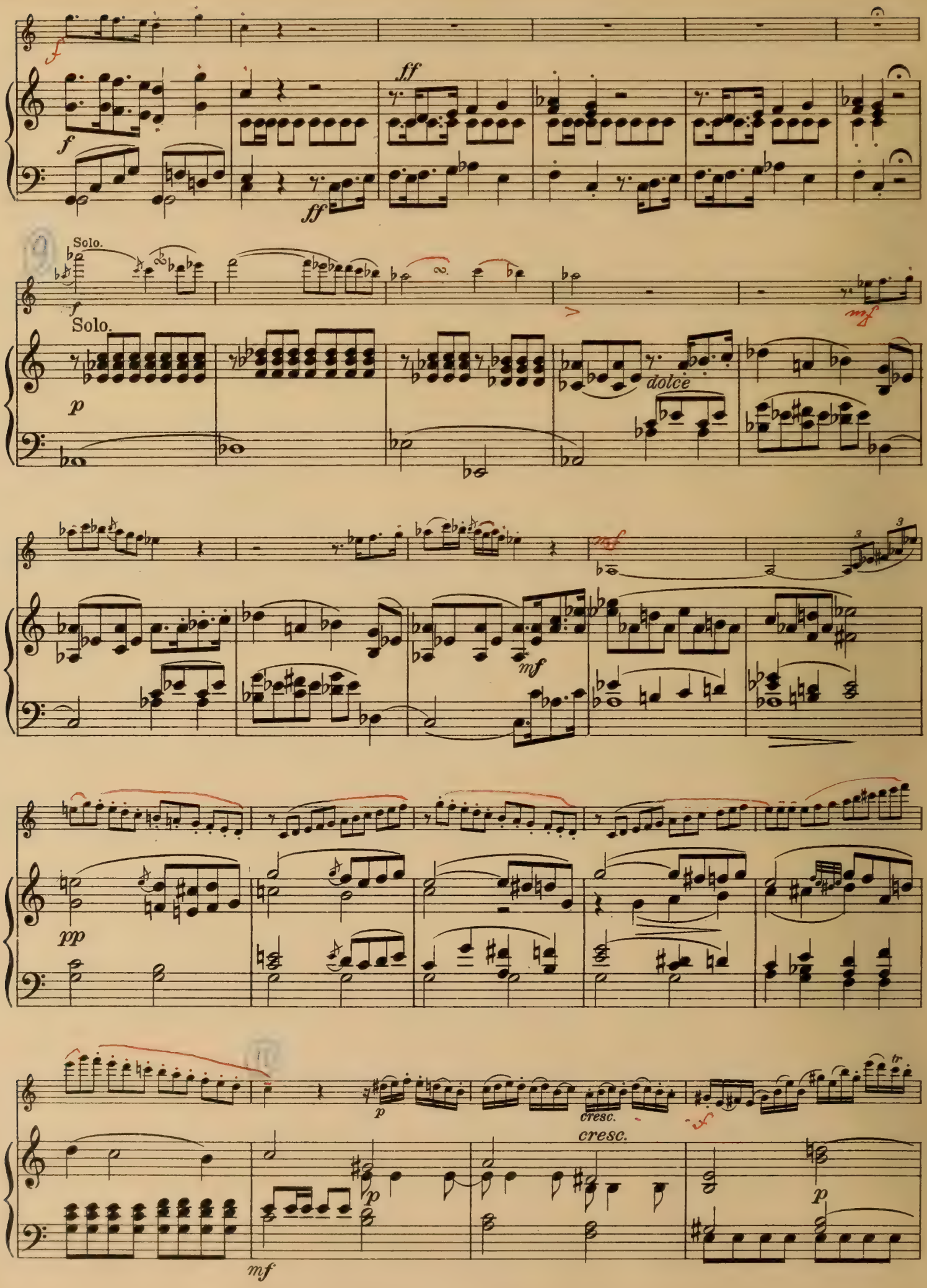

mf
smorz.
p
f
mf
dim.
fp
mf
dim.
p
p
cresc.
f
f
p
fz
p
mf
mf
cresc.
ff
mf
f
f
ff
p

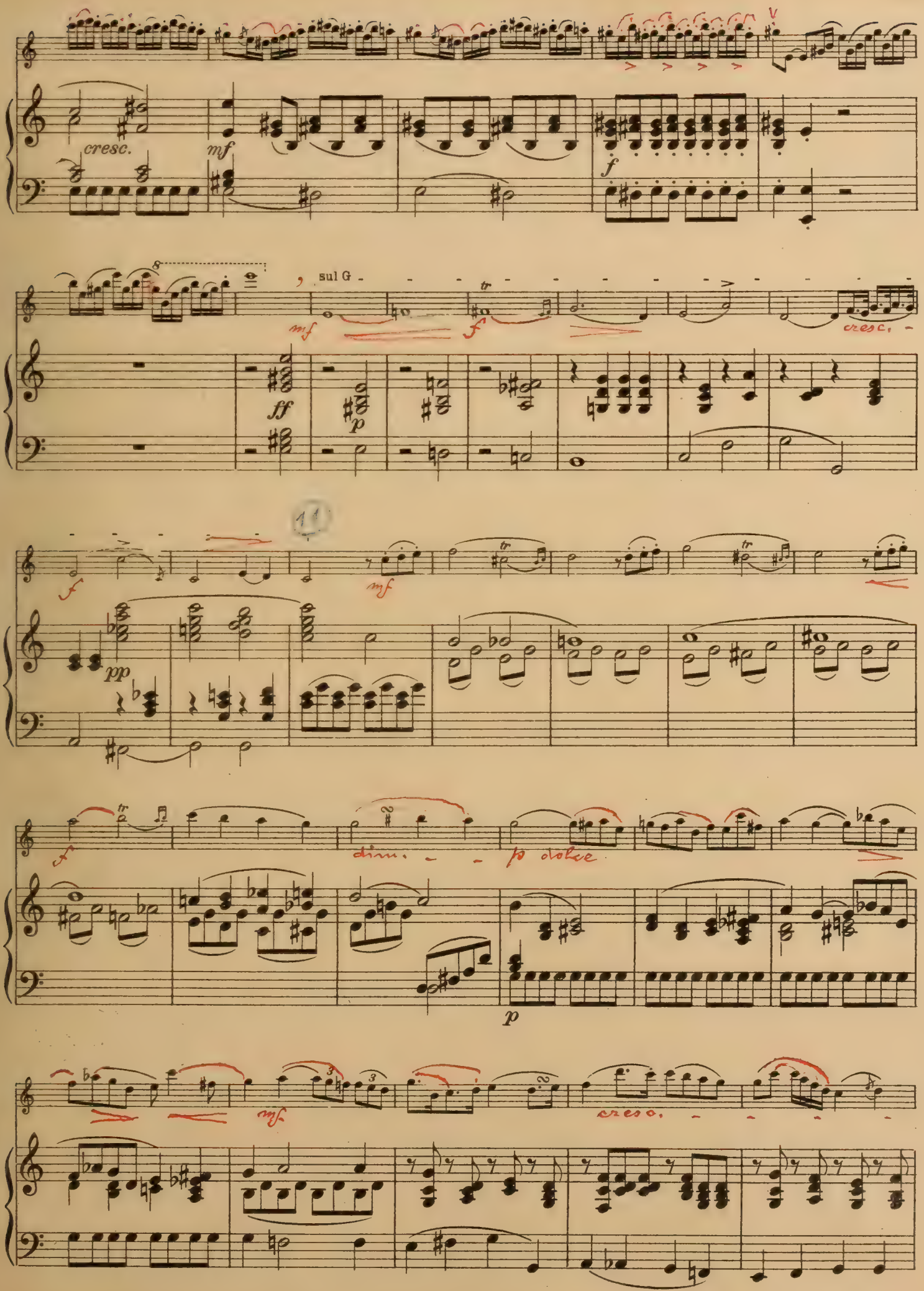

mf
pp
p
f
dim.
mf
dim.
fp
dolce
p
p
mf
cresc.
f
p
cresc.
cresc.
f
mf
p

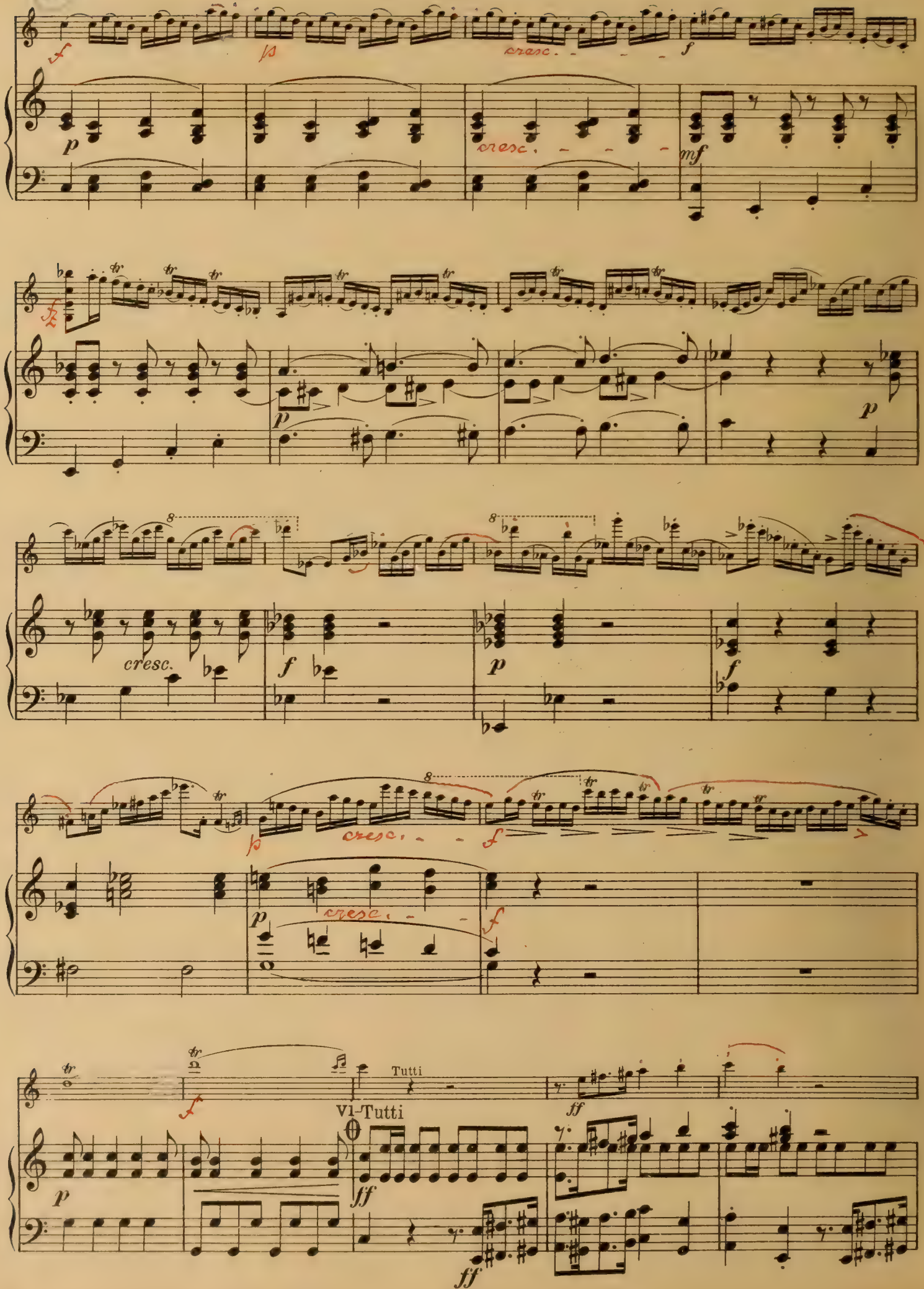

cresc.
Tutti
Tutti
cresc.
cresc.


Solo
mf dolce
cresc.
f
dim.
p
cresc.
mf
dim.

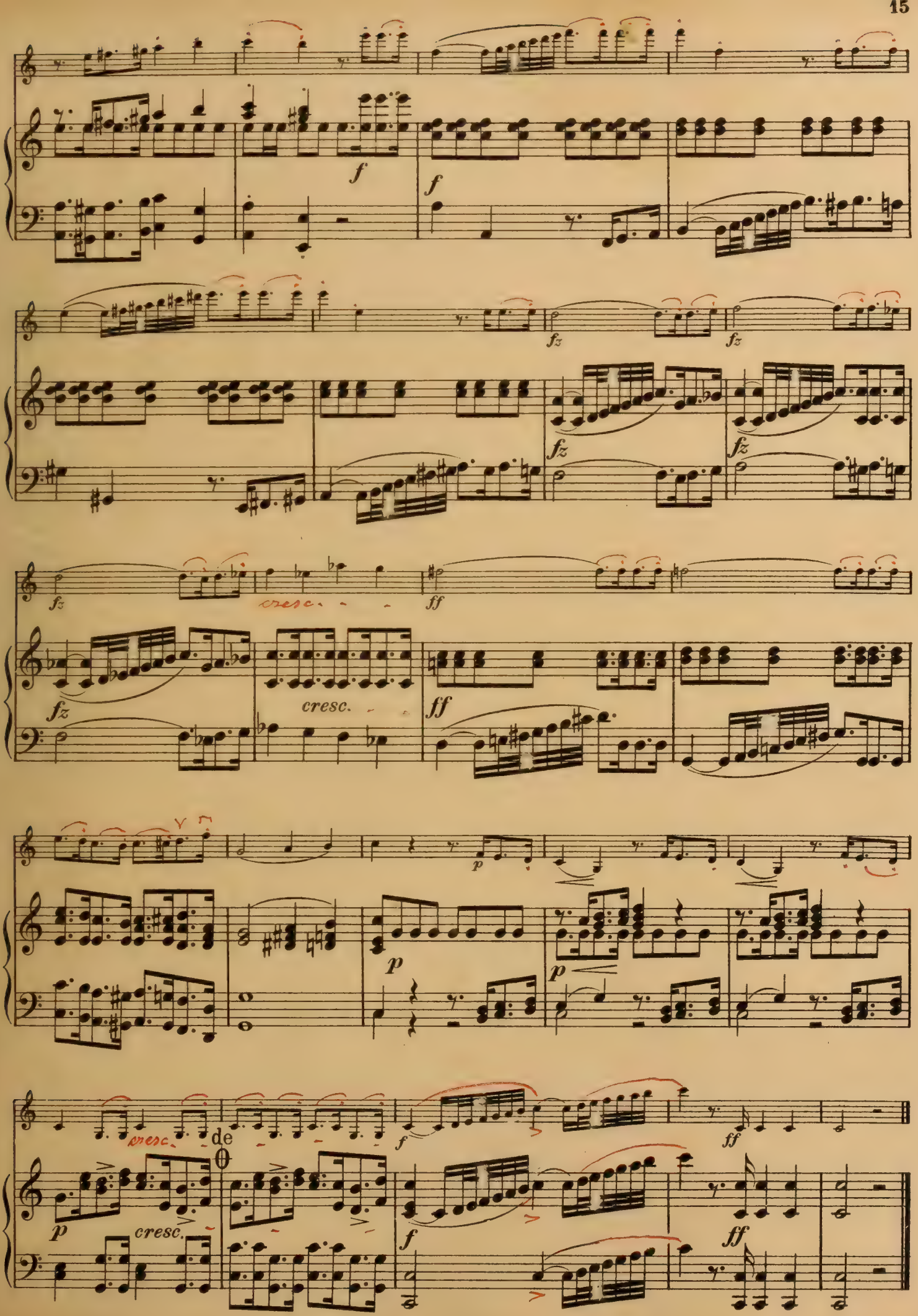

Tutti
Tutti


Solo.
Solo.
dolce
cresc.
cresc.


cresc.
mf
f
sul G
mf
f
cresc.
ff
p
11
f
mf
pp
f
dim.
p dolce
p
mf
cresc.

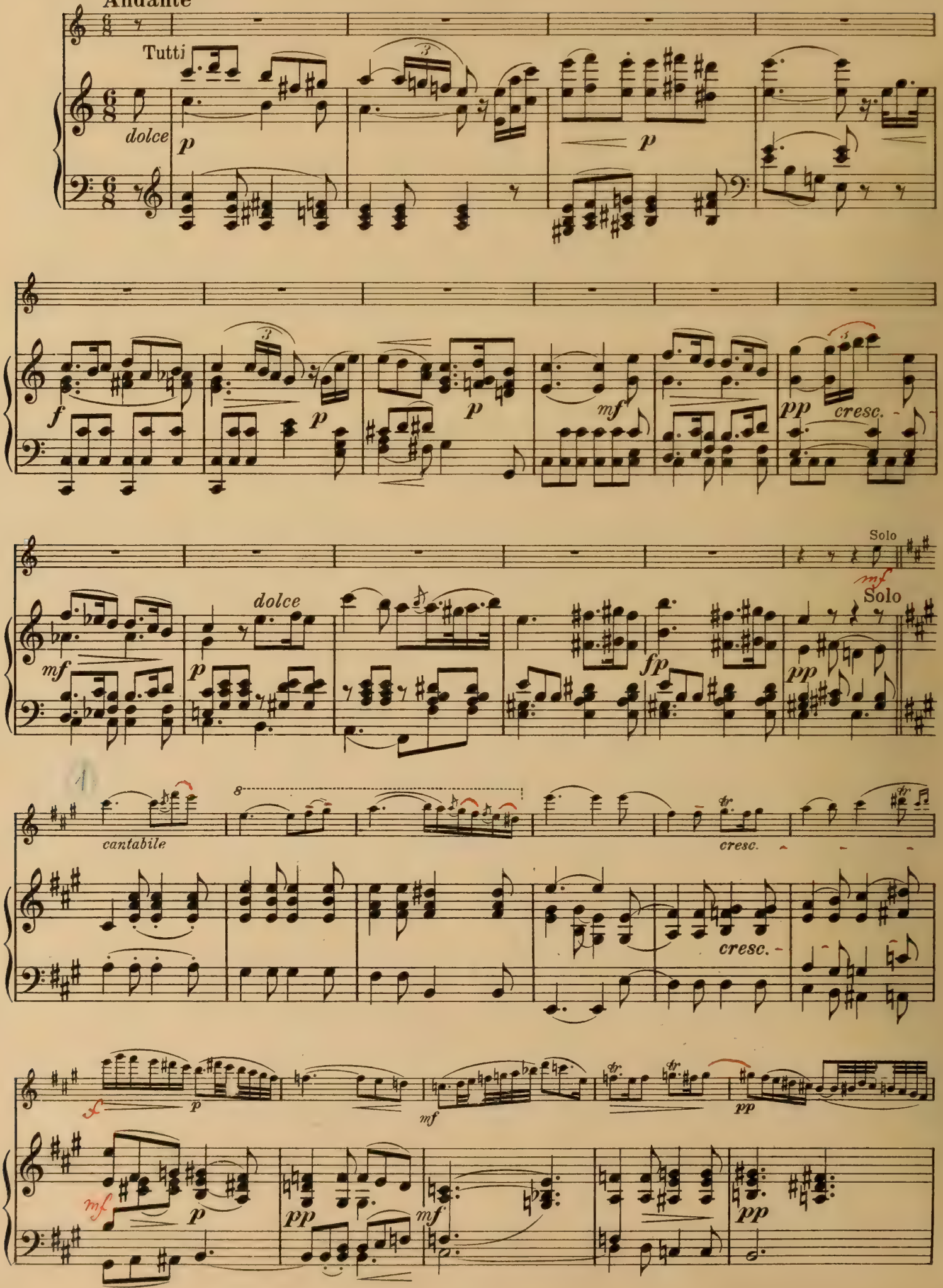


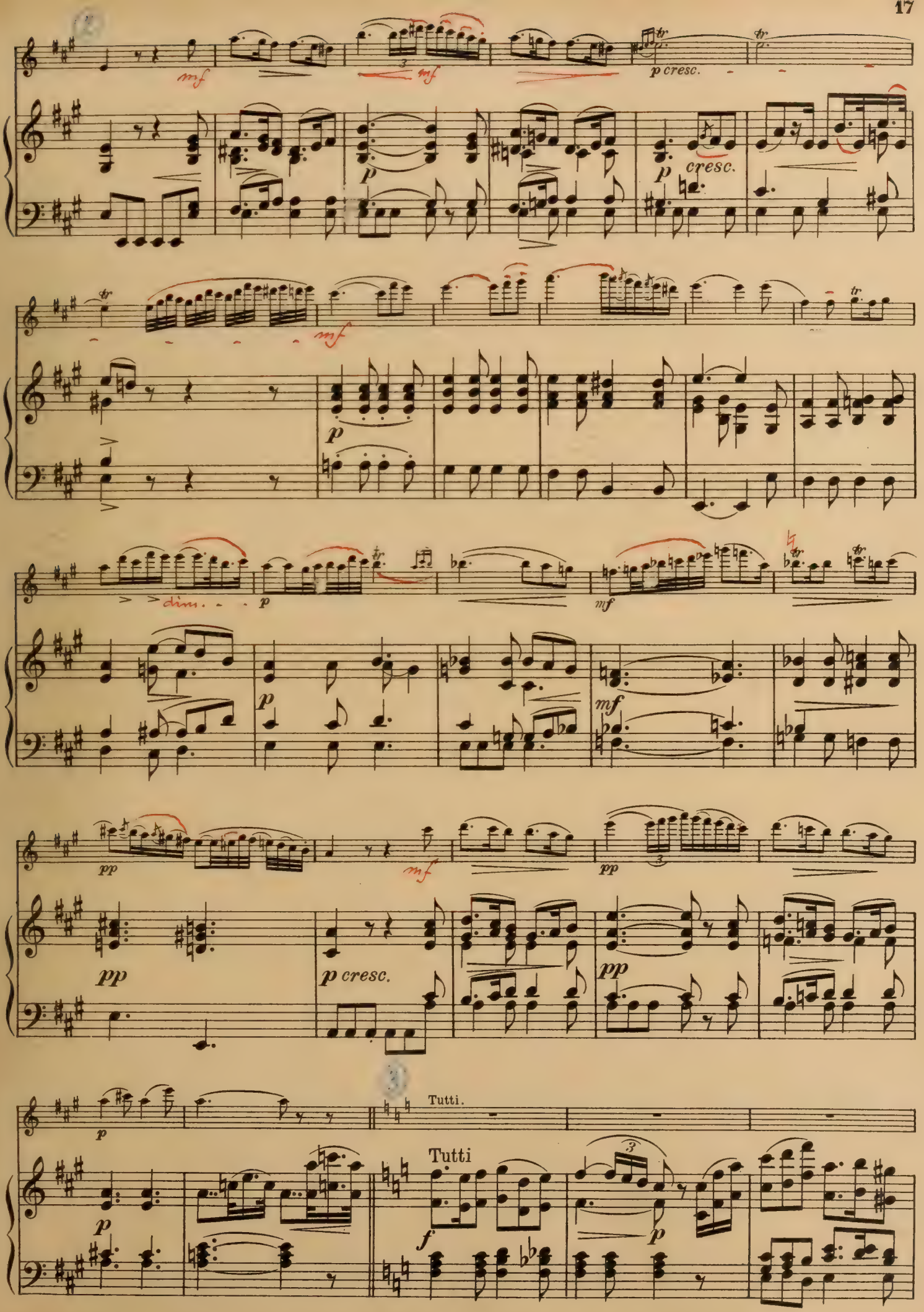
⊖ eventuelle Kürzung des Nachspiels (vi-de:)

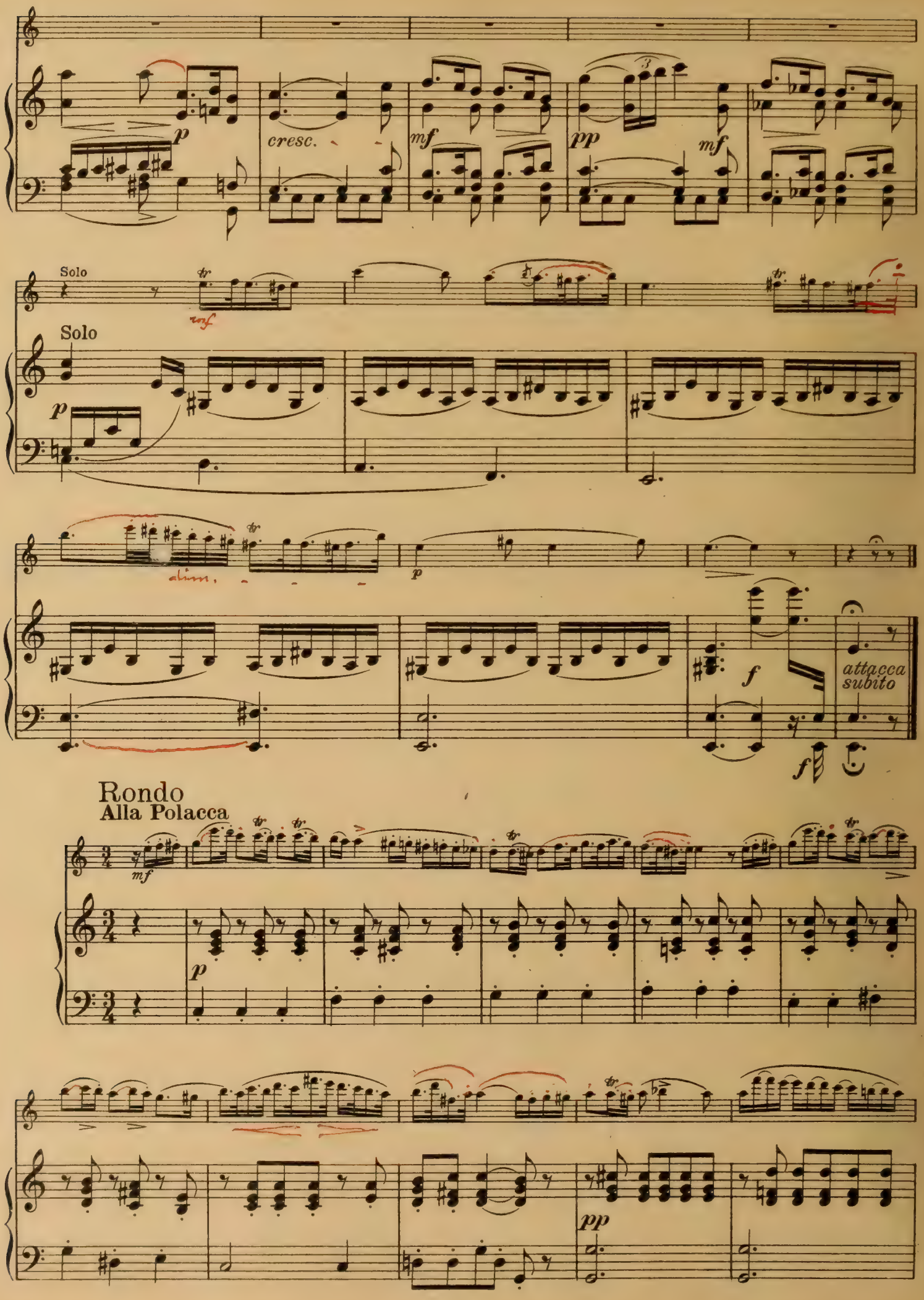

f
f
fz
fz
fz
fz
fz
cresc.
ff
fz
cresc.
ff
p
p
p
cresc.
de
f
ff
p
cresc.
f
ff

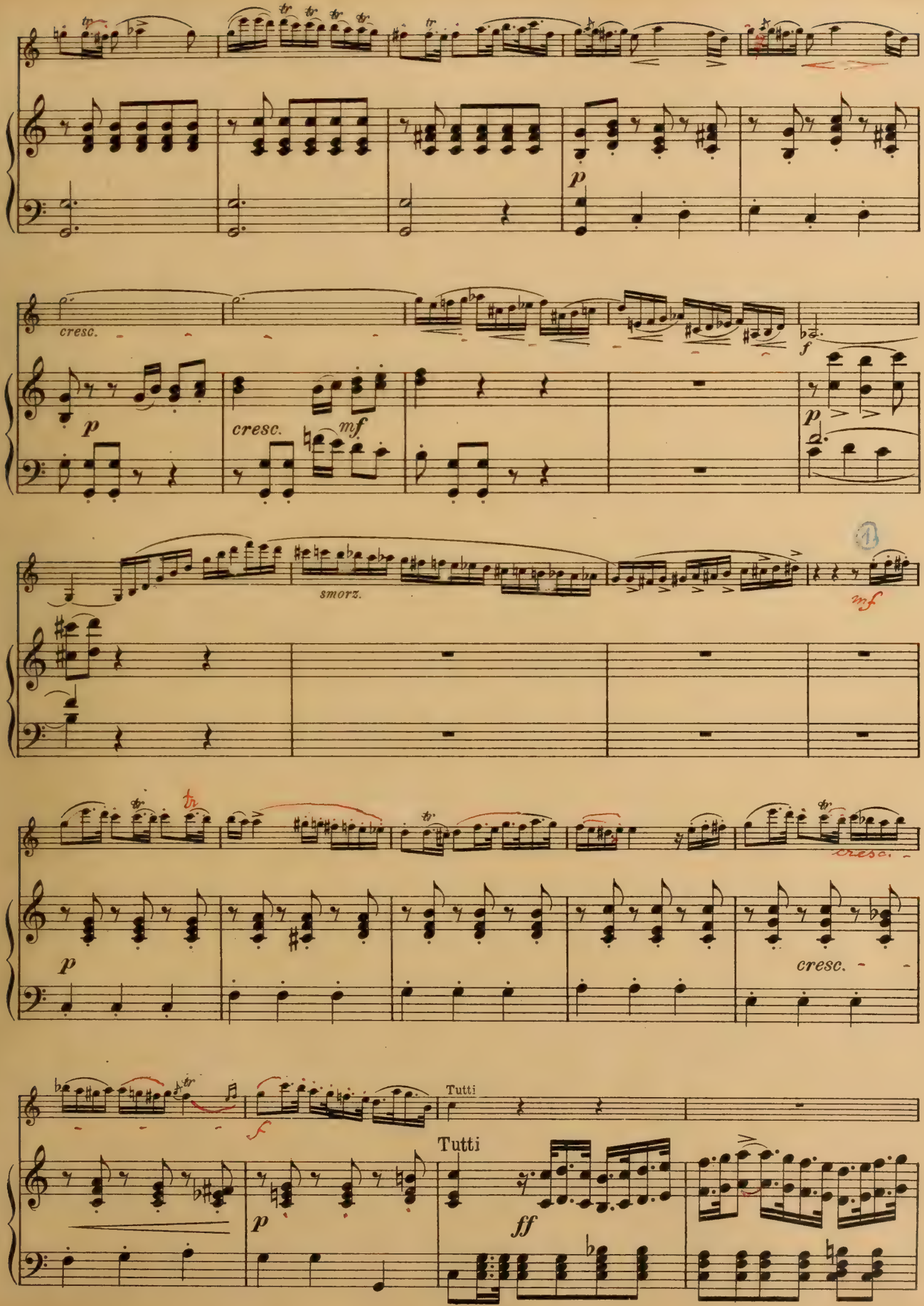
Siciliano

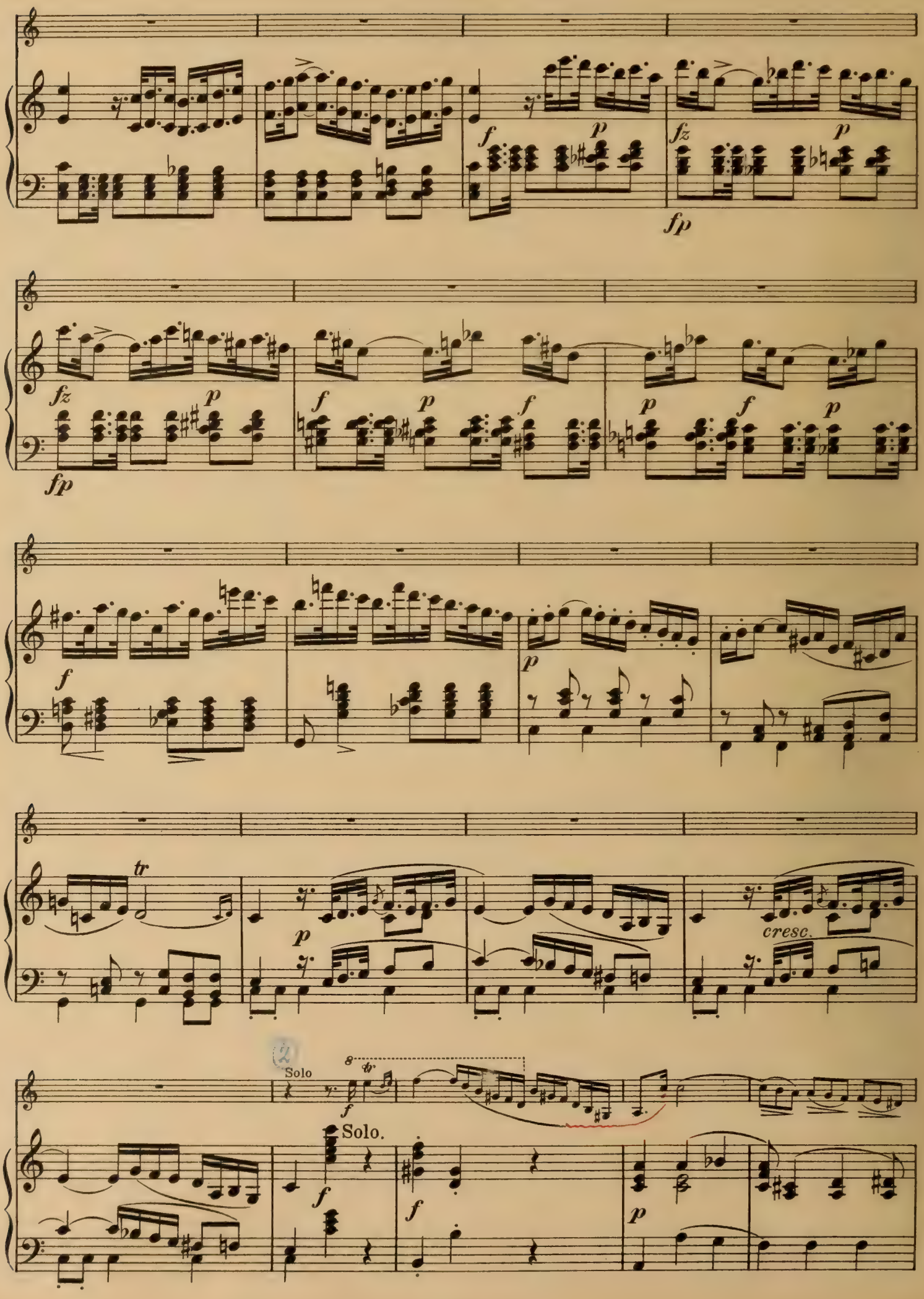
Andante

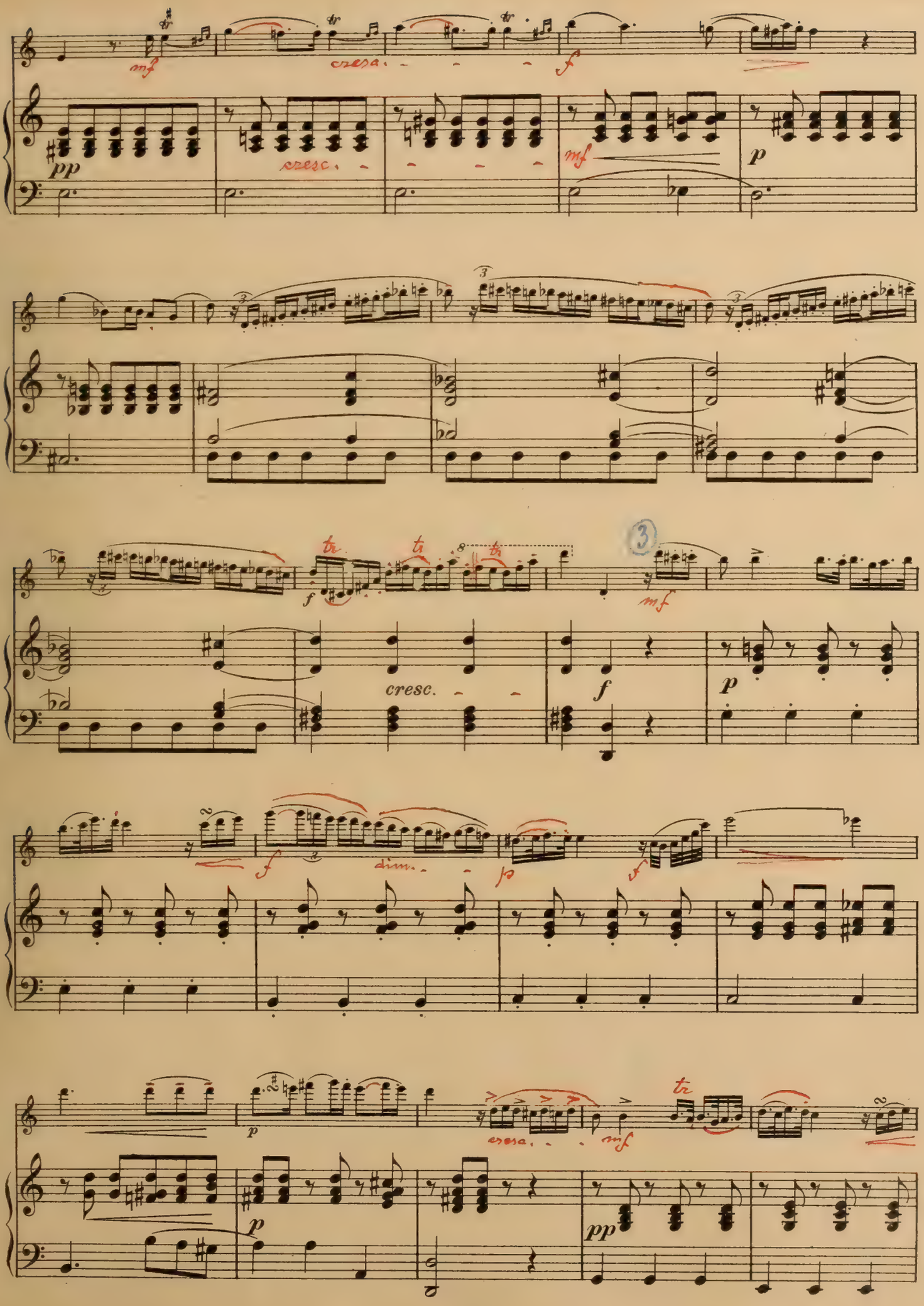


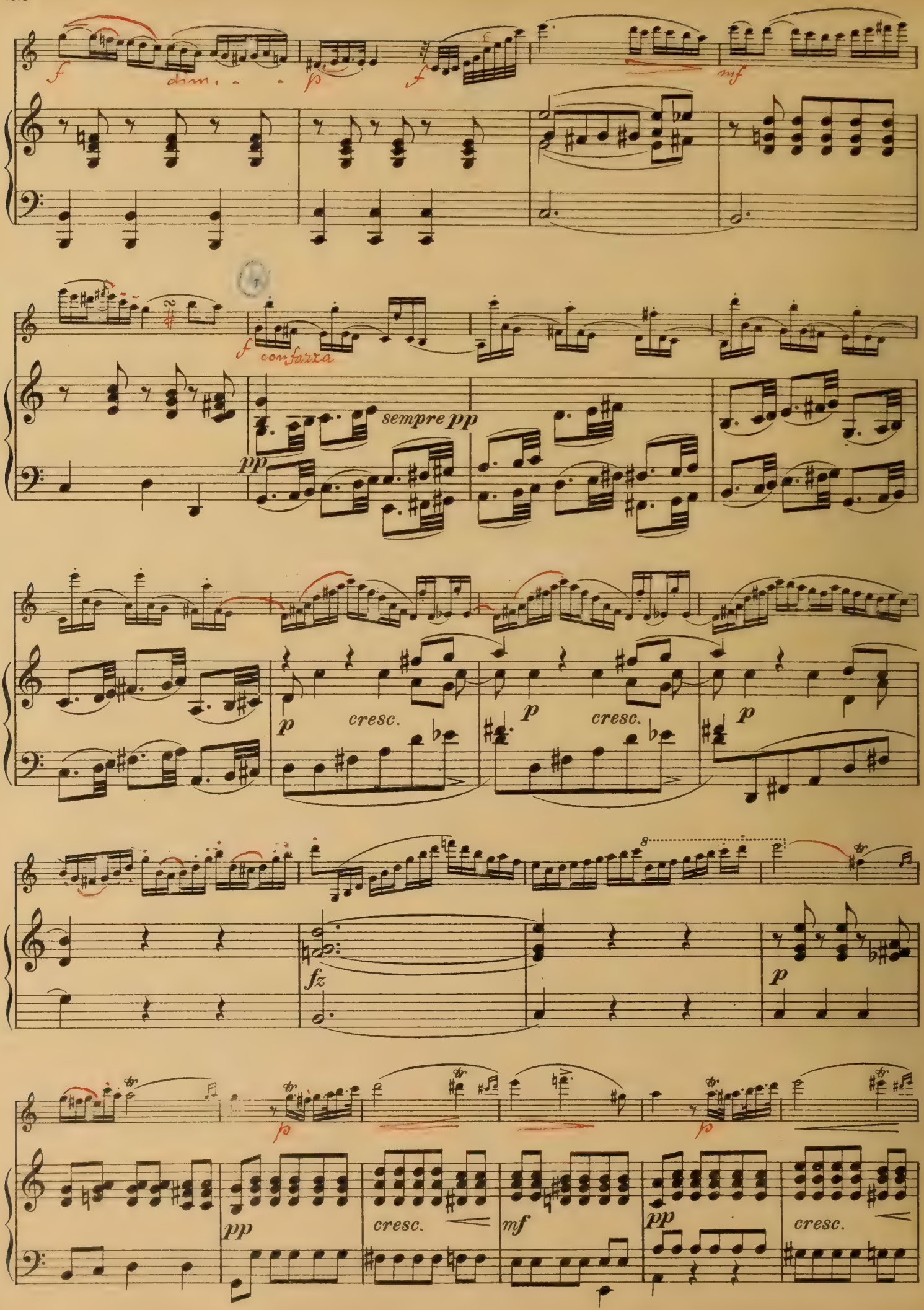

mf
mf
p cresc.
p
p
cresc.
mf
p
dim.
p
mf
pp
mf
pp
pp
p cresc.
pp
p
Tutti.
Tutti
f
p

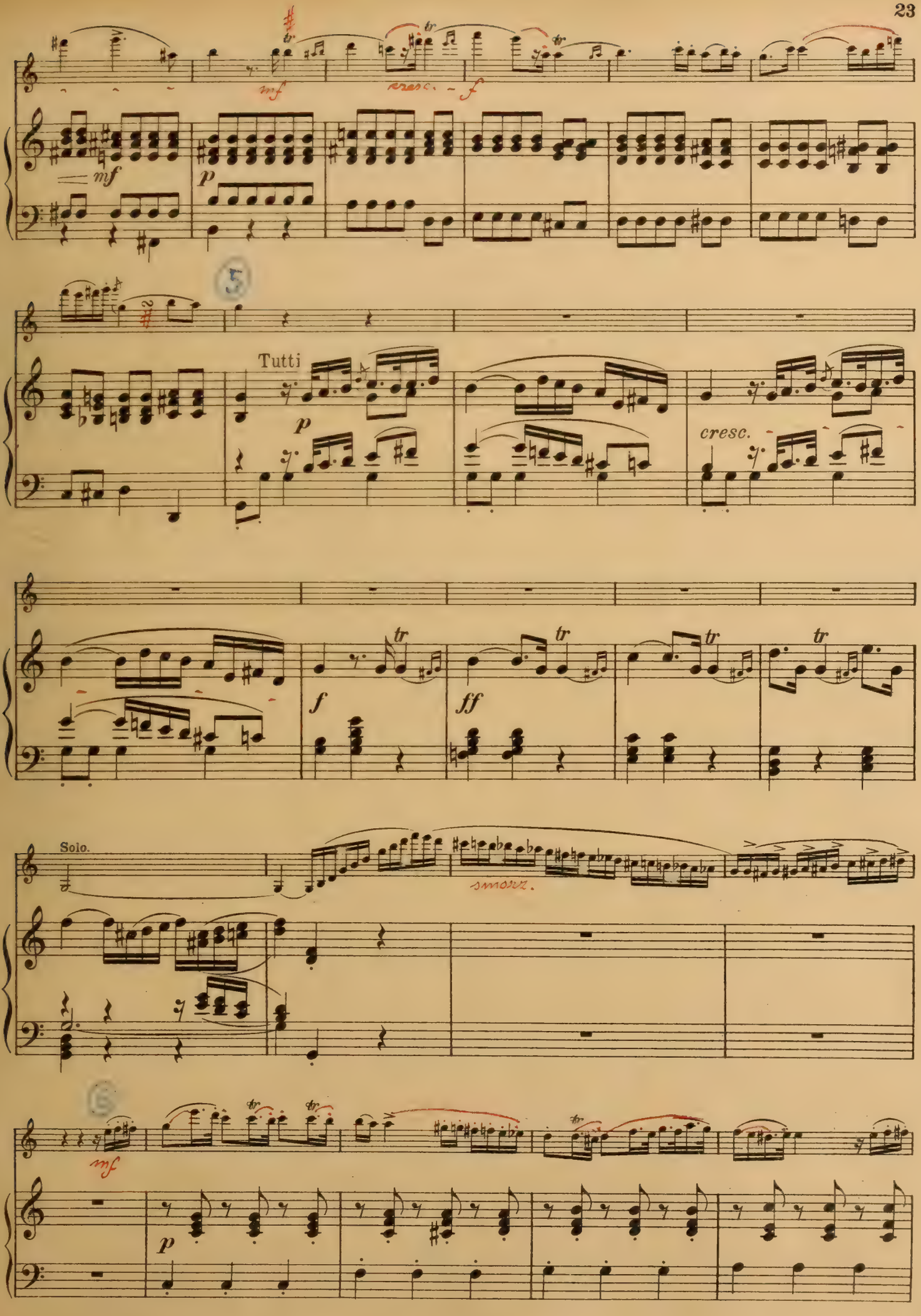

p
cresc.
mf
pp
mf
Solo
Solo
p
attacca subito
f
f
Rondo
Alla Polacca
mf
p
pp

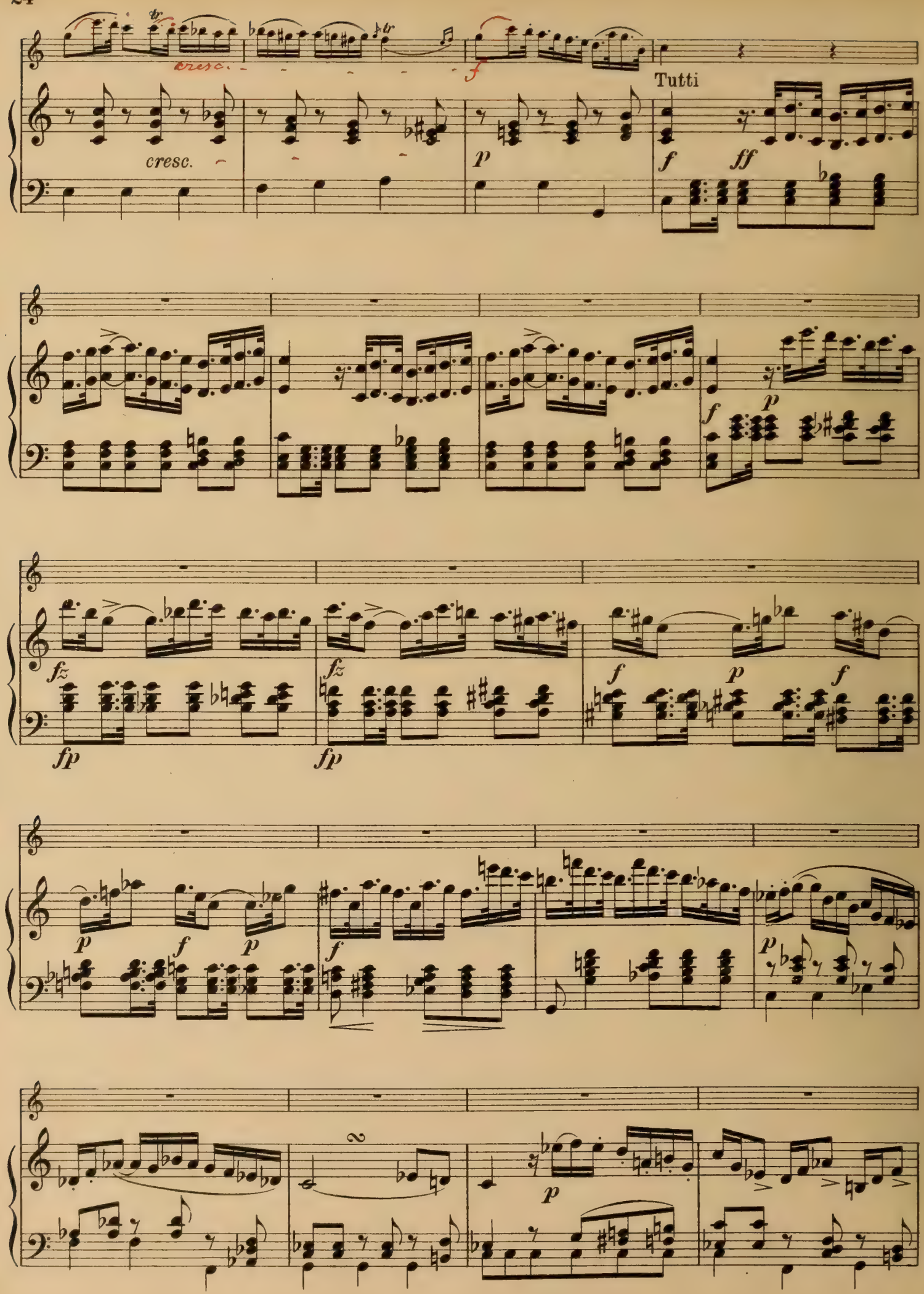

p
cresc.
f
p
cresc.
mf
p
smorz.
mf
cresc.
p
cresc.
f
Tutti
Tutti
p
ff

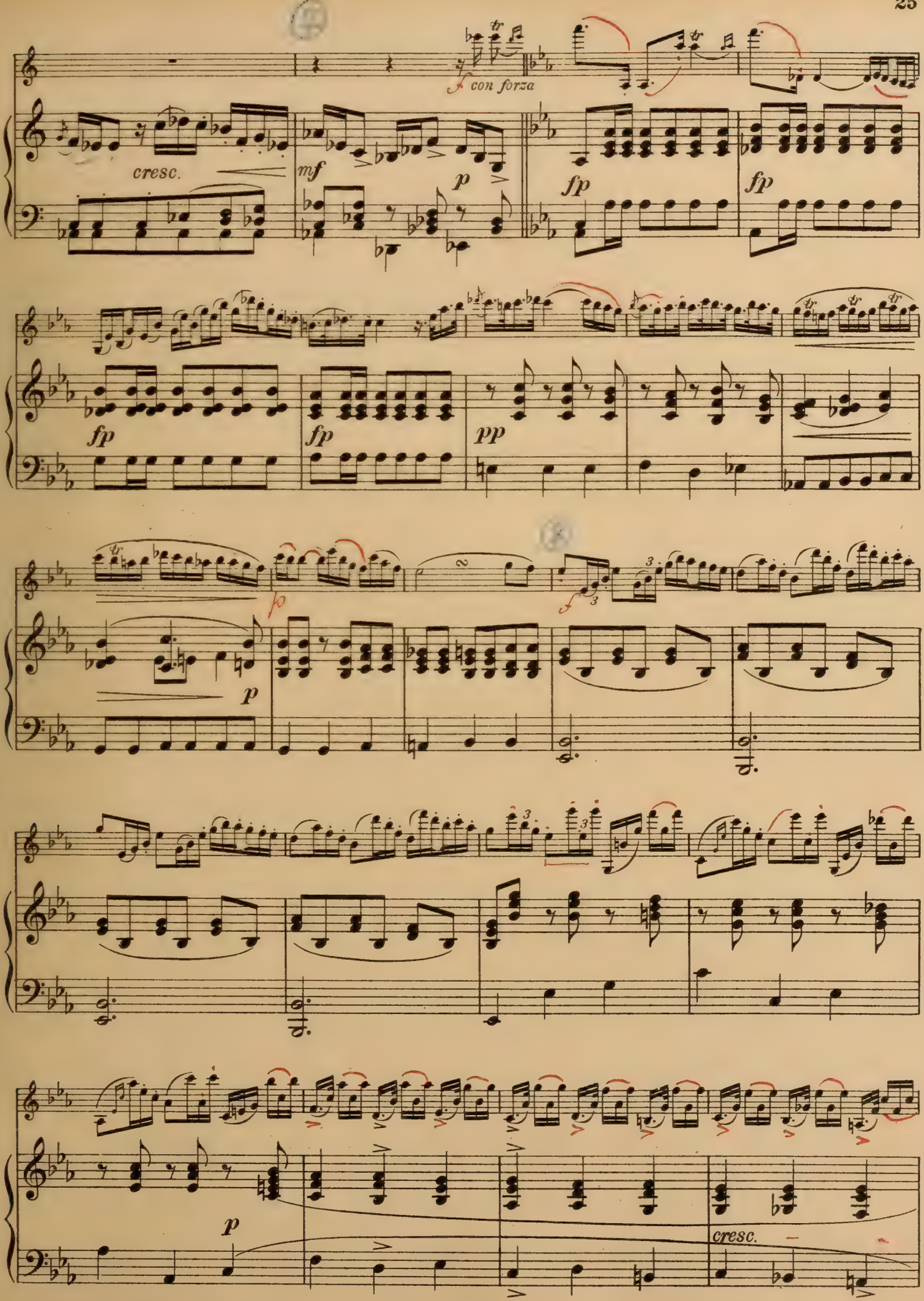

fz
p
f
fp
tr
cresc.
Solo
Solo.

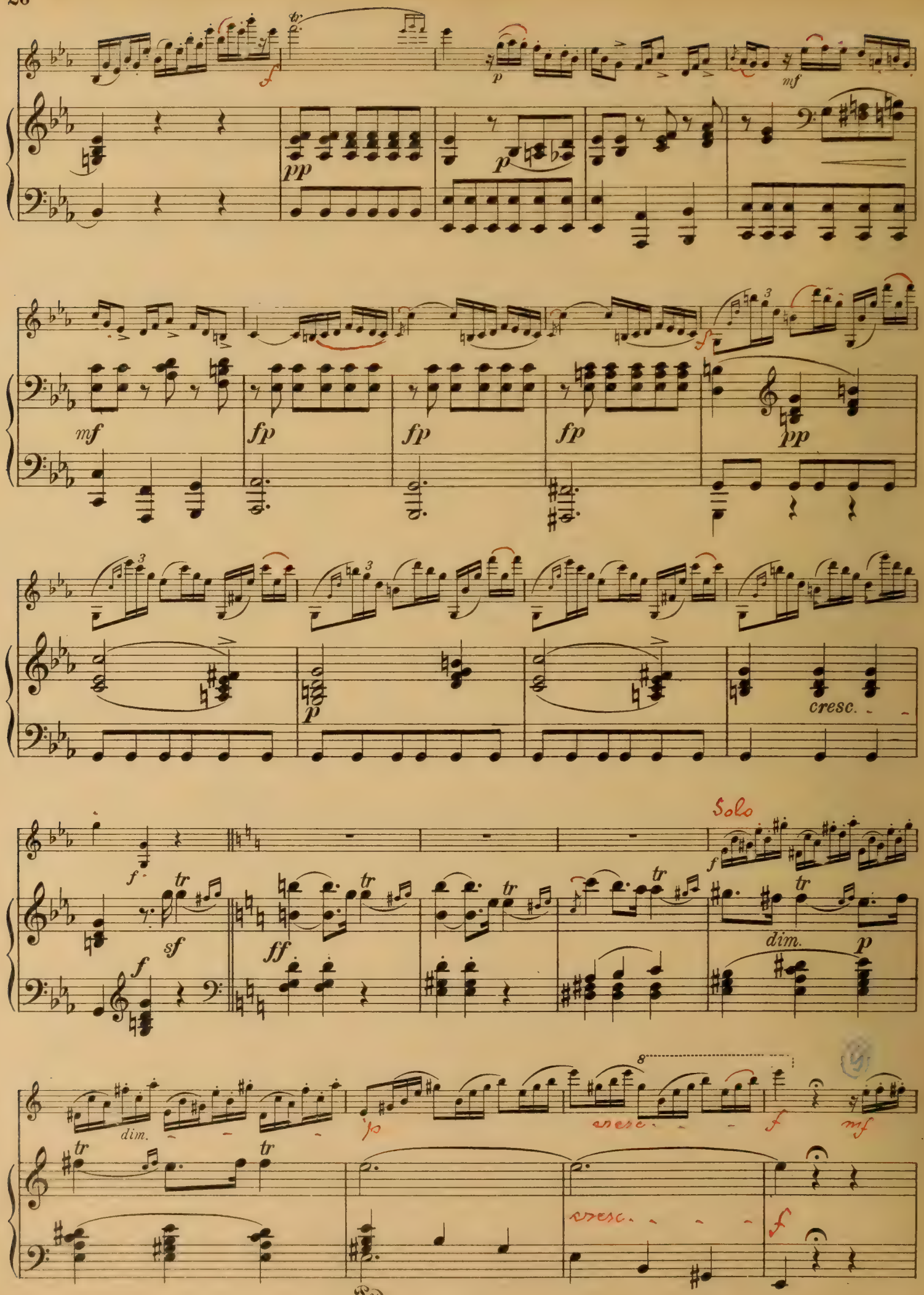

mf
cresc.
f
pp
cresc.
mf
p
f
mf
cresc.
f
p
f
dim.
p
f
p
cresc.
mf
p
pp

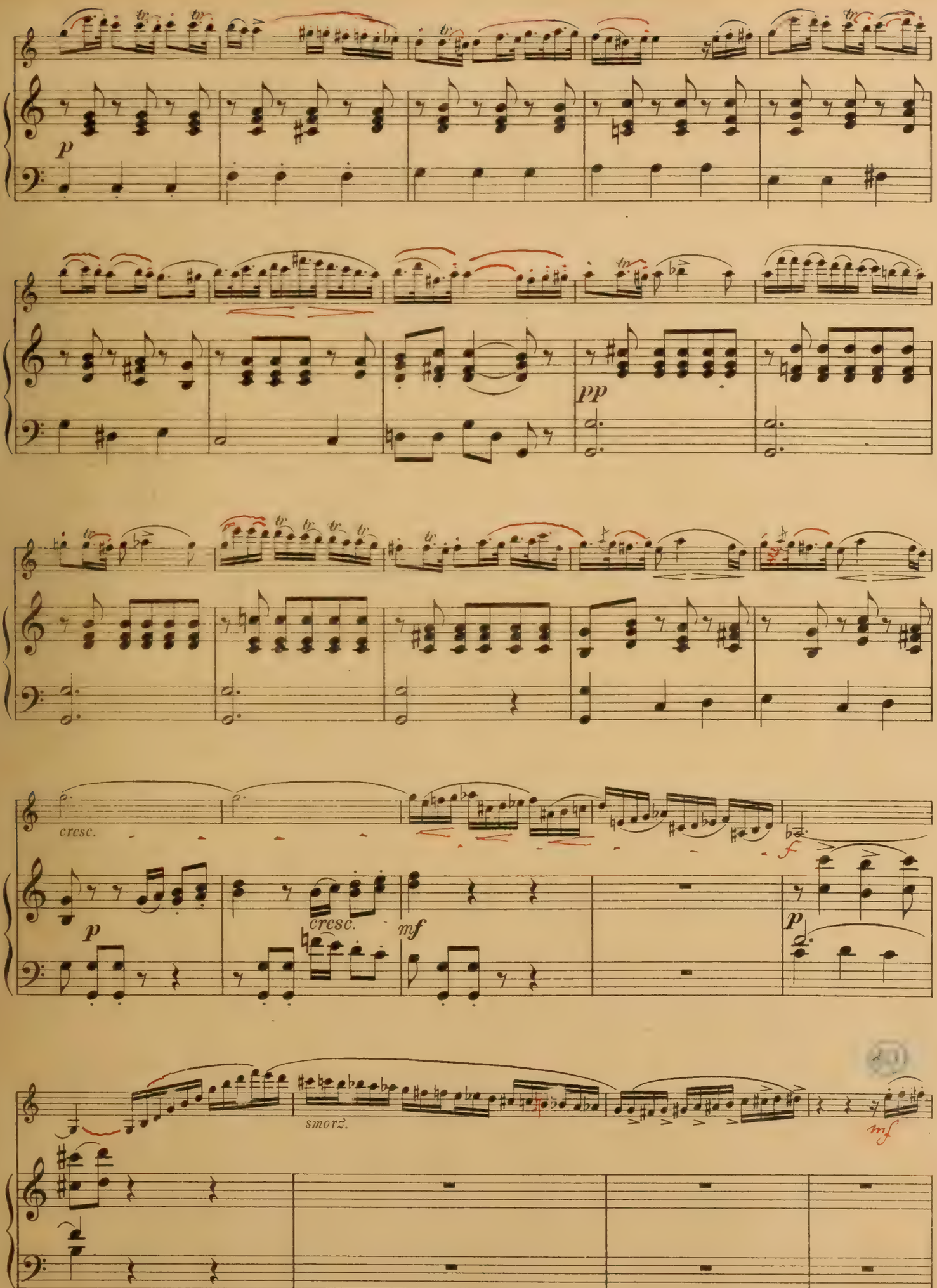

f
dim.
p
f
mf
f
con forza
sempre pp
pp
p
cresc.
p
cresc.
p
fz
p
fp
fp
pp
cresc.
mf
pp
cresc.

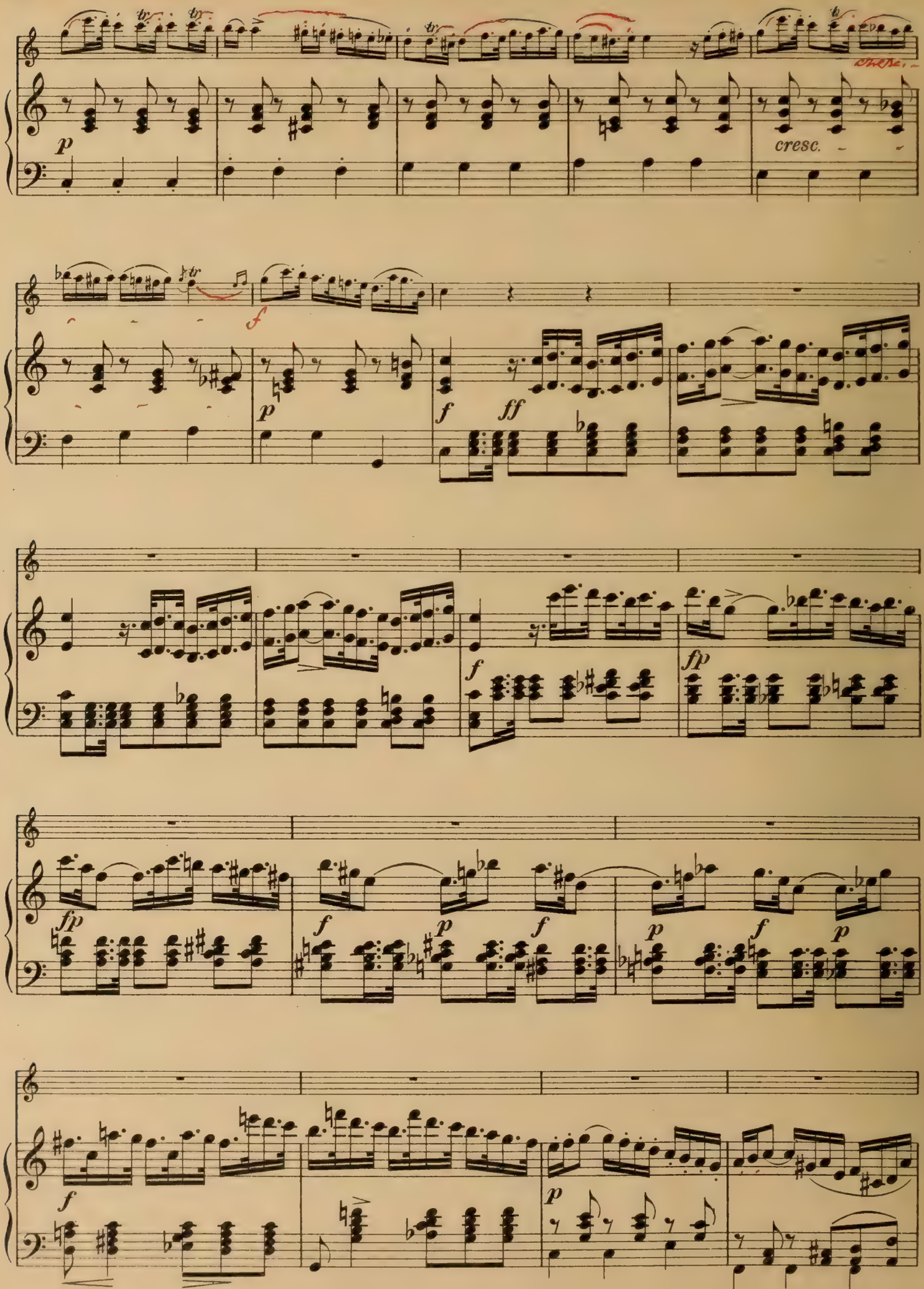

mf
cresc.
f
mf
p
5
Tutti
p
cresc.
f
ff
Solo.
smorz.
6
mf
p

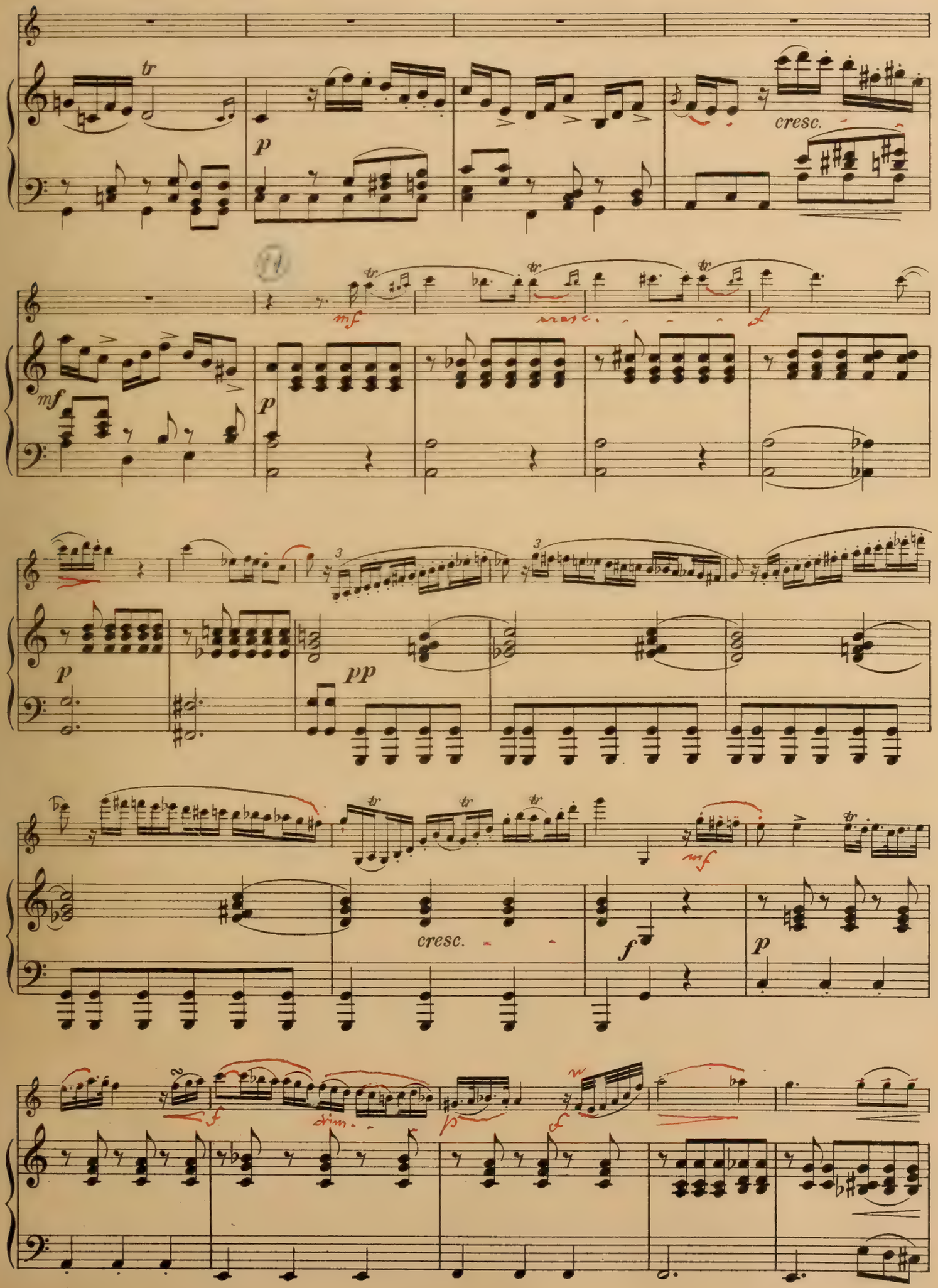

cresc.
cresc.
f
Tutti
p
f
ff
f
p
fz
fz
f
p
f
fp
fp
p
f
p
f
p
p

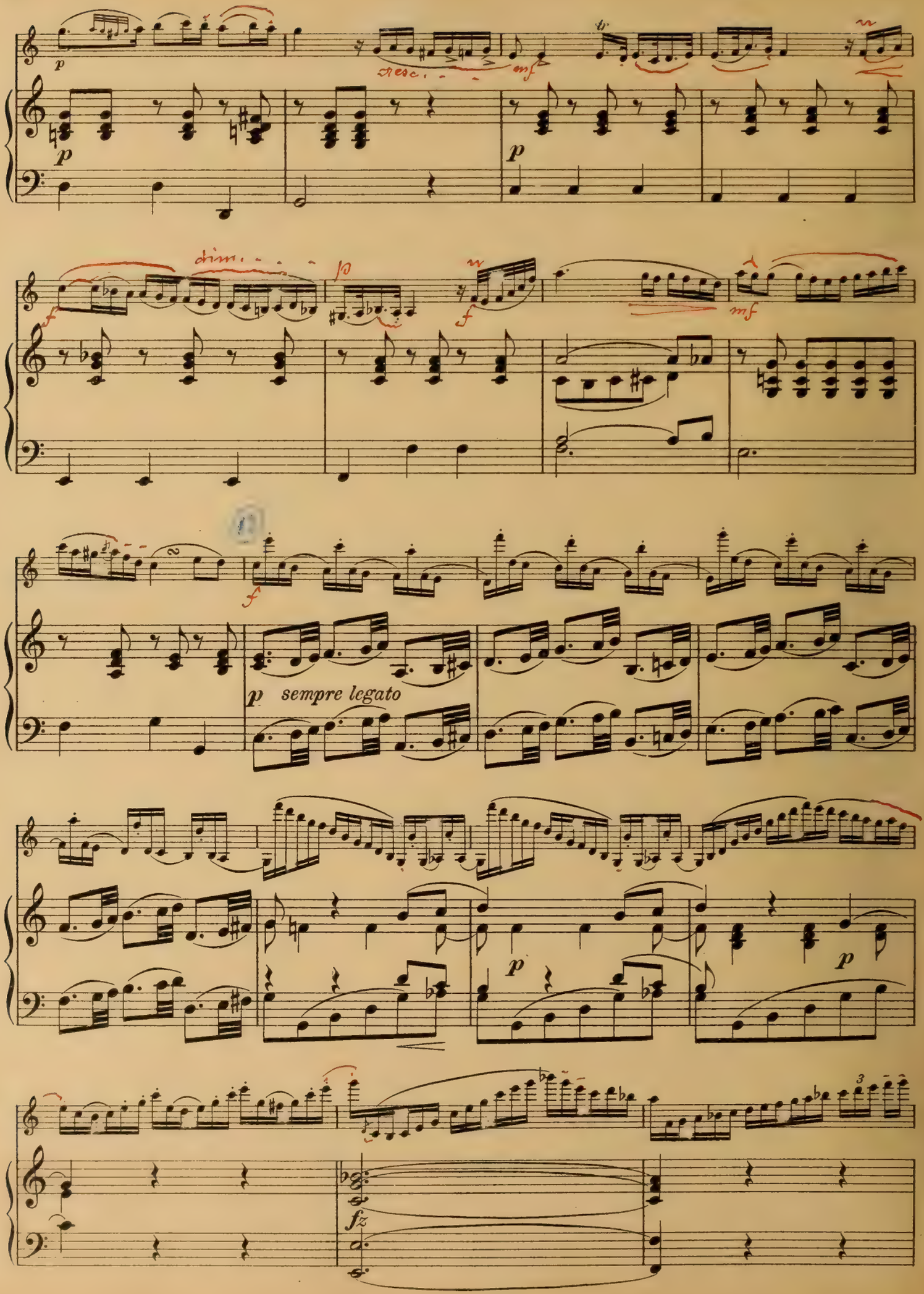

f con forza
cresc.
mf
p
fp
fp
fp
fp
pp
p
f
p
cresc.

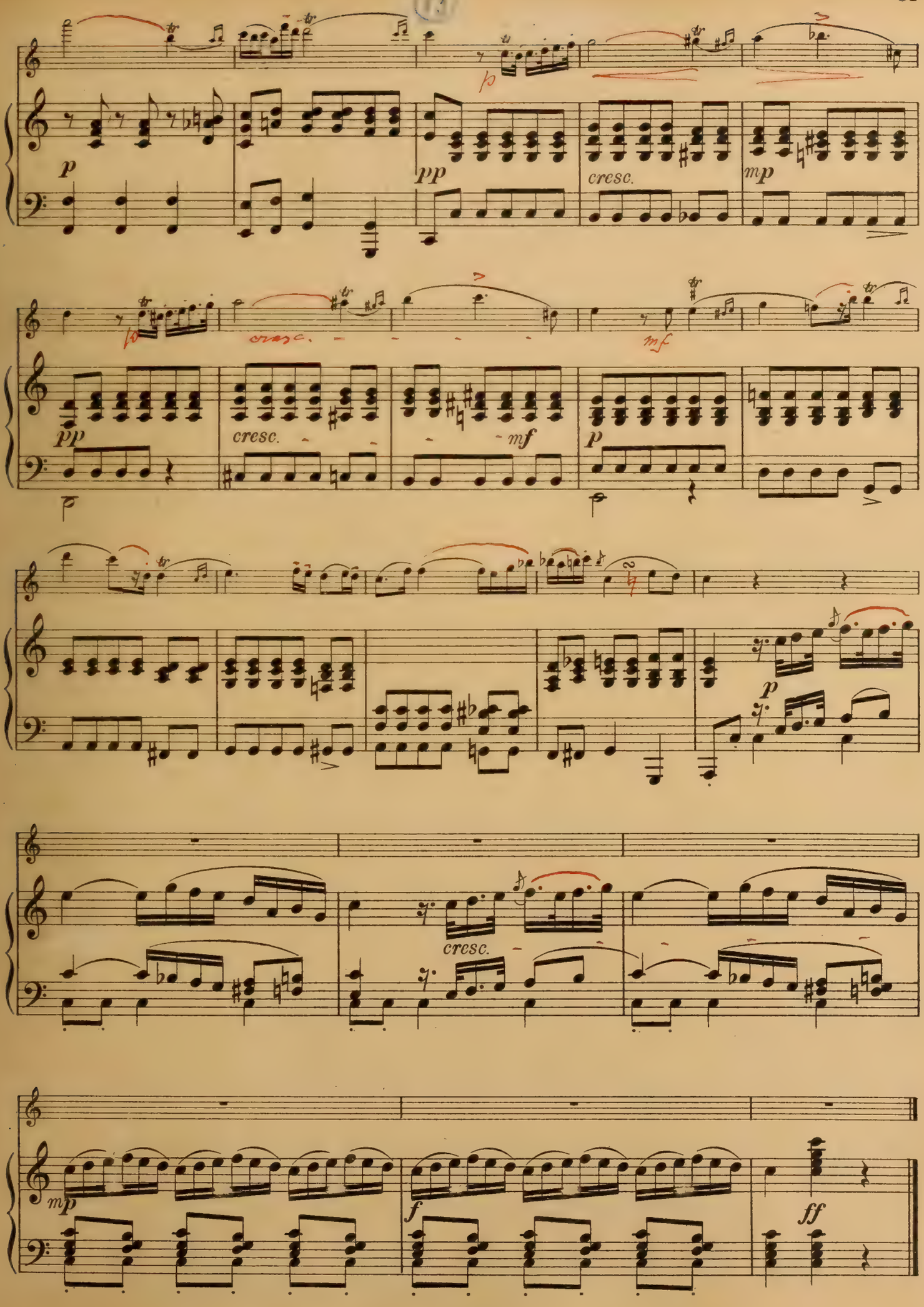

tr
f
p
mf
pp
p
mf
fp
fp
fp
f
pp
p
cresc.
f
sf
f
ff
Solo
f
dim.
p
dim.
p
cresc.
f
mf
cresc.
f
Ped.


p
pp
cresc.
f
p
cresc.
mf
p
smorz.
mf


p
cresc.
f
p
f
ff
f
fp
fp
f
p
f
p
f
p
f
p
f
p


tr
p
cresc.
mf
p
mf
cresc.
f
p
pp
cresc.
f
mf
p
f
dim.
p
f


p
cresc.
mf
p
dim.
fp
f
mf
f
p sempre legato
p
p
fz


p
p
pp
cresc.
mp
pp
cresc.
mf
p
p
cresc.
mp
f
ff

CONCERT

(No. VI G-moll)

für die

Violine

mit Begleitung des Pianoforte

von

L. SPOHR.

Op. 28.

Revidirt u. bezeichnet von

Jac. Dont.

Aufgenommen in die Edition Schlesinger.

C. H. 2070 A.

BERLIN,
Schlesinger'sche Buch- und Musikhandlung.
(ROB. LIENAU.)

Luth. Anst. v. C. Schröder, Leipzig.

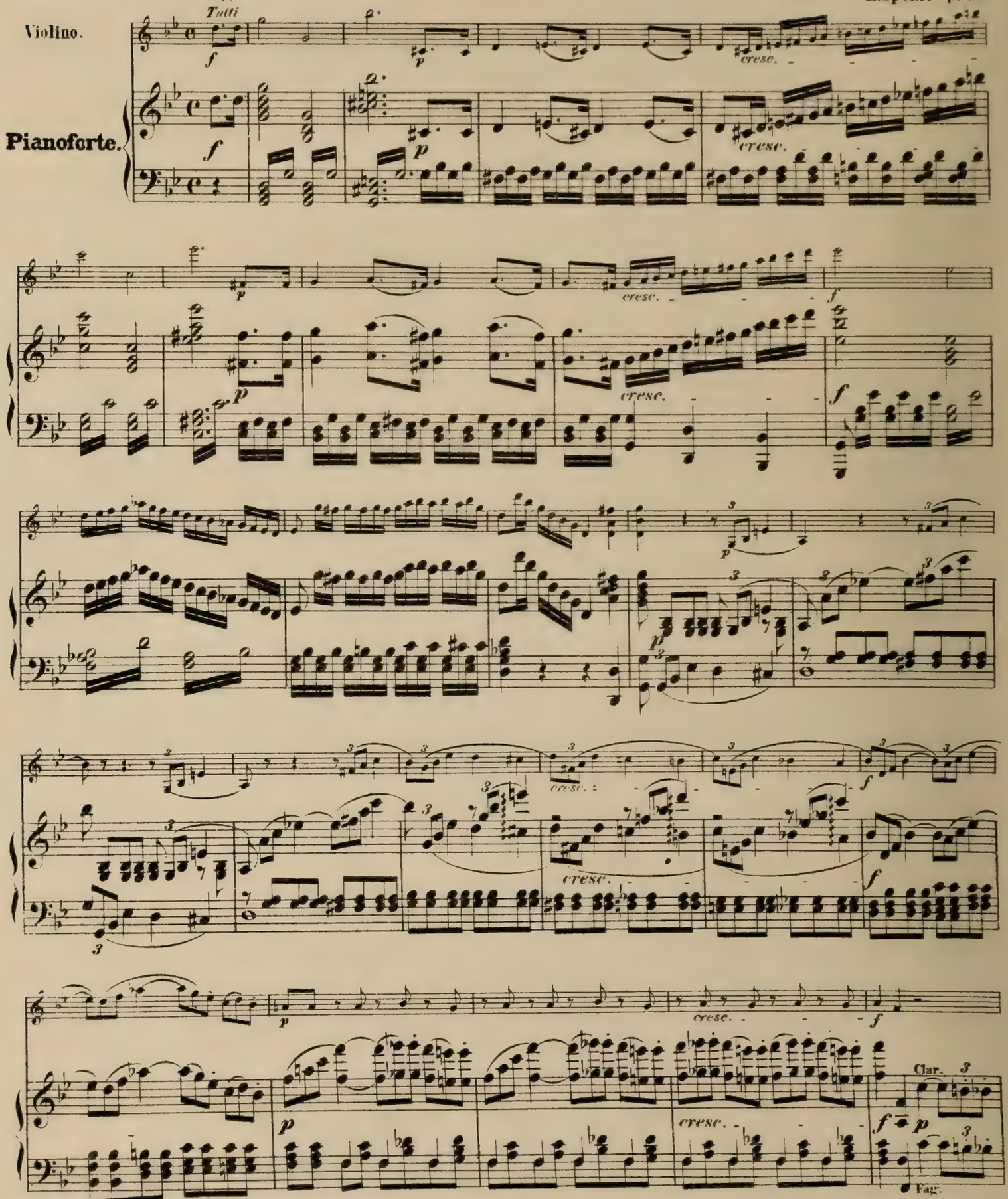
CONCERTO.

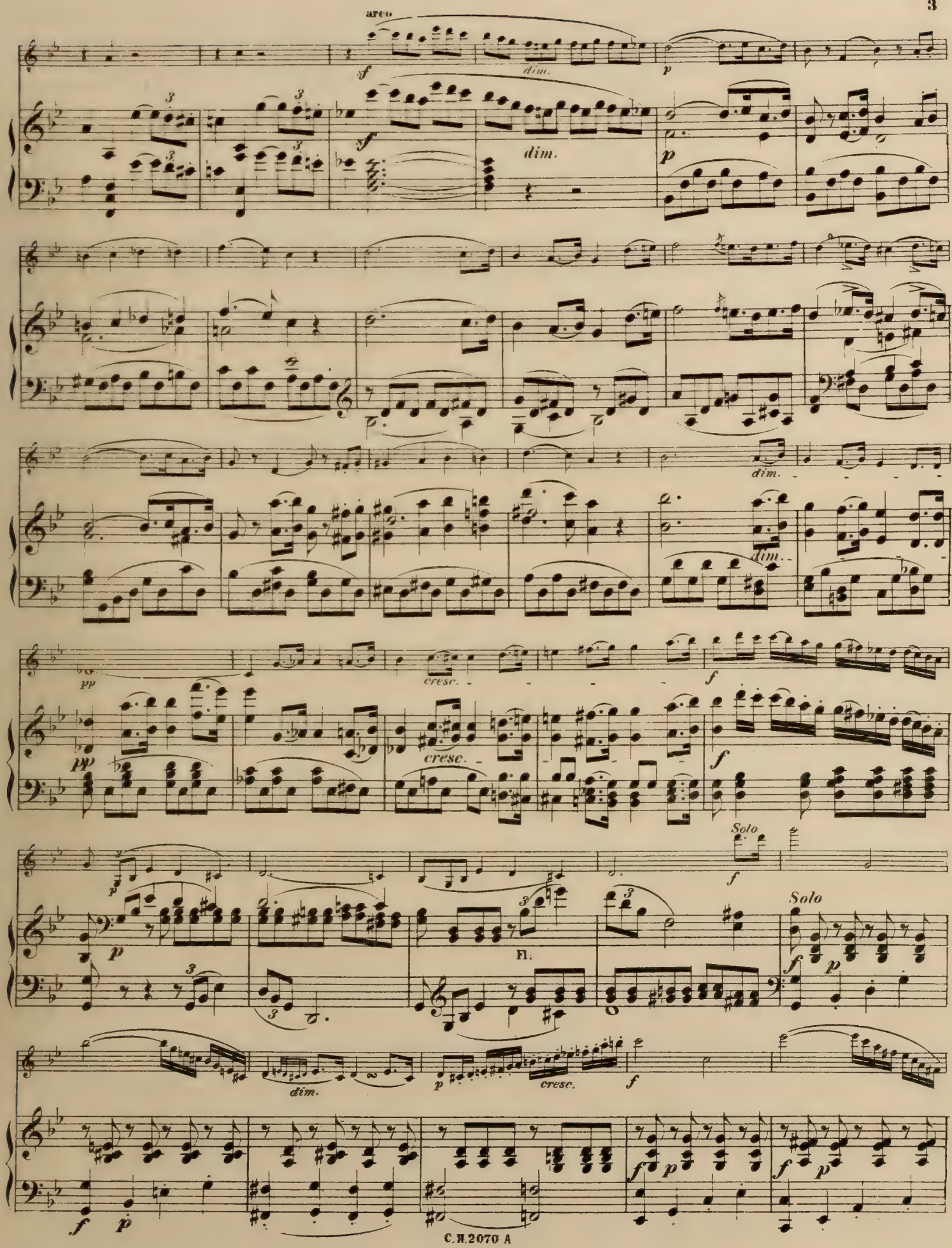
Allegro.

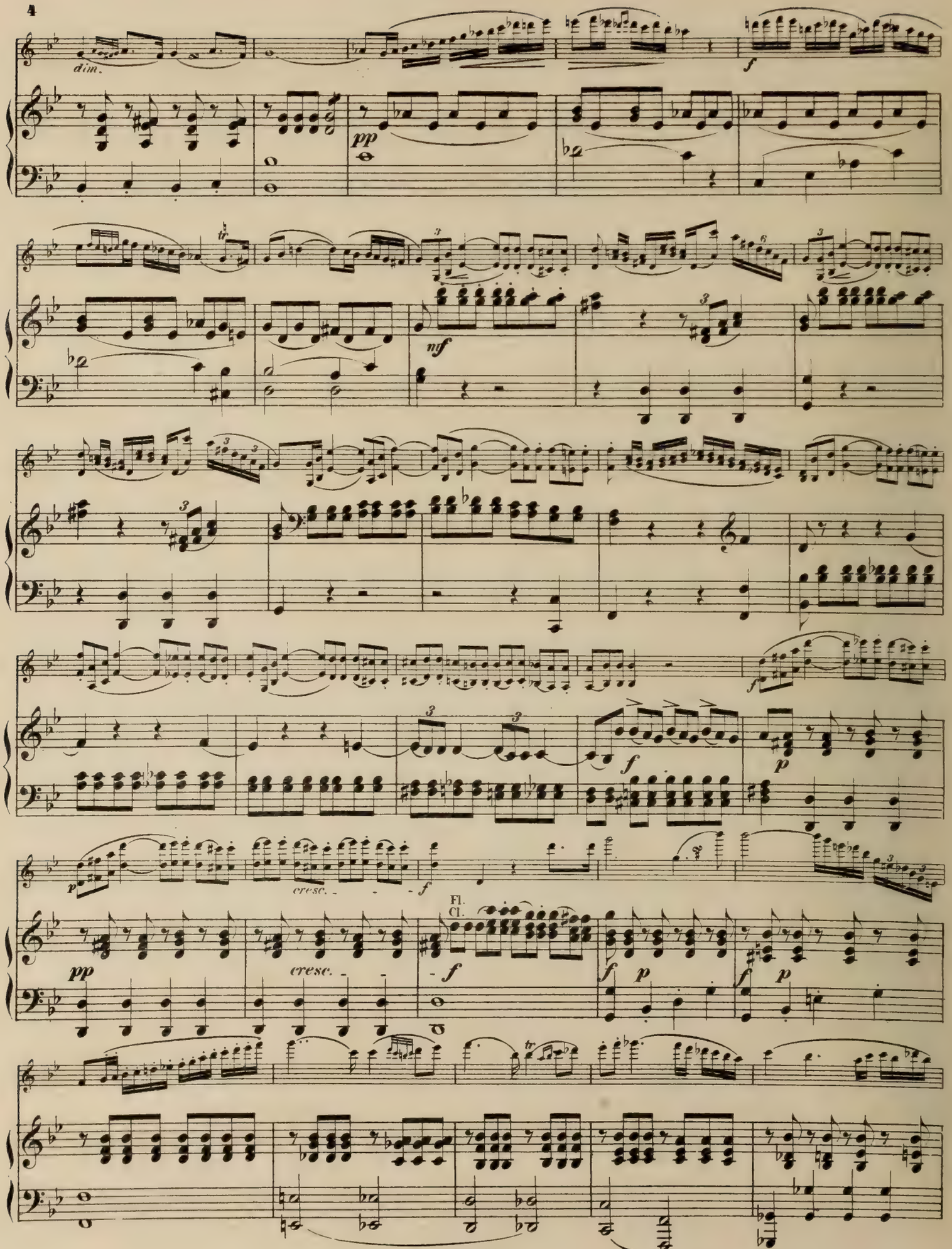
L.Spohr. Op. 28.

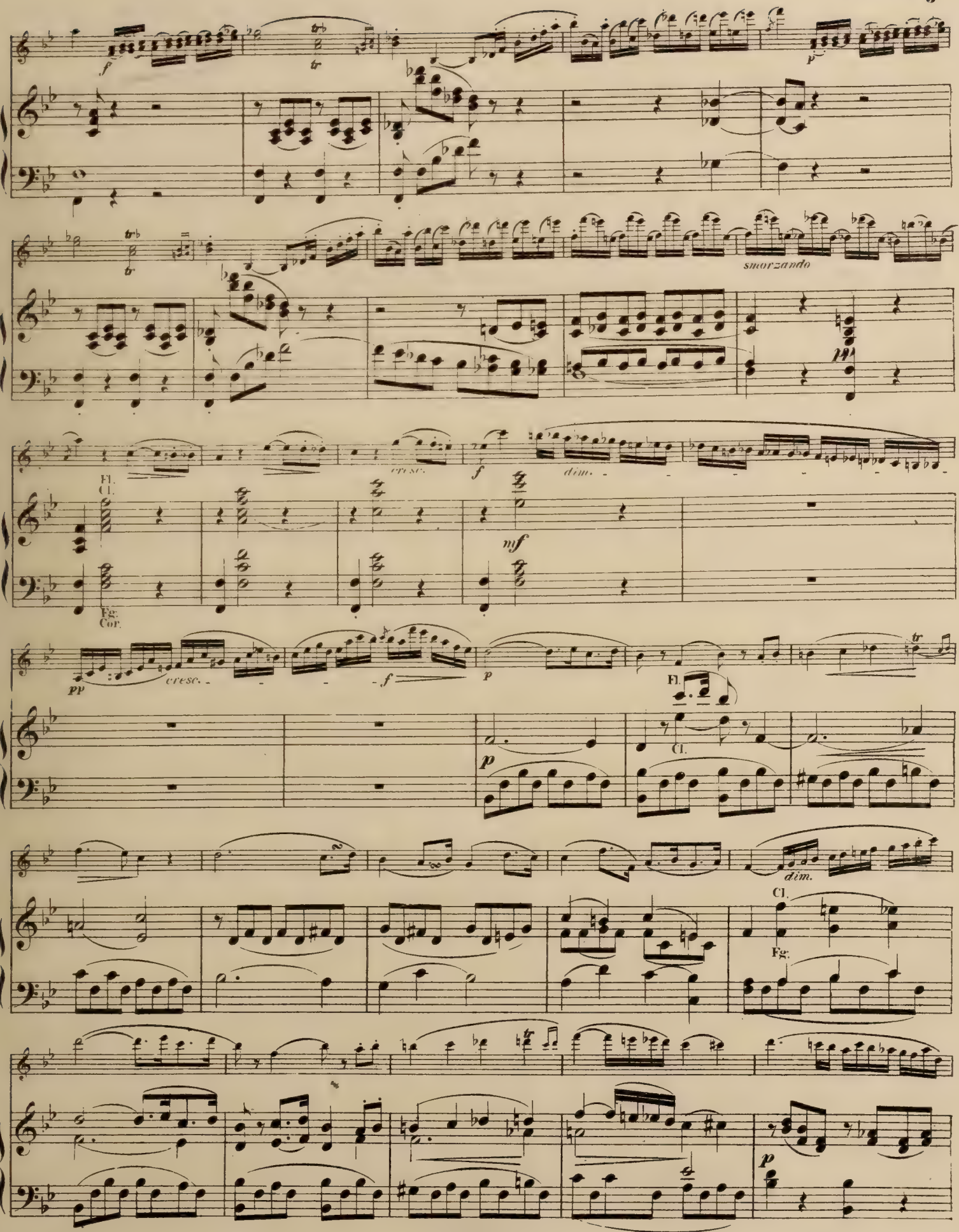
Violino.

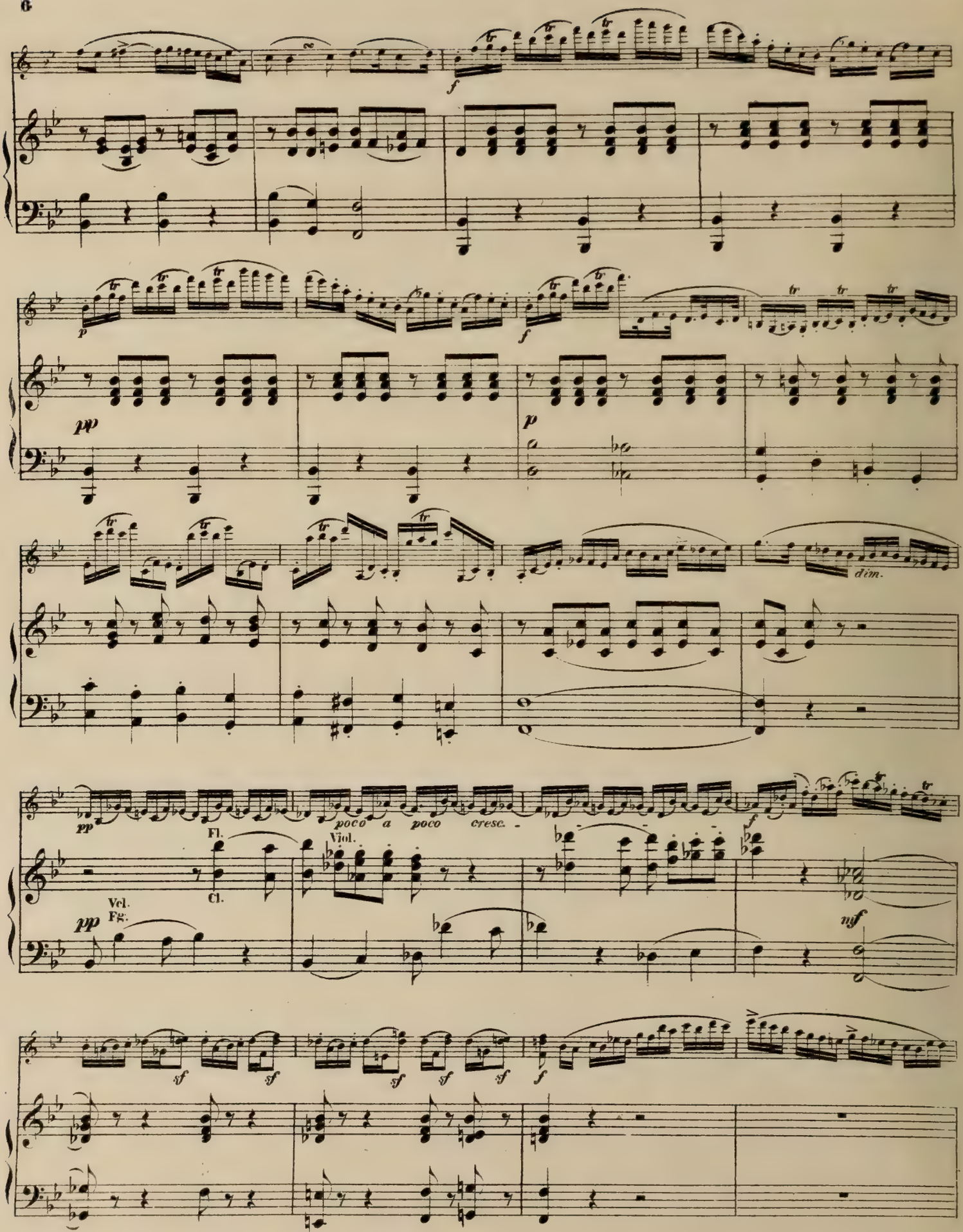
Pianoforte.

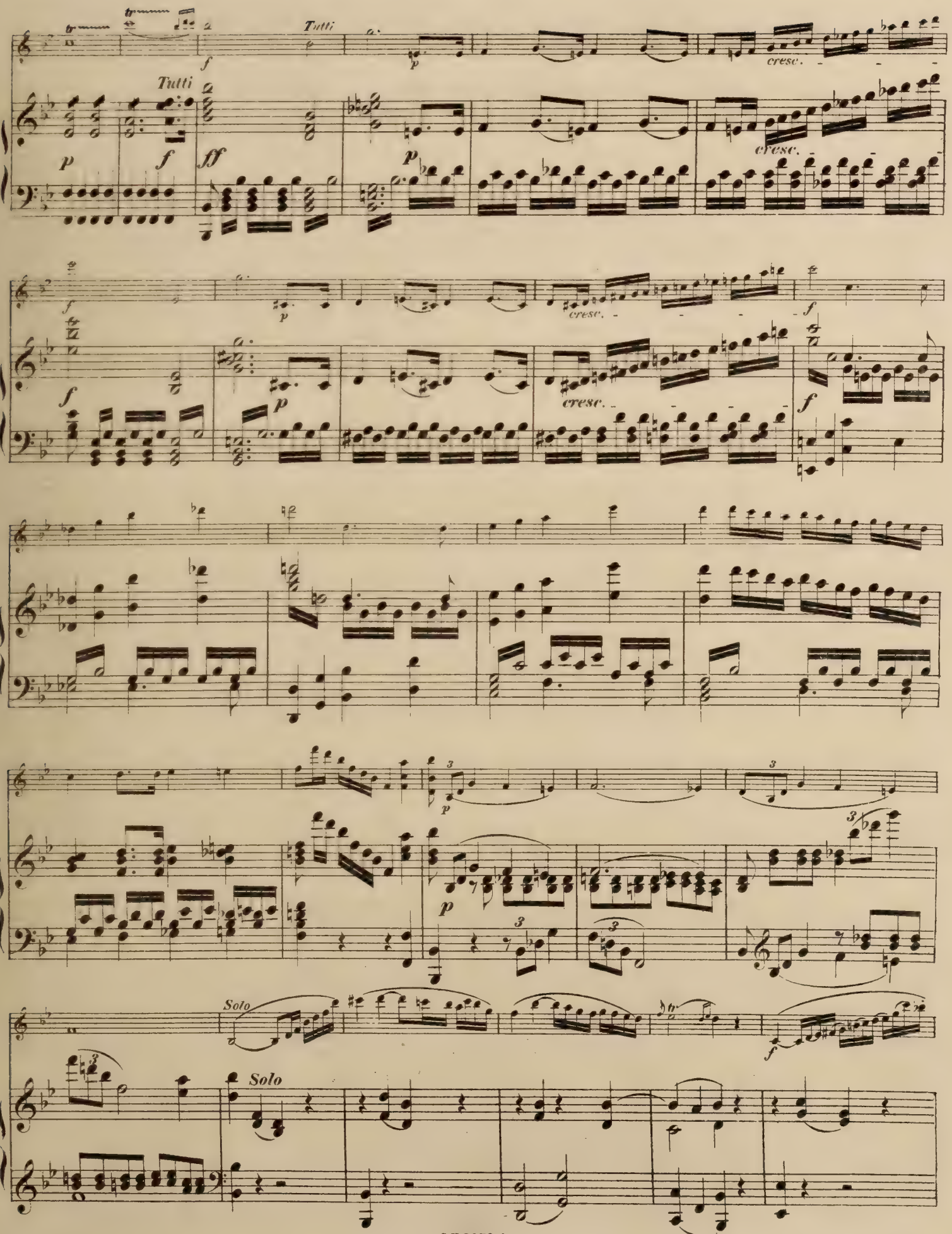


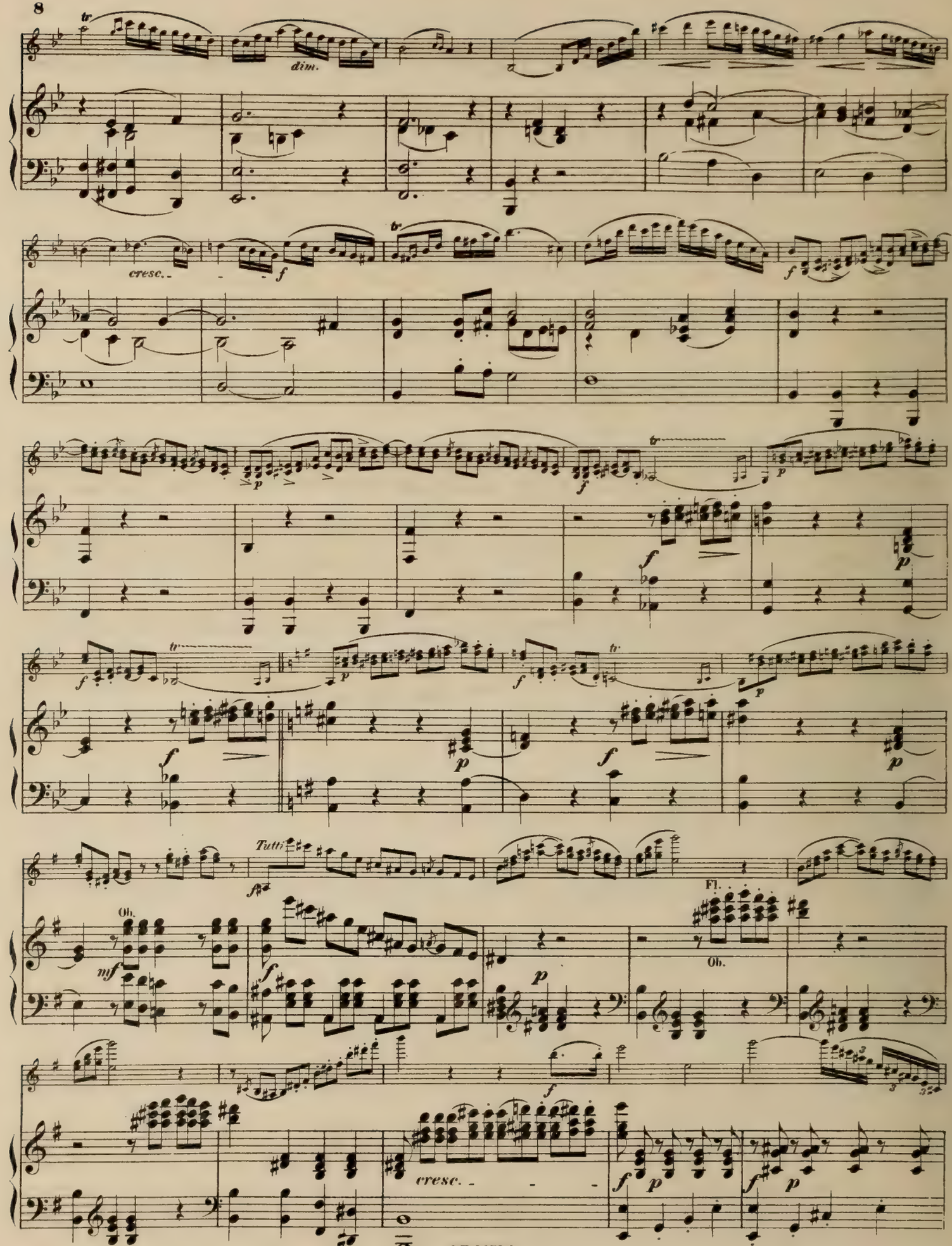

arco
sf
dim.
p
sf
dim.
p
dim.
dim.
pp
cresc.
f
pp
cresc.
f
Solo
f
p
Fl.
Solo
f
p
dim.
p
cresc.
f
f
p
f
p

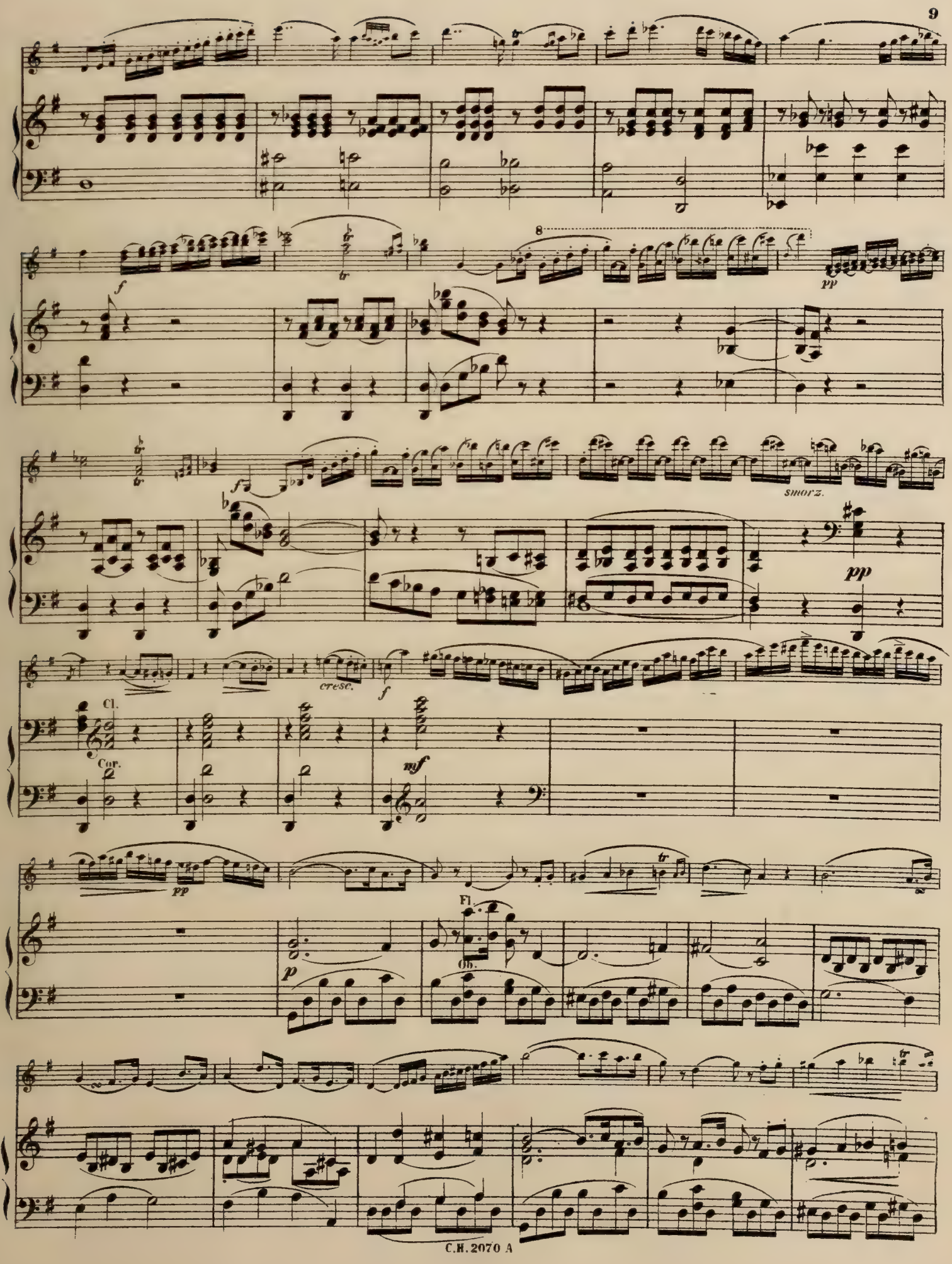

dim.
pp
f
nf
f
p
cresc.
f
Fl.
Cl.
pp
cresc.
f
f
p
f
p

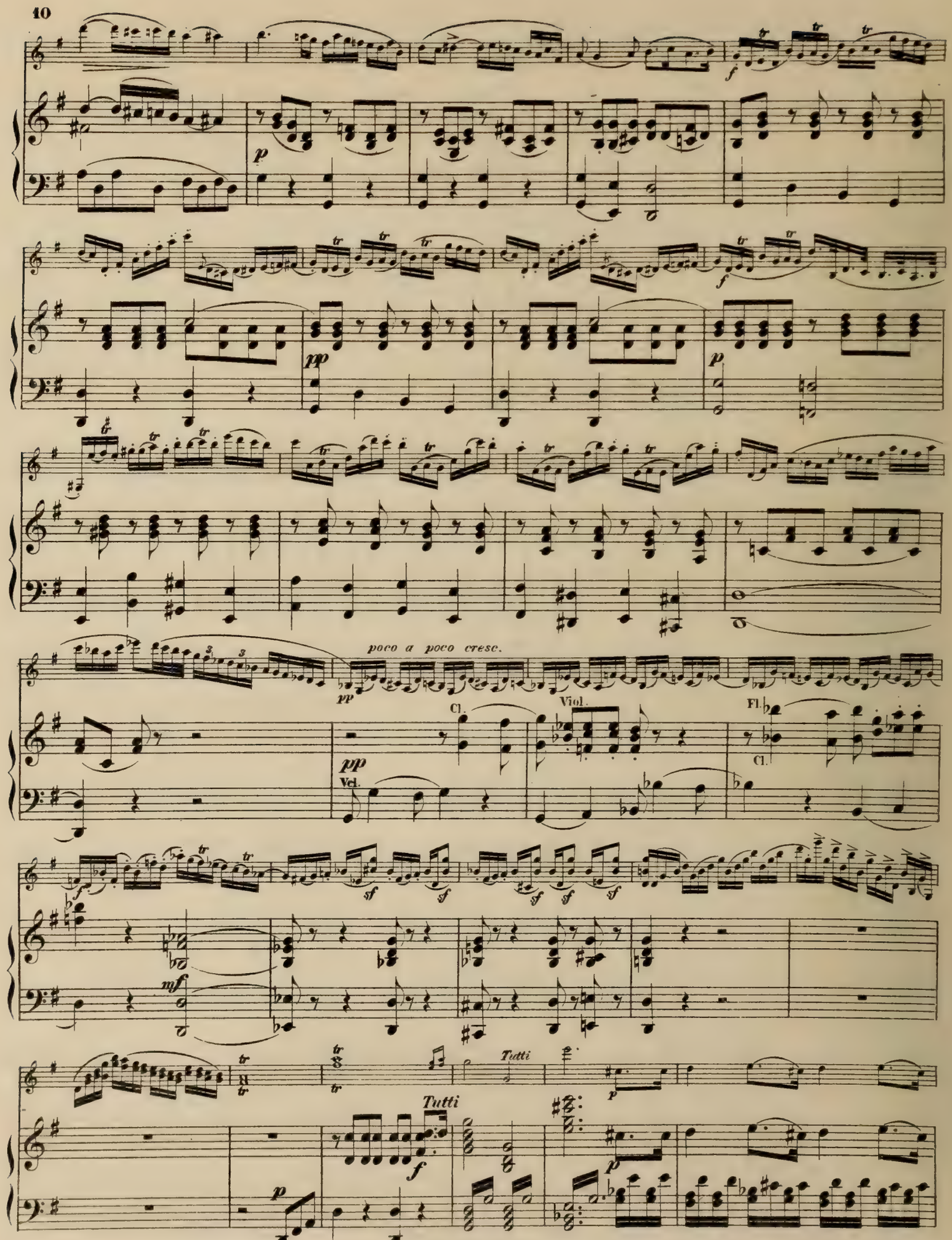

f
tr
p
smorzando
pp
Fl.
Cl.
cresc.
f
dim.
mf
Fg.
Cor.
Cl.
Fg.

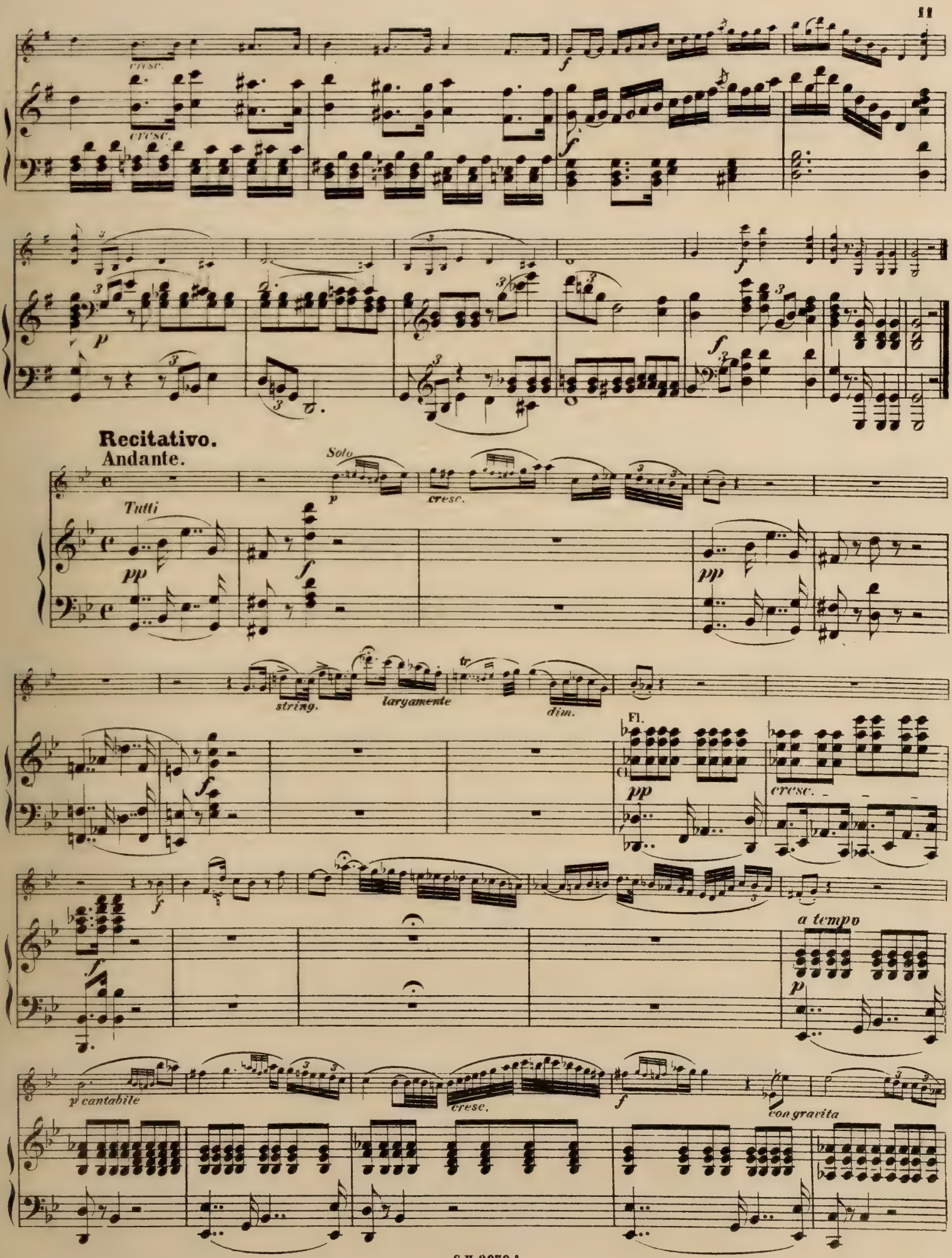

f
p
pp
f
p
dim.
pp
poco a poco cresc.
Fl.
Cl.
Viol.
Vcl.
Fg.
pp
f
nf
sf
sf
sf
sf
sf
f

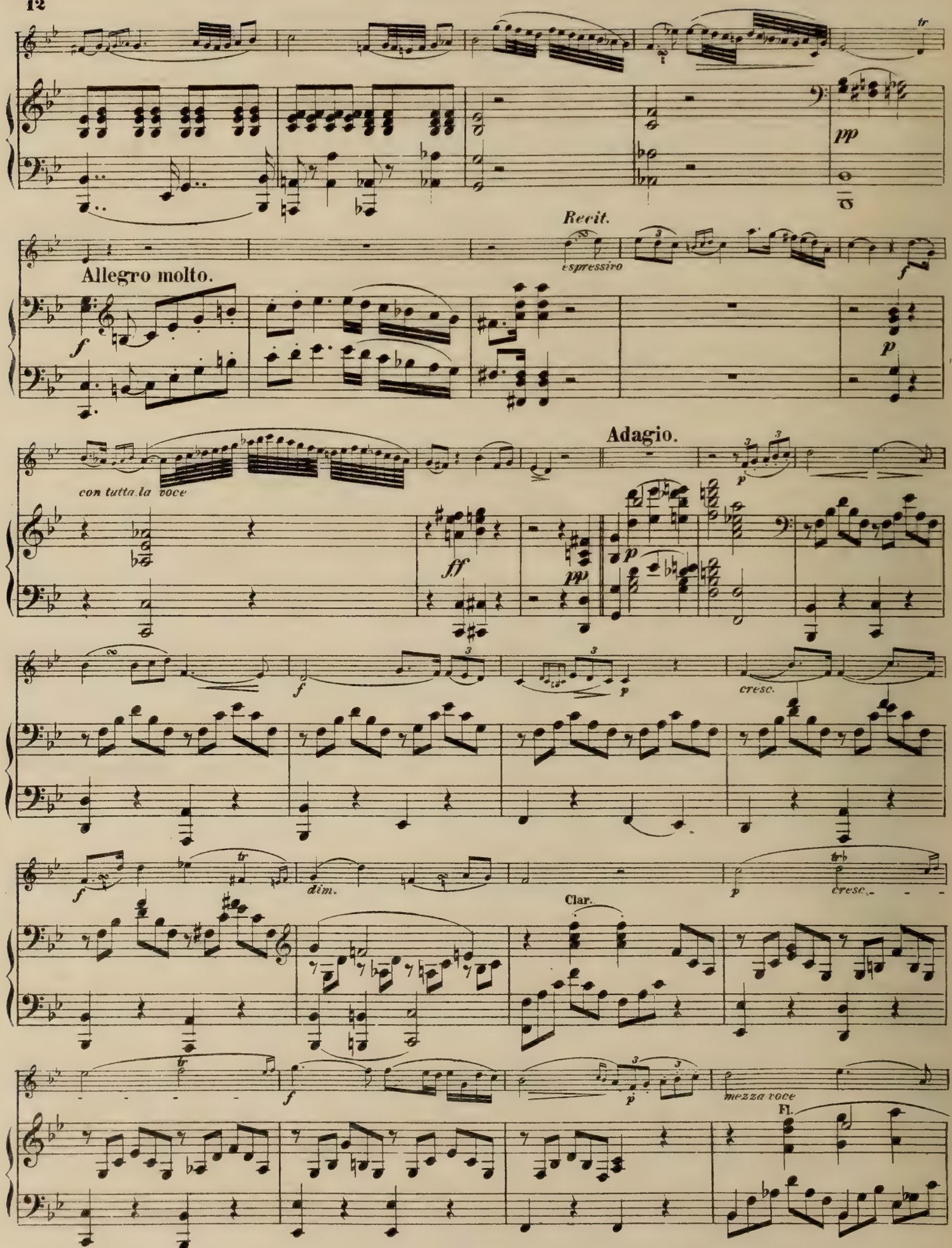

Tutti
Tutti
cresc.
cresc.
cresc.
cresc.
Solo
Solo

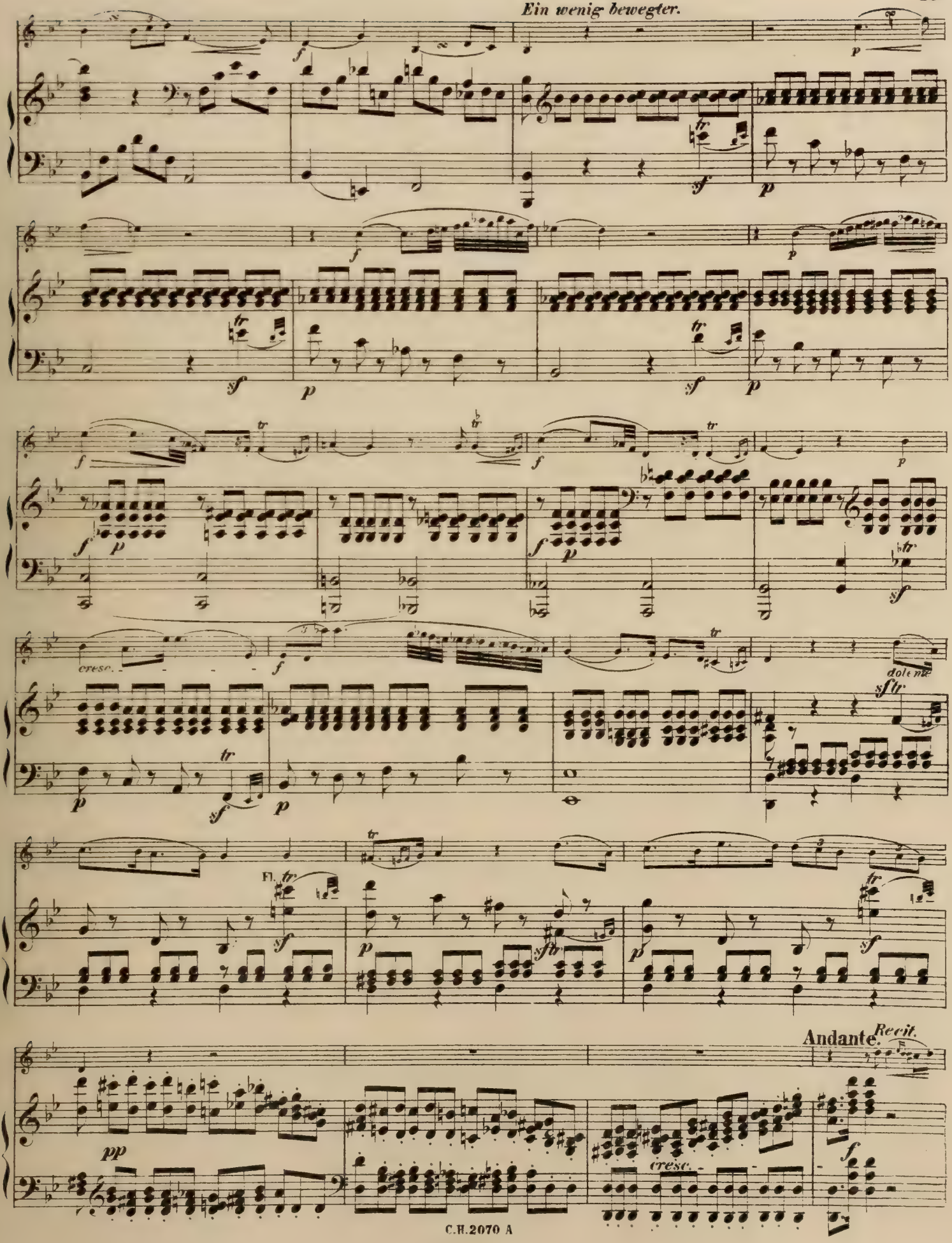

dim.
cresc.
Tutti
Ob.
Fl.
Ob.
cresc.

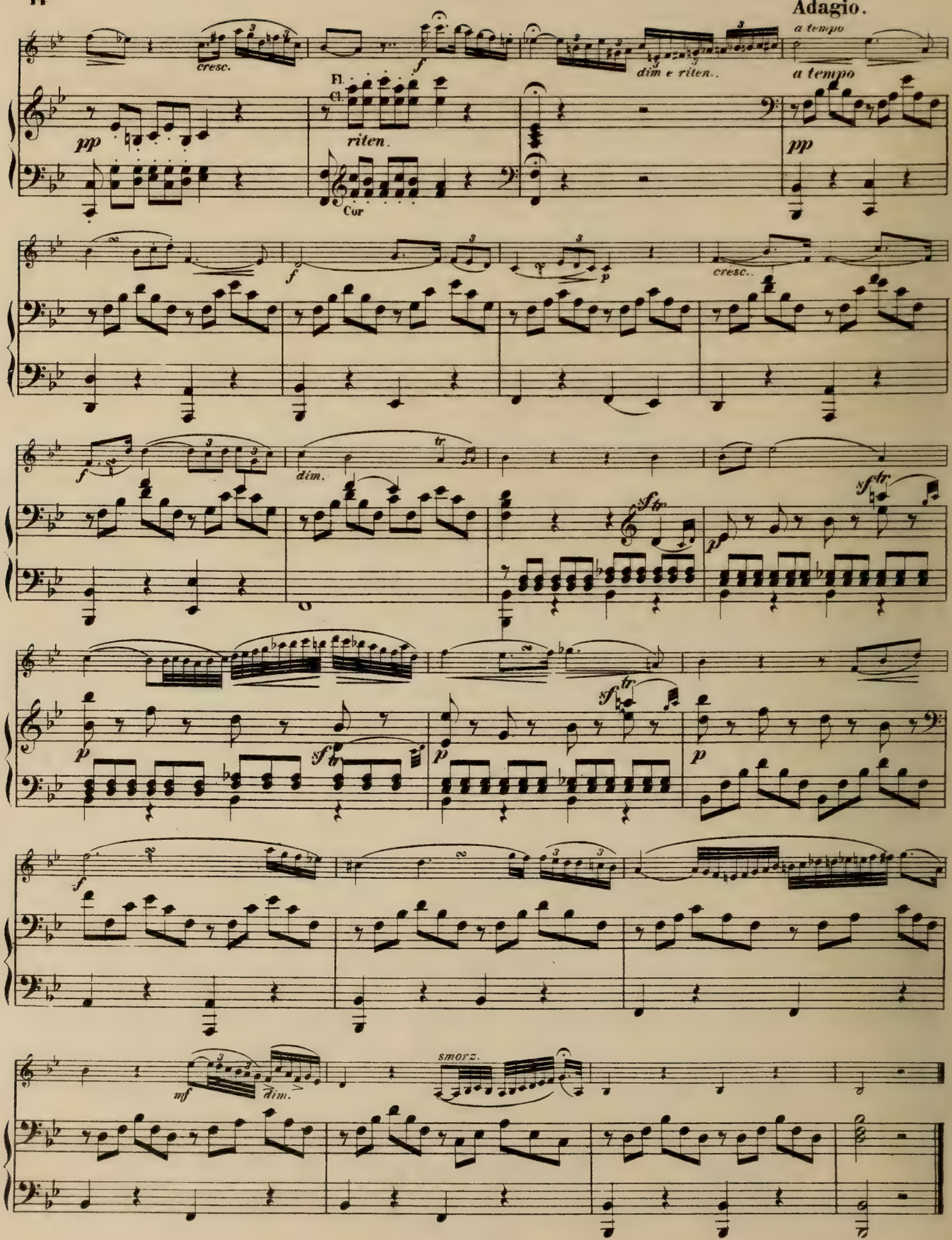

8
smorz.
cresc.
Cl.
Cor.
Fl.
Ob.


poco a poco cresc.
Cl.
Viol.
Fl.
Vcl.
Cl.
Tutti
Tutti


cresc.
cresc.
f
f
p
f
Recitativo.
Andante.
Solo
p
cresc.
Tutti
pp
f
pp
string.
laryamente
tr
dim.
Fl.
Cl.
pp
cresc.
f
f
a tempo
p
p cantabile
cresc.
f
con gravita

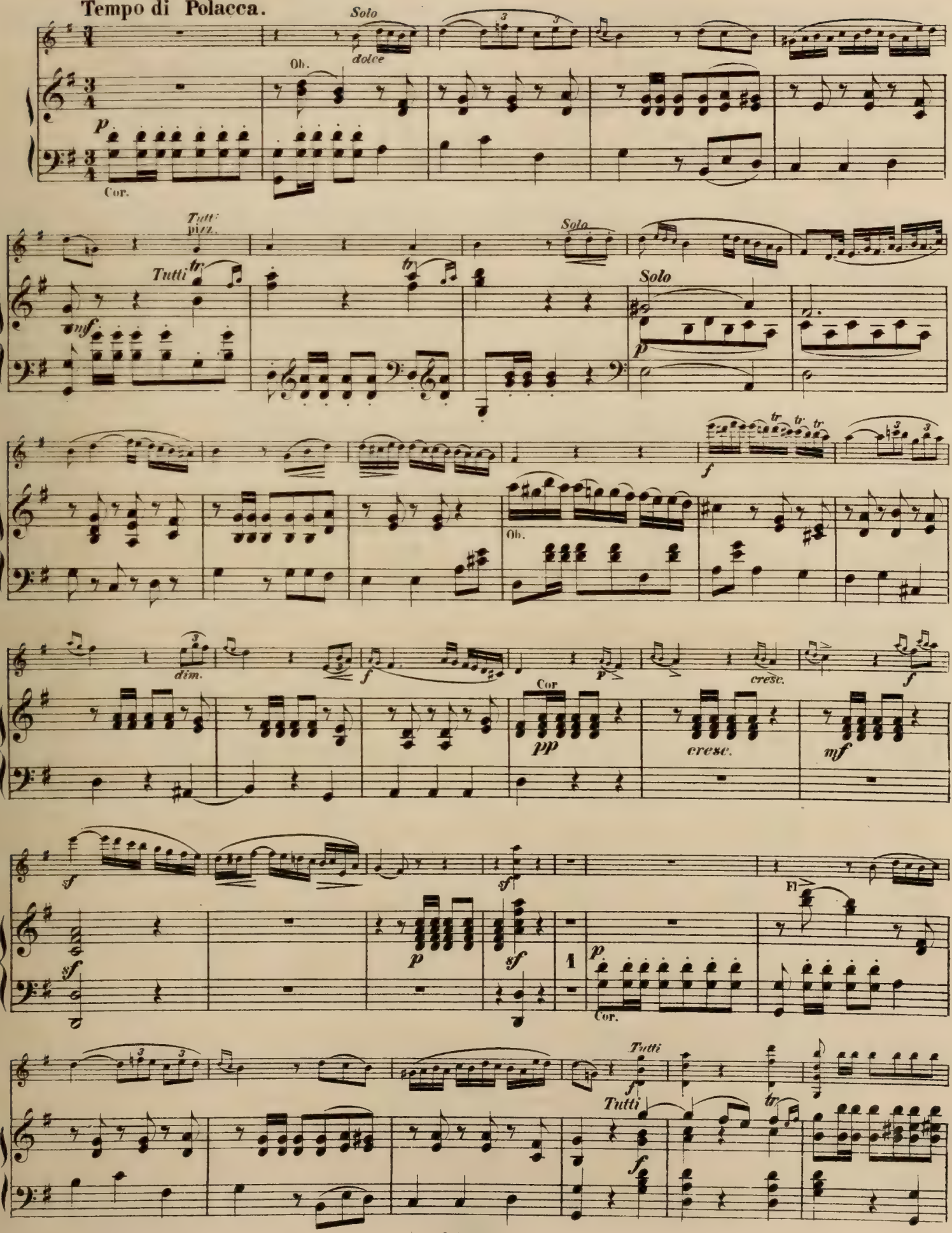

tr
pp
Recit.
espressivo
Allegro molto.
f
p
Adagio.
con tutta la voce
ff
pp
cresc.
dim.
Clar.
mezza voce
Fl.

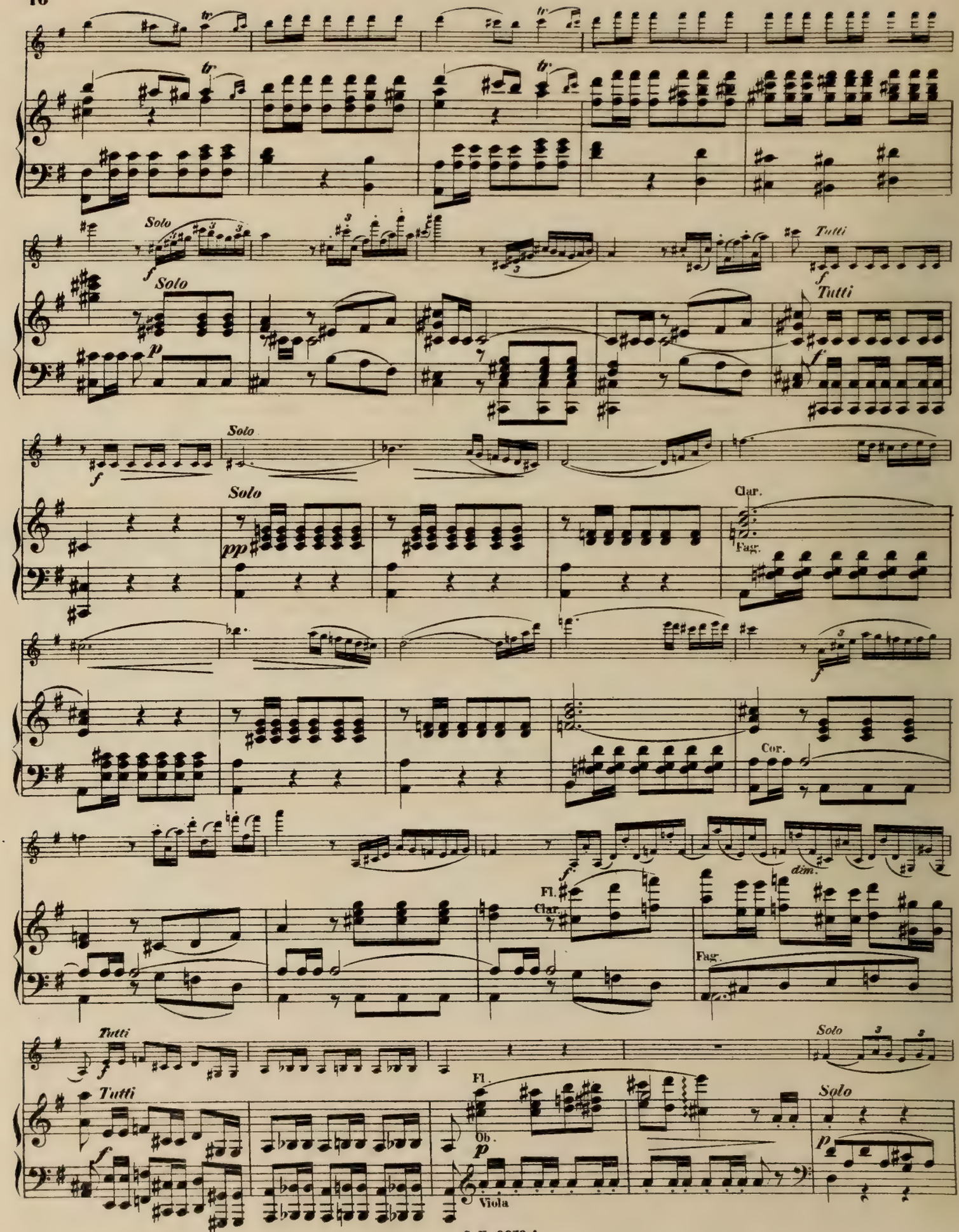

Ein wenig bewegter.
cresc.
dolente
Fl.
Andante.
Recit.
cresc.

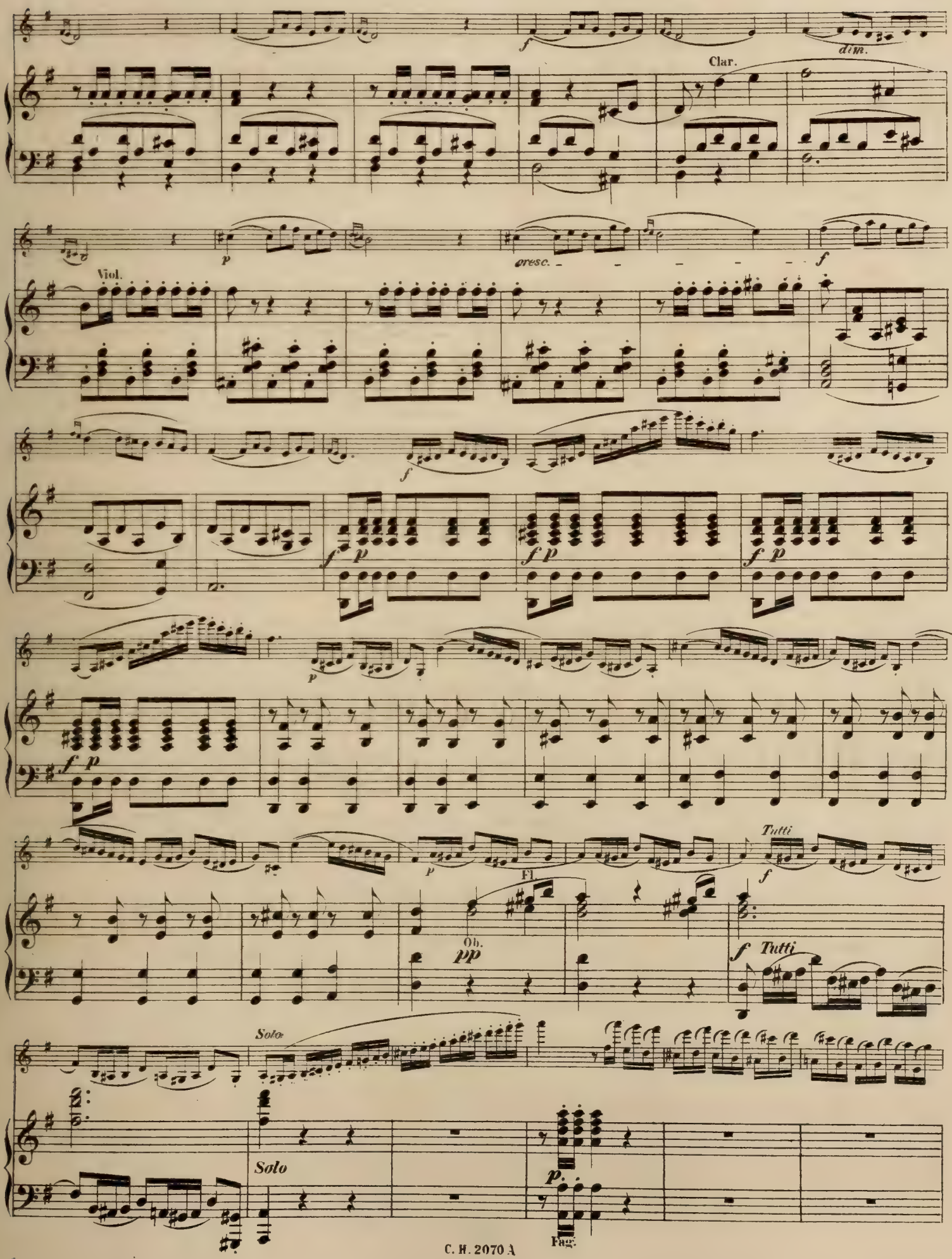

Adagio.
a tempo
cresc.
dim e riten.
a tempo
Fl.
Cl.
riten.
Cor
pp
pp
cresc.
dim.
smorz.

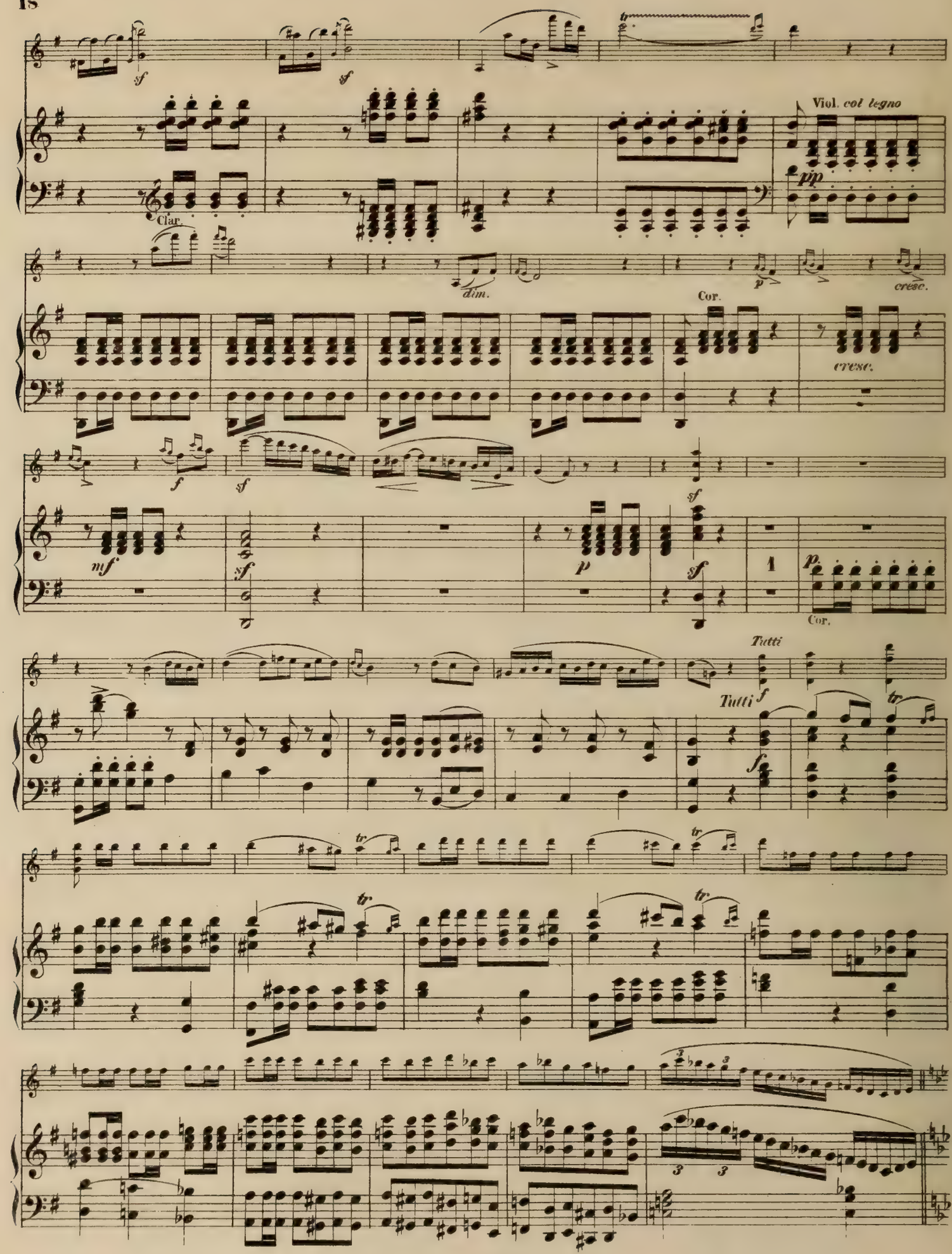
Alla Spagnola.

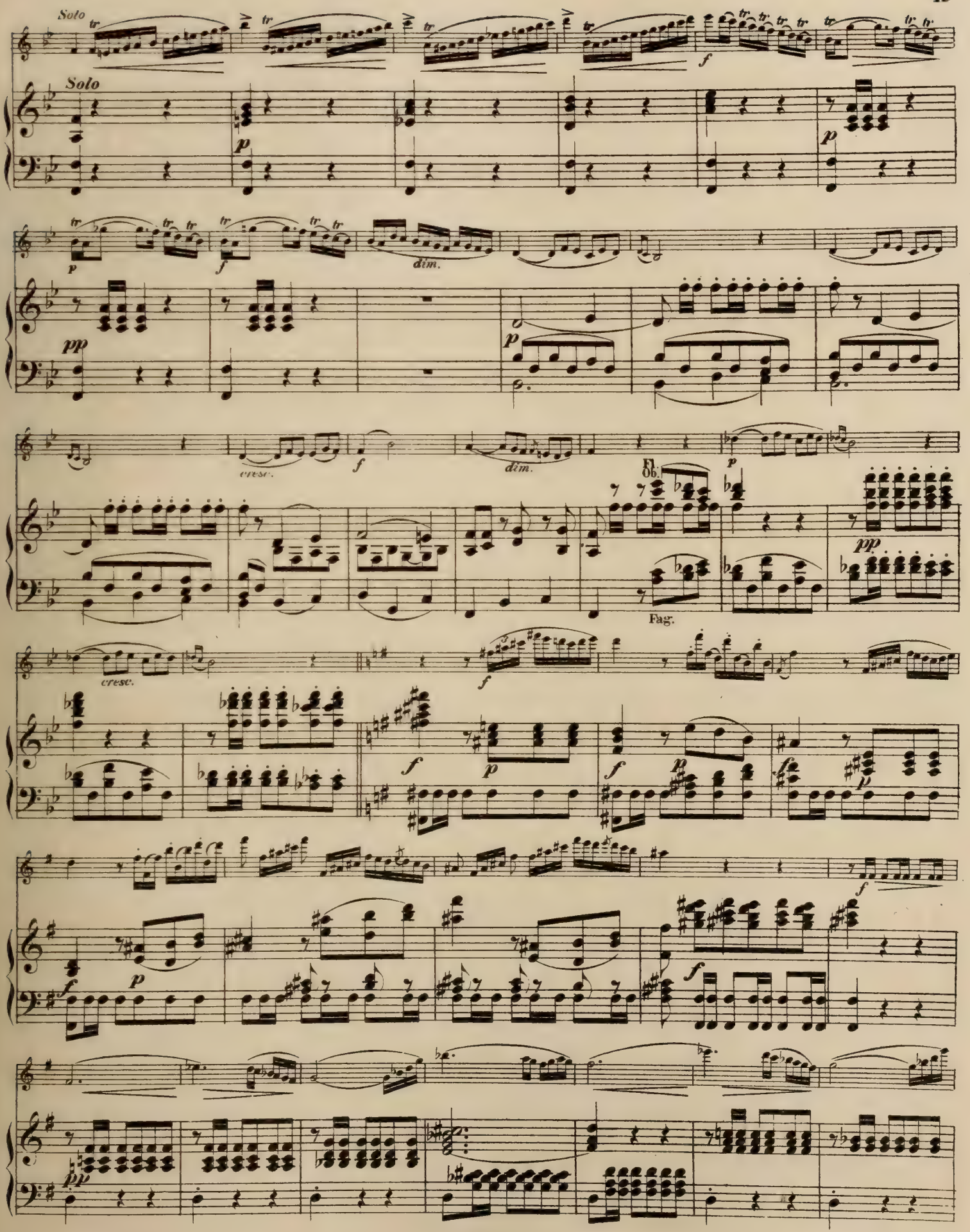
Tempo di Polacca.

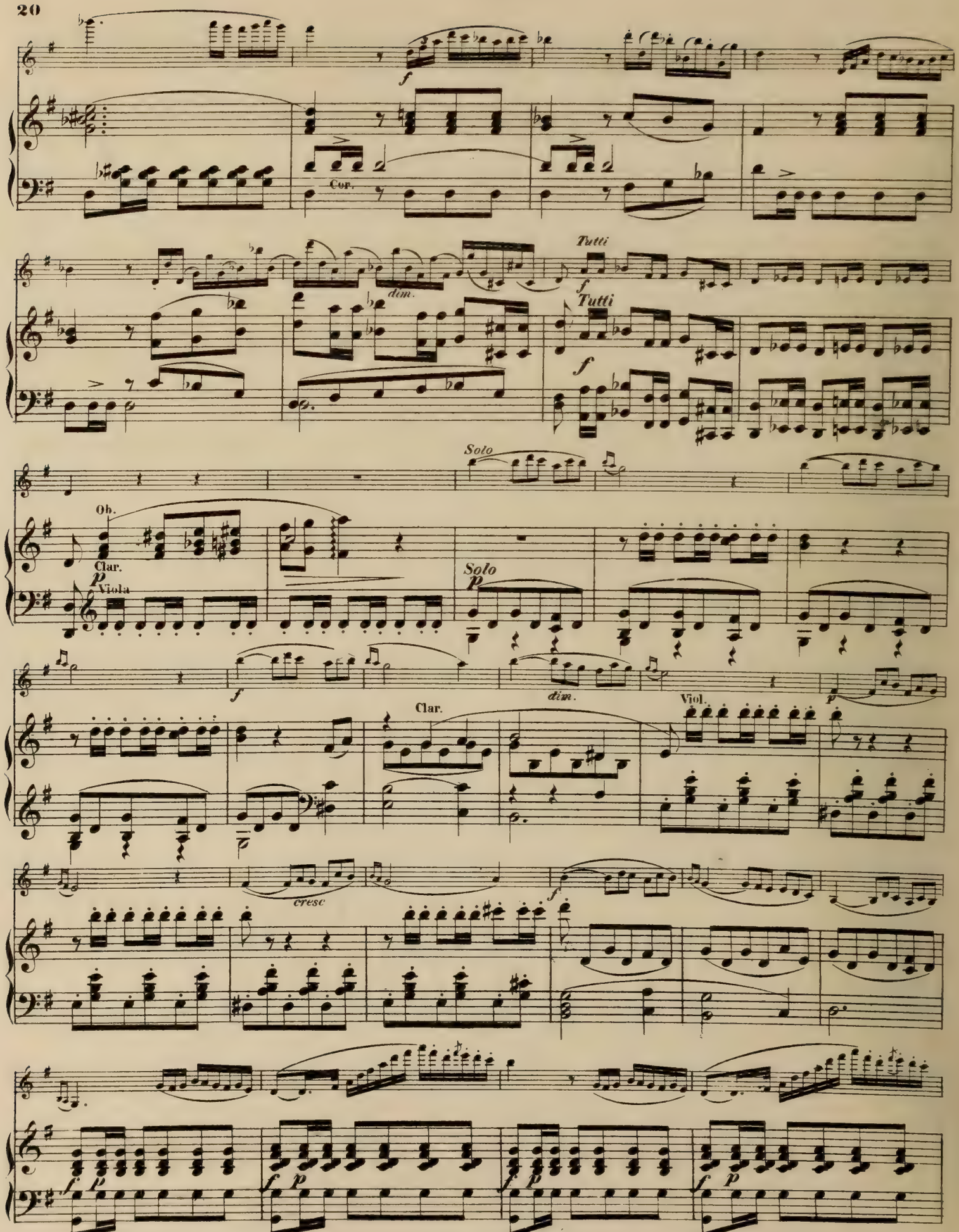


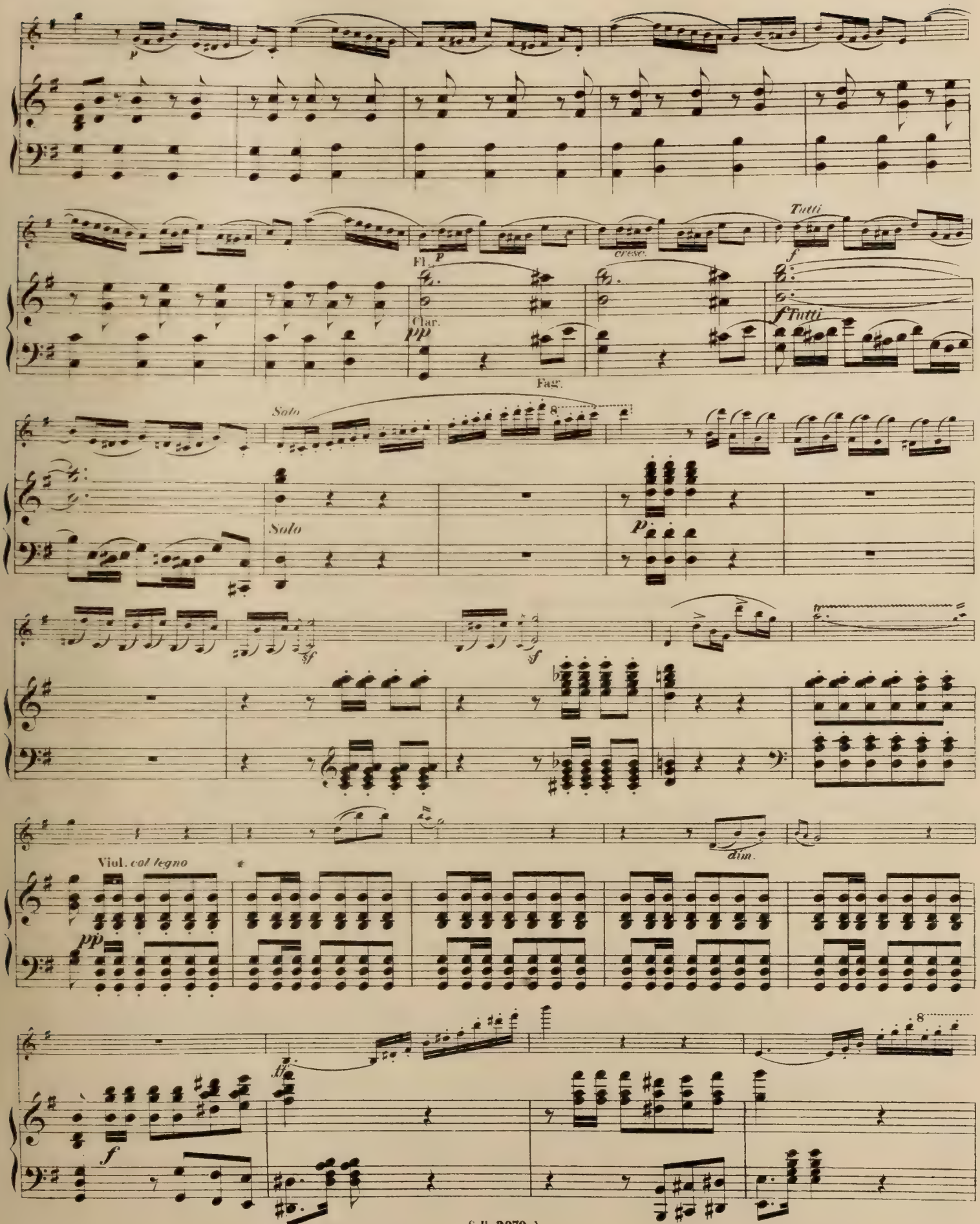

Solo
Tutti
Clar.
Fagg.
Cor.
dim.
Fl.
Clar.
Fagg.
Ob.
Viola

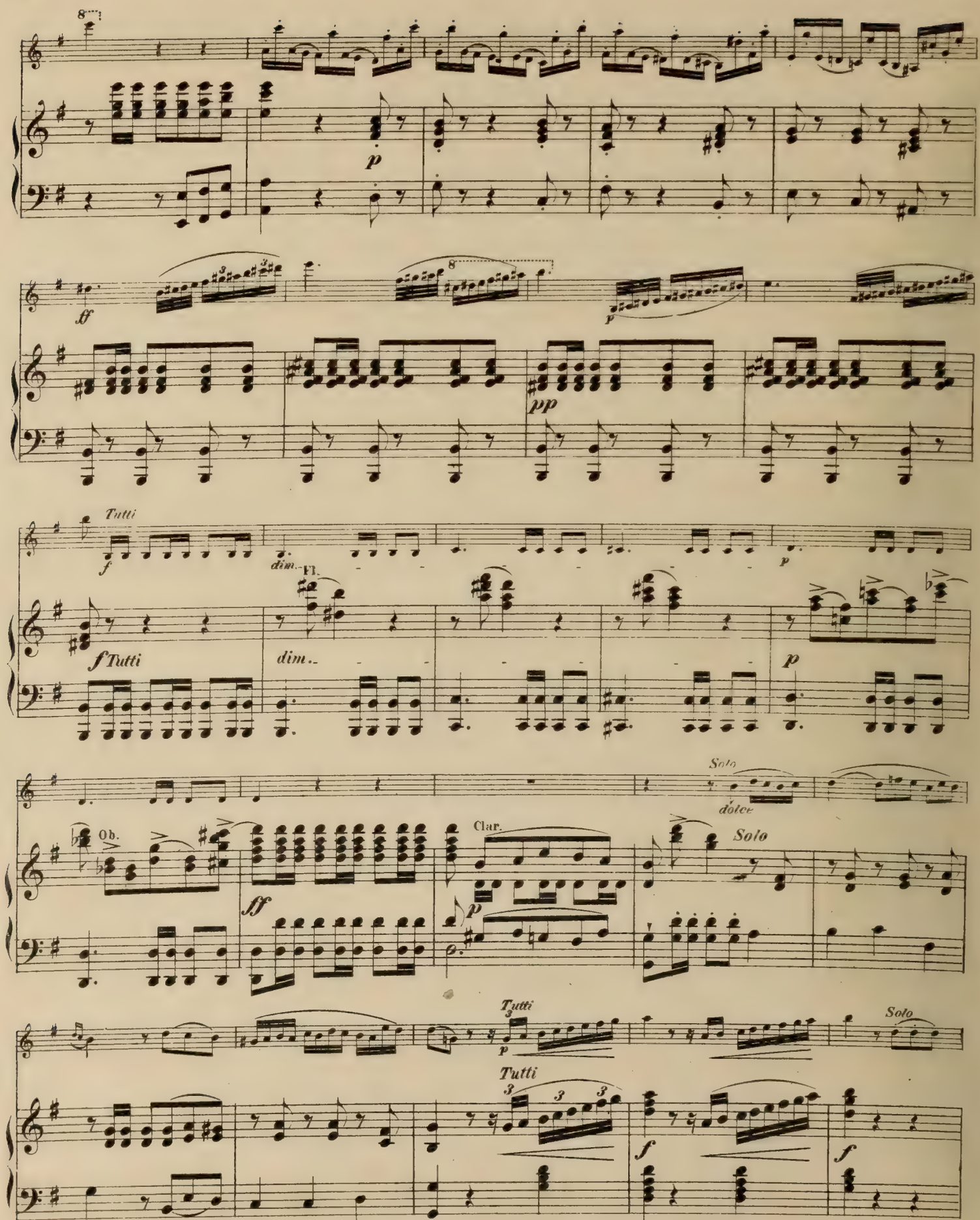

Clar.
dim.
Viol.
cresc.
Tutti
Fl.
Ob.
Solo
Fag.

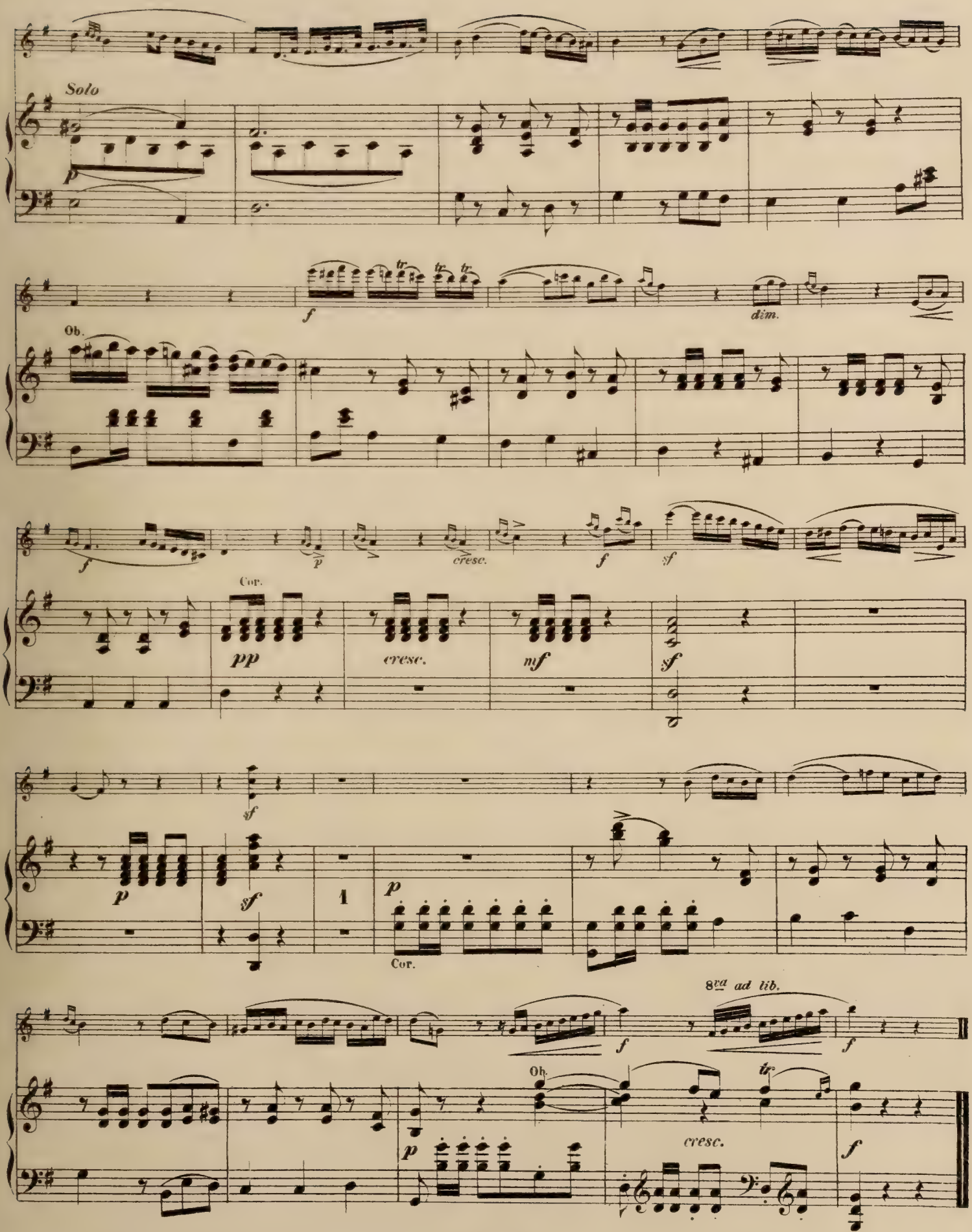

Viol. col legno
Clar.
dim.
Cor.
cresc.
Tutti
Cor.


Solo
Solo
dim.
cresc.
dim.
Fl.
Ob.
Fag.
cresc.


Cor.
Tutti
dim.
Tutti
Solo
Ob.
Clar.
Viola
Solo
dim.
Clar.
Viol.
cresc


p
Fl.
p
Clar.
pp
cresc.
Tutti
f
f Tutti
Fagt.
Solo
Solo
p
sf
f
Viol. col legno
pp
dim.
ff
f
8


8
p
ff
8
p
pp
Tutti
f
dim.
Fl.
p
f Tutti
dim.
p
Solo
dolce
Ob.
Clar.
Solo
ff
p
Tutti
3
p
Solo
Tutti
3 3 3
f
f

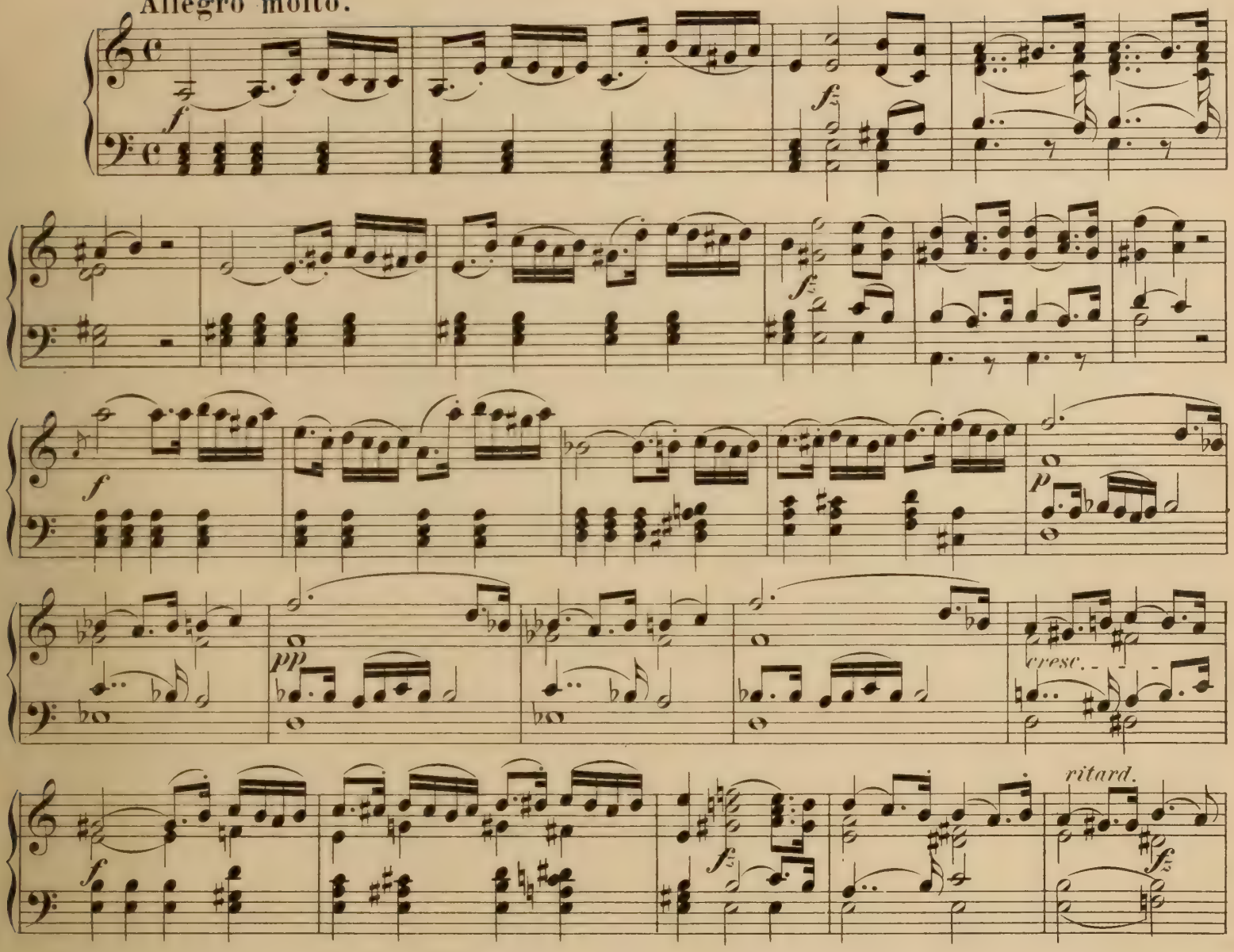

Solo
Ob.
dim.
Cor.
cresc.
Cor.
8va ad lib.
Ob.
cresc.

CONCERTO No 8.

(In Form einer Gesangscene.)

L. Spohr, Op. 47.

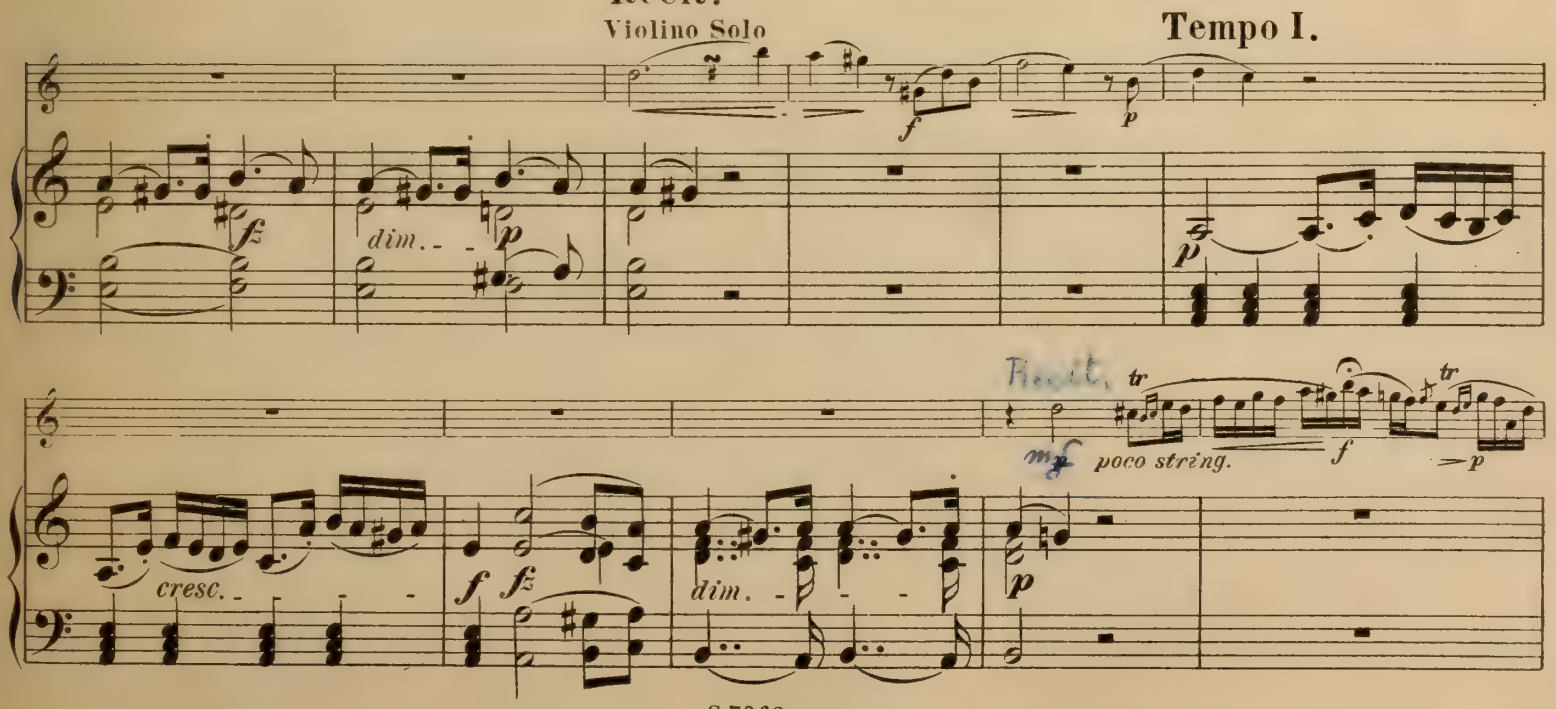
Allegro molto.

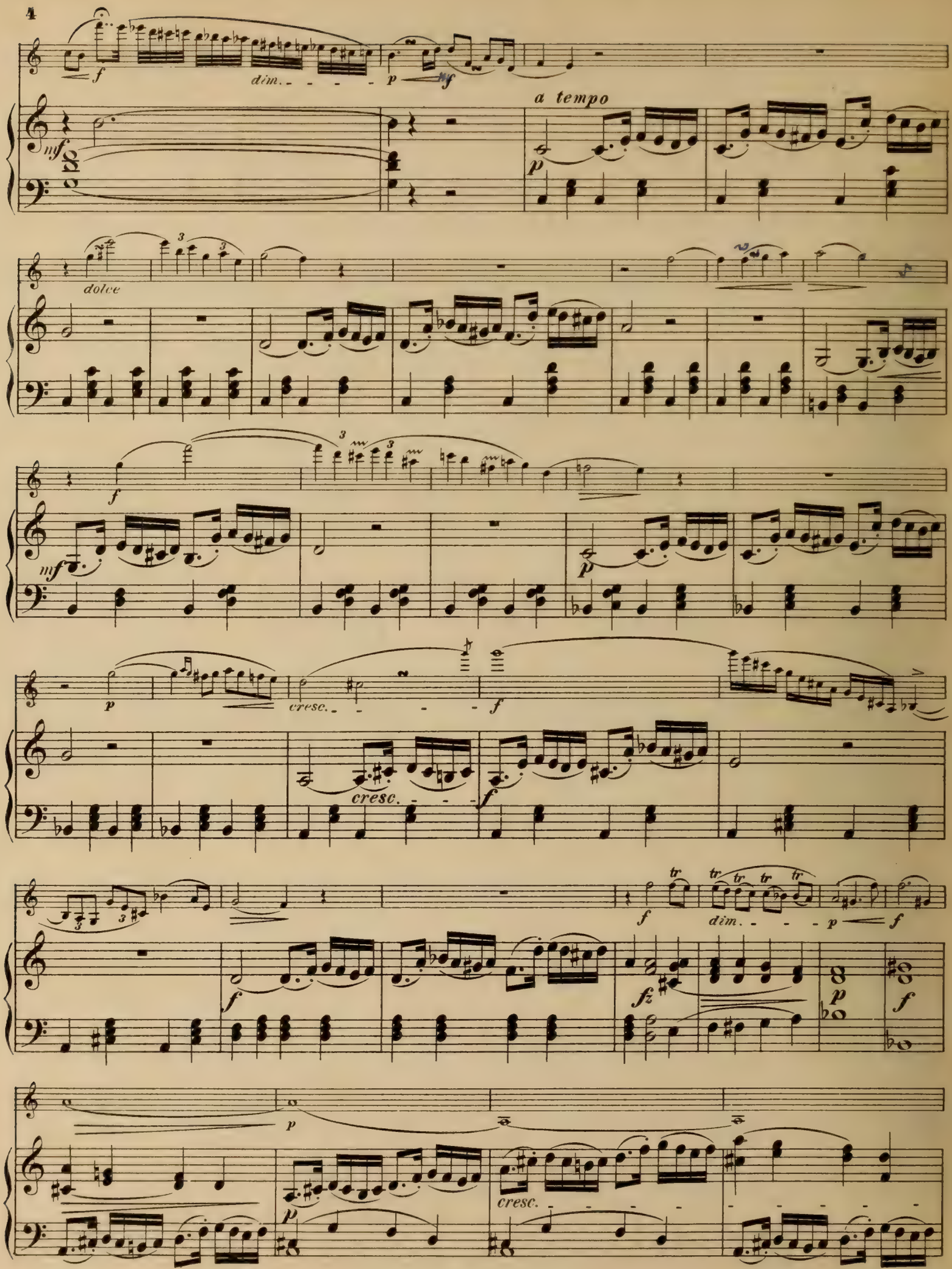


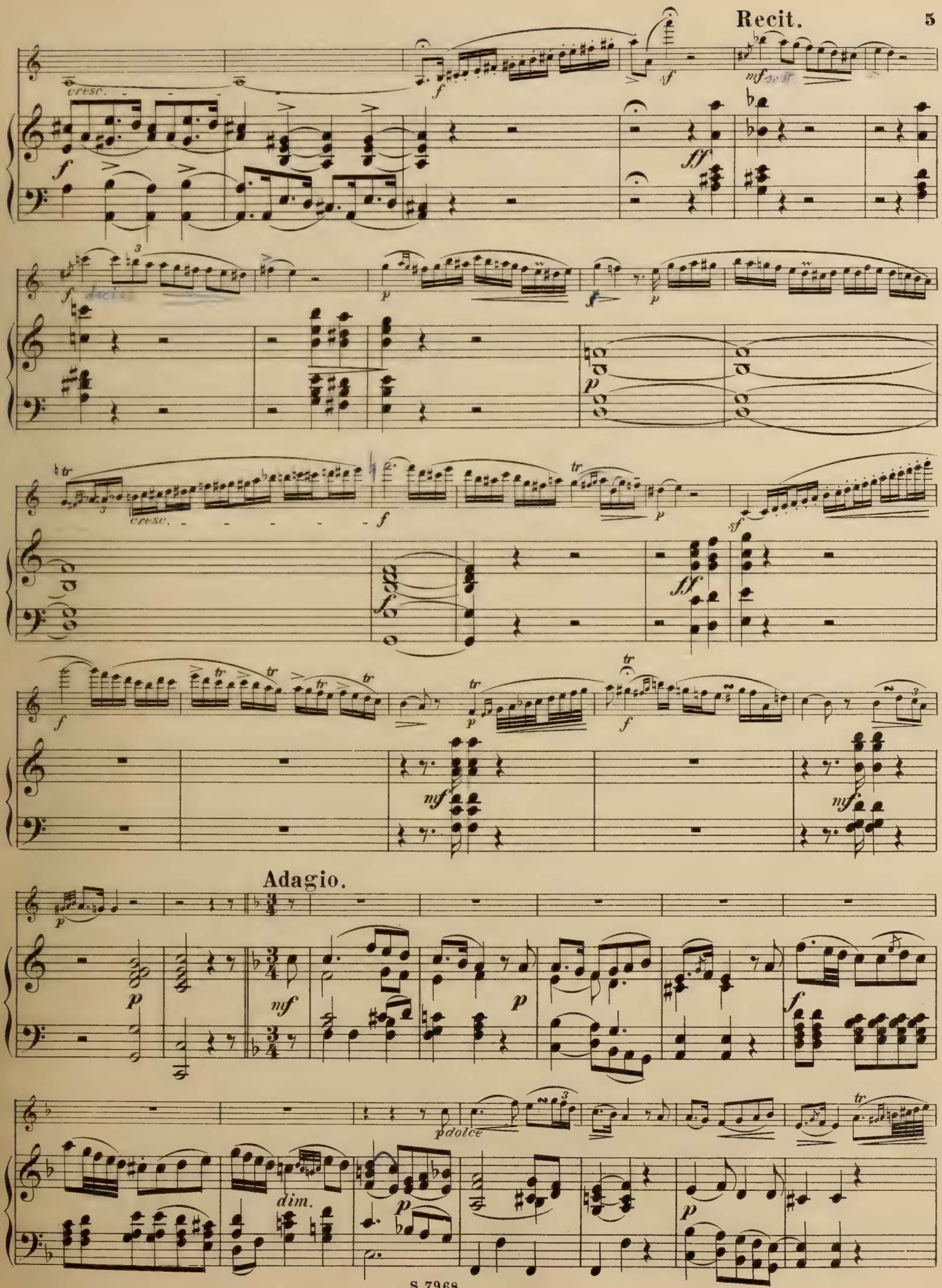
Recit.

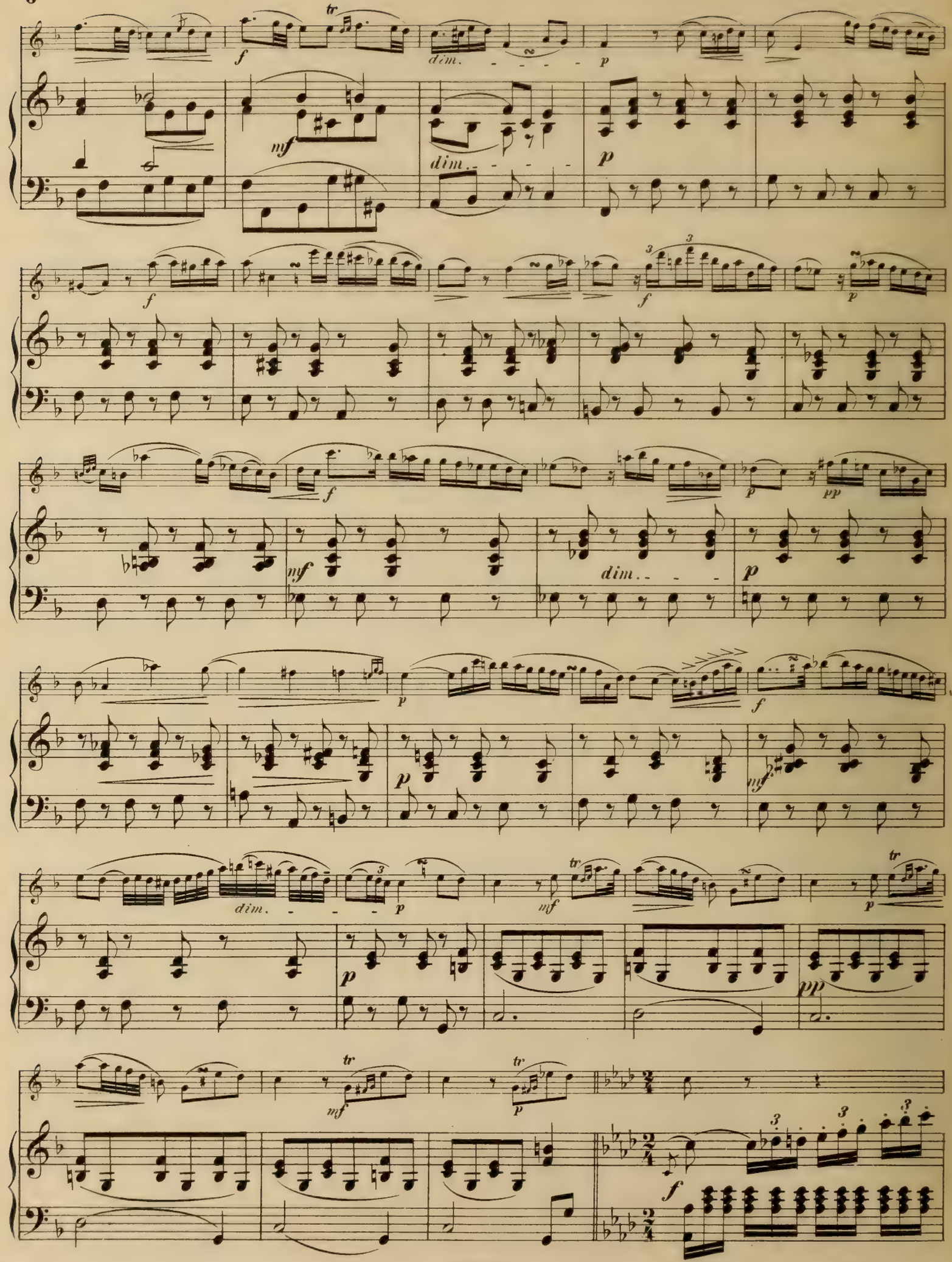
Violino Solo

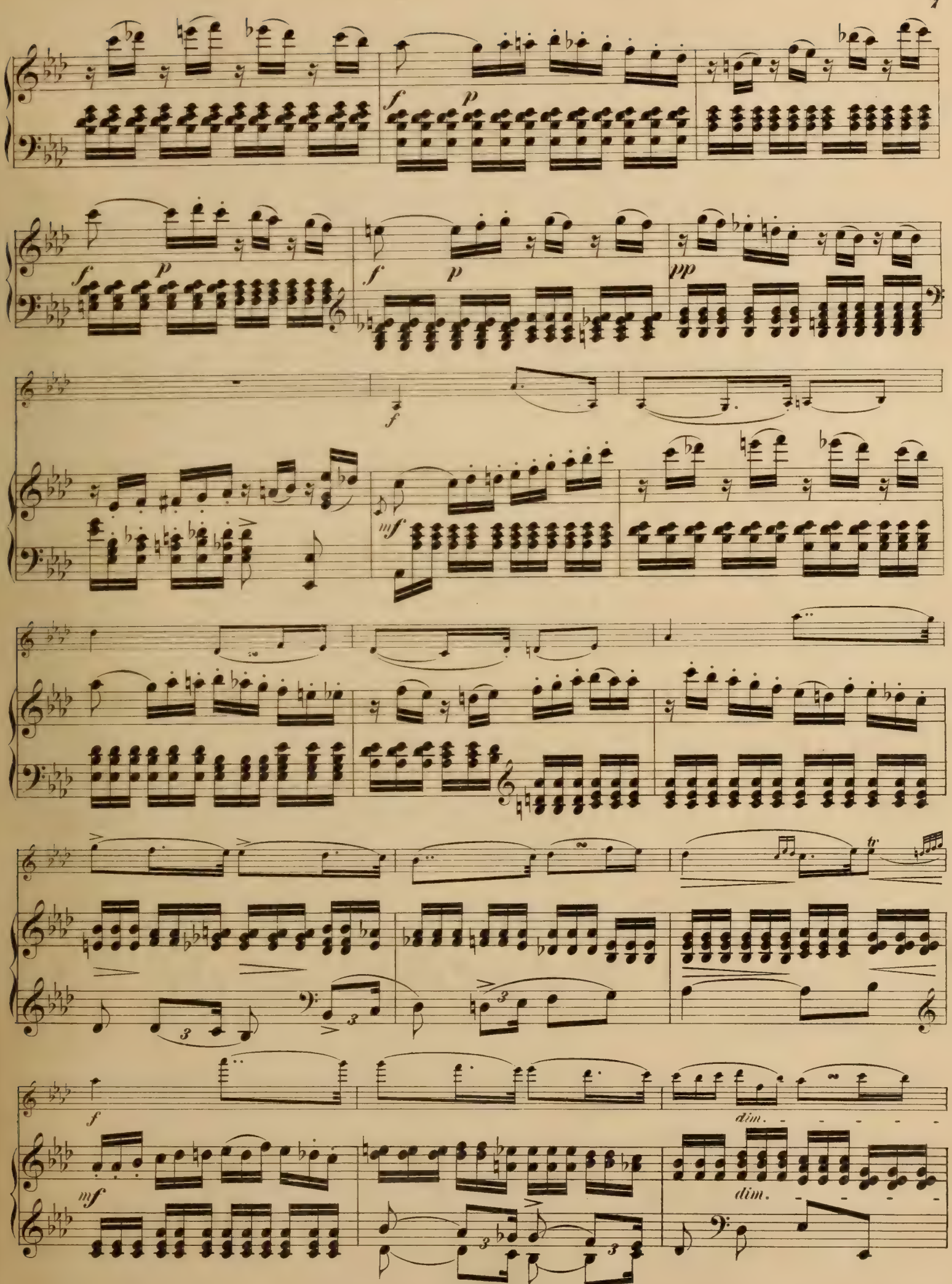
Tempo I.

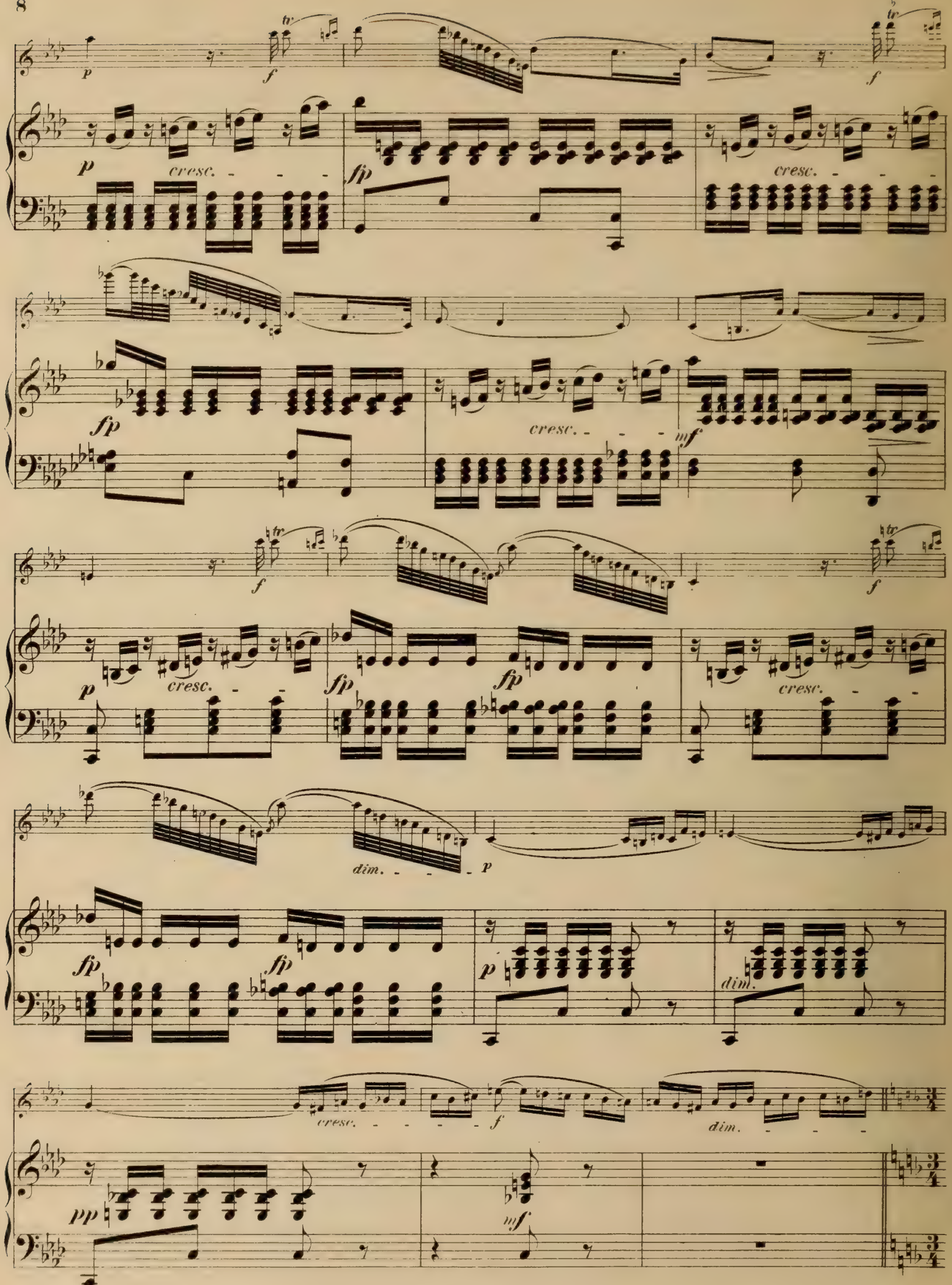


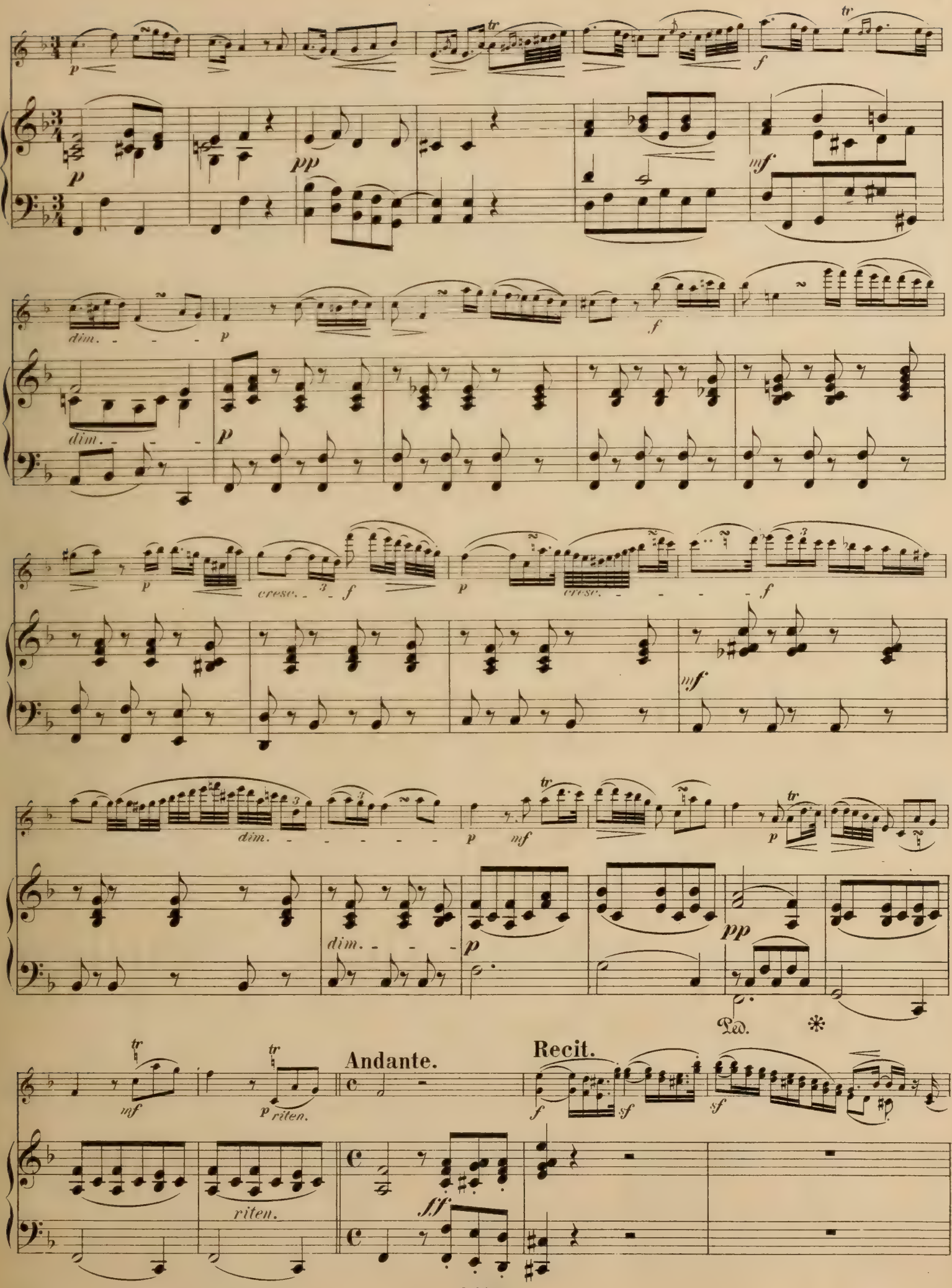

f
dim.
p
mf
a tempo
mf
p
dolce
f
mf
p
p
cresc.
f
cresc.
f
f
tr
dim.
p
f
f
fz
p
f
p
cresc.
p

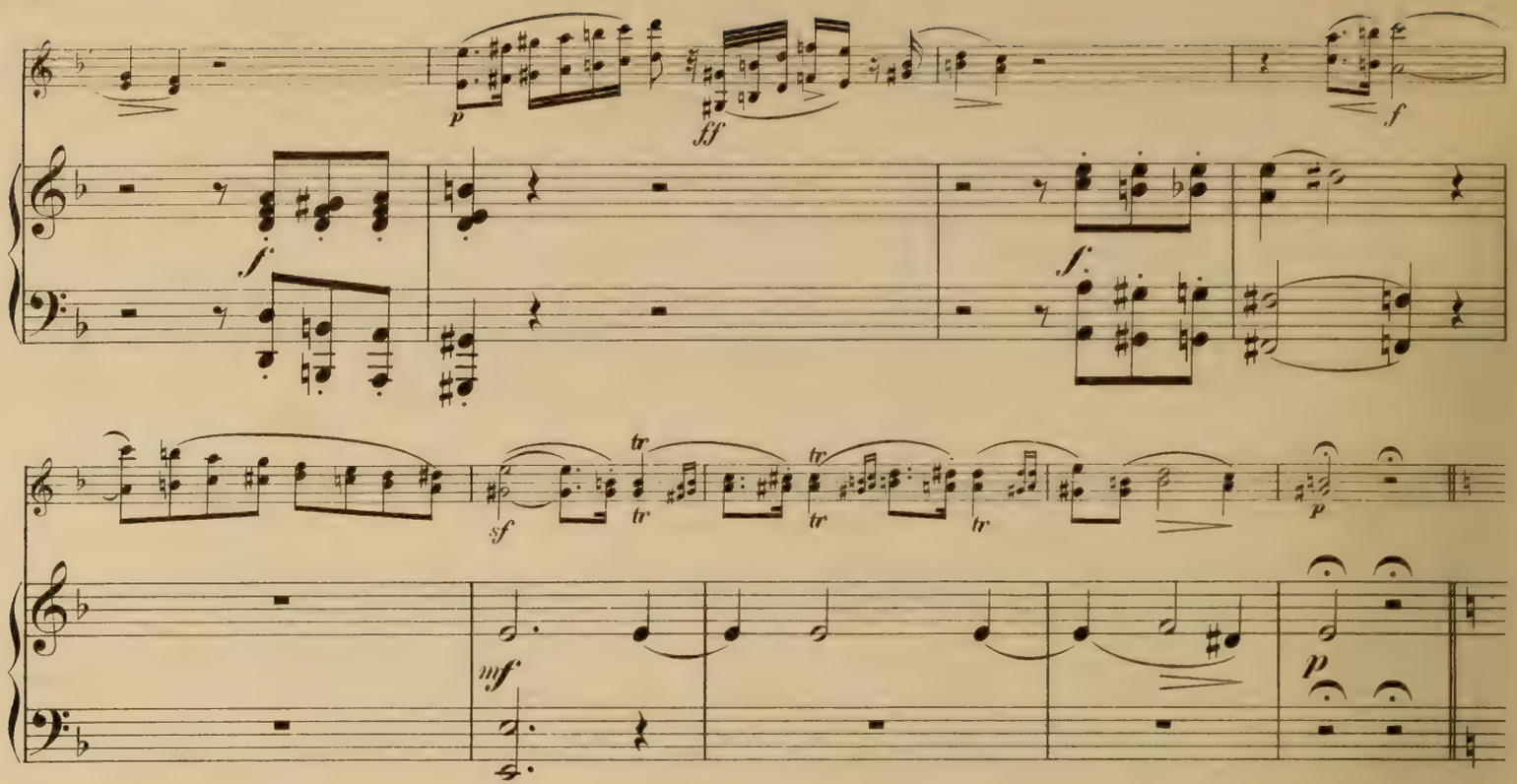

Recit.
cresc.
Adagio.
dim.
p dolce


tr
f
dim.
p
mf
dim.
p
f
3
3
f
p
f
pp
mf
dim.
p
p
f
p
dim.
p
mf
dim.
p
mf
tr
p
tr
mf
tr
p
tr
3
3
3
f

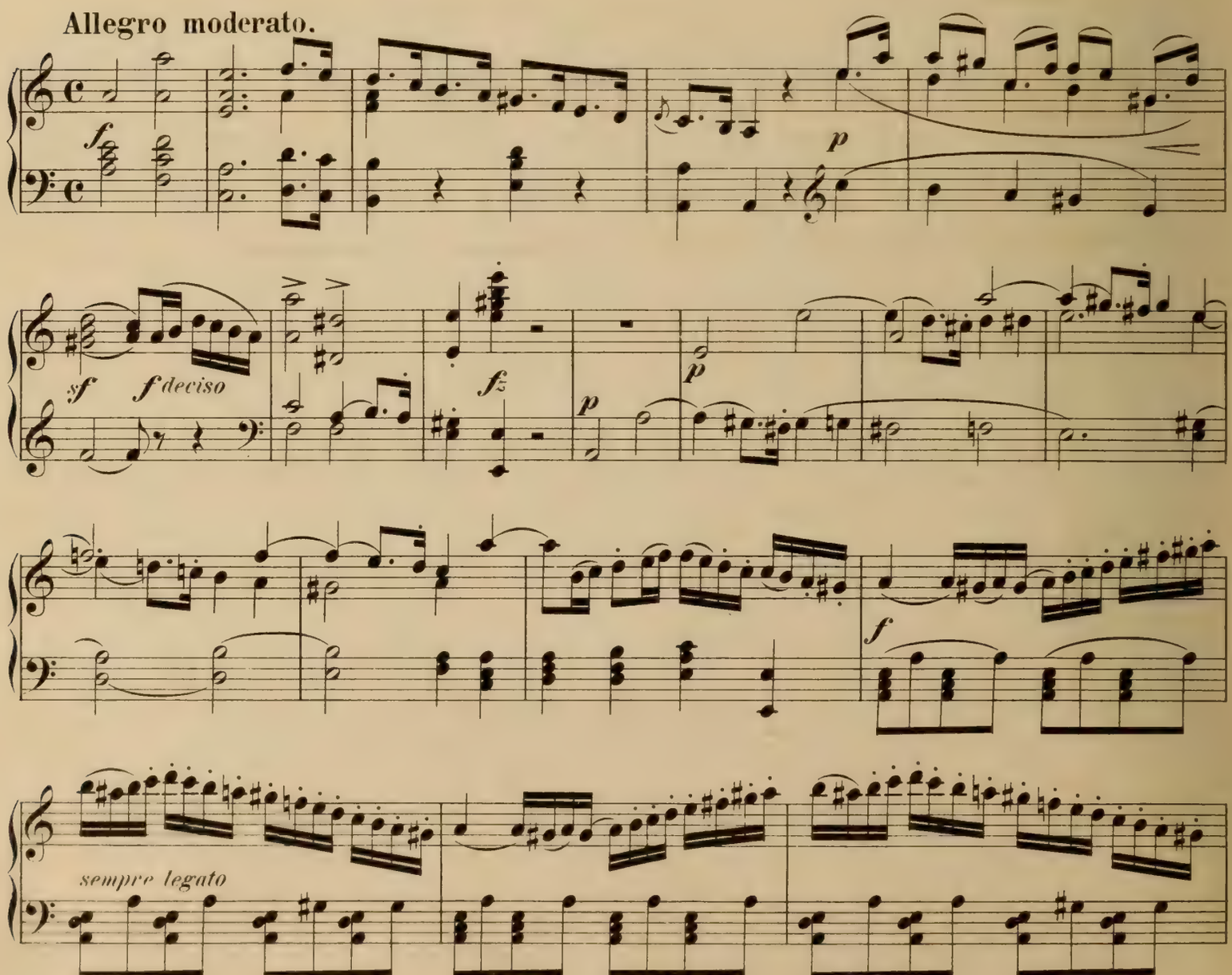

f
p
f
p
f
p
pp
f
mf
tr
f
dim.
mf
dim.

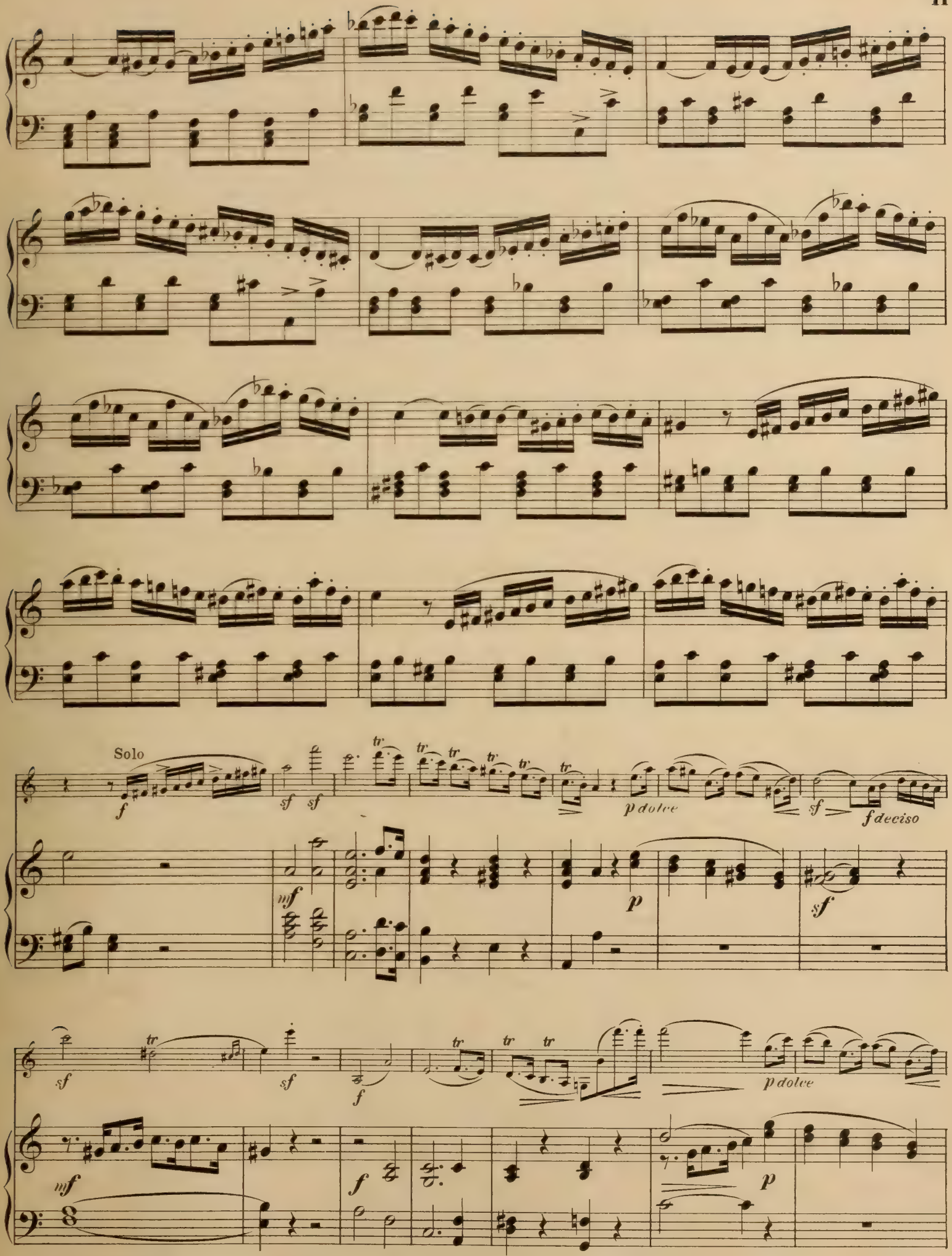

p
f
tr
cresc.
fp
mf
dim.
pp

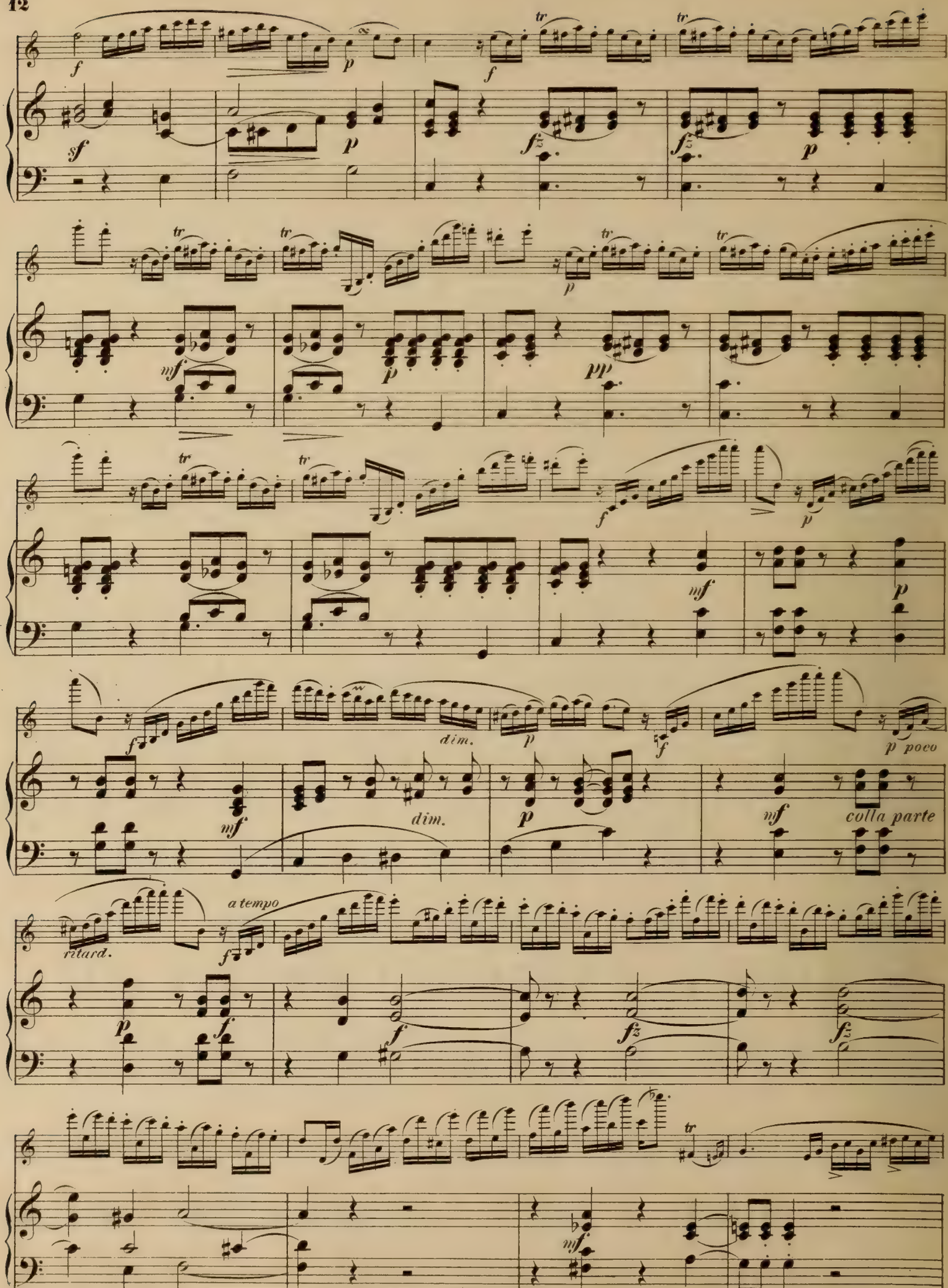

dim.
cresc.
Andante.
Recit.
riten.
Ped.

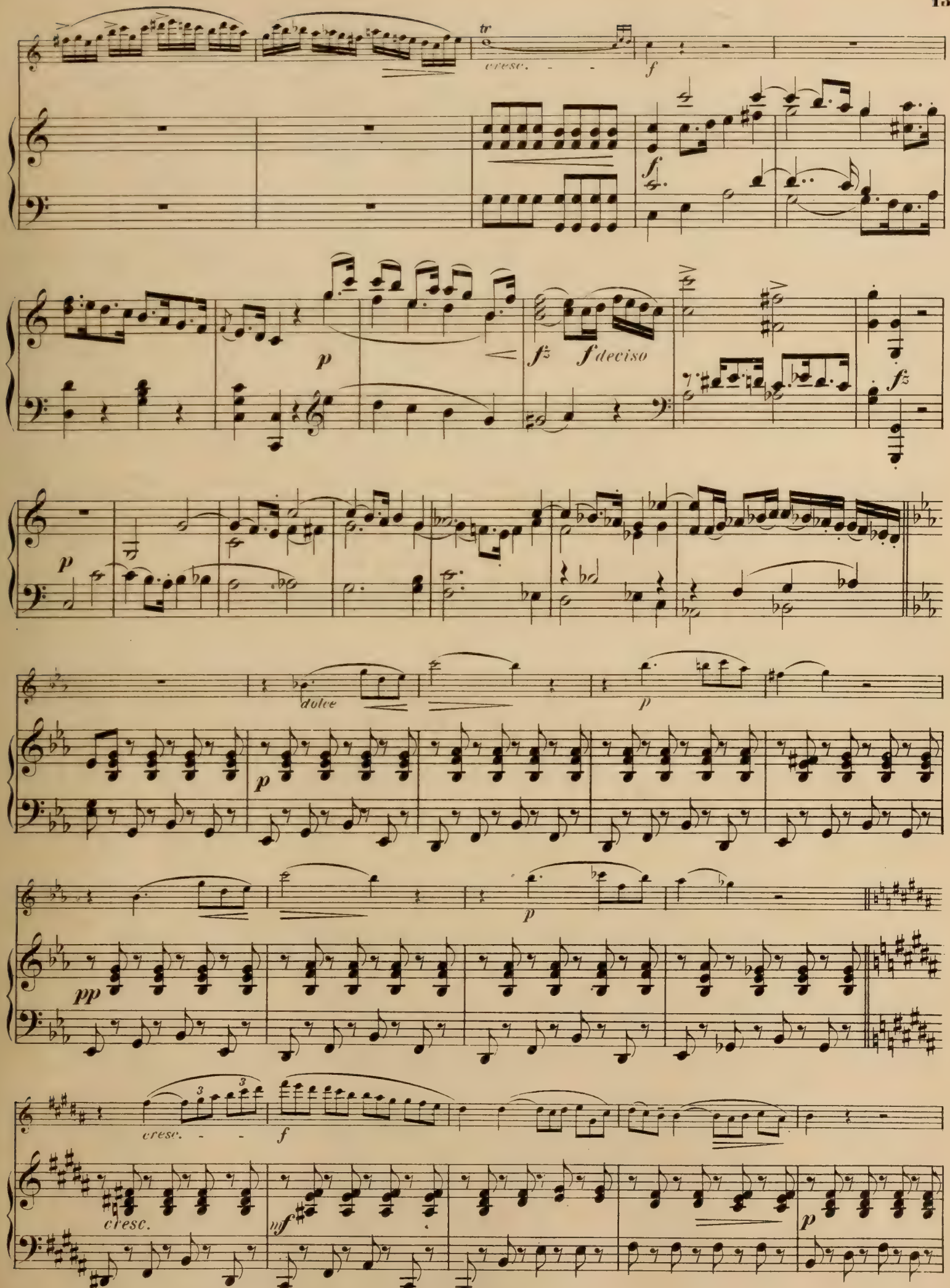


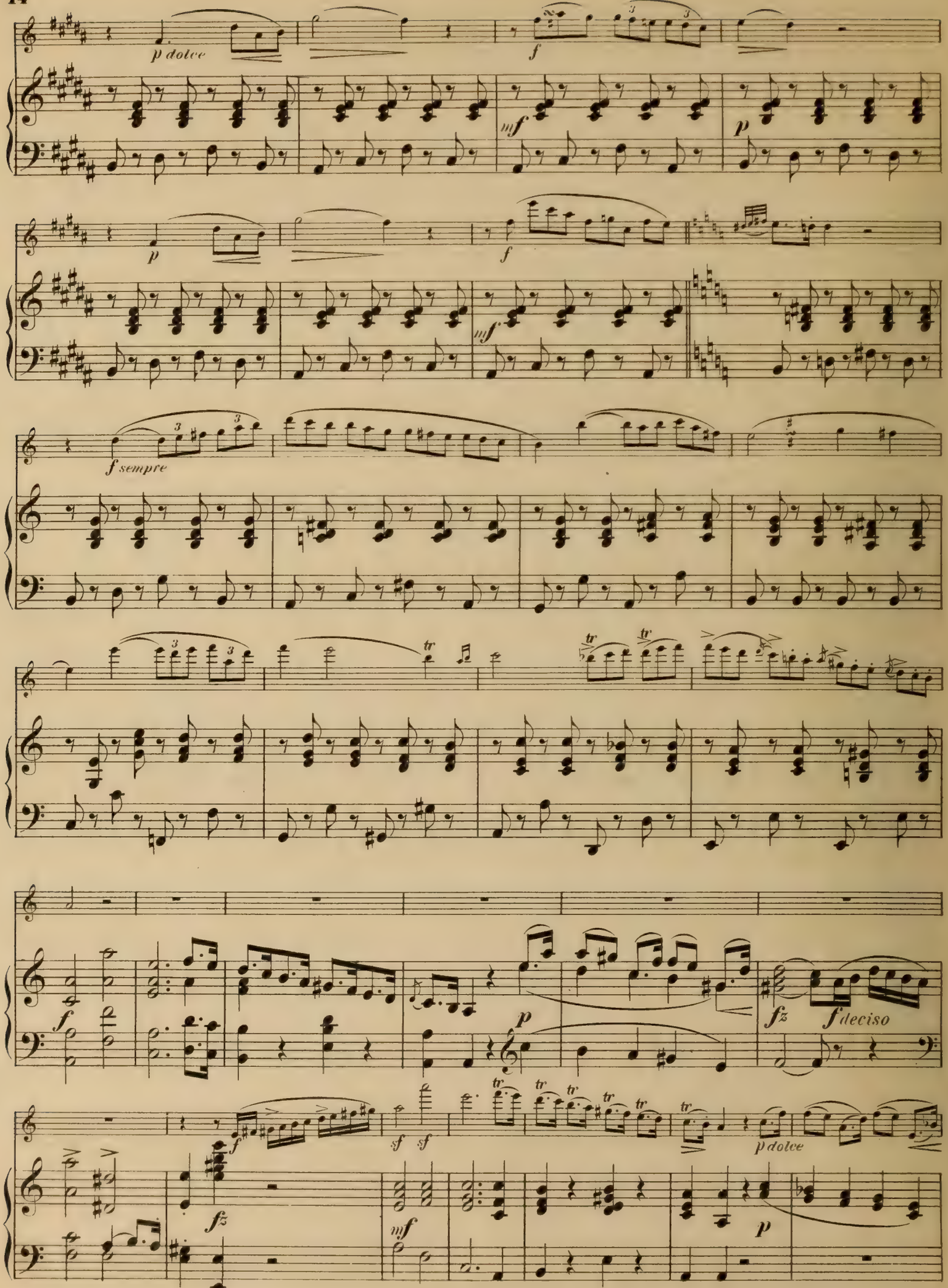
Allegro moderato.

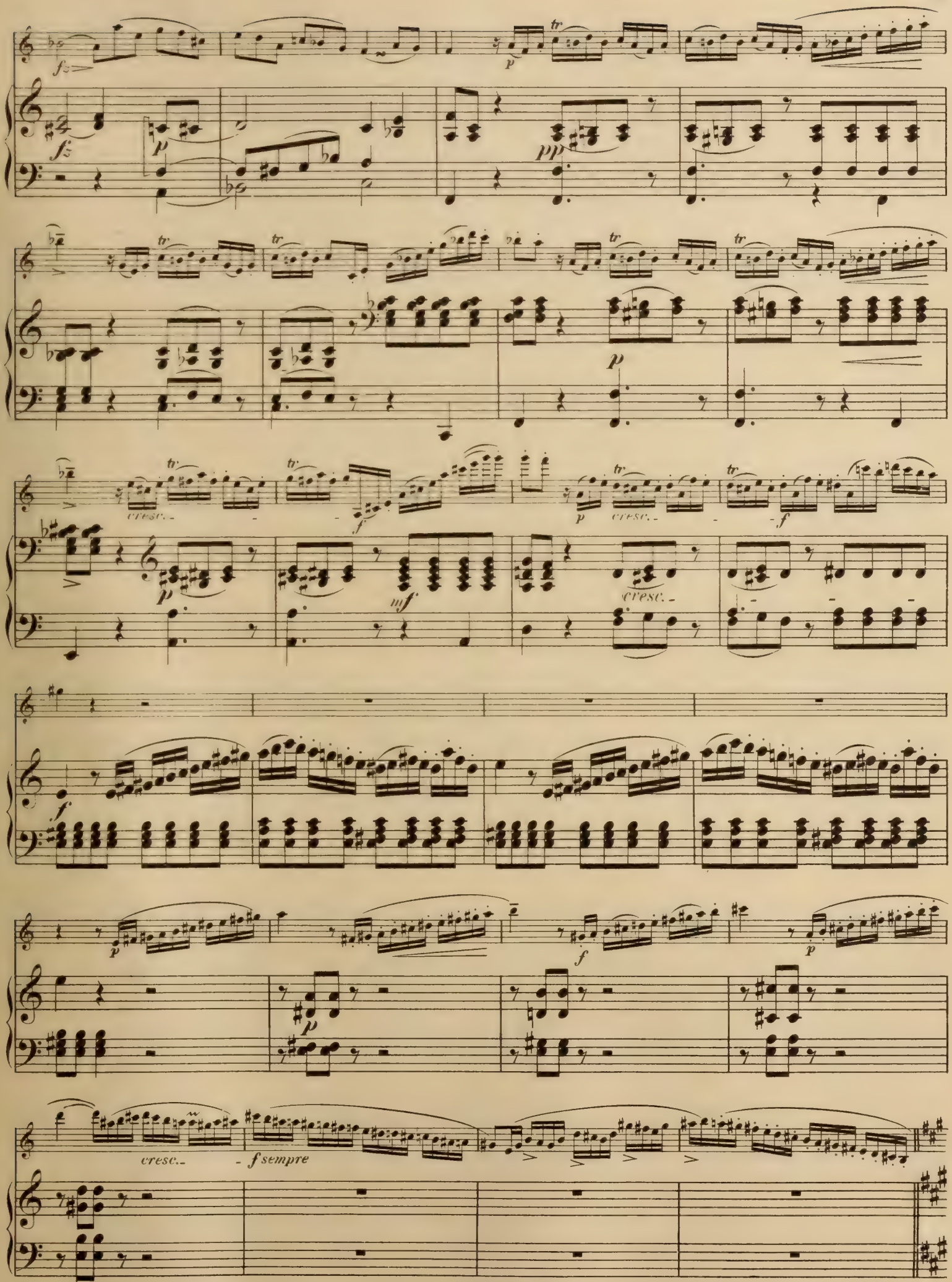


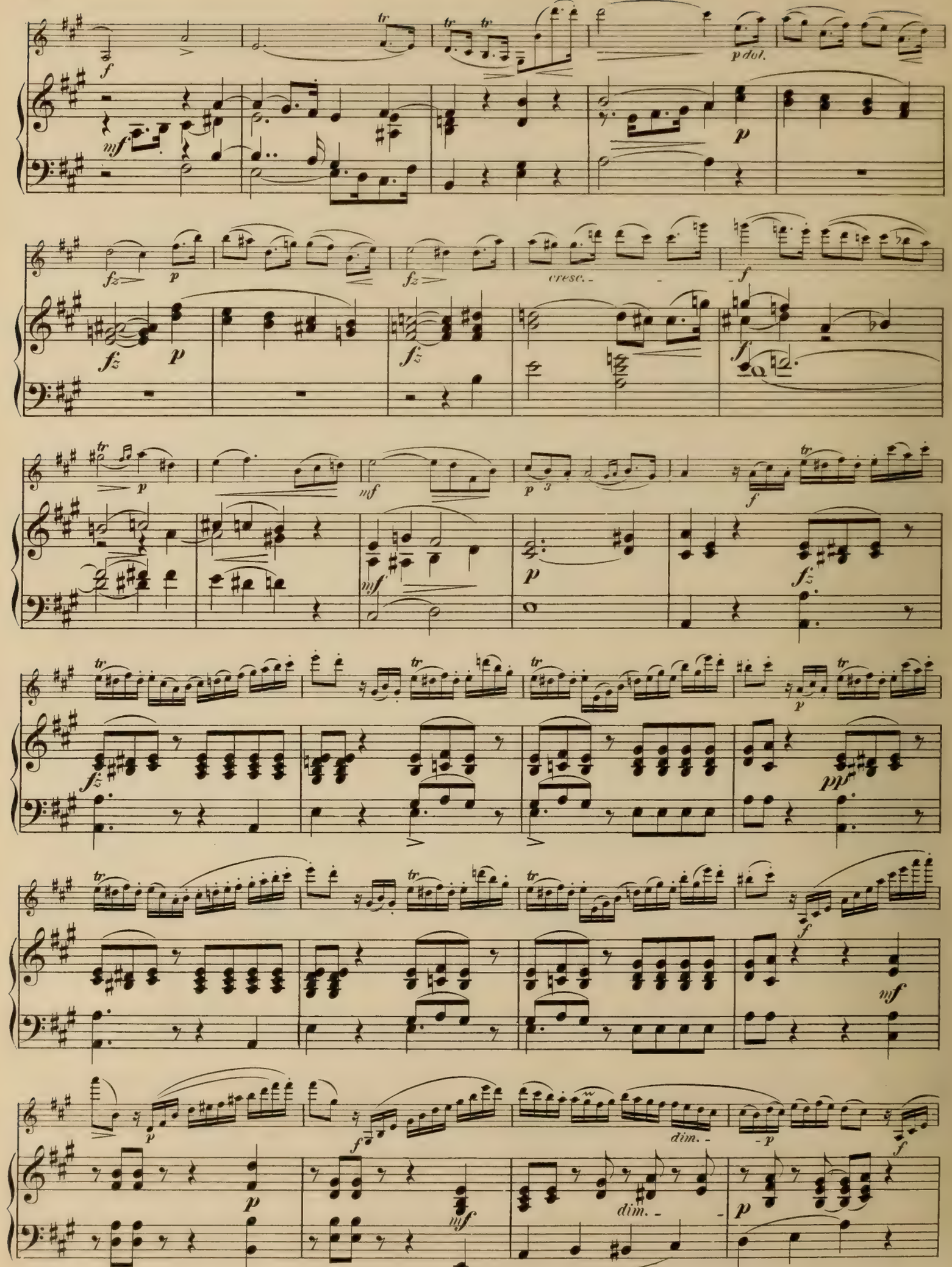

Solo
f
sf
sf
tr
p dolce
sf
f deciso
mf
p
sf
sf
sf
f
tr
p dolce
mf
f
p

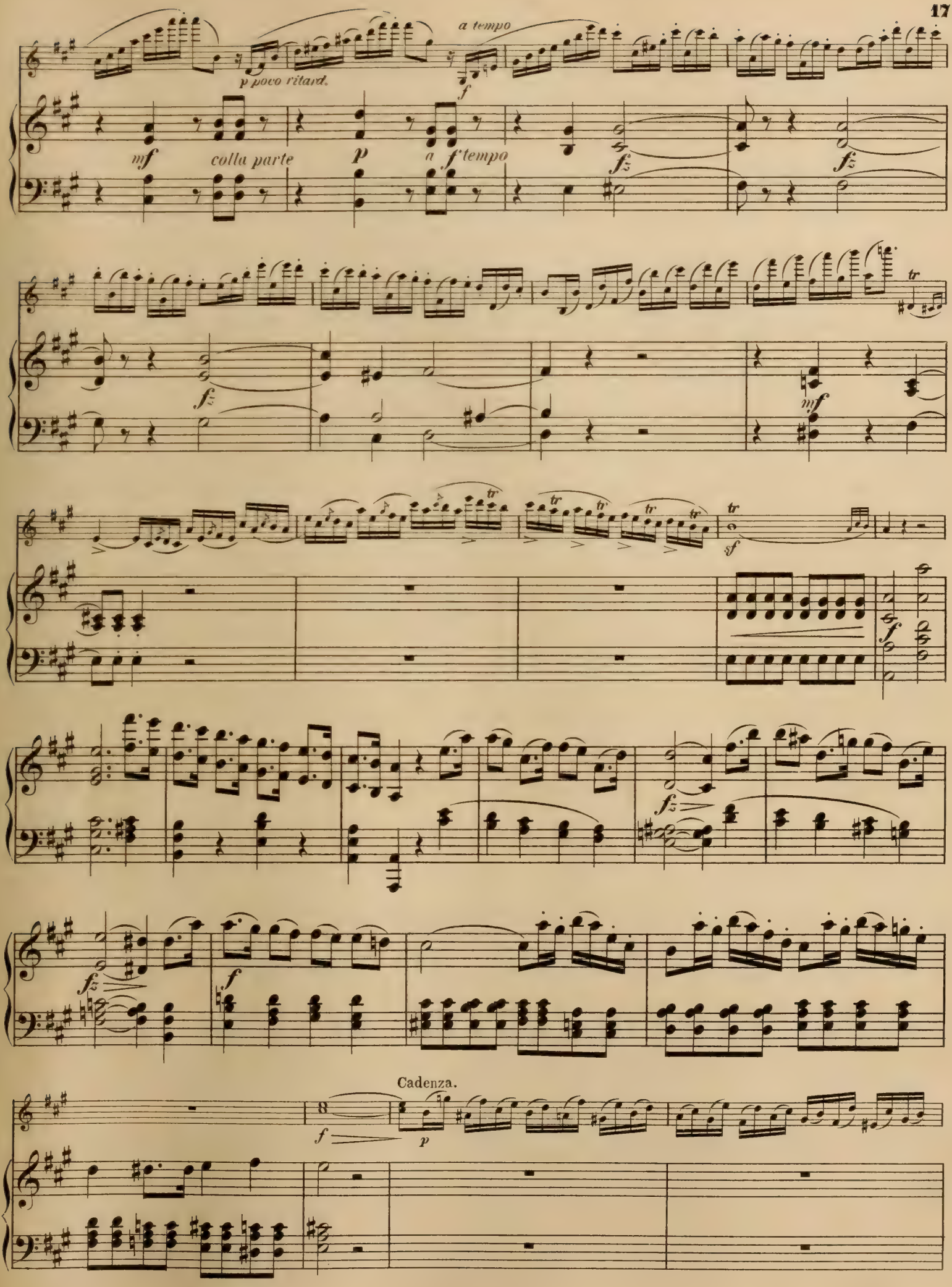

f
p
f
tr
tr
sf
p
fz
fz
p
tr
tr
tr
tr
p
mf
p
pp
tr
tr
f
p
mf
p
f
dim.
p
f
p poco
mf
dim.
p
mf
colla parte
ritard.
a tempo
f
p
f
f
fz
fz
tr
mf

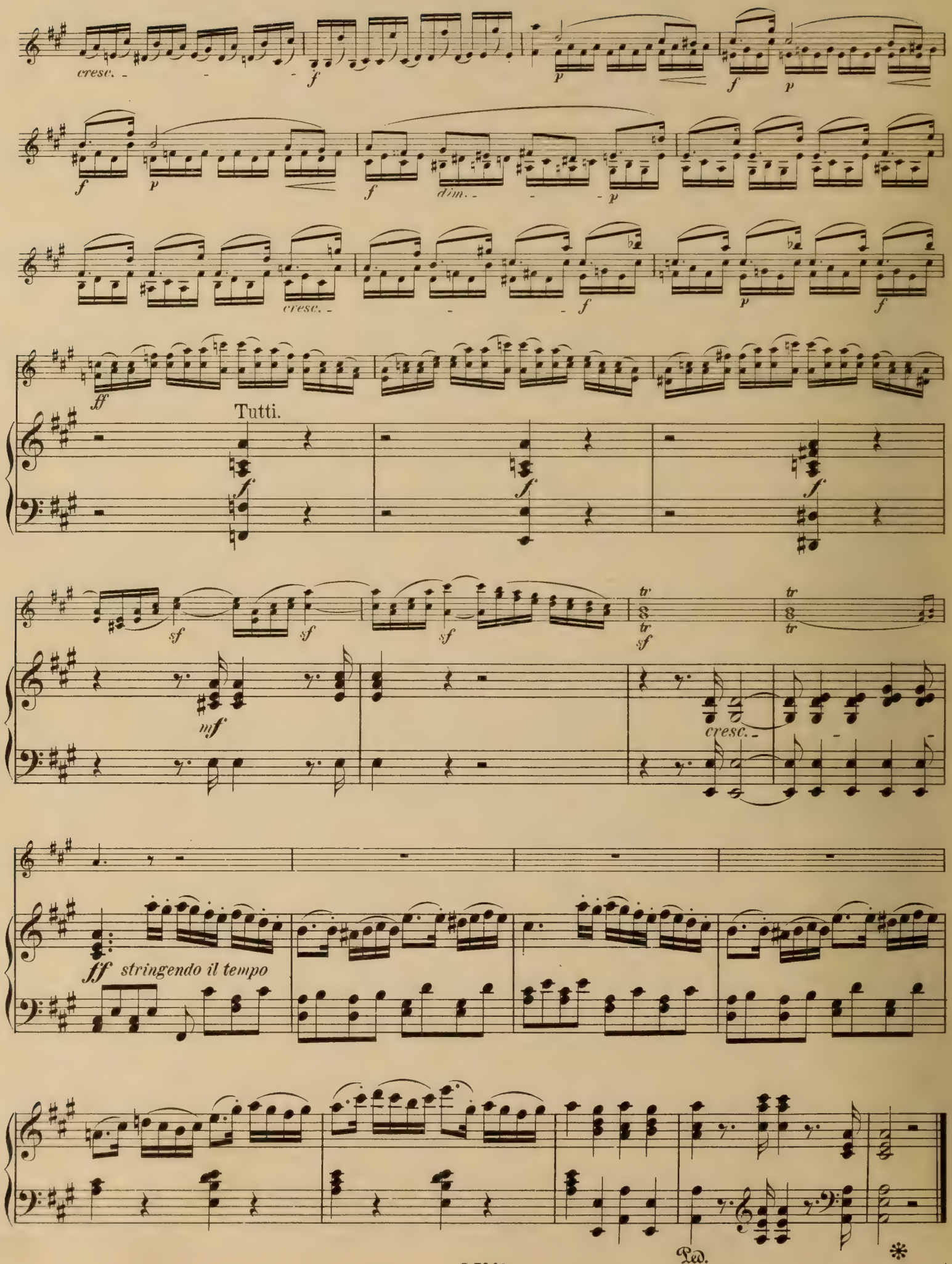

tr
cresc.
f
f
p
fz
f deciso
fz
p
dolce
p
p
pp
cresc.
f
cresc.
mf
p

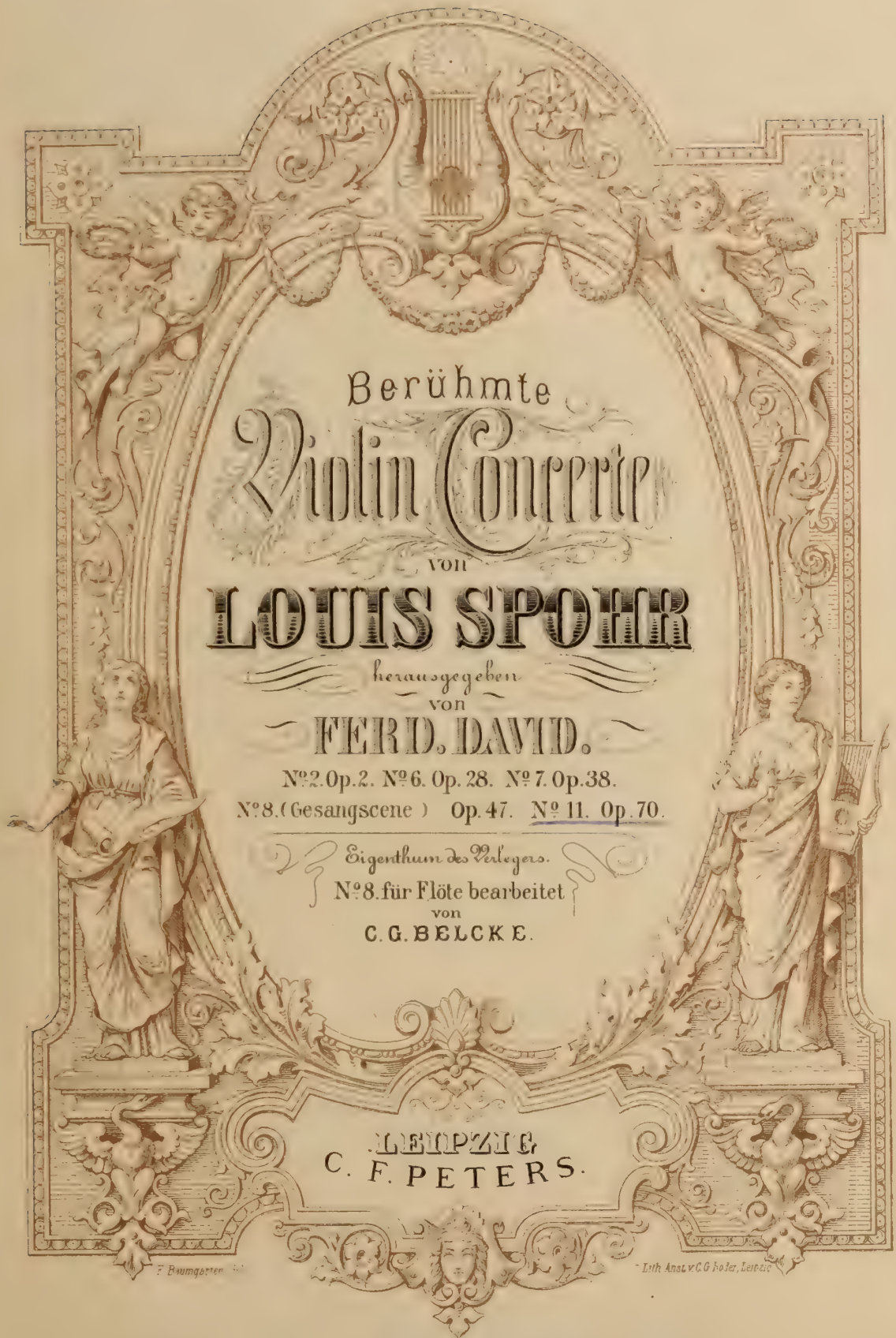

p dolce
f
mf
p
p
f
mf
f sempre
tr
tr
tr
f
p
fz
f deciso
f
sf
sf
tr
tr
tr
tr
tr
p dolce
fz
mf
p


fz
p
tr
pp
cresc.
f
mf
sempre


p dol.
cresc.
dim.
dim.


a tempo
p poco ritard.
f
mf
colla parte
p
a f tempo
fz
tr
sf
Cadenza.


cresc.
f
p
f
p
f
p
f
dim.
p
cresc.
f
p
f
ff
Tutti.
f
f
f
sf
sf
sf
tr
sf
tr
mf
cresc.
ff stringendo il tempo
Ped.
*

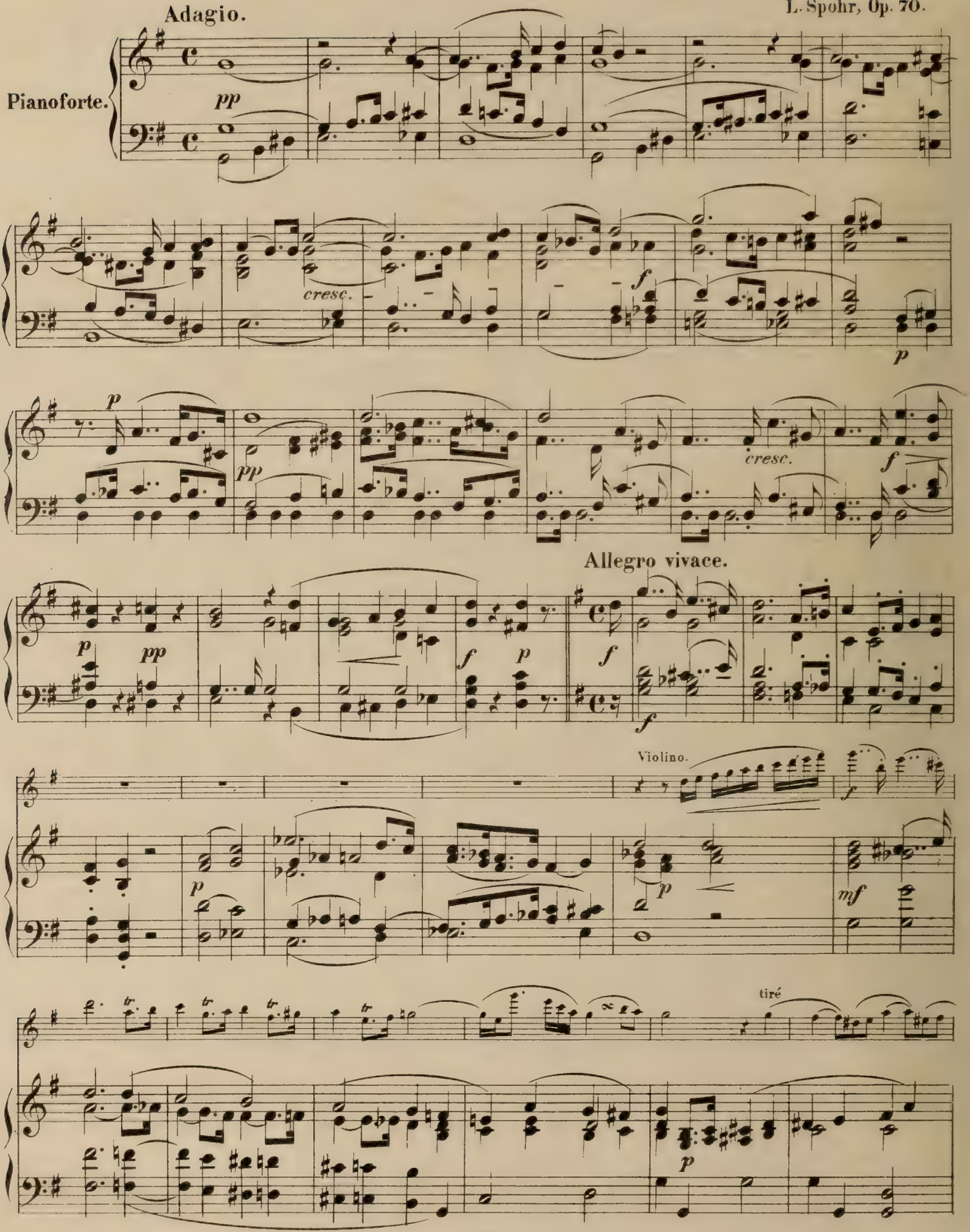


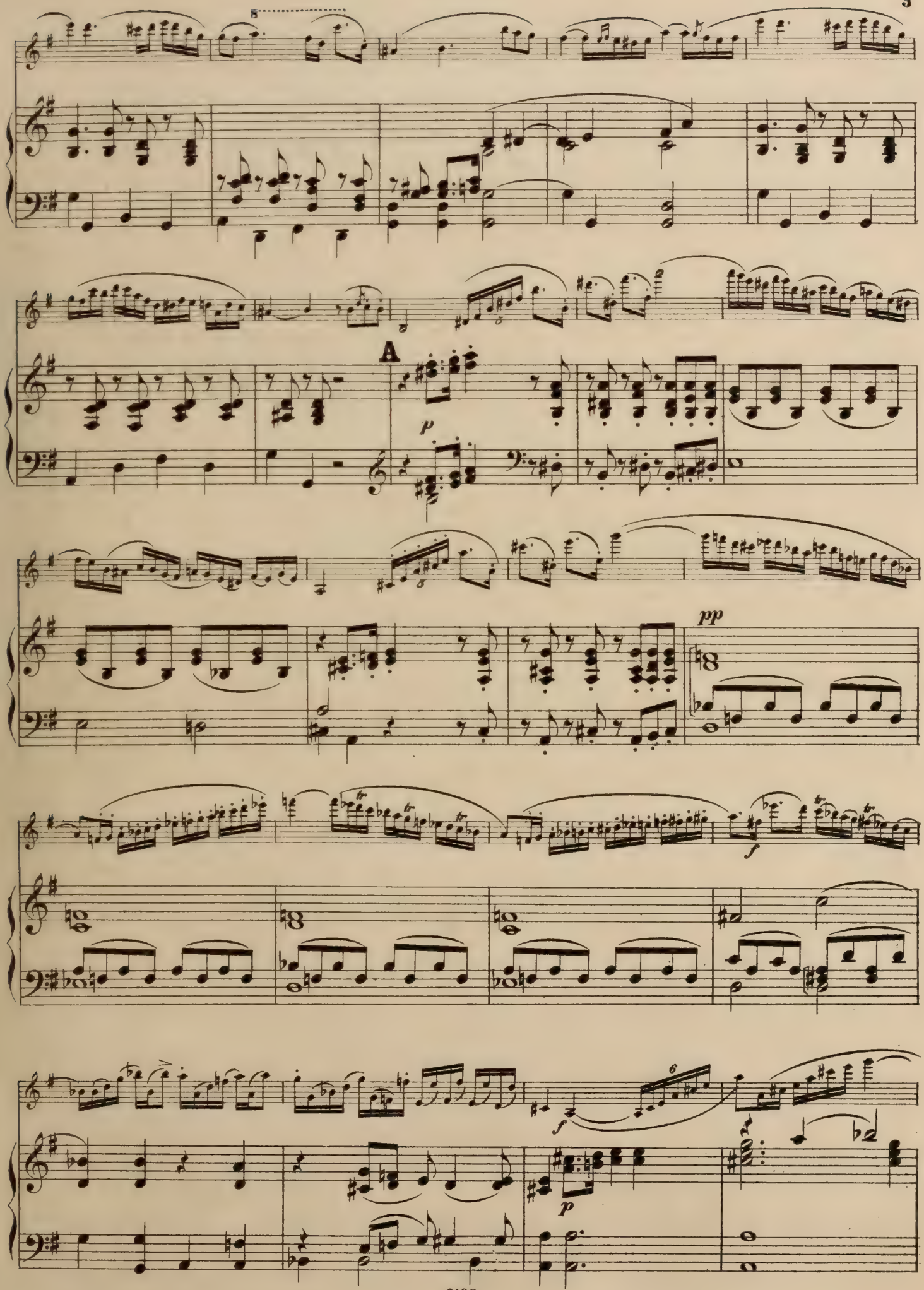
№6 mit Genehmigung des Original-Verlegers Herrn Karl Haslinger in Wien.

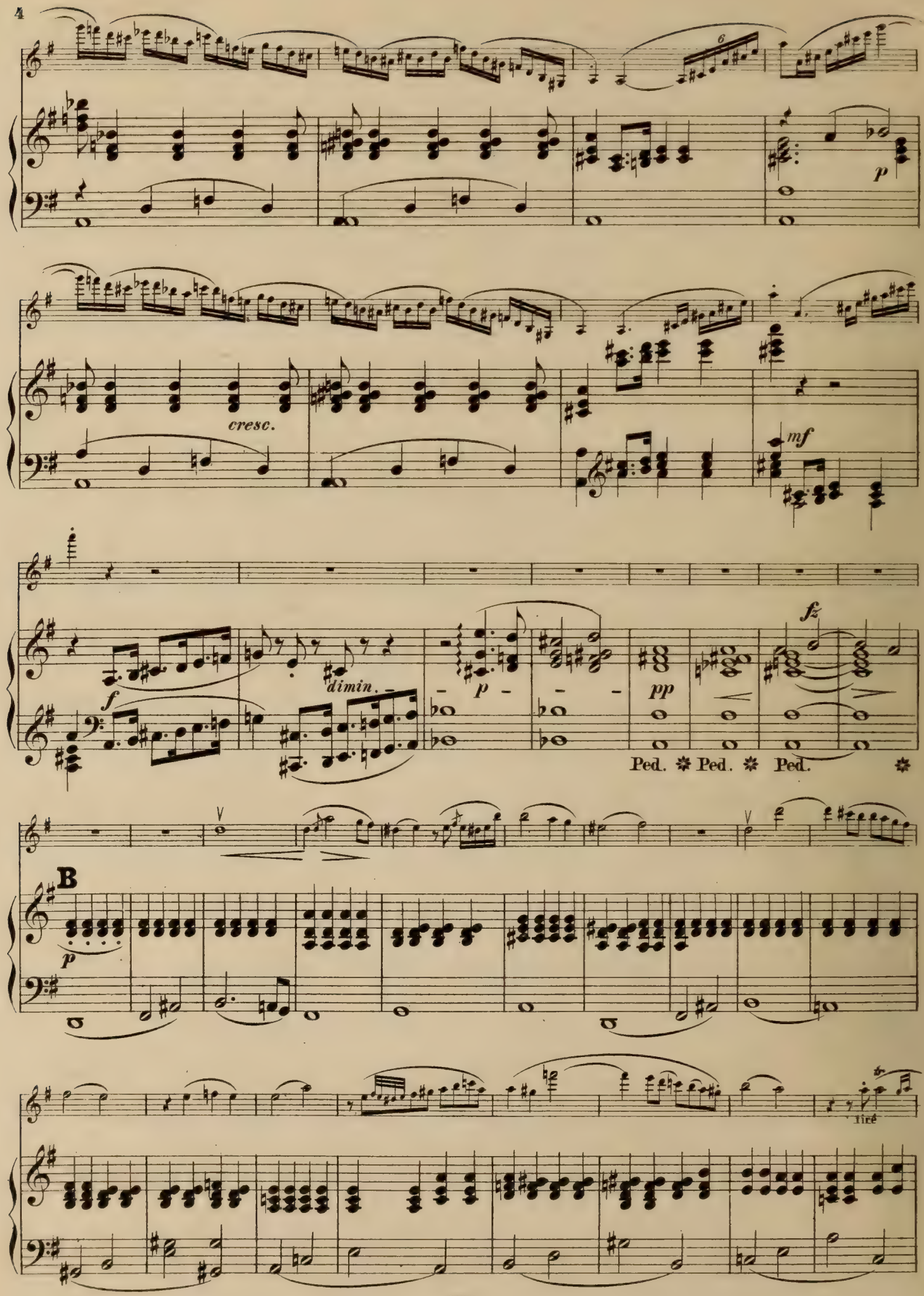
CONCERTO XI.

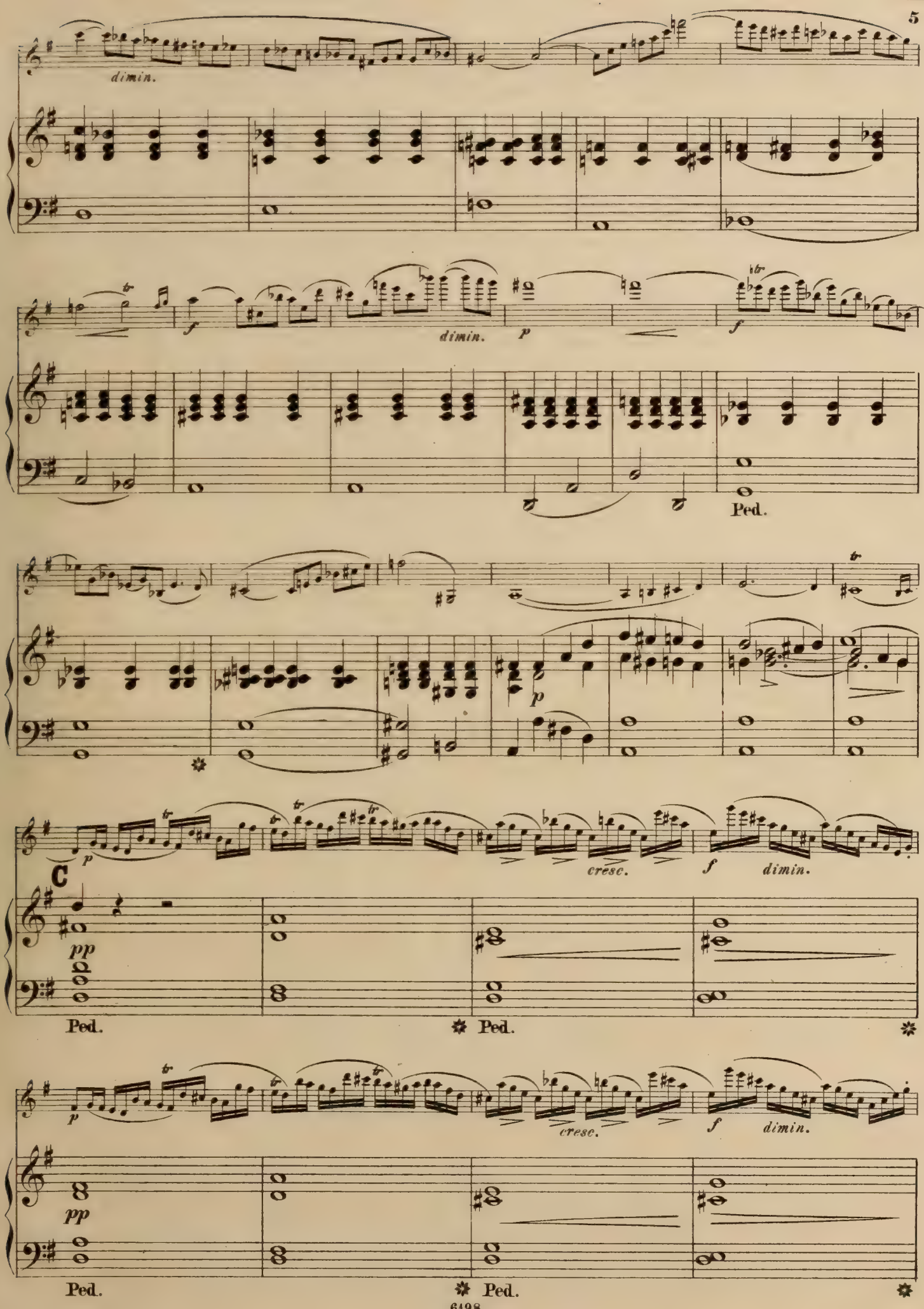
Adagio.

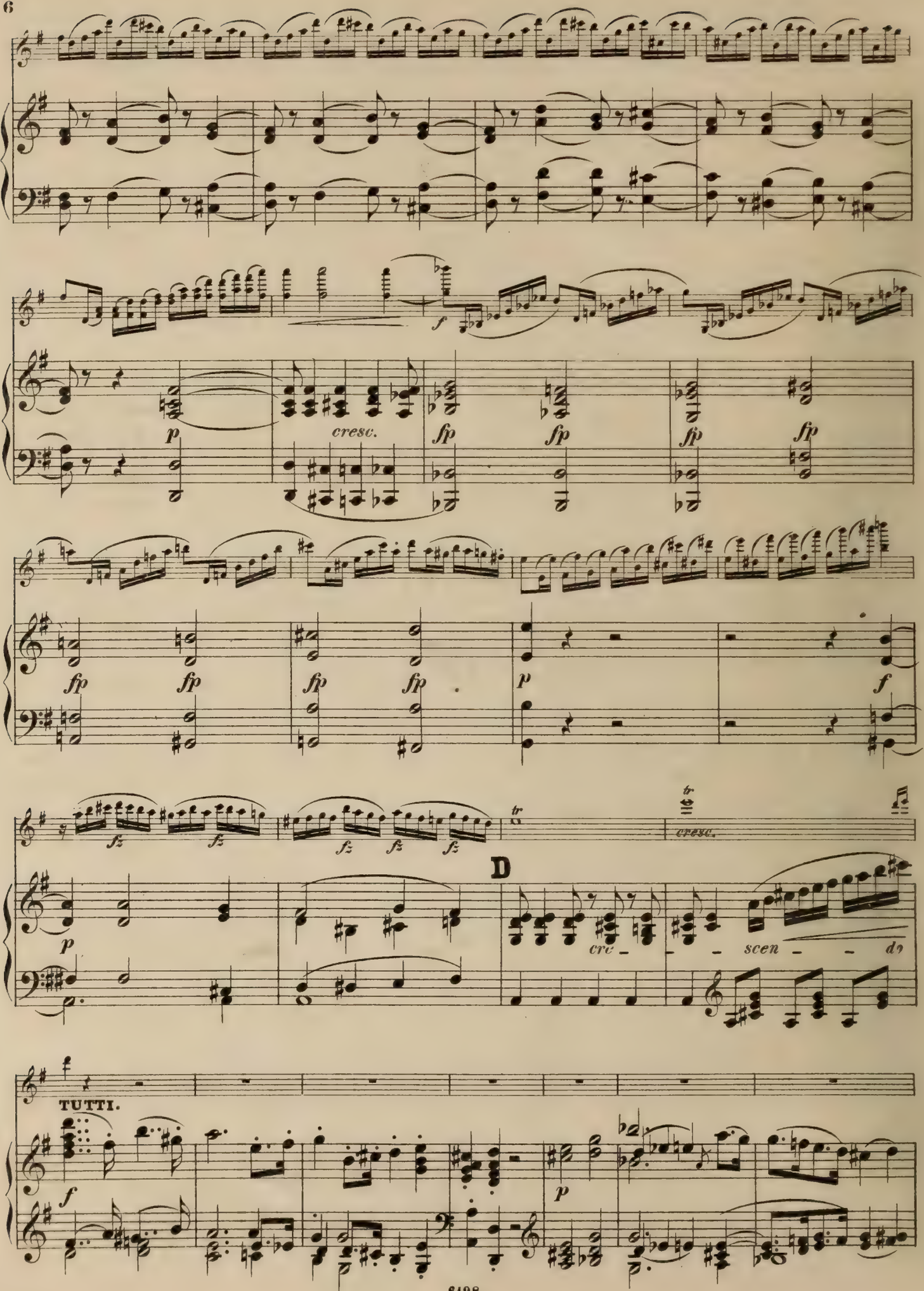
L. Spohr, Op. 70.

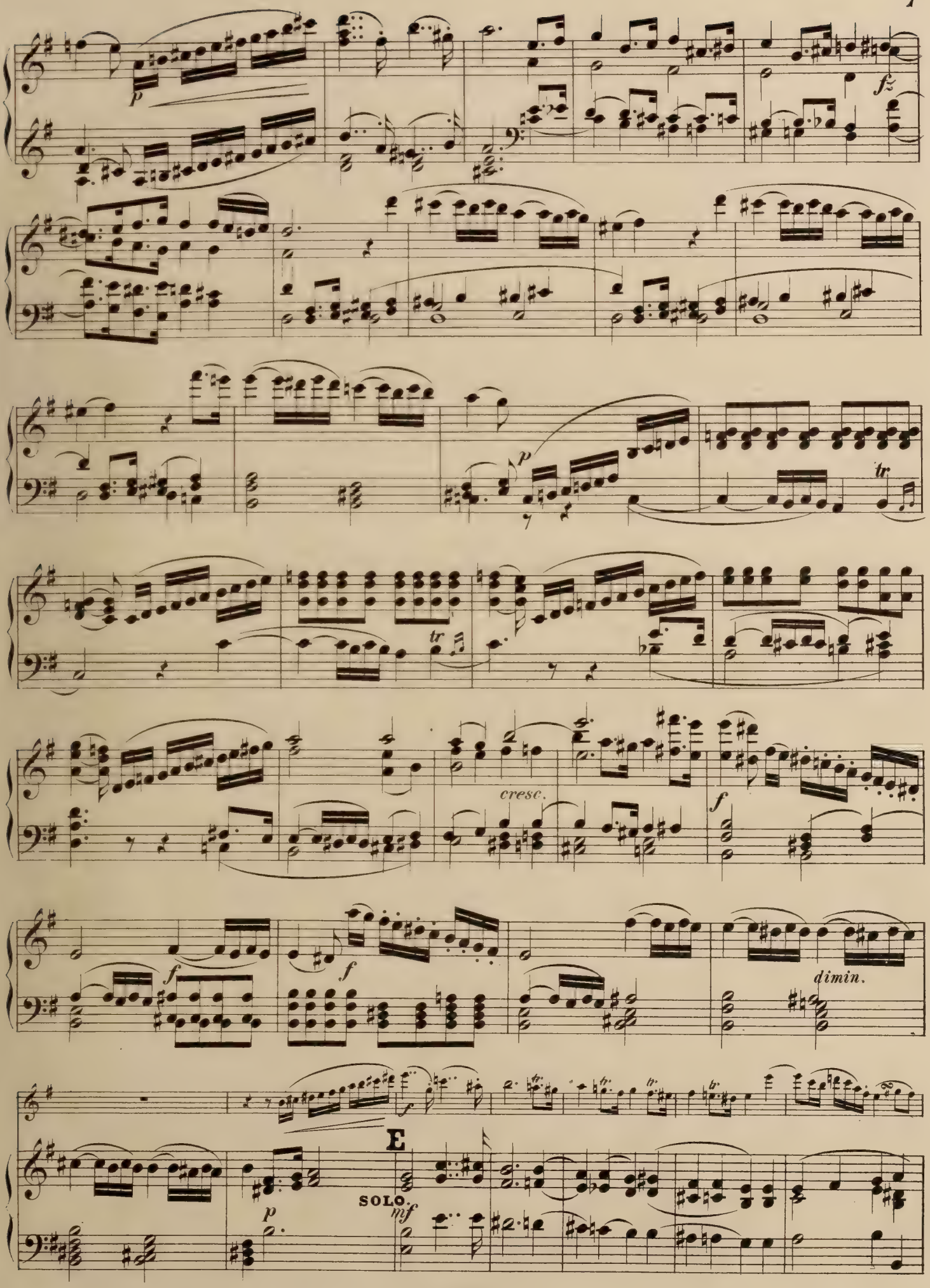


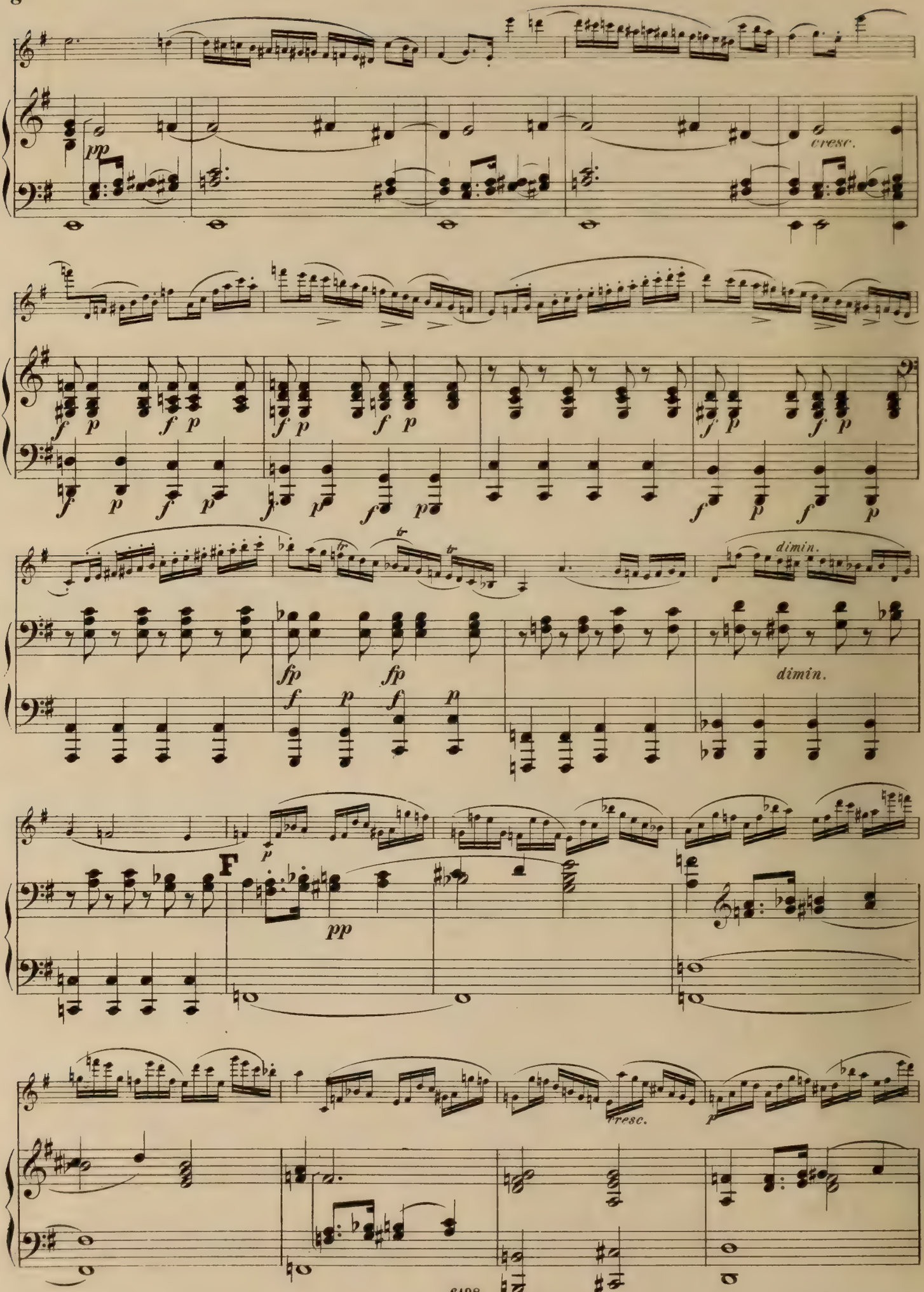

A
p
pp
f
f
p

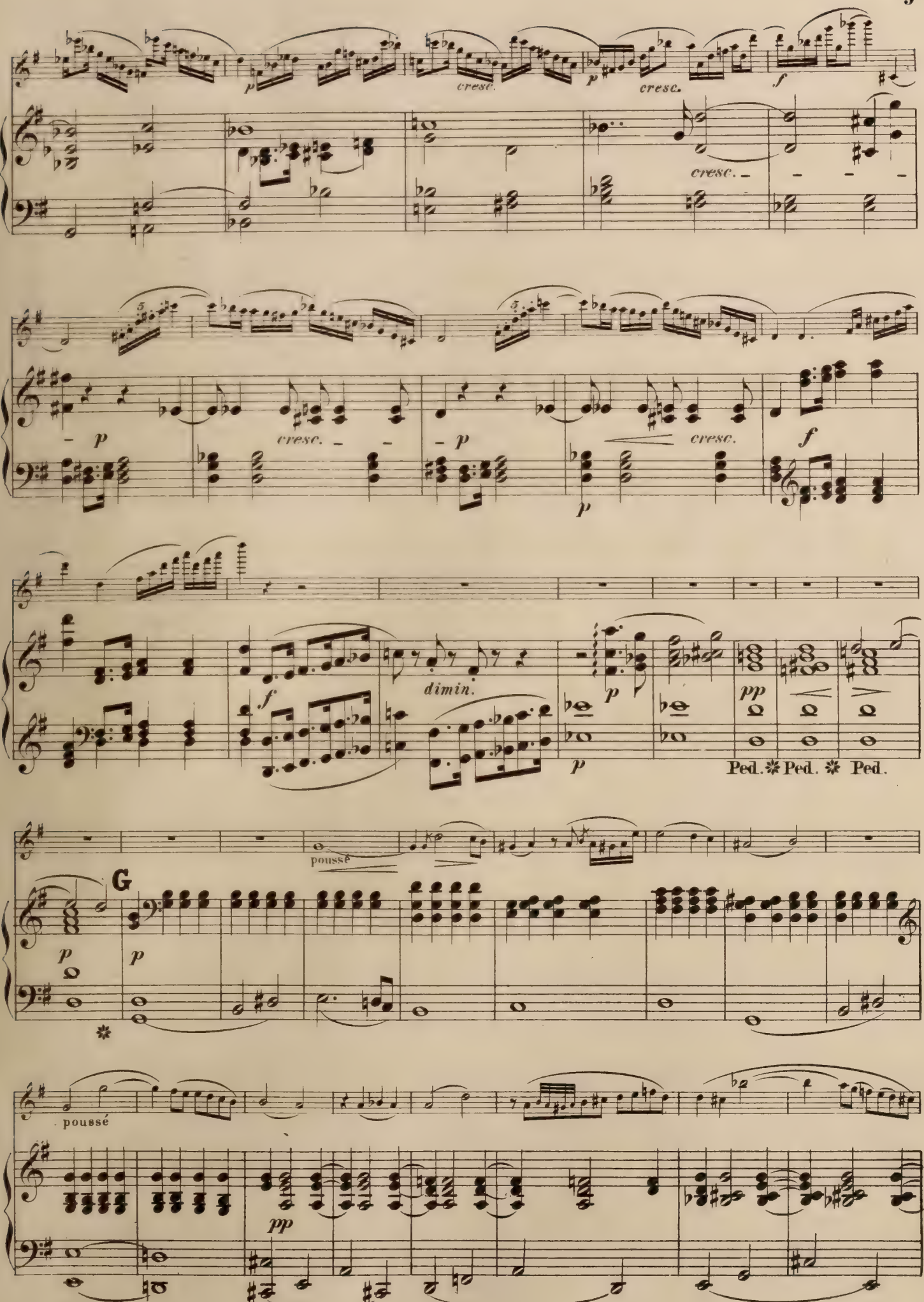

6
p
cresc.
mf
f
dimin.
p
pp
fz
Ped. ✲ Ped. ✲ Ped. ✲
B
p
lire

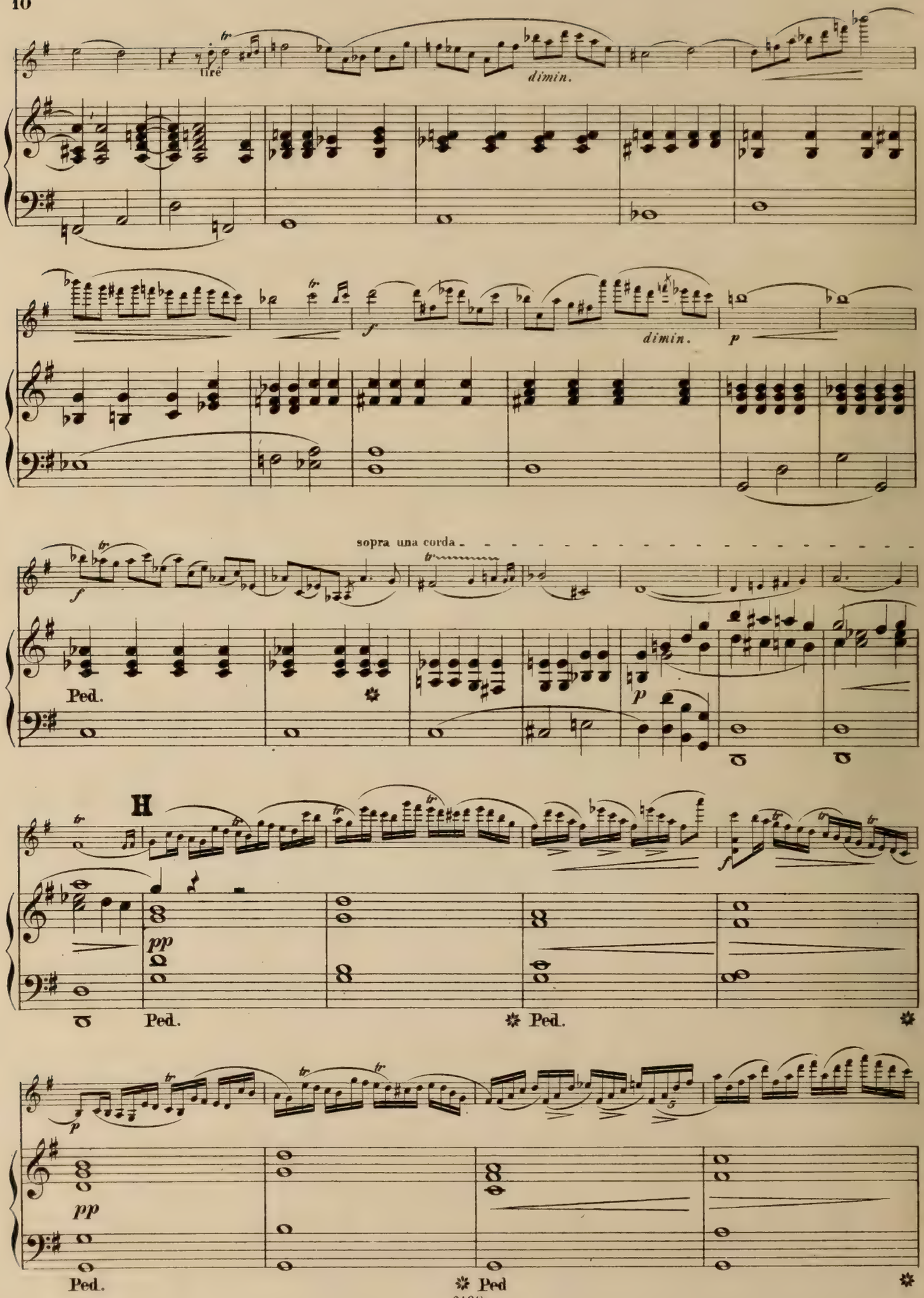

dimin.
f
dimin.
p
f
Ped.
p
p
cresc.
f
dimin.
C
pp
Ped.
Ped.
p
cresc.
f
dimin.
pp
Ped.
Ped.

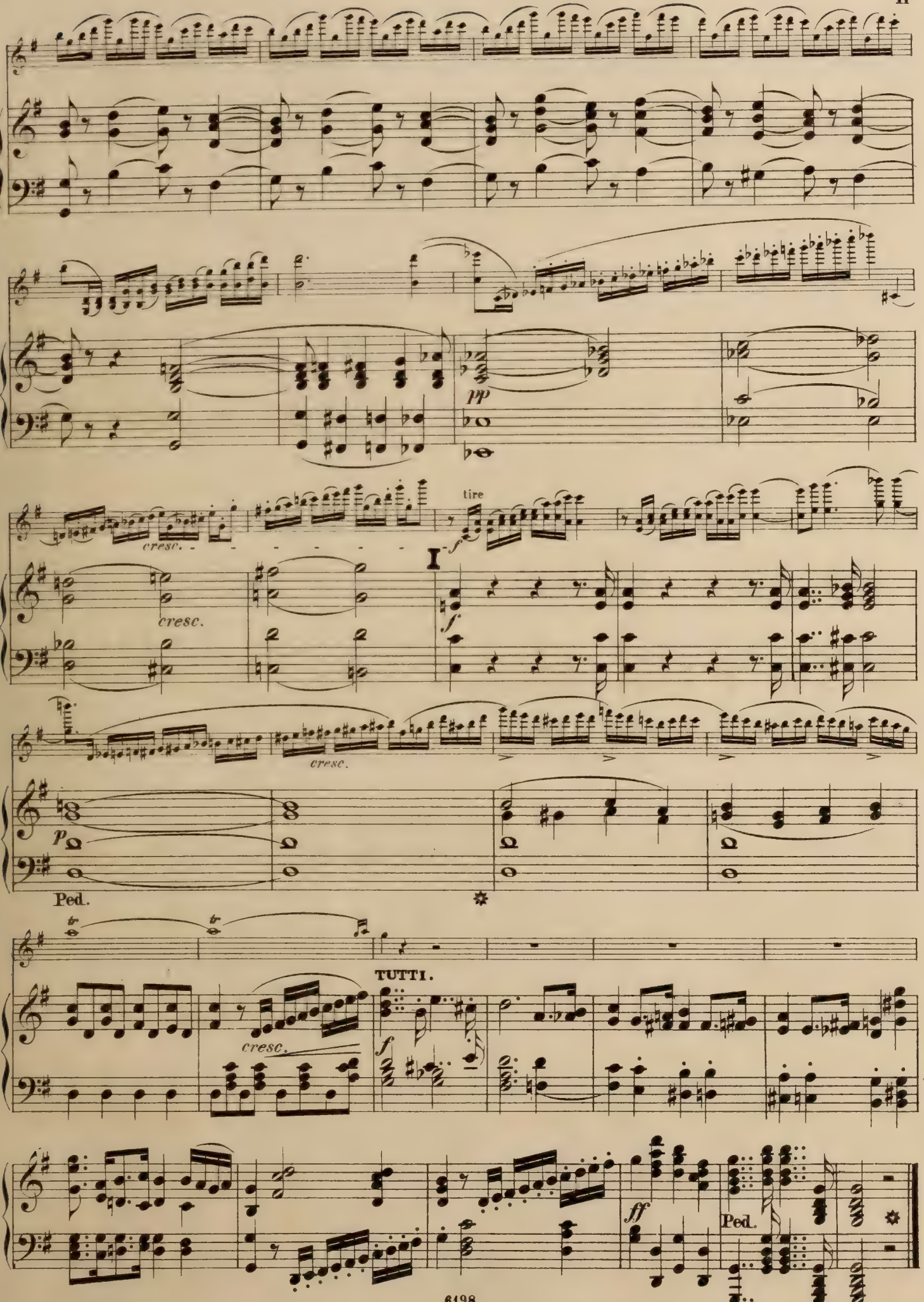

cresc.
D
cre - scen - do
TUTTI.

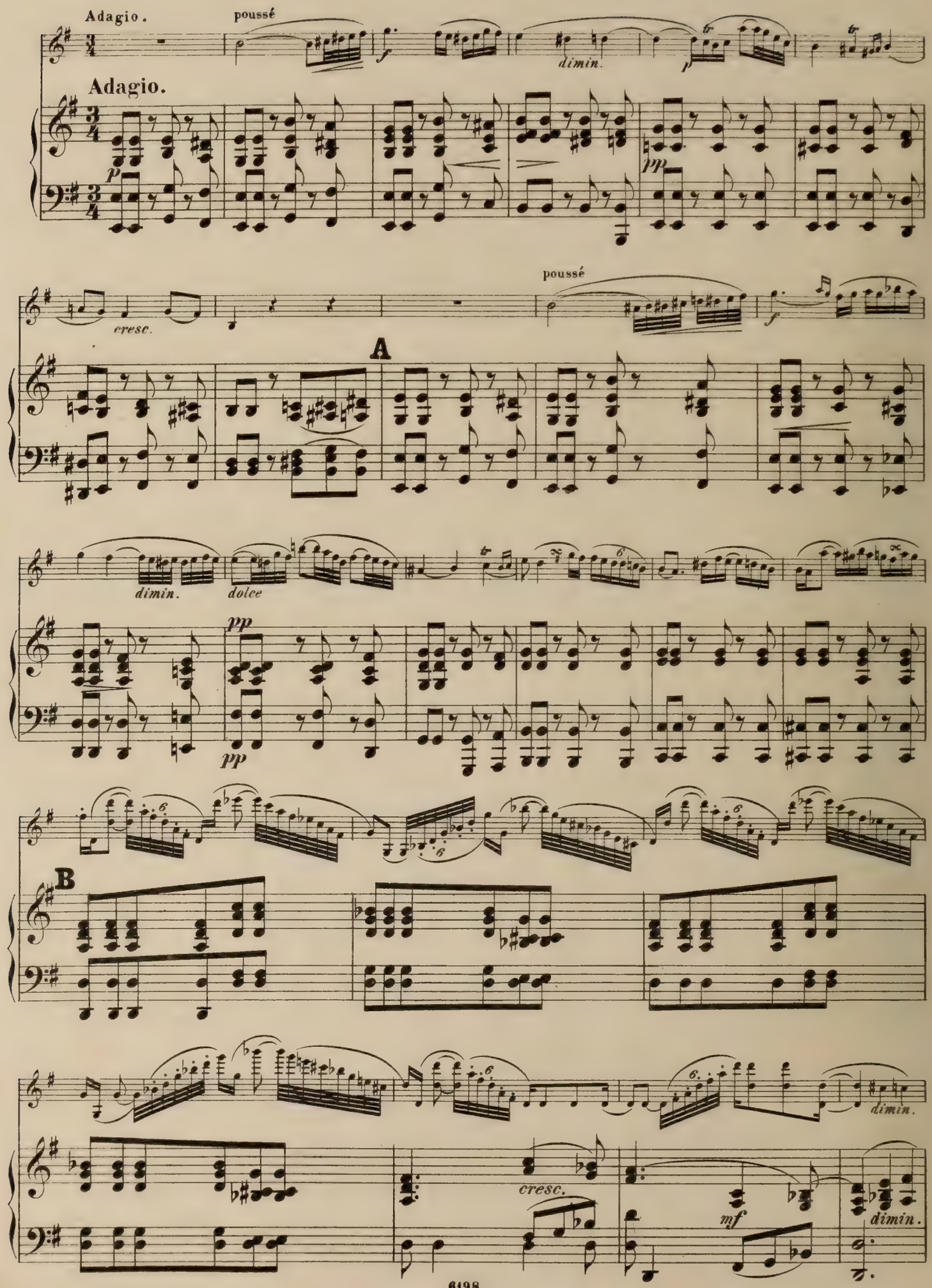

p
fz
p
tr
tr
cresc.
f
f
f
dimin.
f
E
SOLO.
p
mf

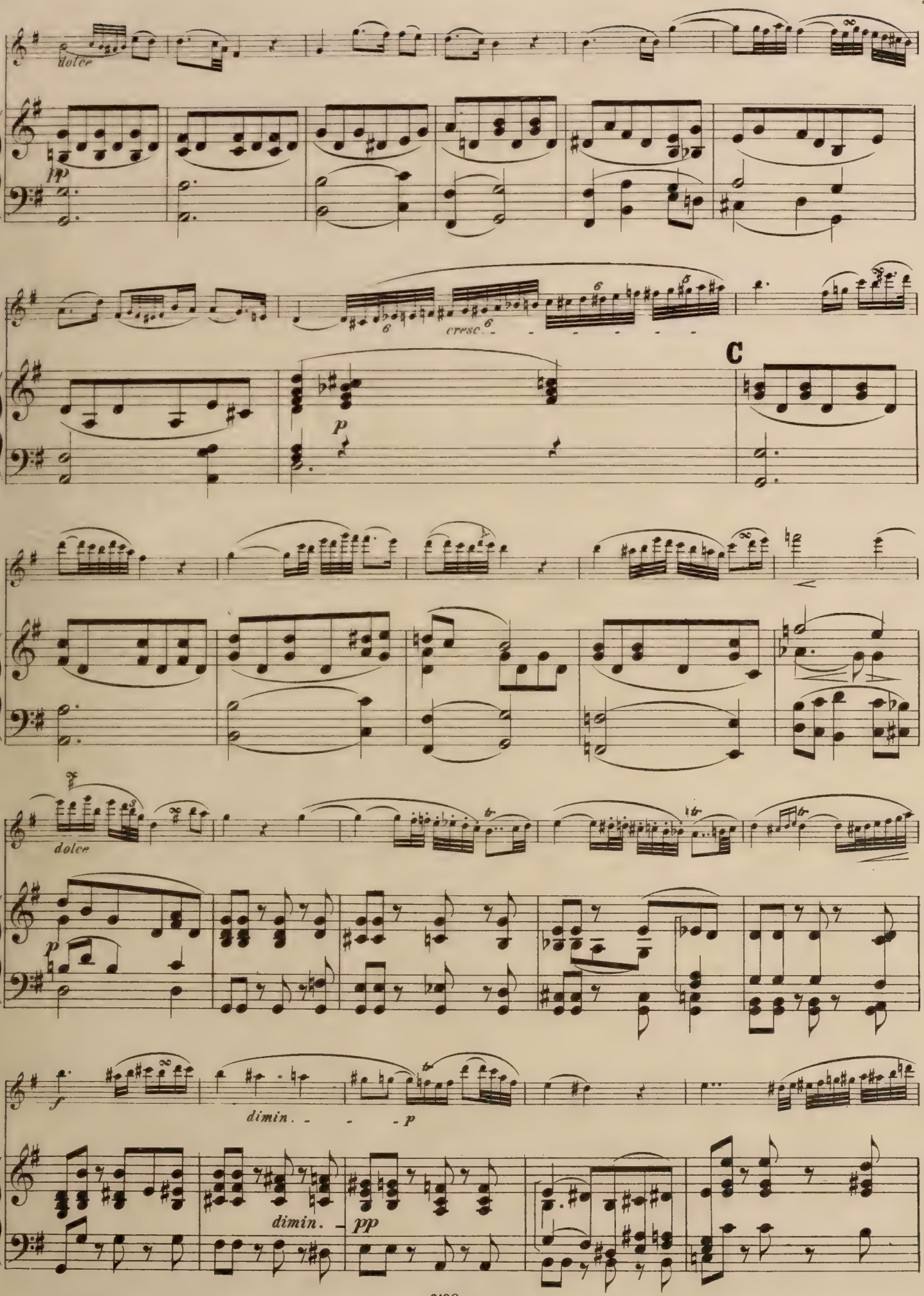

pp
cresc.
f p
fp
dimin.
F
p
pp
cresc.
p

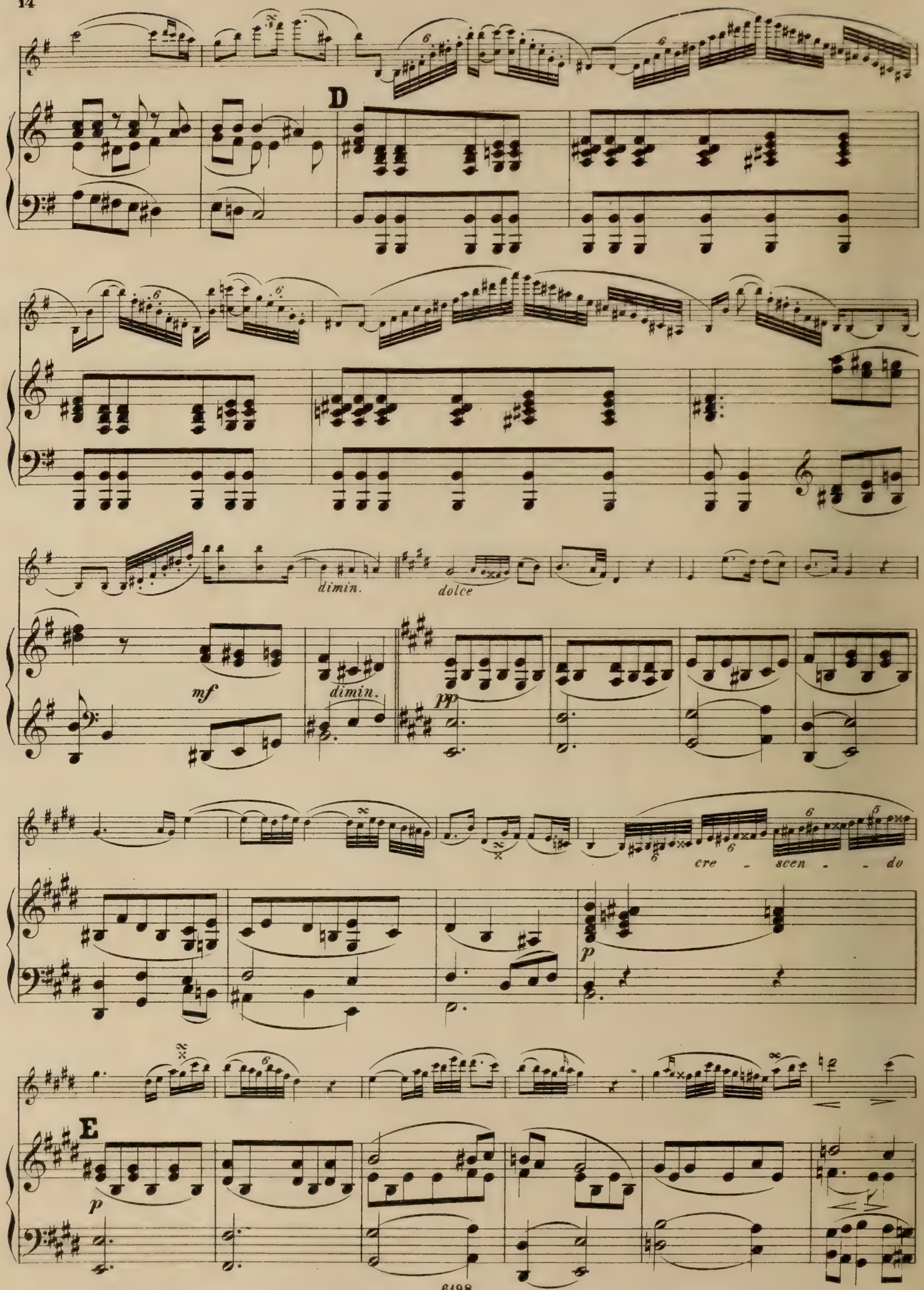

cresc.
cresc.
cresc.
cresc.
cresc.
dimin.
Ped.
Ped.
Ped.
G
poussé
poussé

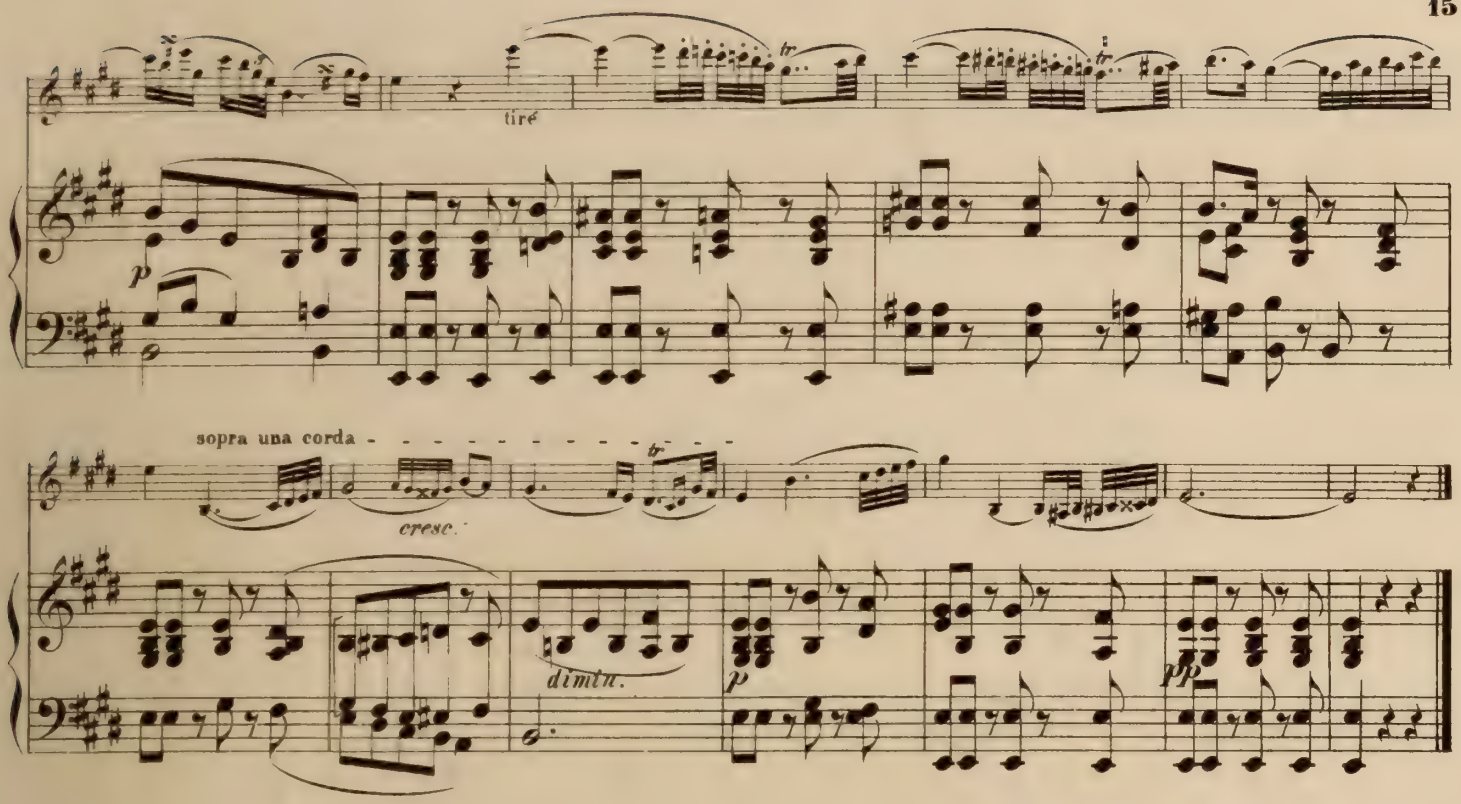

tire
dimin.
f
dimin.
p
sopra una corda
f
Ped.
p
H
pp
Ped.
Ped.
p
pp
Ped.
Ped


pp
tire
cresc.
I
f
cresc.
cresc.
p
Ped.
TUTTI.
cresc.
f
ff
Ped.

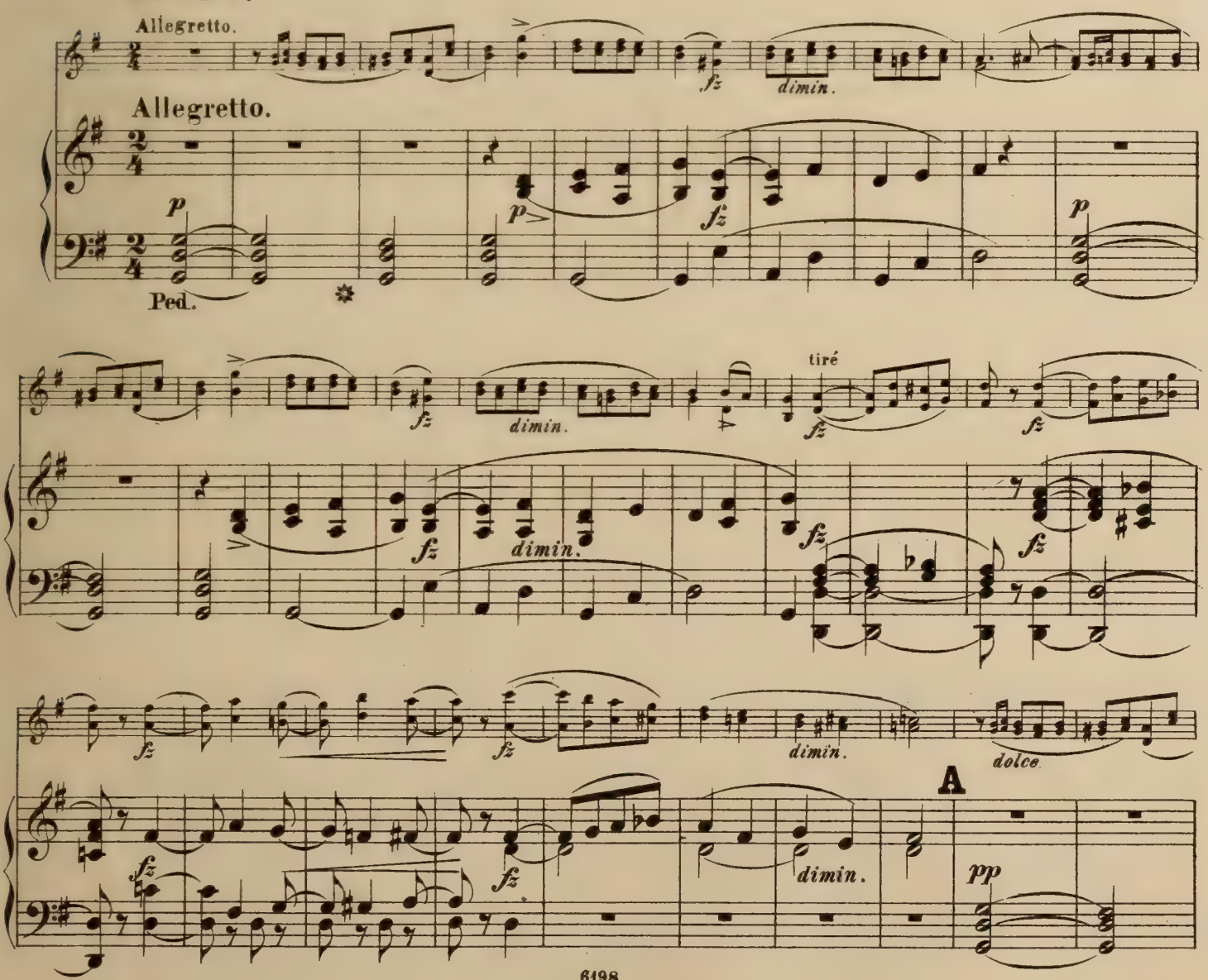

Adagio.
poussé
dimin.
Adagio.
p
pp
cresc.
poussé
A
dimin.
dolce
pp
pp
B
dimin.
cresc.
mf
dimin.

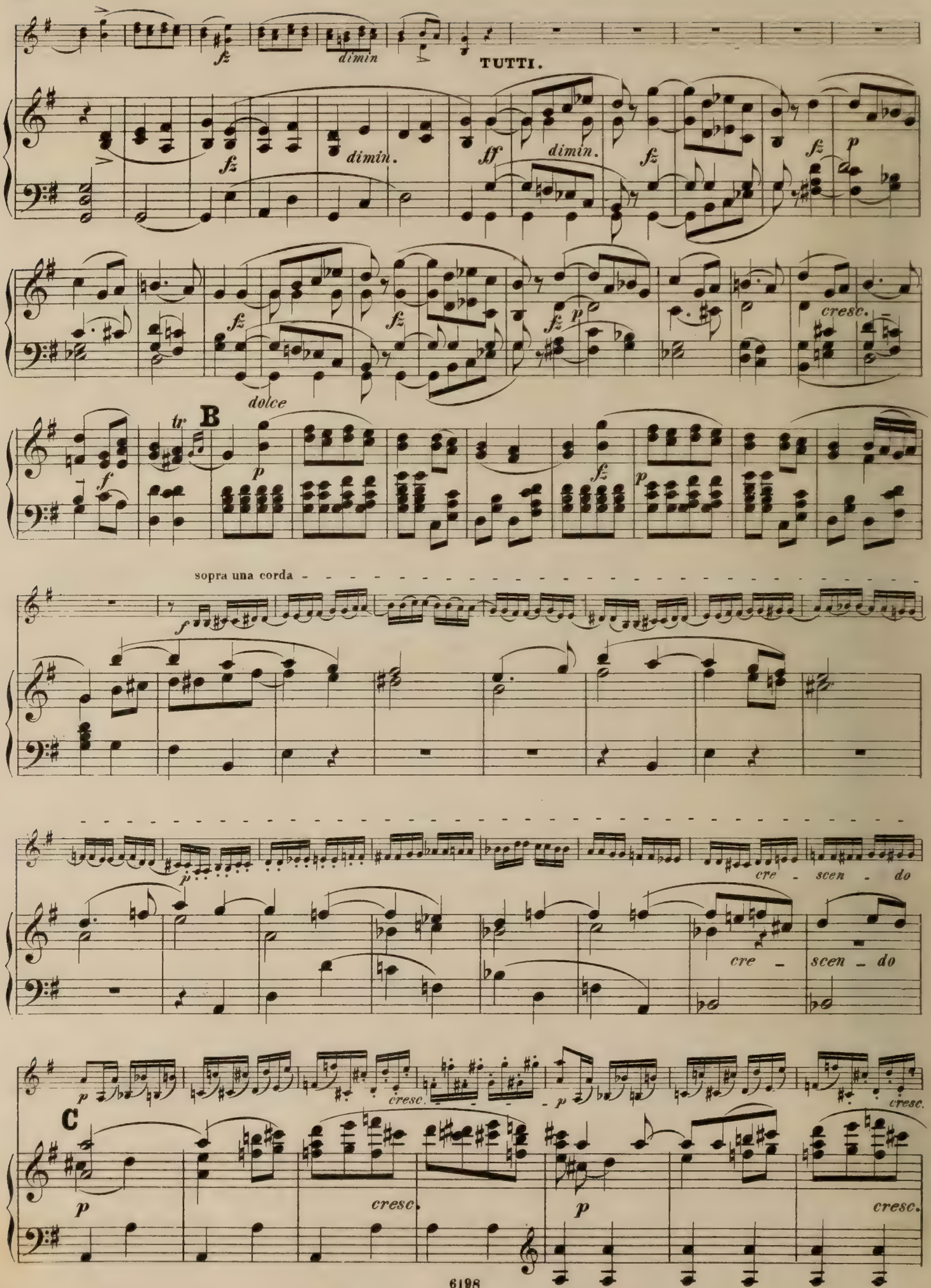

dolce
pp
cresc.
C
p
dolce
p
f
dimin.
p
dimin.
pp

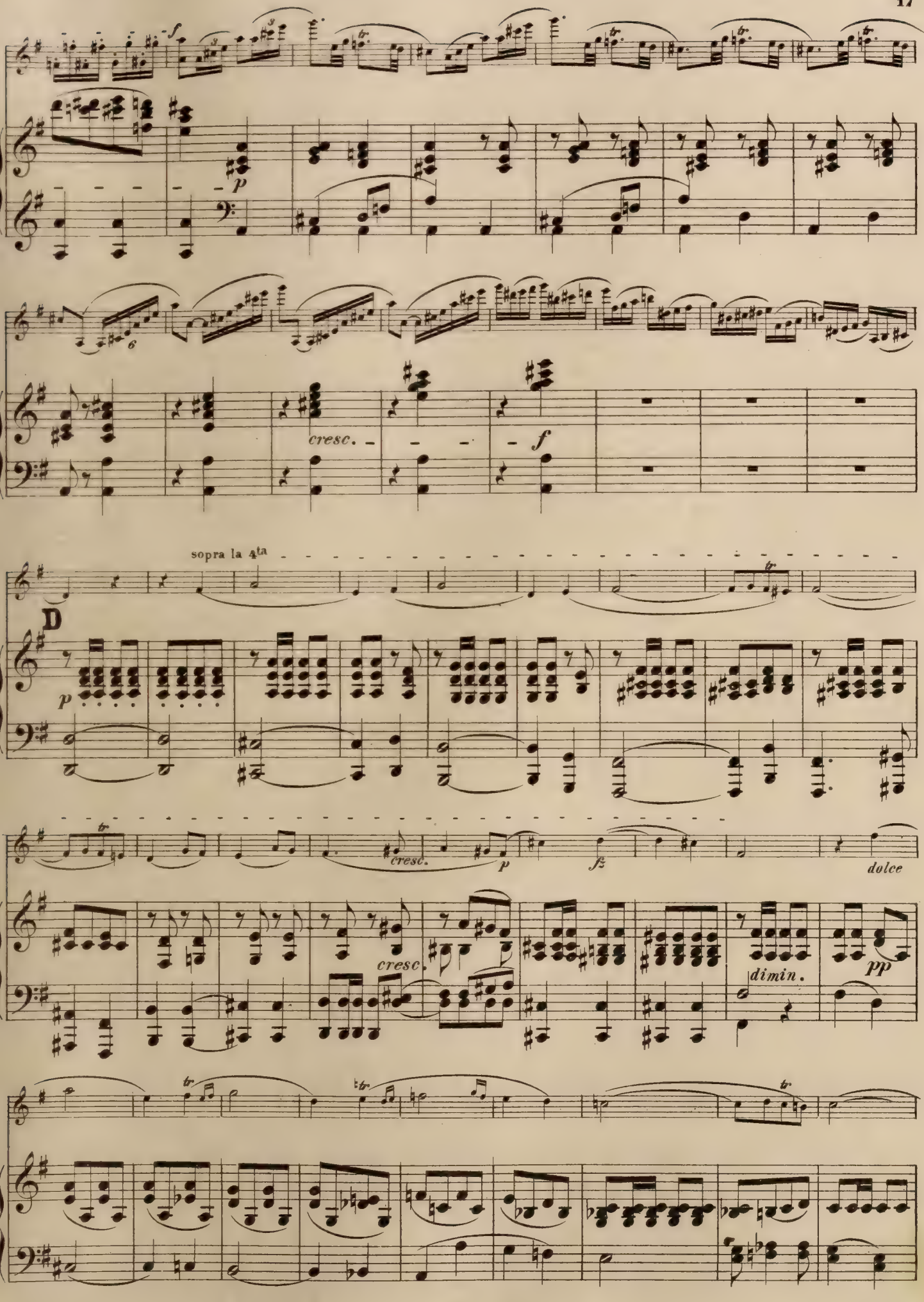

D
dimin.
dolce
mf
dimin.
pp
cre - scen - - do
p
E
p

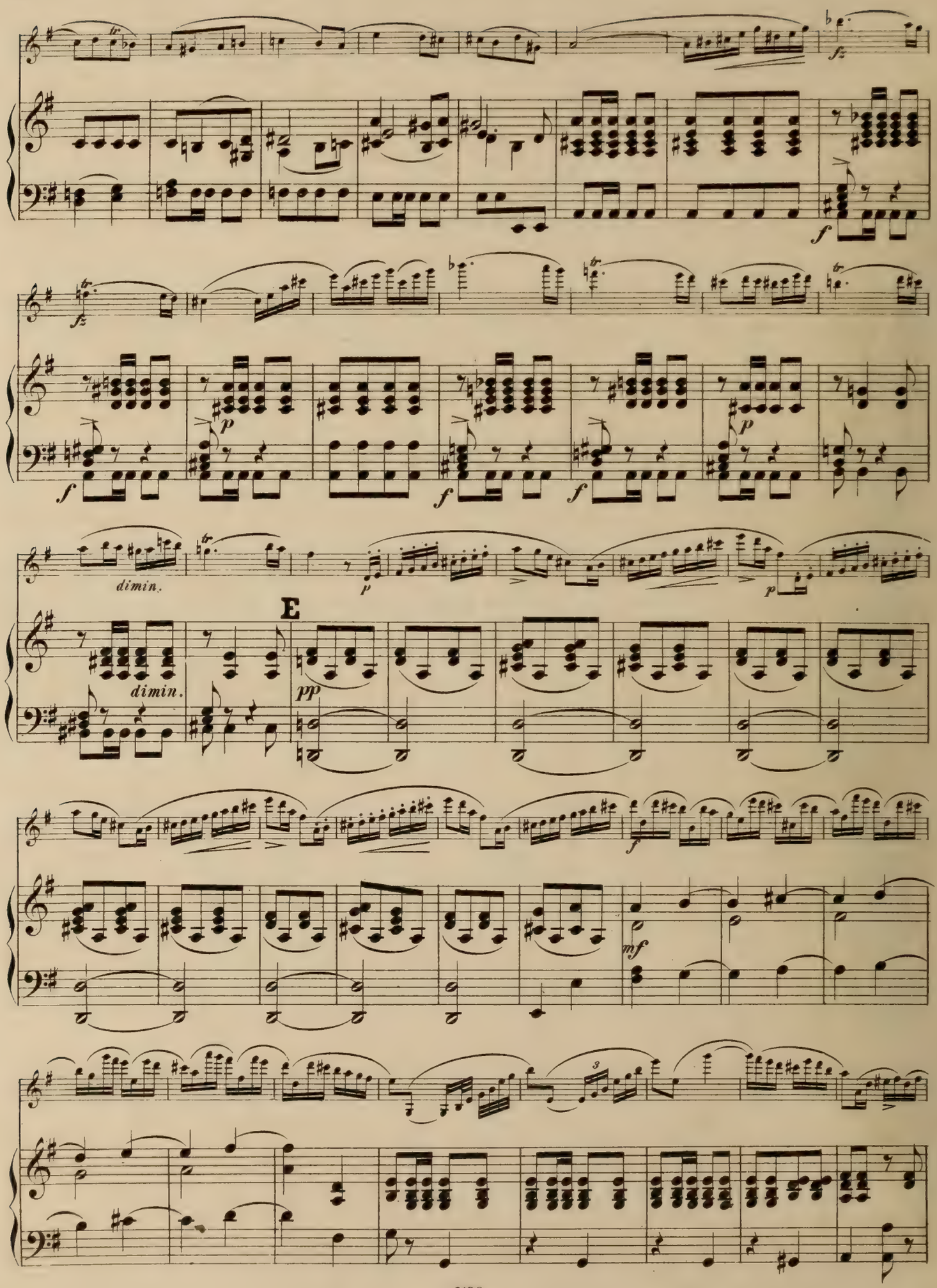

tiré
p
sopra una corda
cresc.
dimin.
p
pp

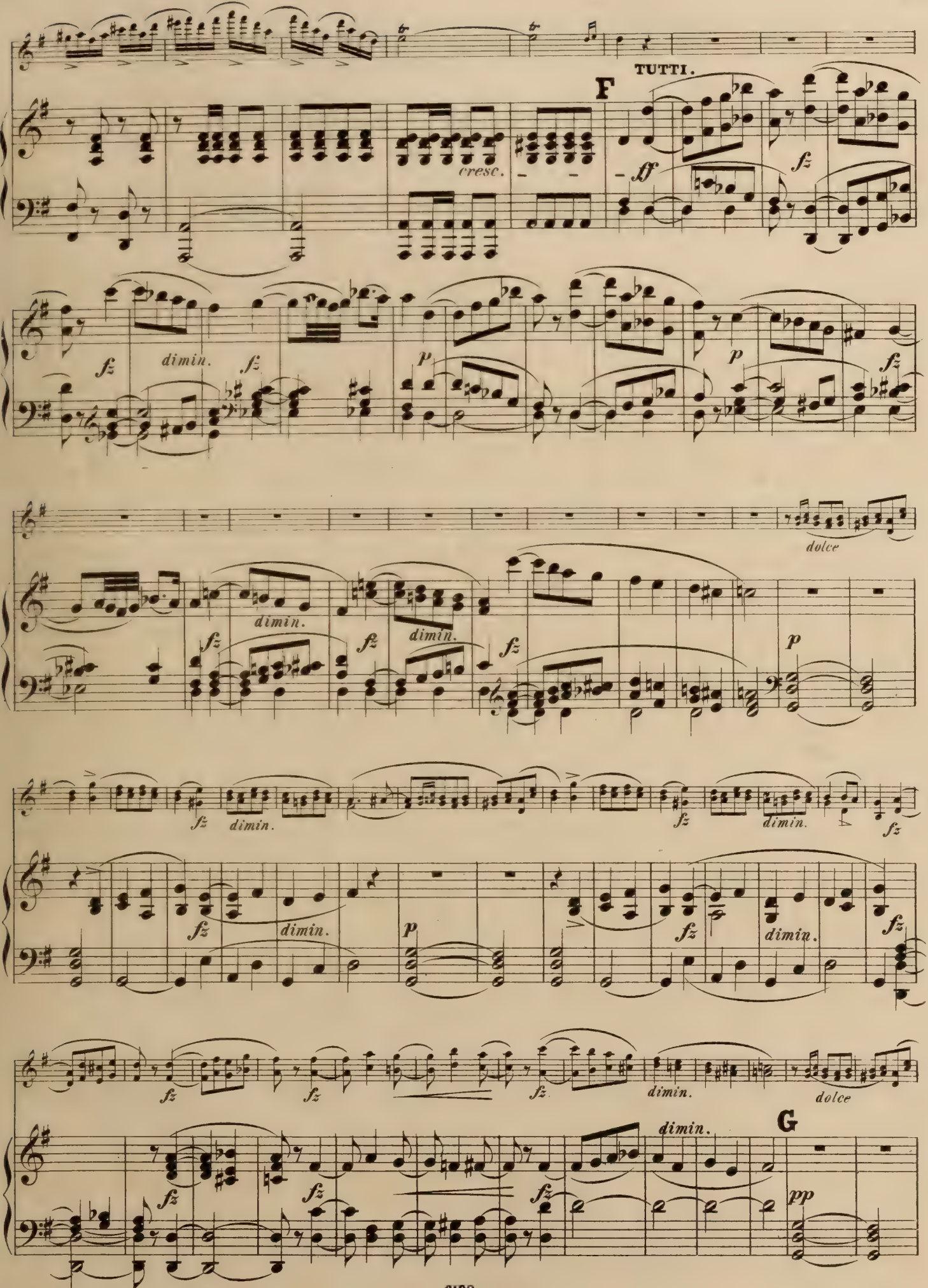
RONDO.

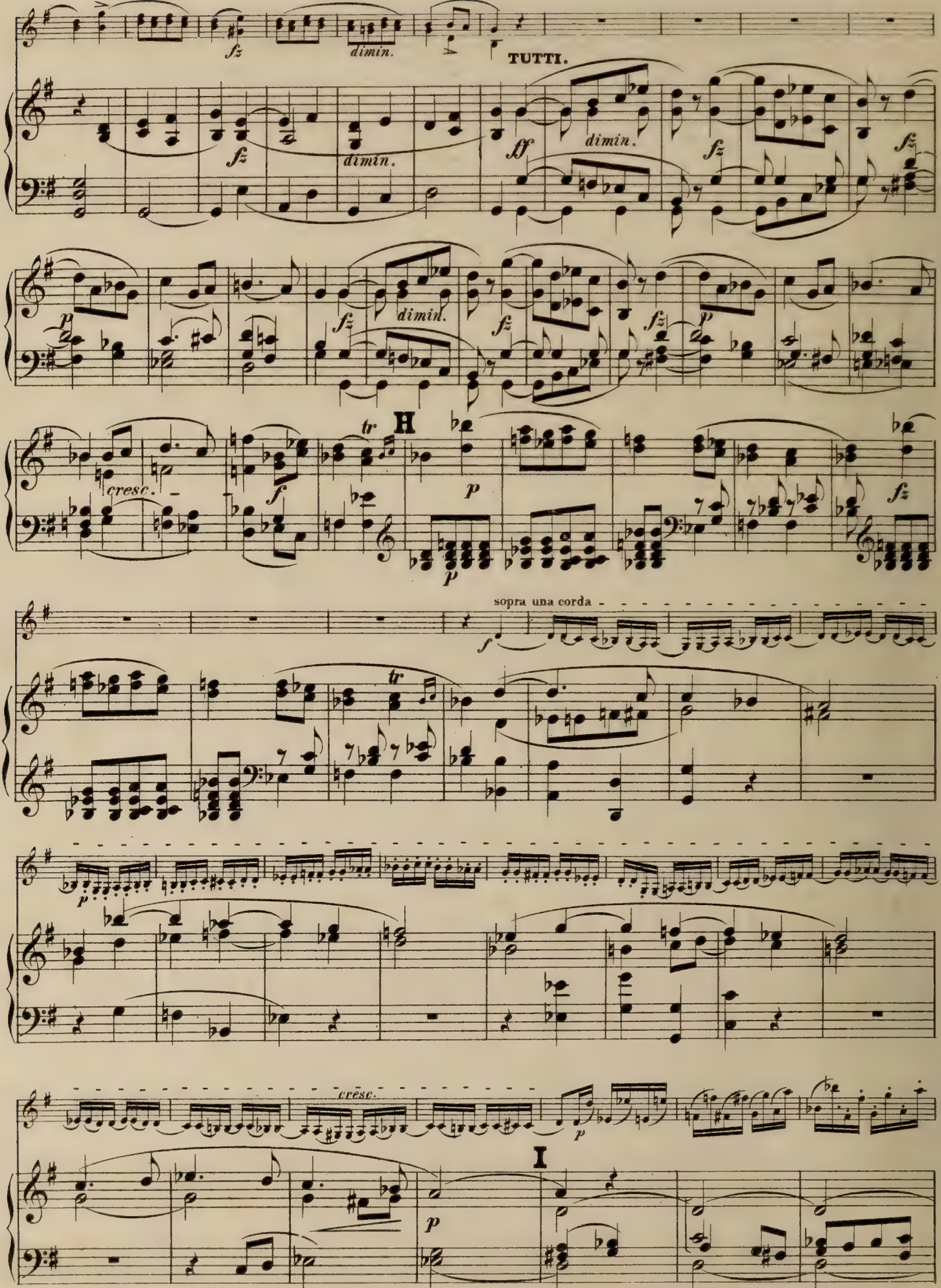

Allegretto.
fz
dimin.
Allegretto.
p
p
fz
p
Ped.
tiré
fz
dimin.
fz
fz
fz
fz
dimin.
fz
fz
dimin.
dolce.
A
fz
fz
dimin.
pp

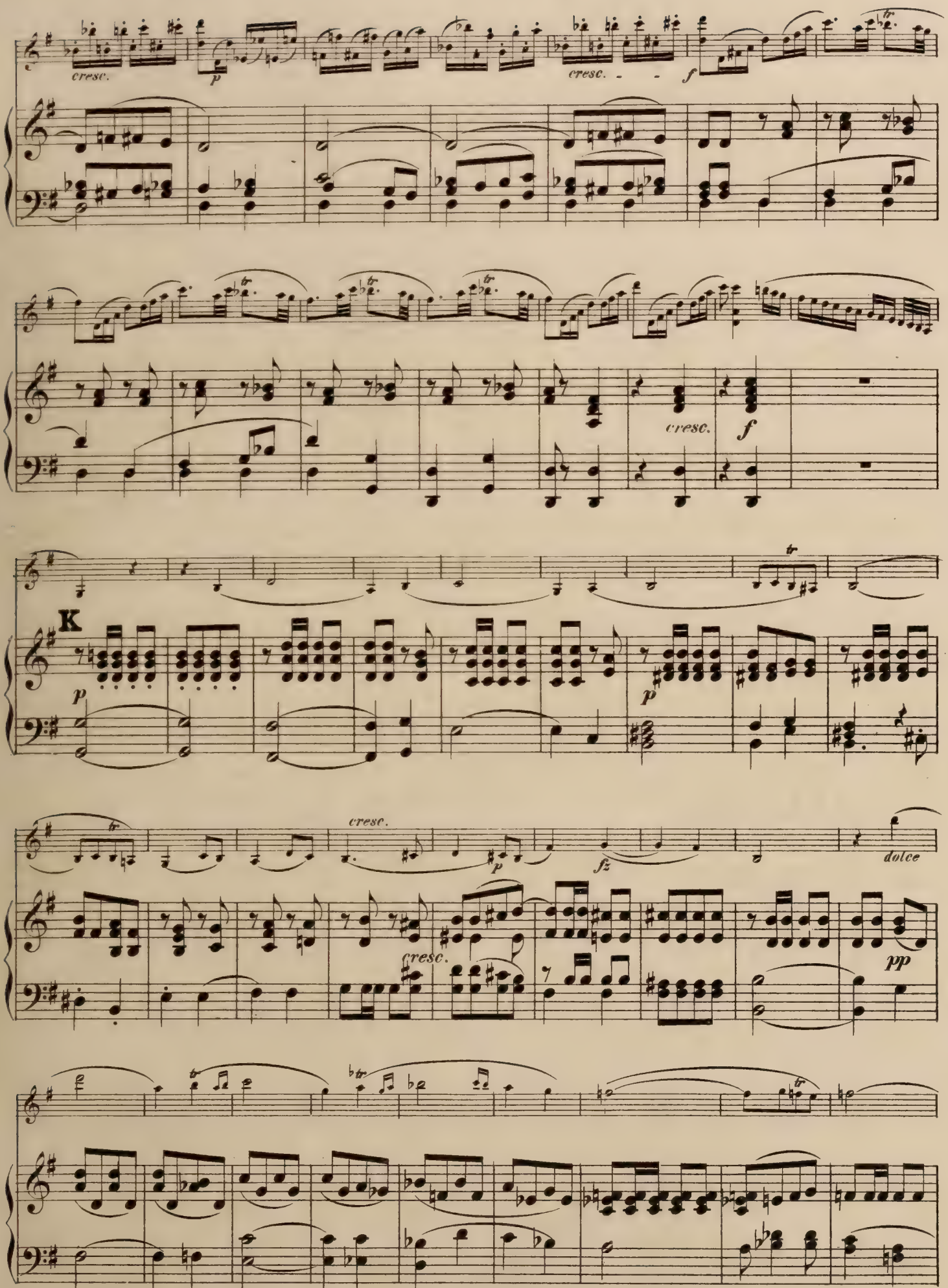

TUTTI.
dimin
dimin.
dimin.
cresc.
dolce
B
sopra una corda
cre - scen - do
cre - scen - do
C
cresc.
cresc.
cresc.
cresc.

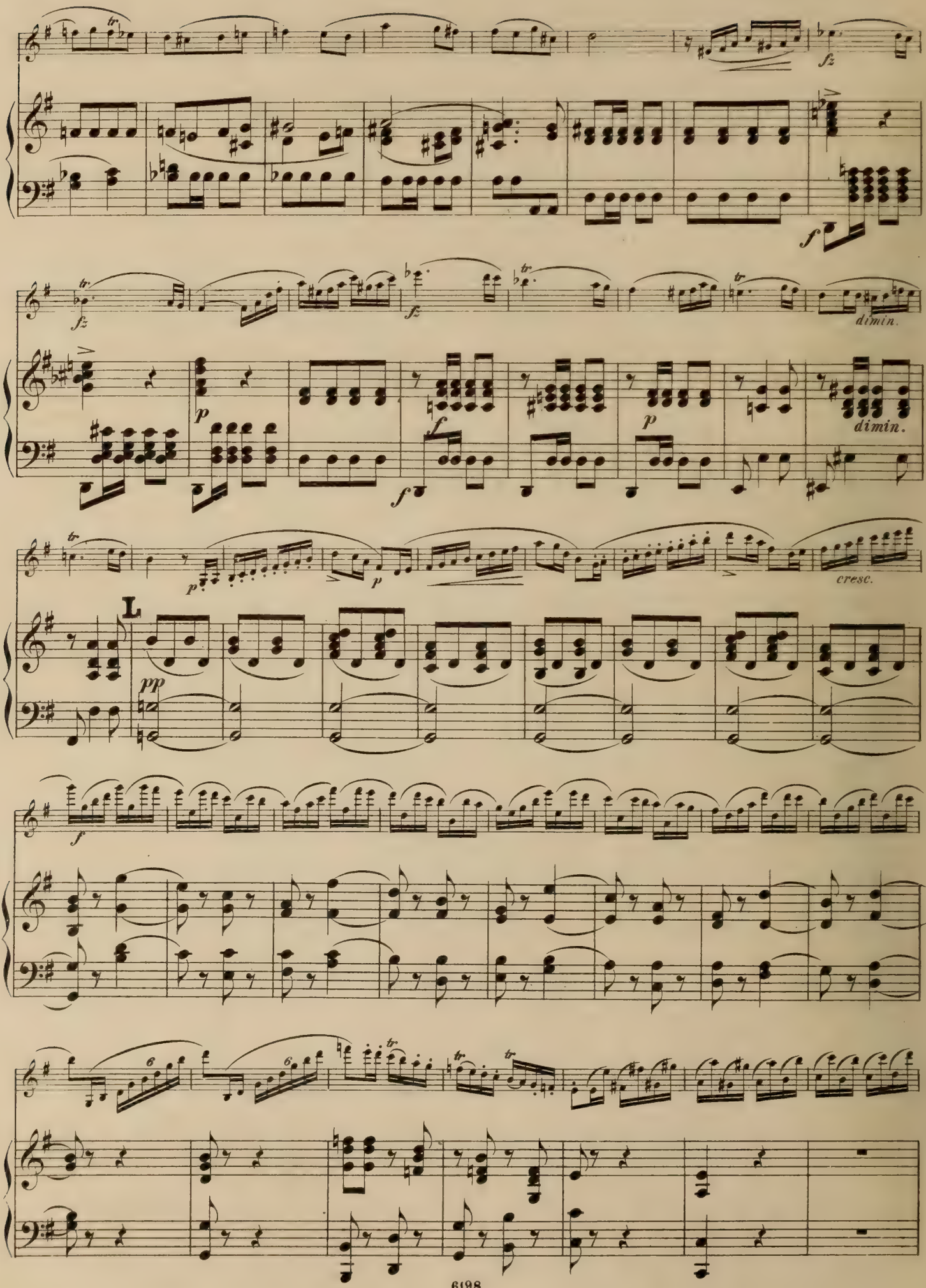

cresc.
sopra la 4ta
D
cresc.
cresc.
dimin.
dolce

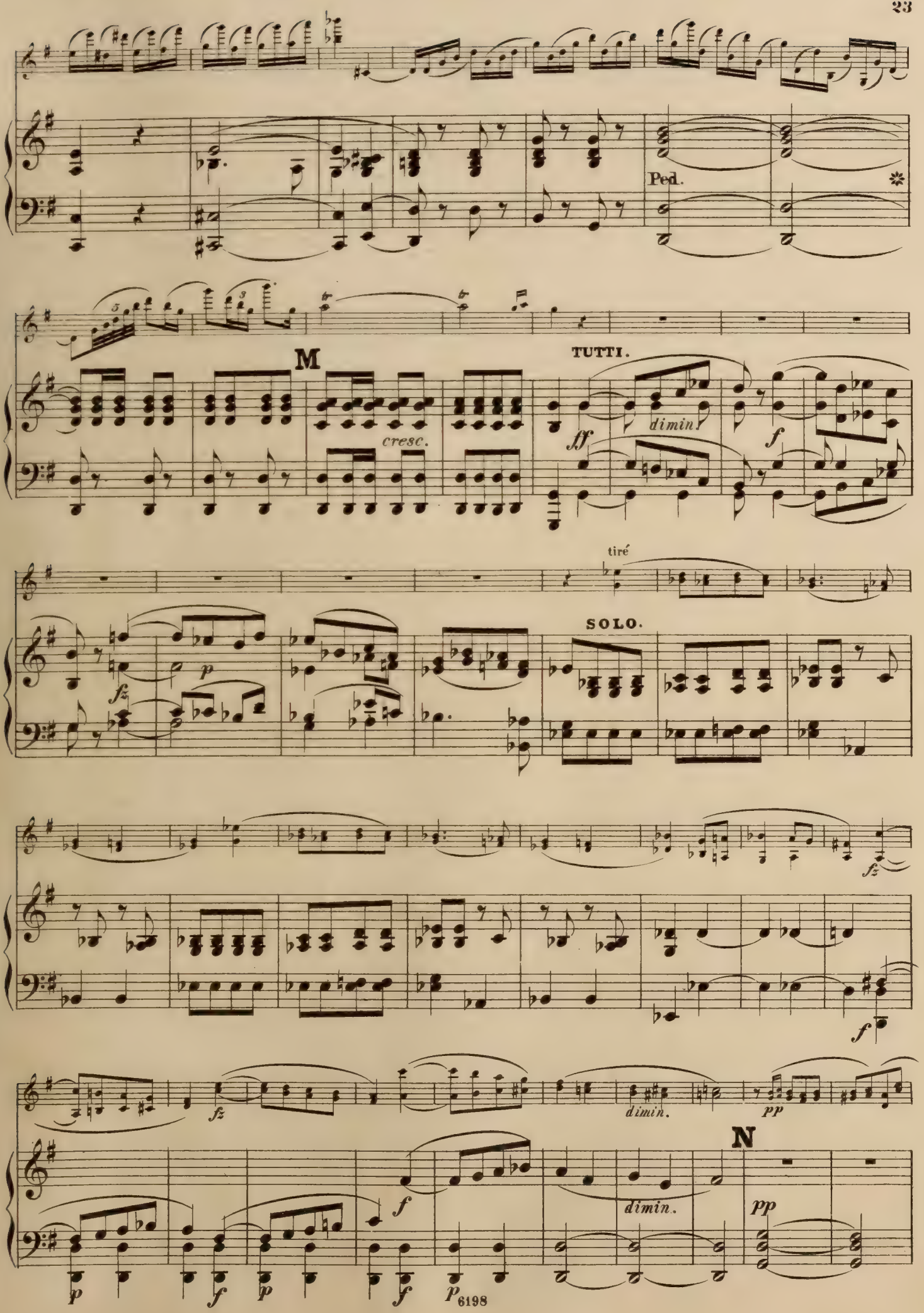

fz
f
p
dimin.
E
pp
mf

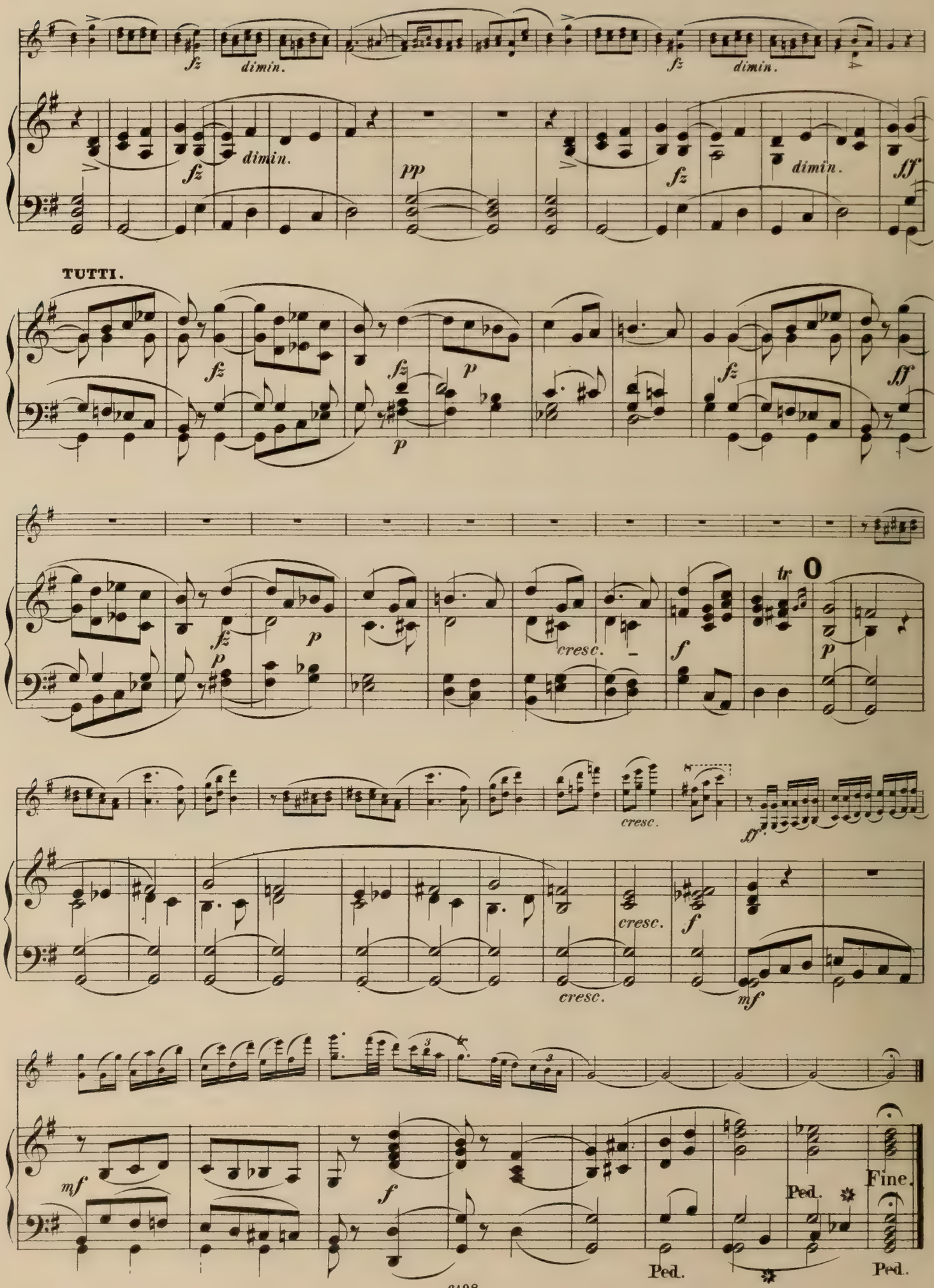

TUTTI.
F
cresc.
ff
fz
dimin.
p
dolce
G
pp


fz
dimin.
TUTTI.
ff
p
cresc.
f
tr
H
sopra una corda
I


cresc.
p
cresc.
f
cresc.
f
K
p
p
cresc.
p
fz
dolce
cresc.
pp


fz
f
fz
fz
dimin.
p
f
p
dimin.
p
p
cresc.
L
pp
f
6
6


Ped.
M
TUTTI.
cresc.
ff
dimin.
f
tiré
SOLO.
fz
p
fz
f
fz
dimin.
pp
N
f
dimin.
pp
p
f
p
f
p


fz
dimin.
pp
ff
TUTTI.
p
cresc.
f
tr
O
mf
Ped.
Fine.

CONCERT

(No. XII A-dur)

für die

Violine

mit Begleitung des Pianoforte

von

L. SPOHR.

Op. 79.

Revidirt u. bezeichnet von

Jac. Dont.

Aufgenommen in die Edition Schlesinger.

S. 1514.a.

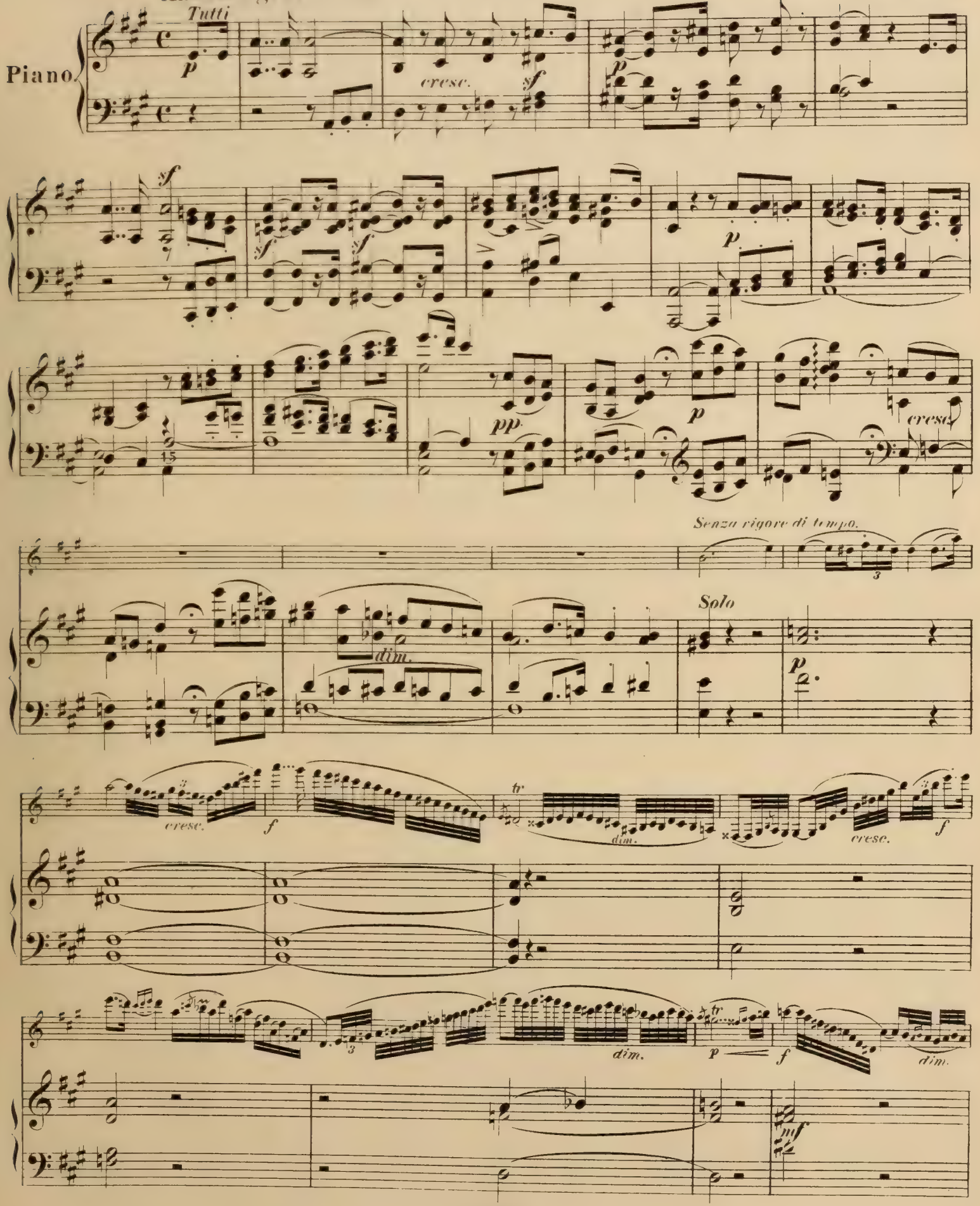
BERLIN,
Schlesinger'sche Buch- und Musikhandlung.
(ROB. LIENAU.)

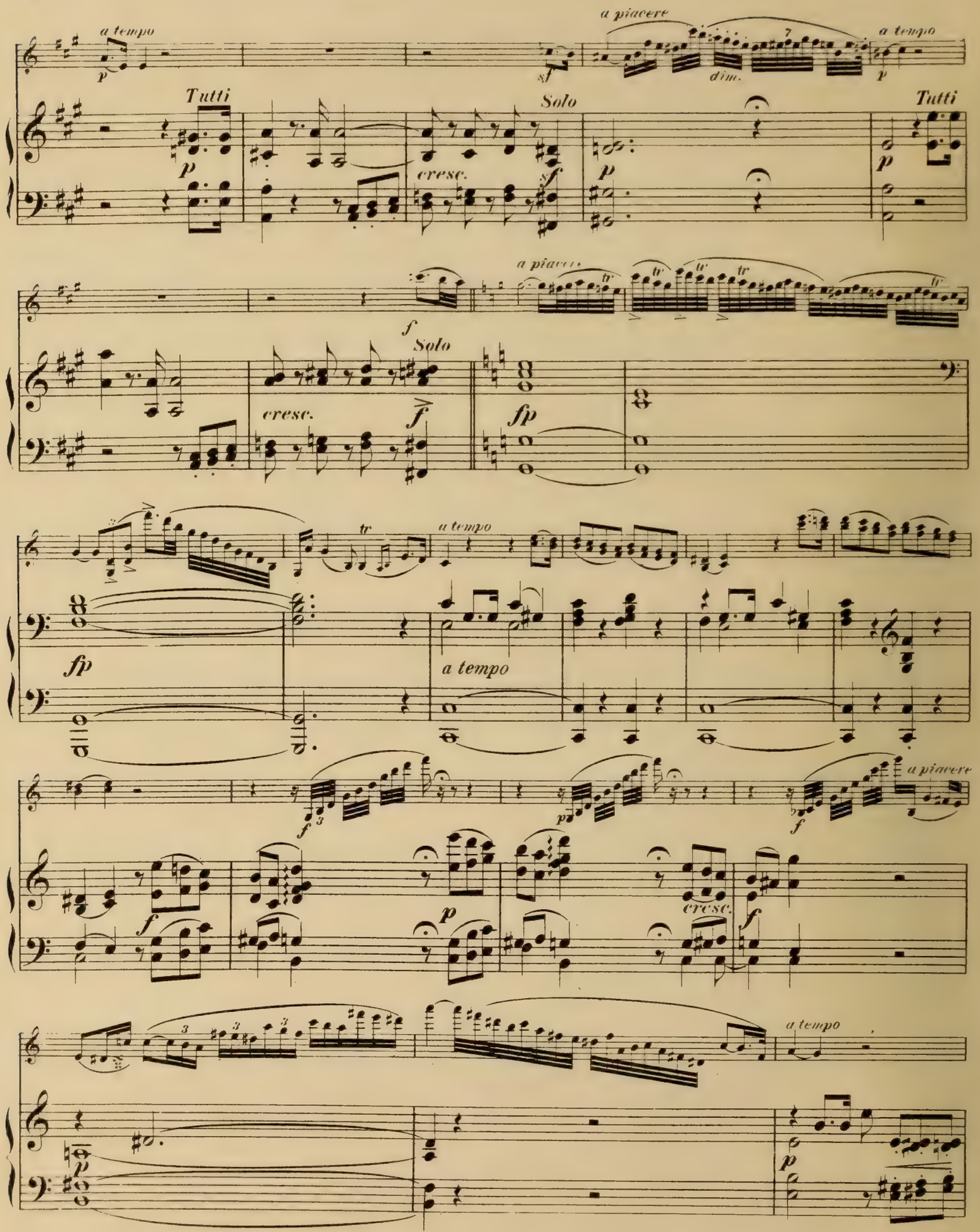
Lith. Anst. v. C. Hoder, Leipzig

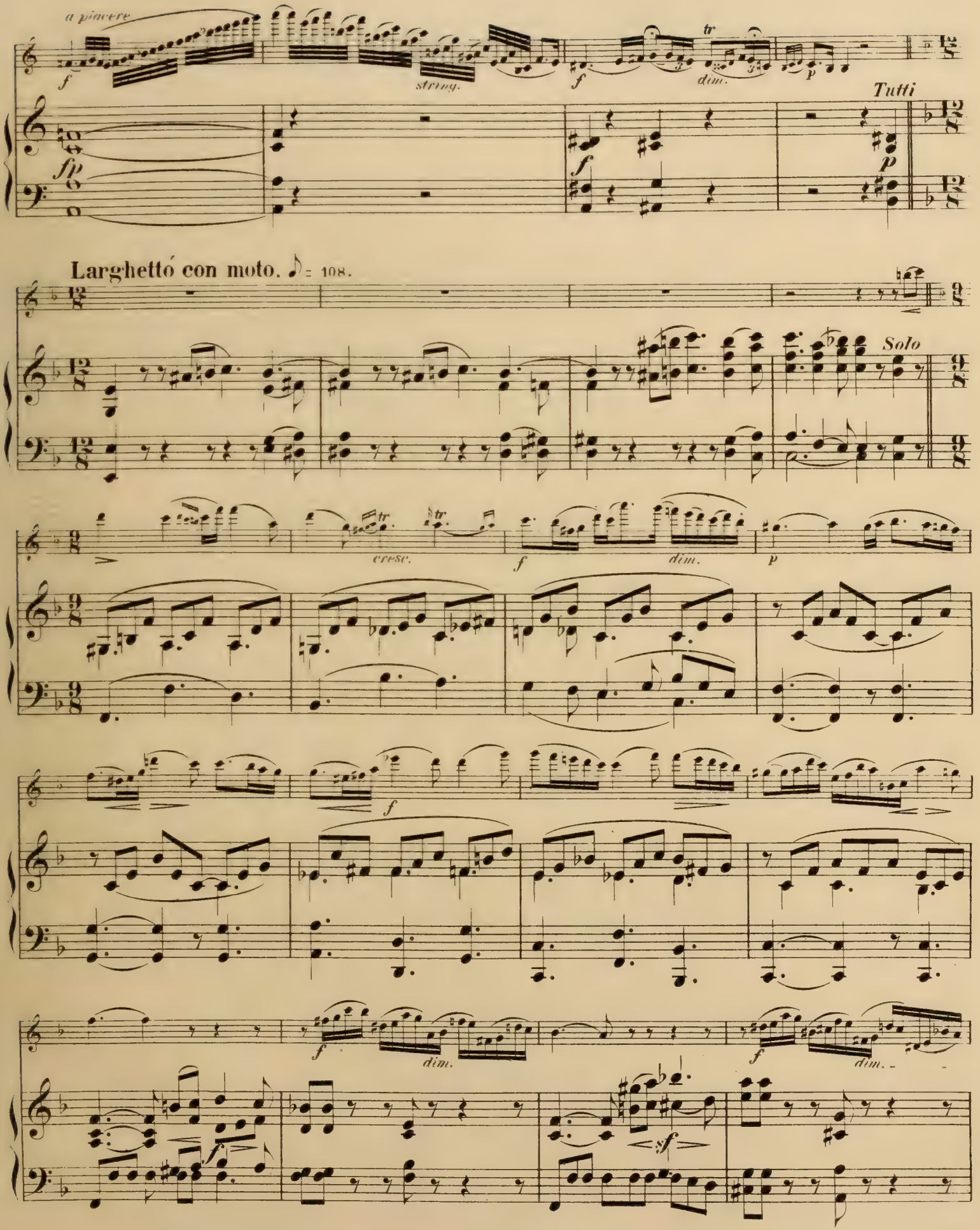
CONCERTO XII.

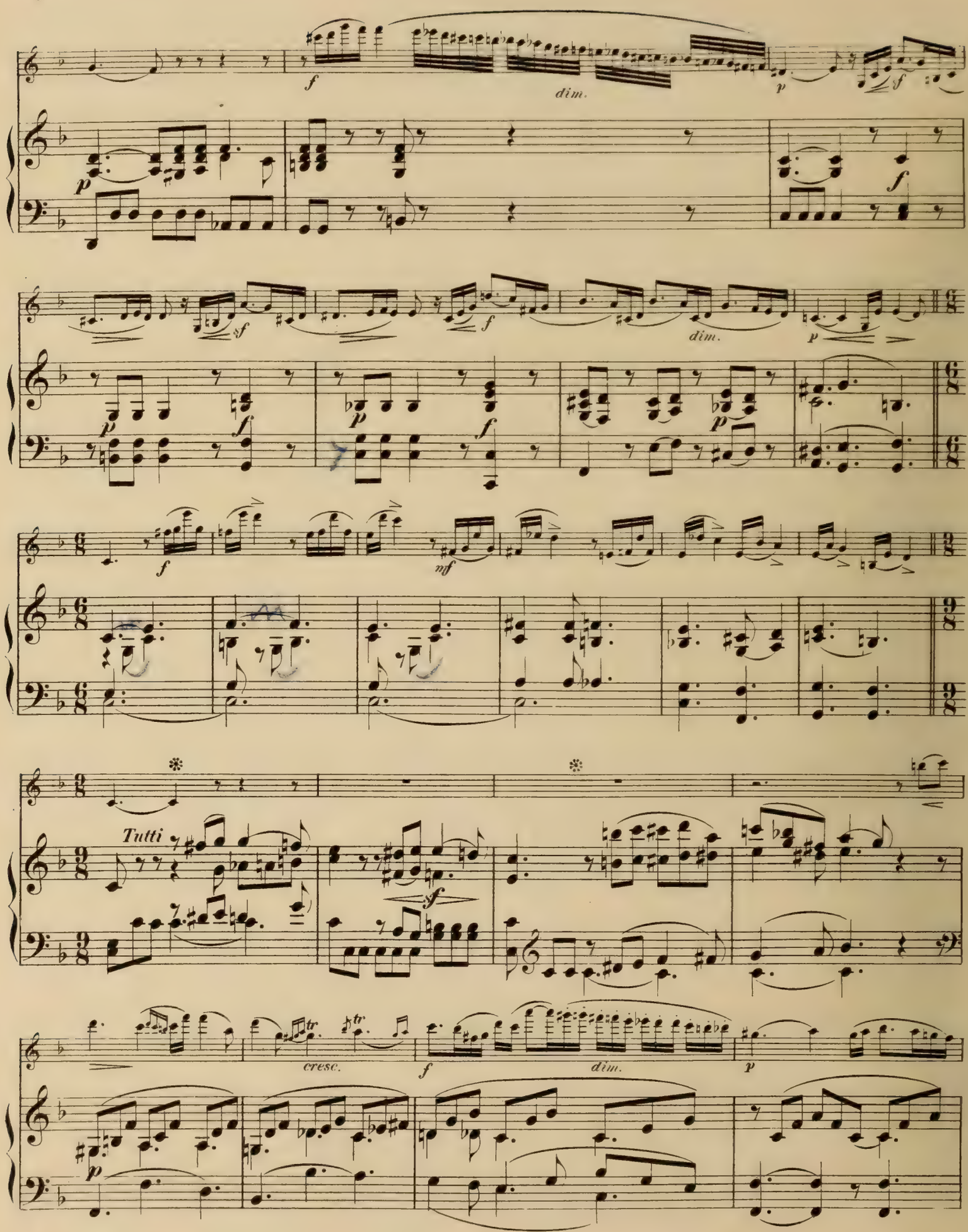
Andante grave. ♩ = 60.

L. Spohr, Op. 79.

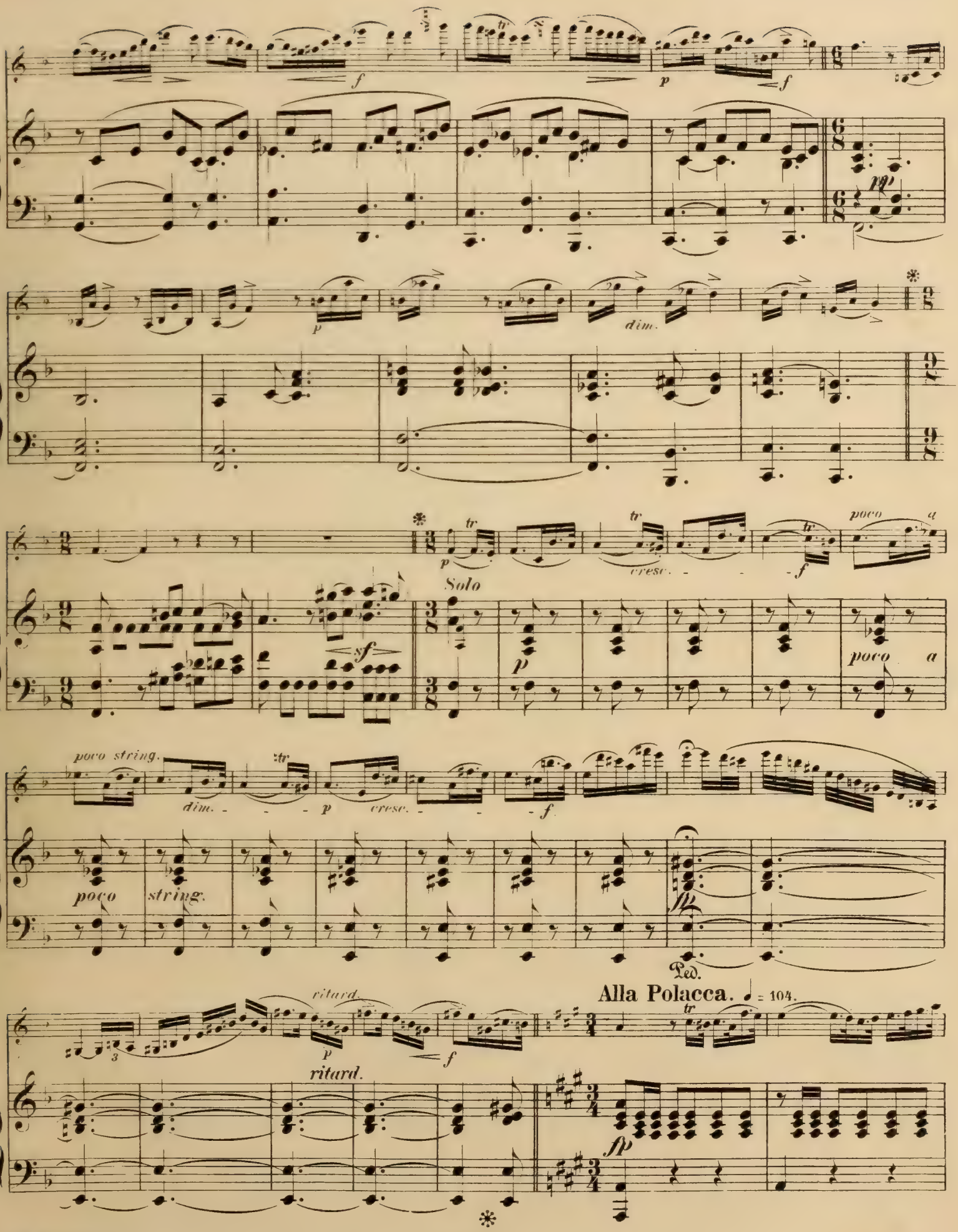



a tempo
a piacere
a tempo
Tutti
Solo
Tutti
cresc.
dim.
a piacere
Solo
cresc.
fp
a tempo
fp
a tempo
a piacere
cresc.
a tempo

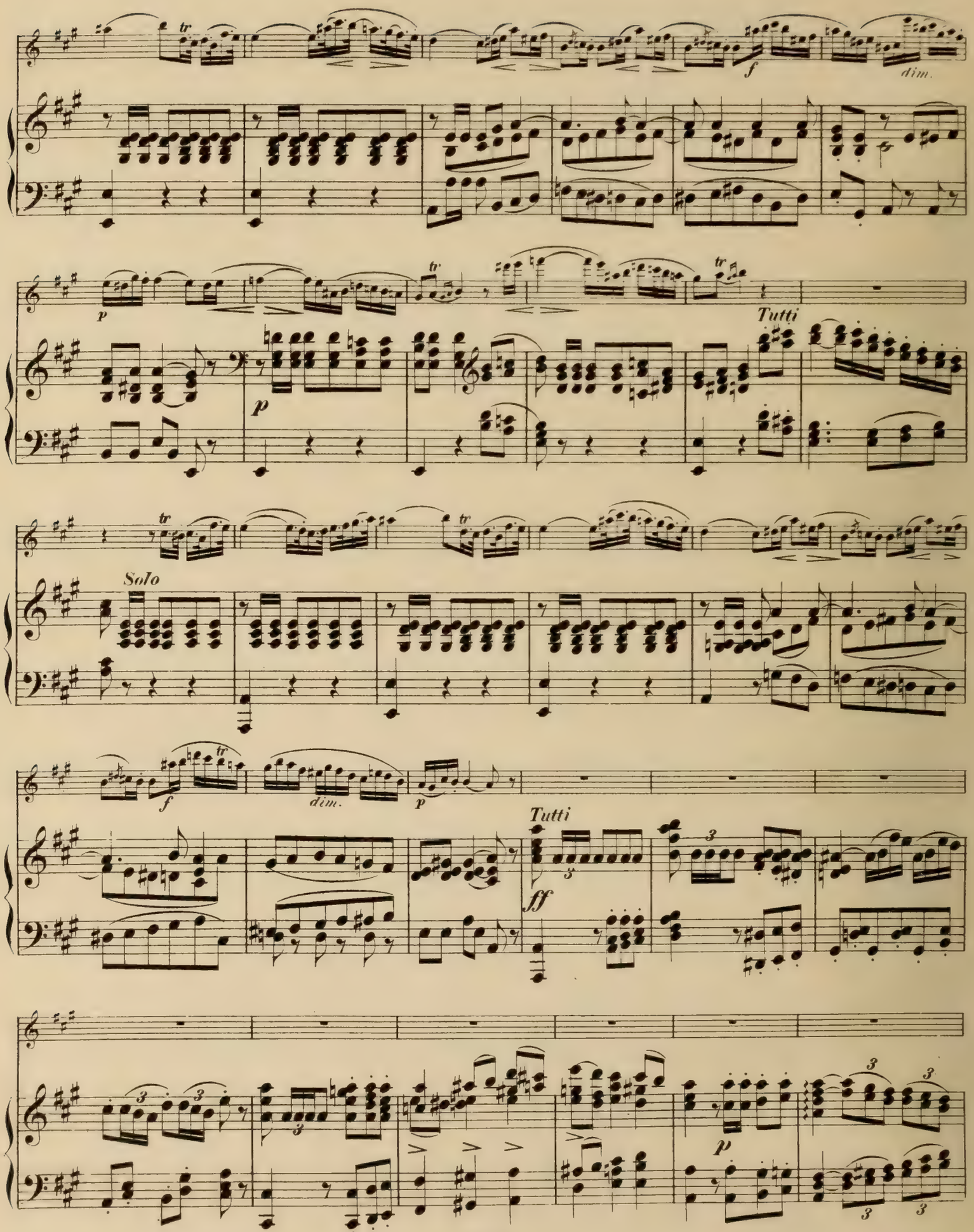

a piacere
f
string.
f
tr
dim.
p
Tutti
fp
f
p
Larghetto con moto. ♪ = 108.
Solo
cresc.
tr
tr
f
dim.
p
f
f
dim.
f
dim.
f
sf

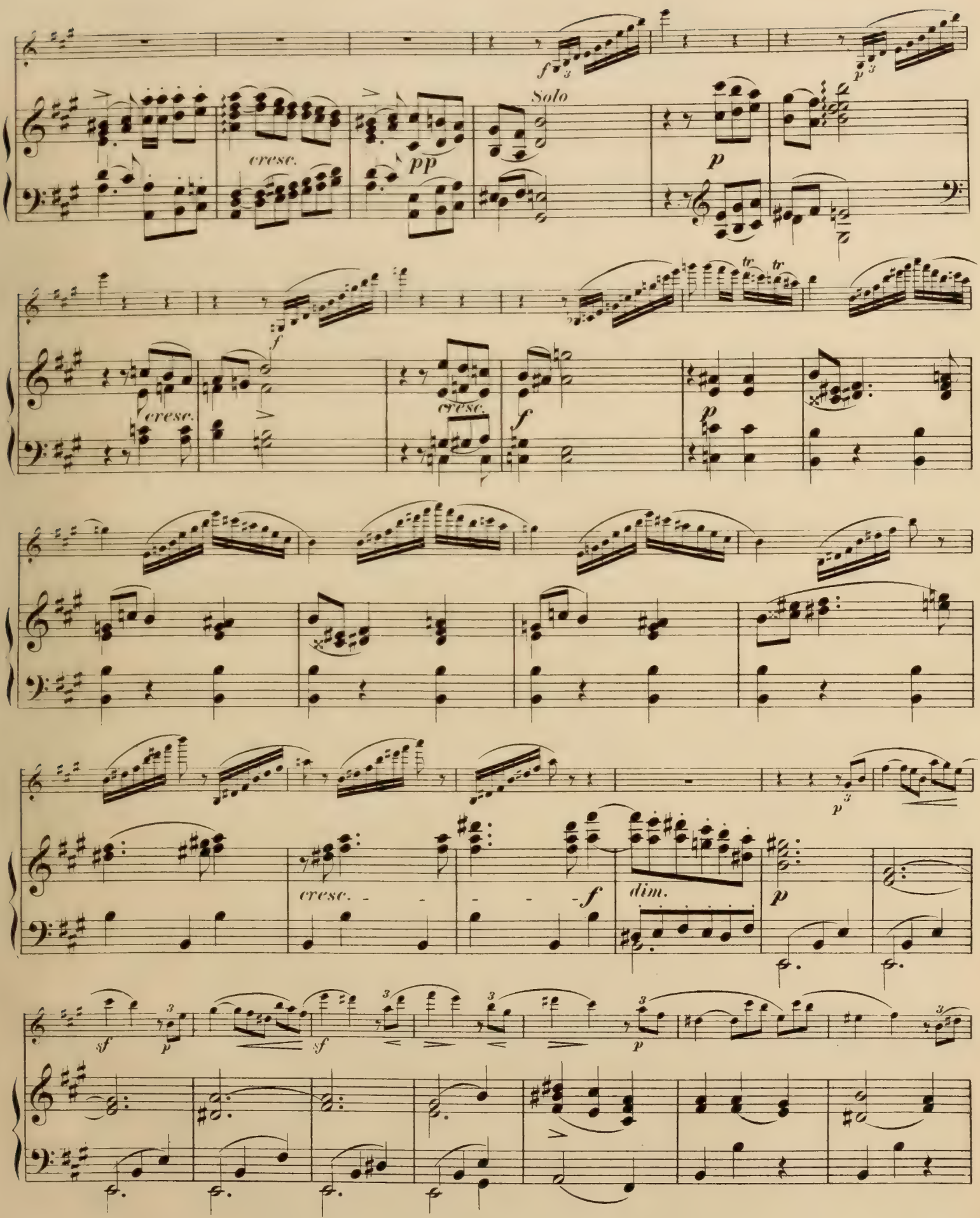


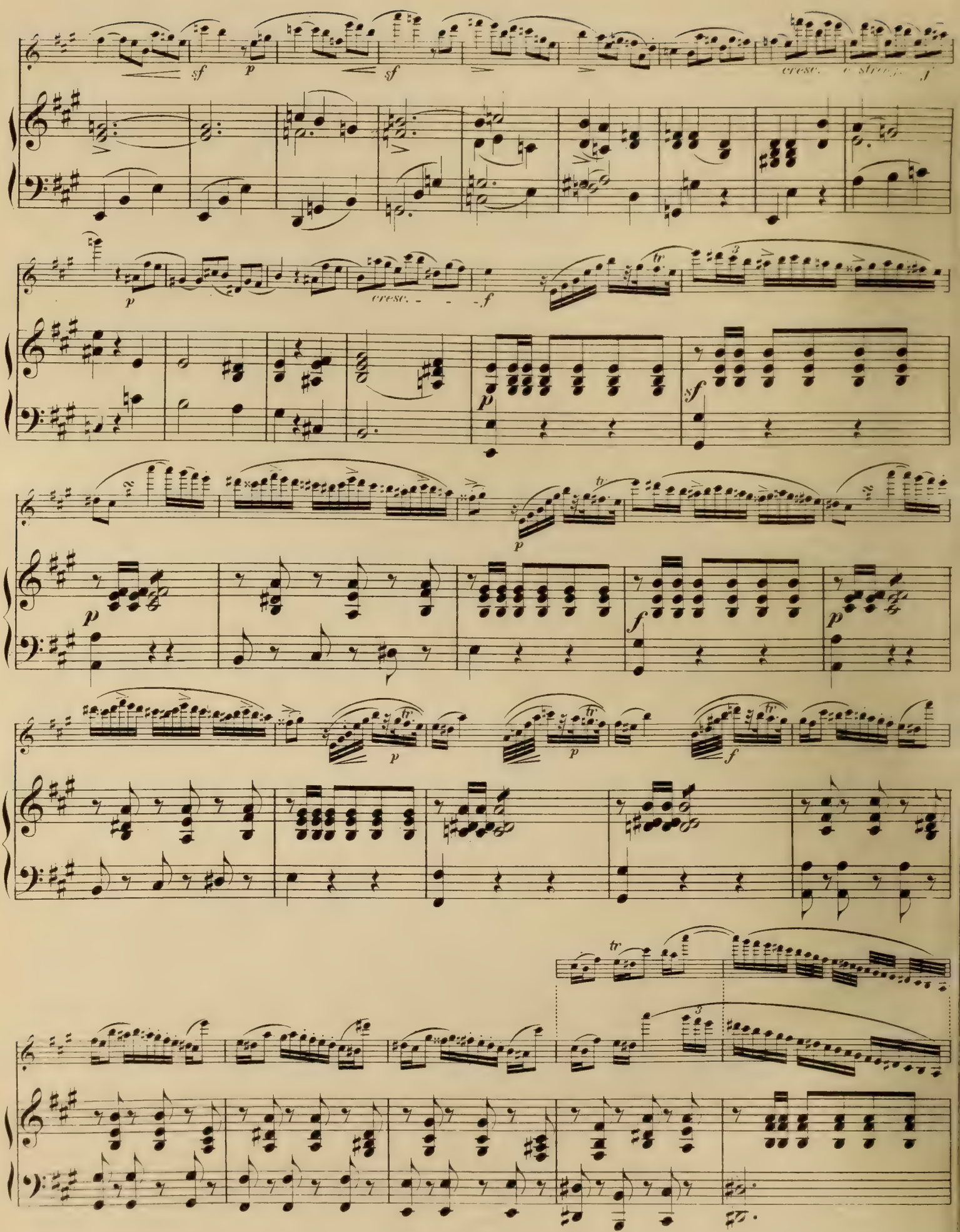
❊ Kürzung ad lib.

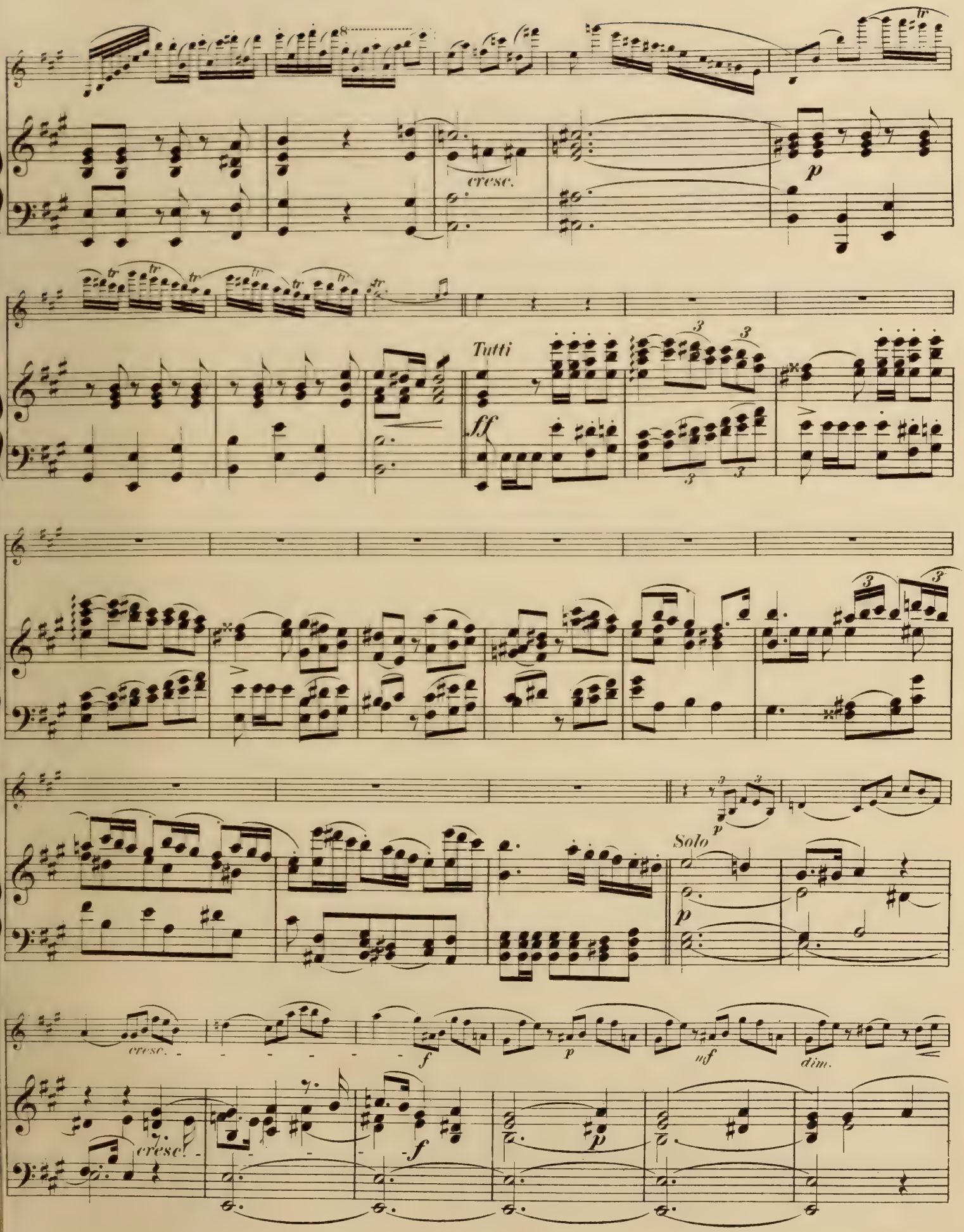


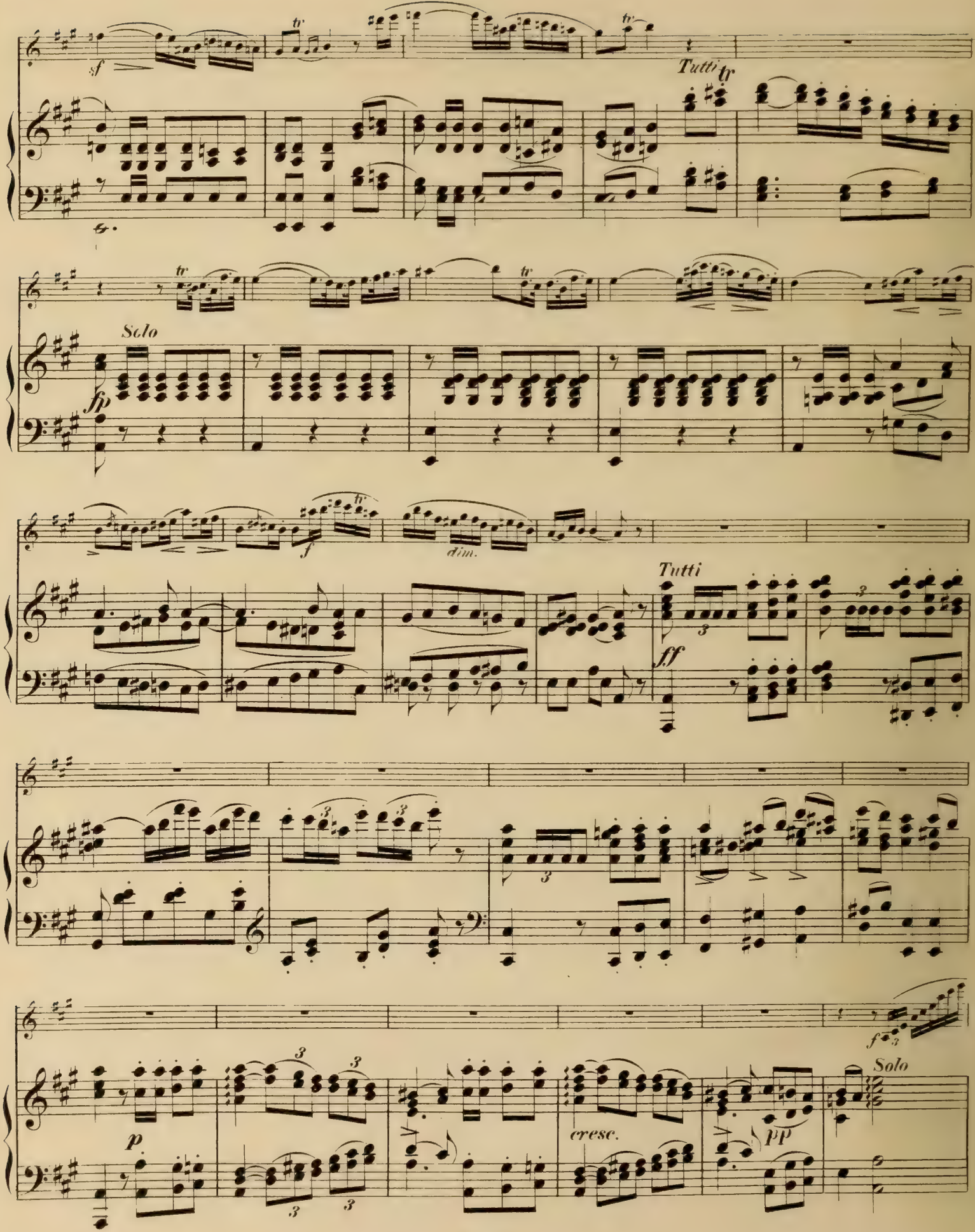
✻ Kürzung ad lib.

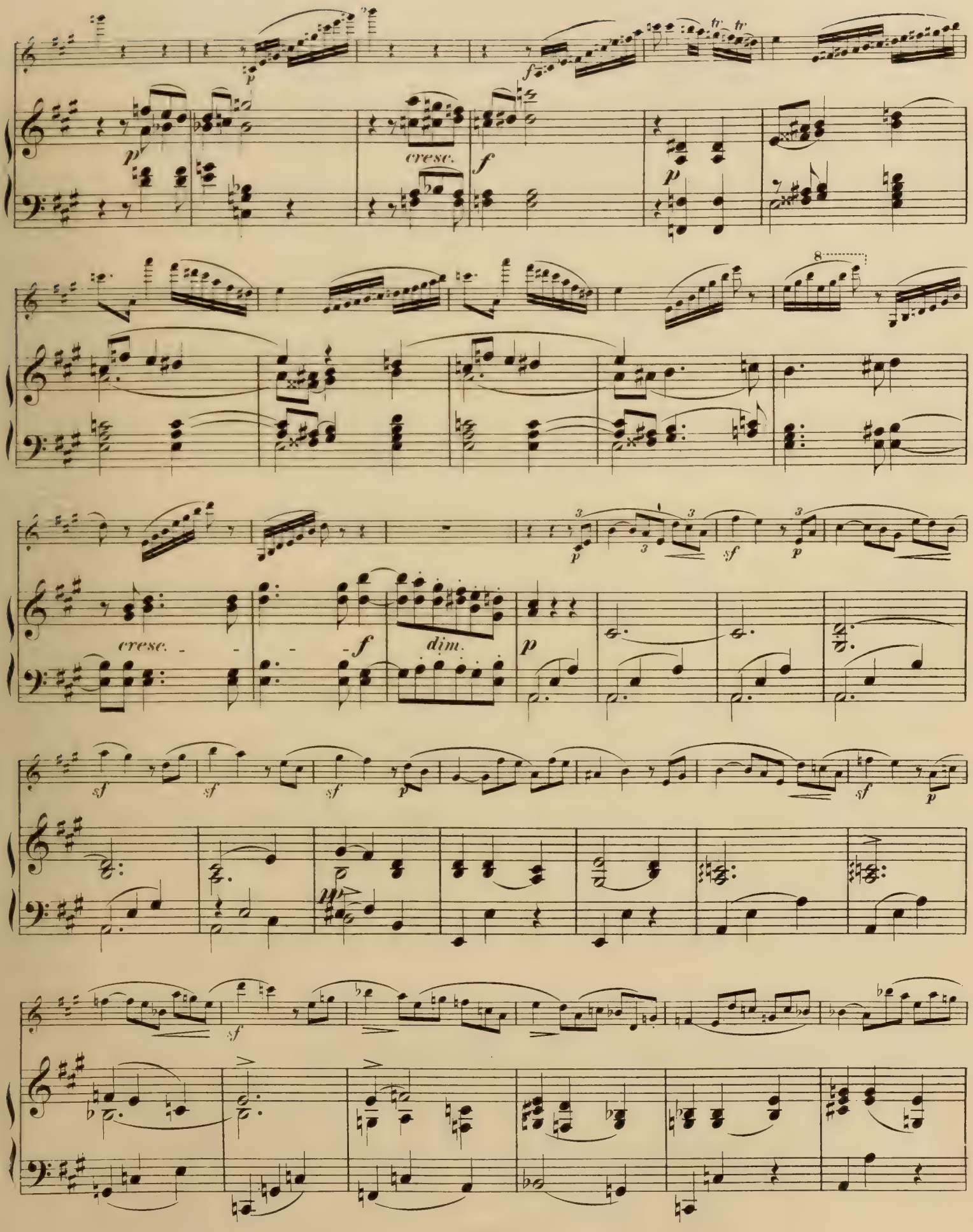

tr
f
dim.
p
tr
Tutti
p
tr
tr
Solo
f
dim.
p
Tutti
ff
3
3
3
3
p
3
3

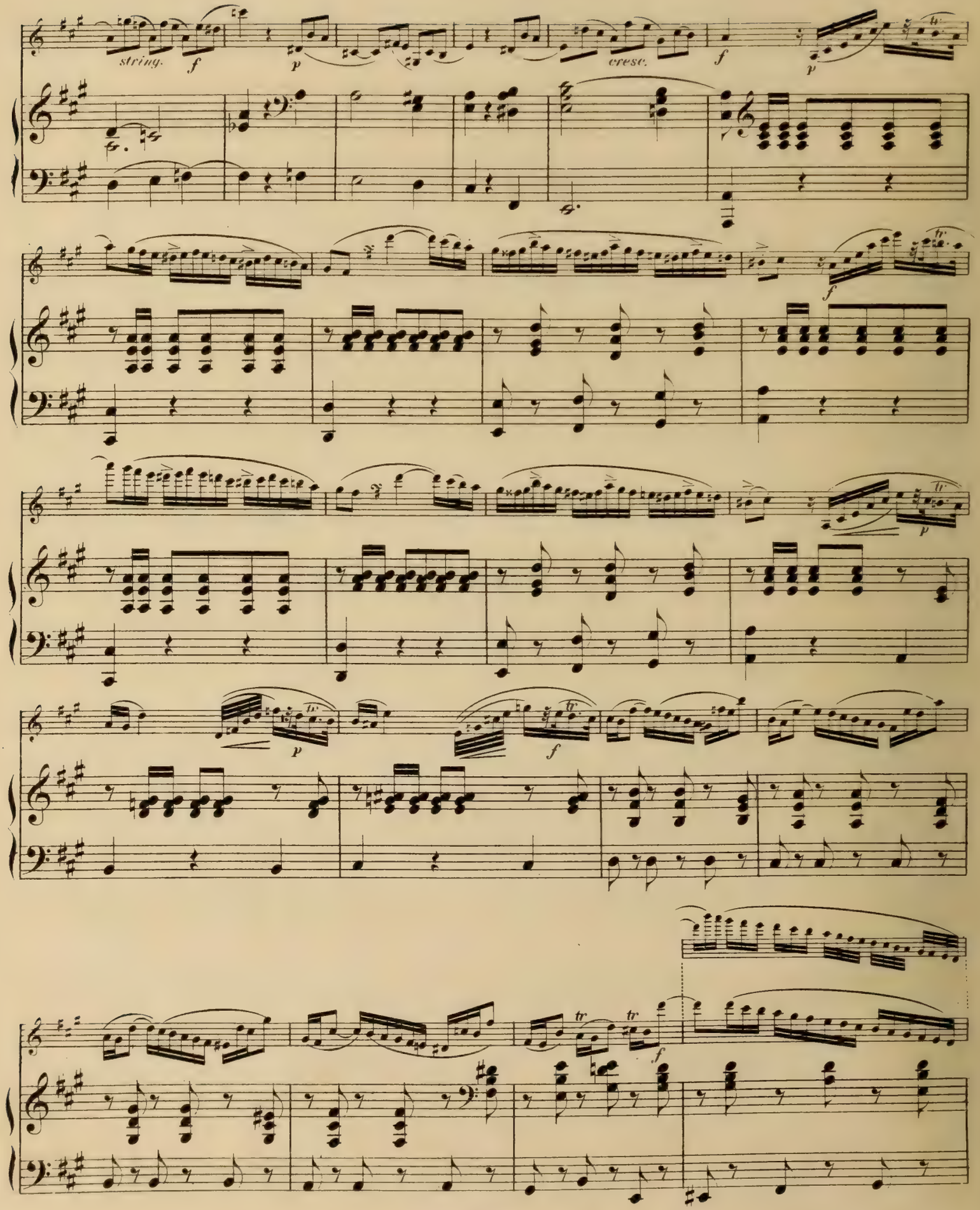

Solo
cresc.
pp
p
f
tr
dim.
sf

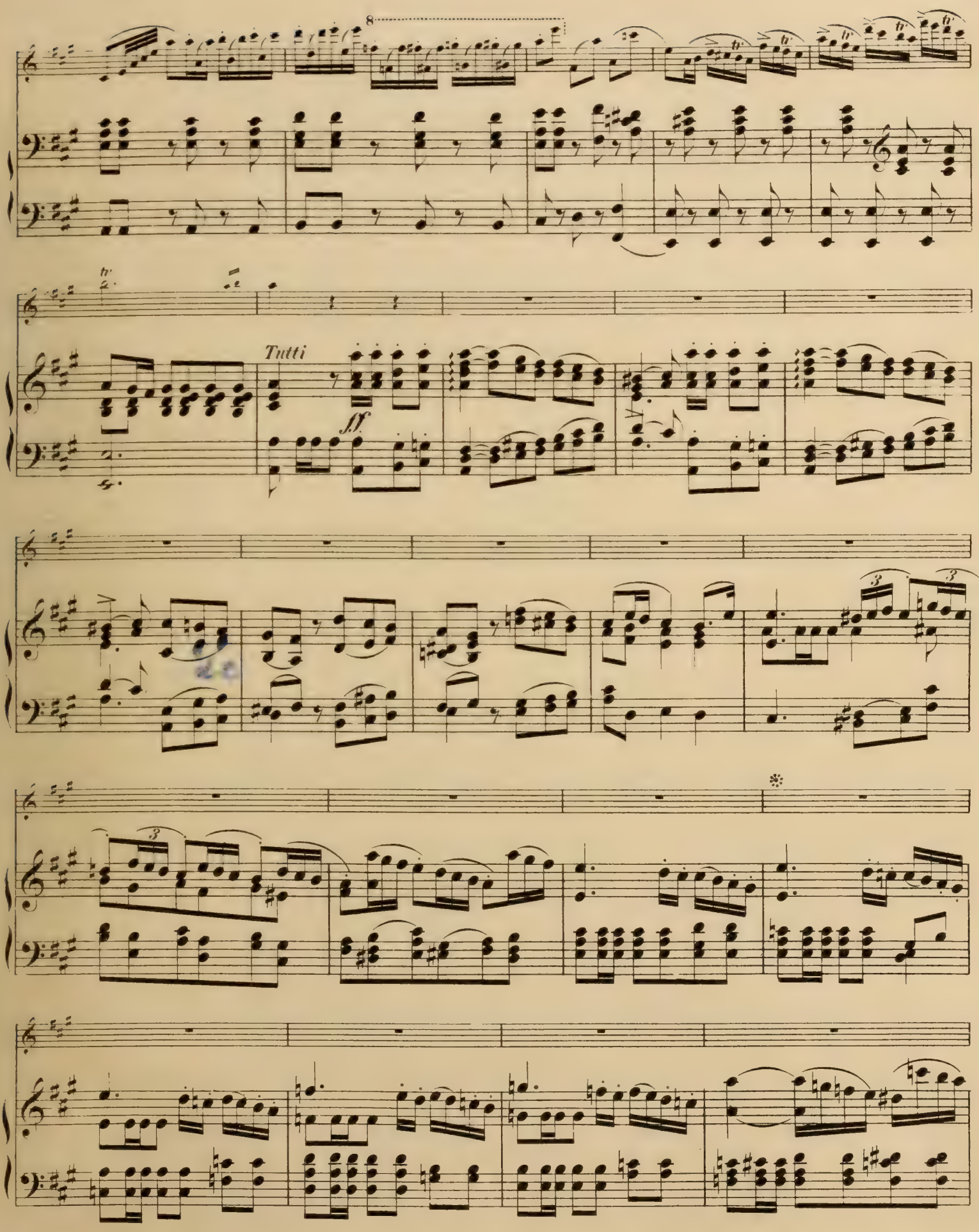

sf
p
sf
cresc.
p
cresc.
f
p
sf
p
f
p
p
p
f
tr


cresc.
p
Tutti
ff
Solo
p
cresc.
f
p
mf
dim.
cresc.
f
p

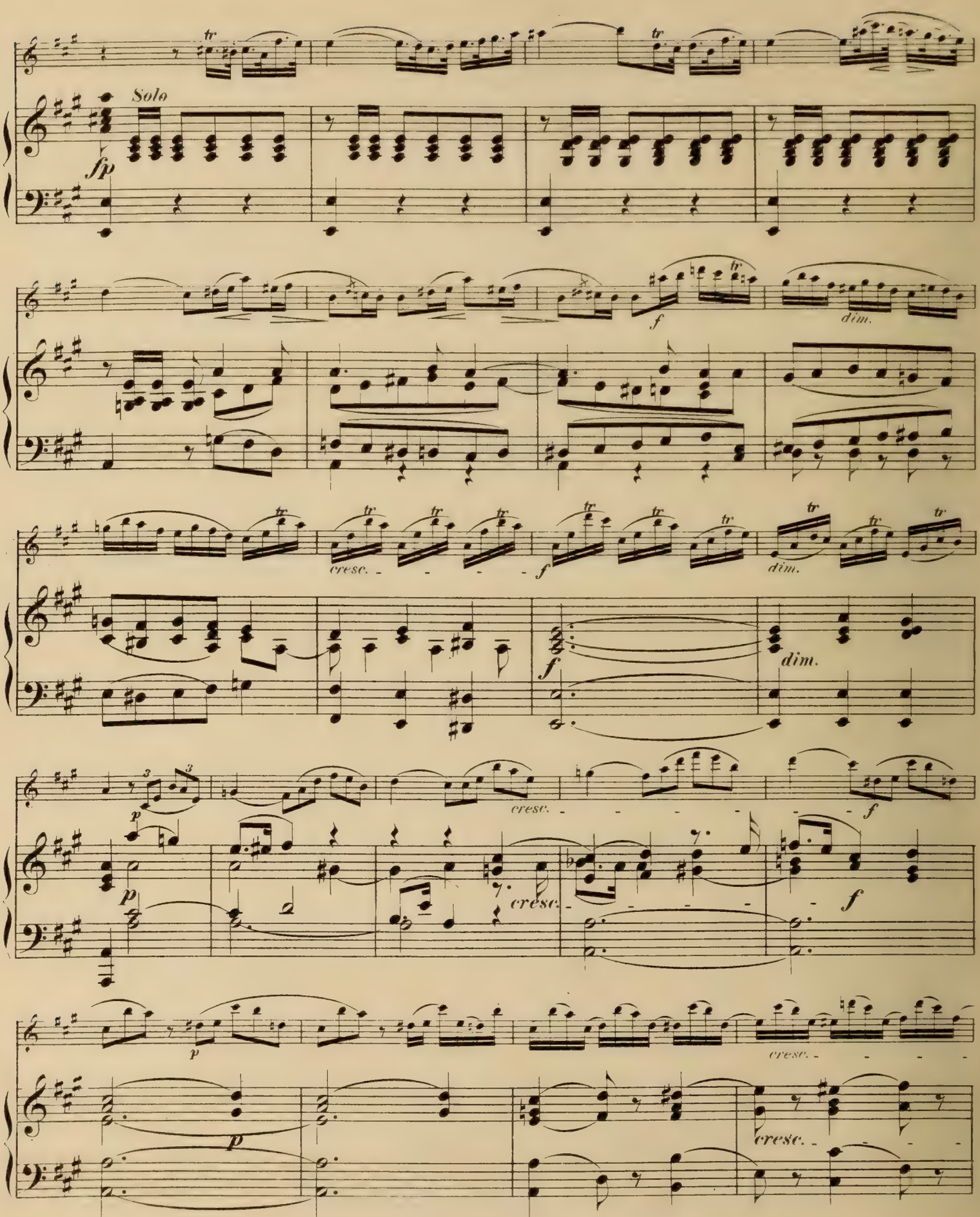

sf
tr
Tutti
Solo
fp
f
dim.
ff
3
p
cresc.
pp

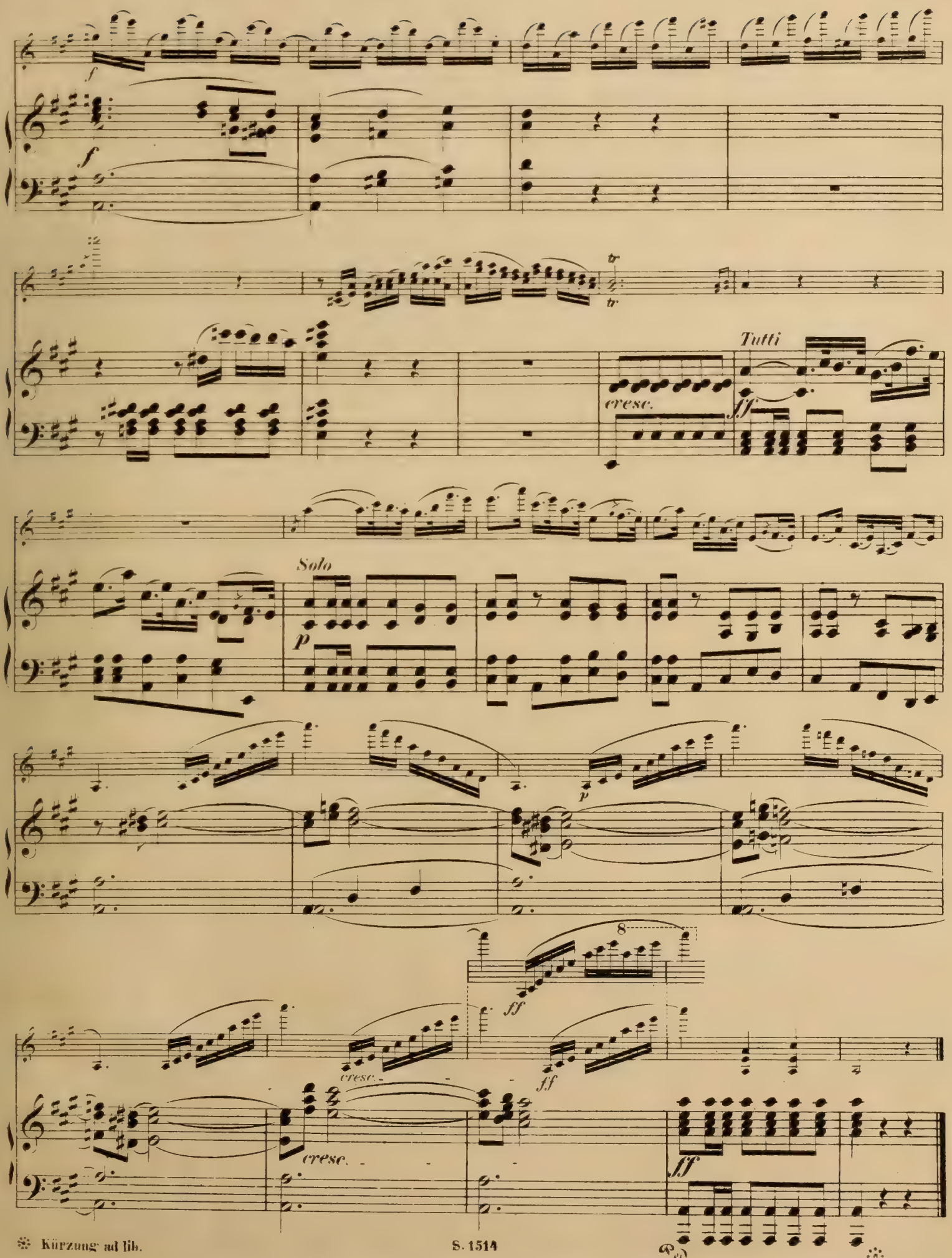

cresc.
cresc.
dim.


string.
f
p
cresc.
f
p
f
p
p
f
tr



✲ Kürzung ad lib.


Solo
fp
f
dim.
cresc.
f
dim.
f
dim.
p
cresc.
f
p
cresc.
f
p
cresc.
p
cresc.



* Kürzung ad lib.

Ped.

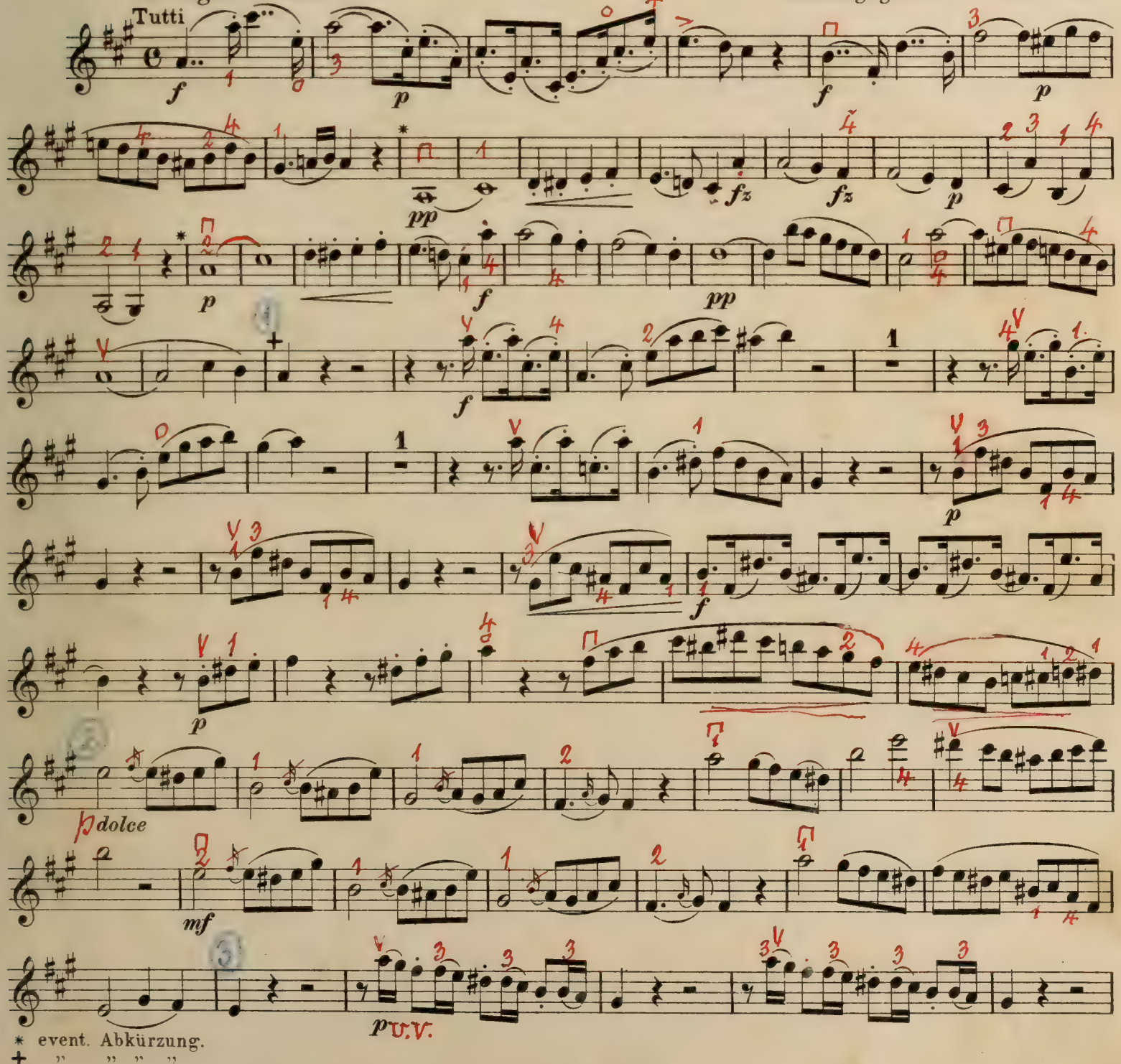
Konzert für die Violine
(Nº 1 Op. 1)
von
LUDWIG SPOHR
(1784 – 1859)

Finger liegen lassen.	Keep the finger on the string.	Laisser les doigts sur la corde.
Quinte aufsetzen.	Place the fifth.	Mettre la quinte.
// Absetzen.	// Stop the bow.	// Arrêter l'archet.
I E Saite.	I E string.	I Corde de Mi.
II A Saite.	II A string.	II Corde de La.
III D Saite.	III D string.	III Corde de Ré.
IV G Saite.	IV G string.	IV Corde de Sol.

Bez. v. H. Nowotny

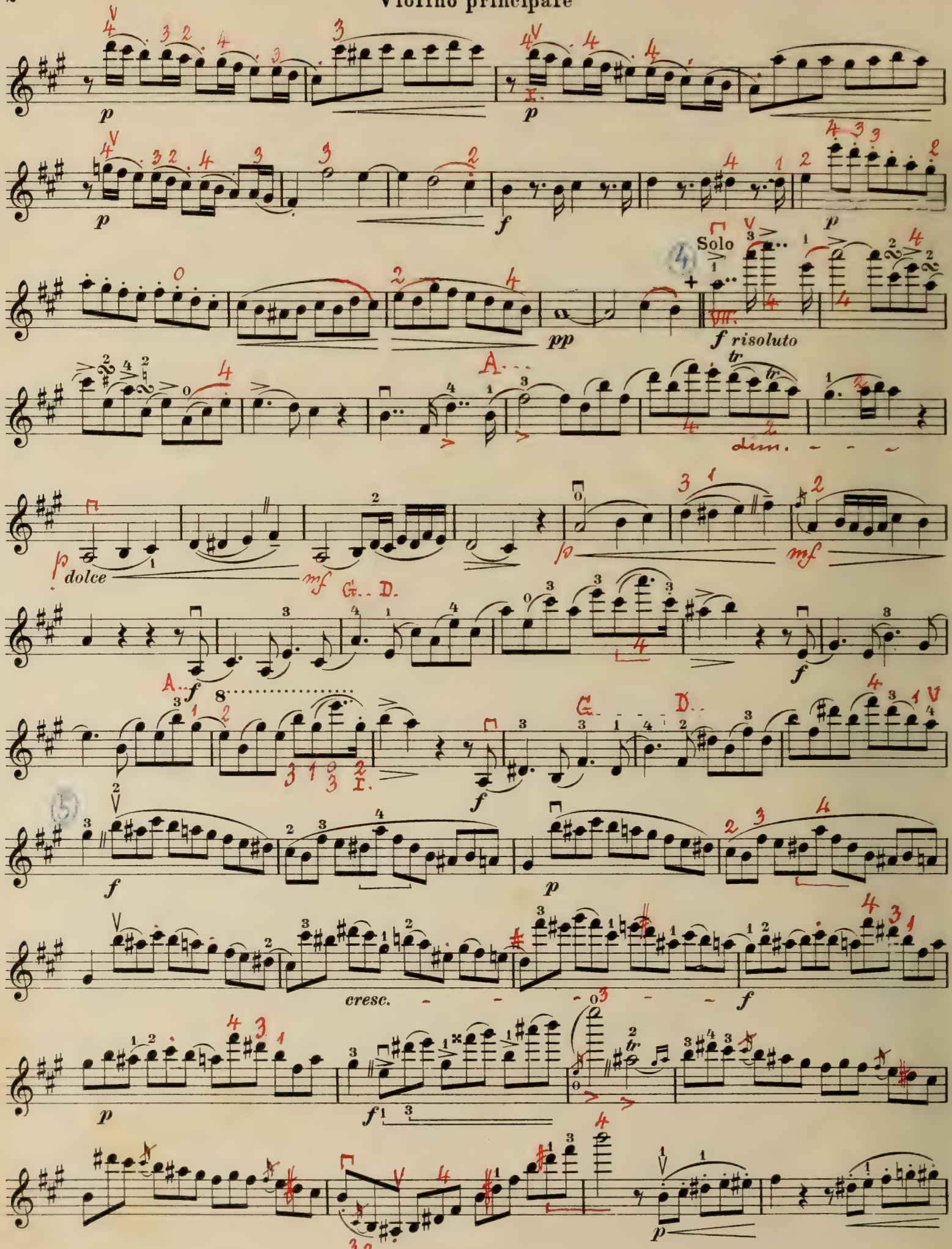
Violino principale

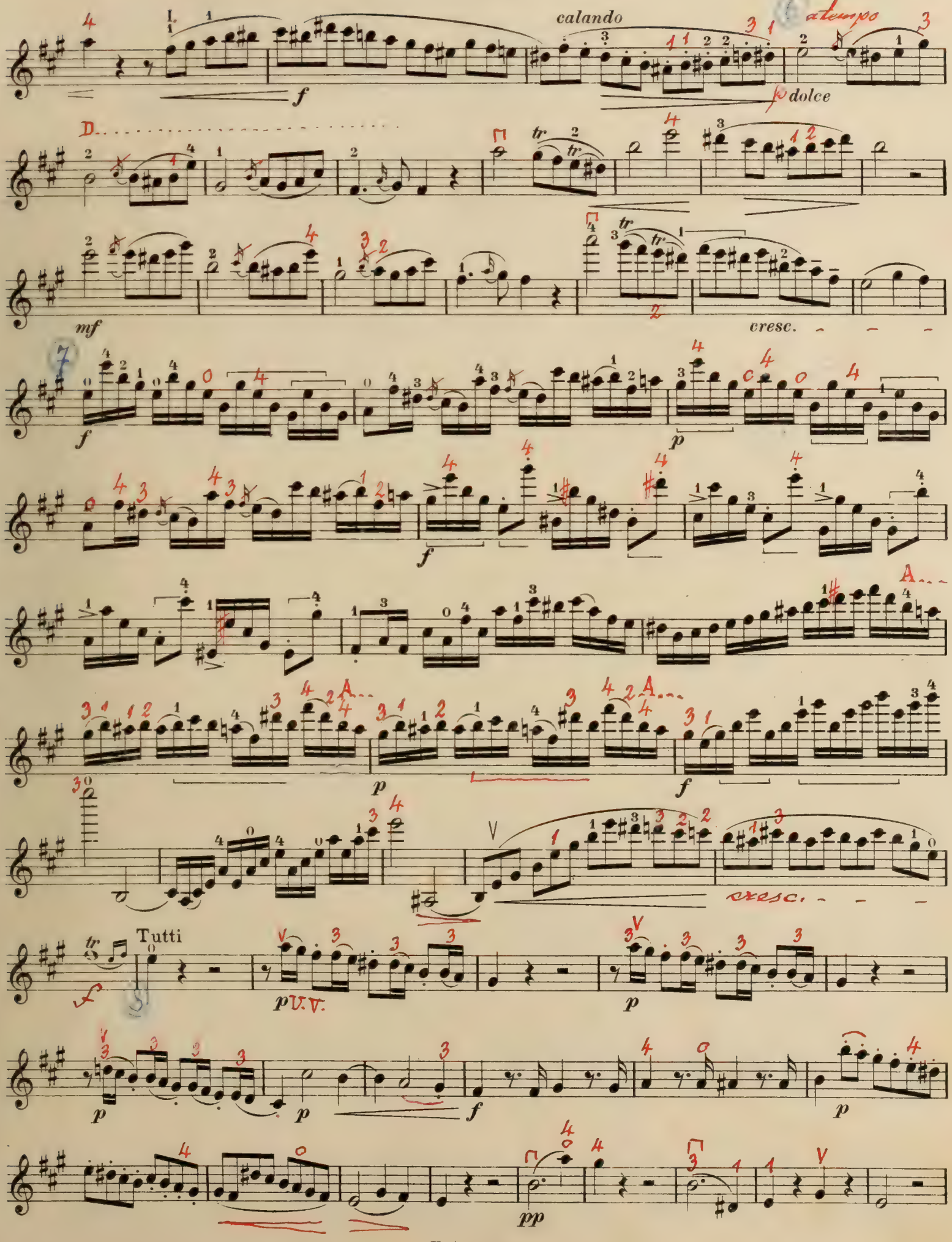
Herausgegeben von Henri Petri



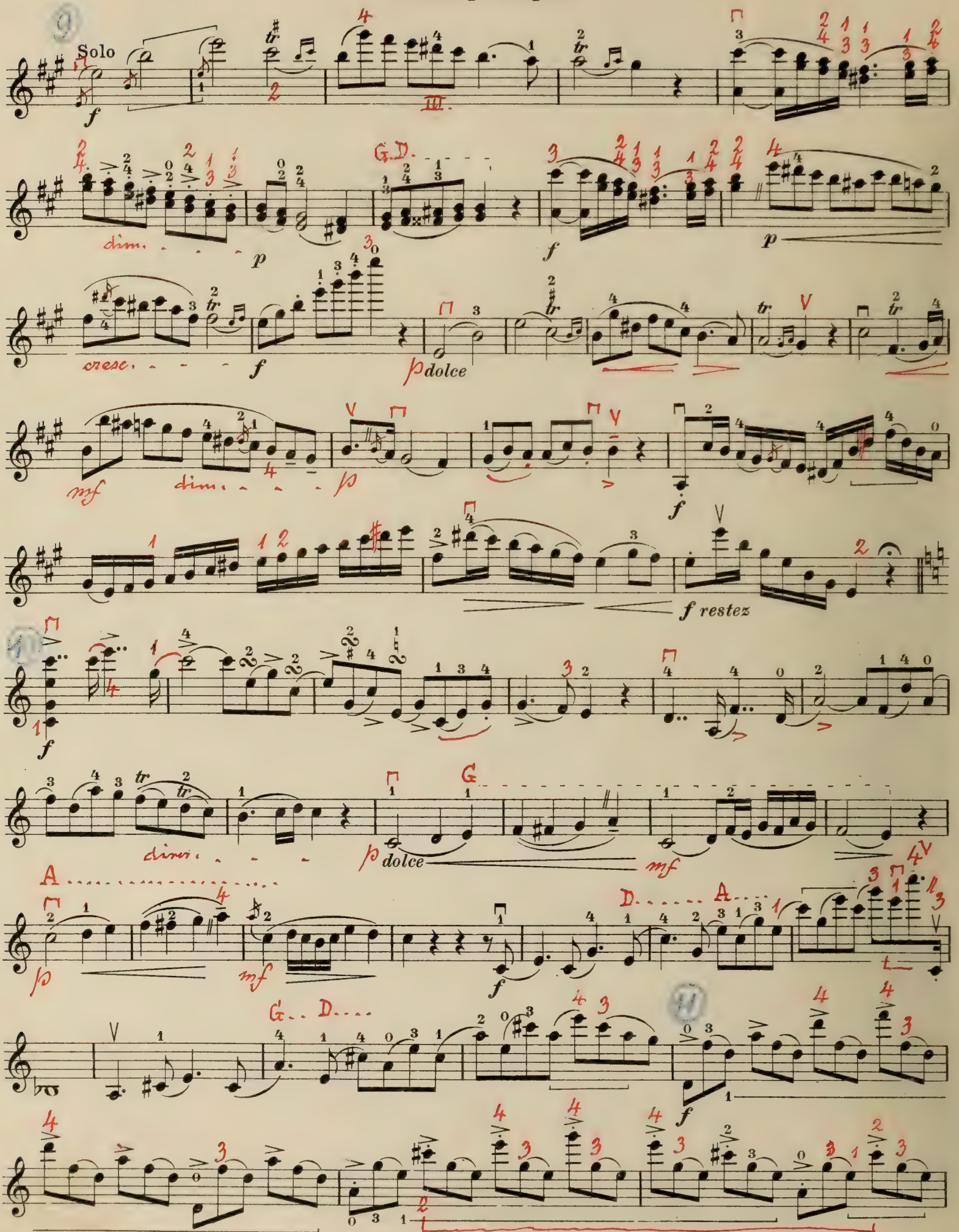
* event. Abkürzung.
\+ " " " "

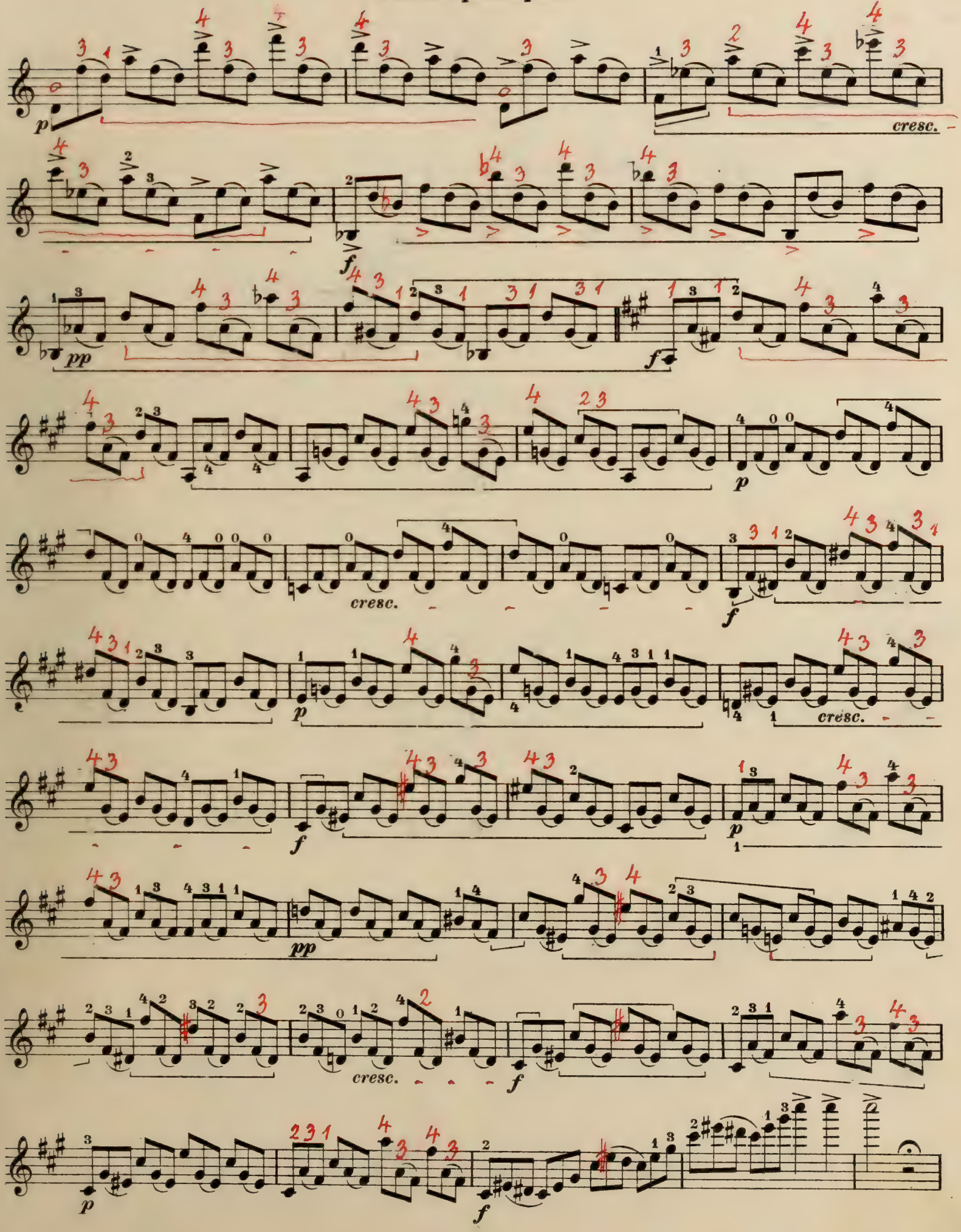
Stich und Druck von Breitkopf & Härtel in Leipzig.

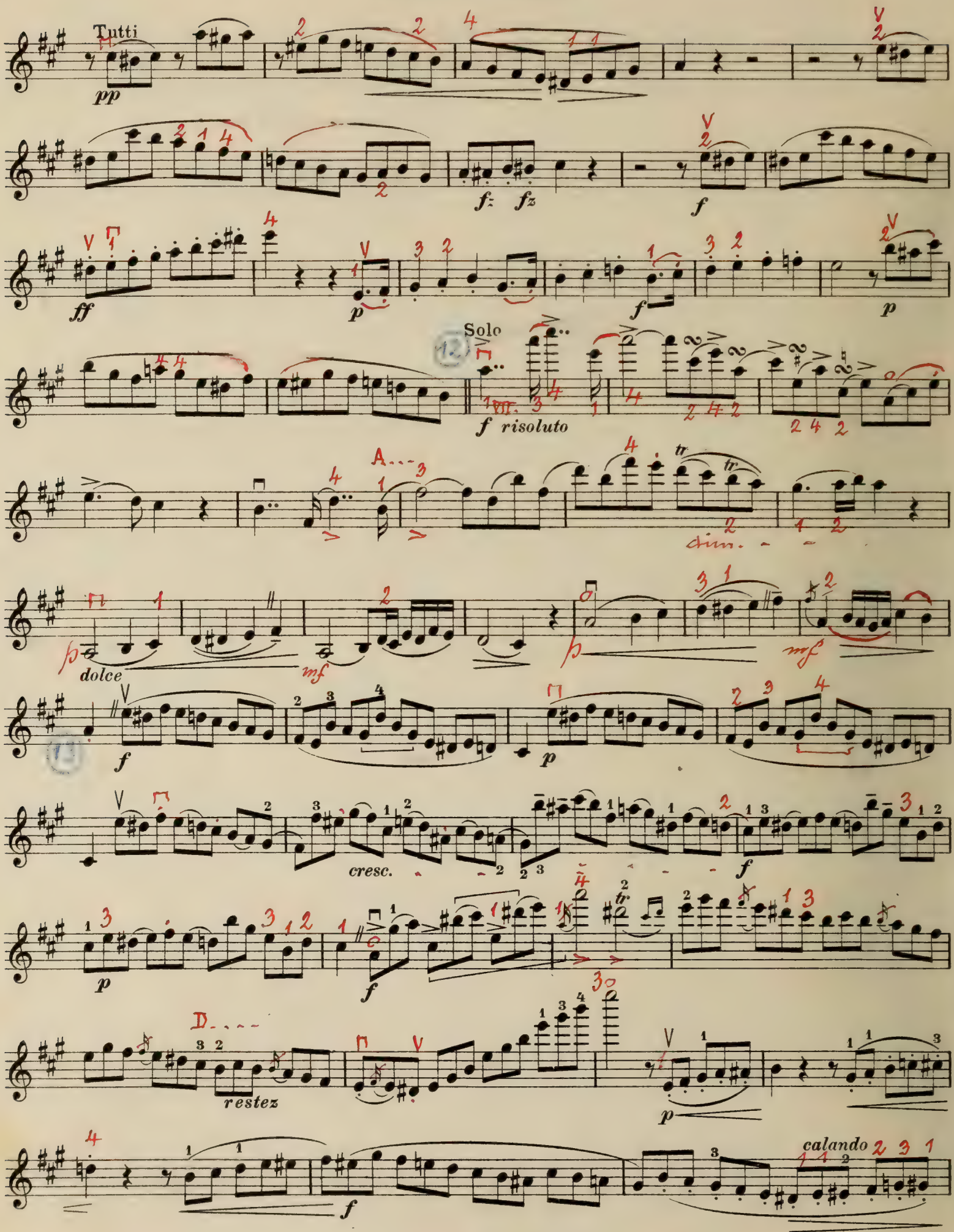

p
f
pp
Solo
f risoluto
dim.
dolce
mf
cresc.

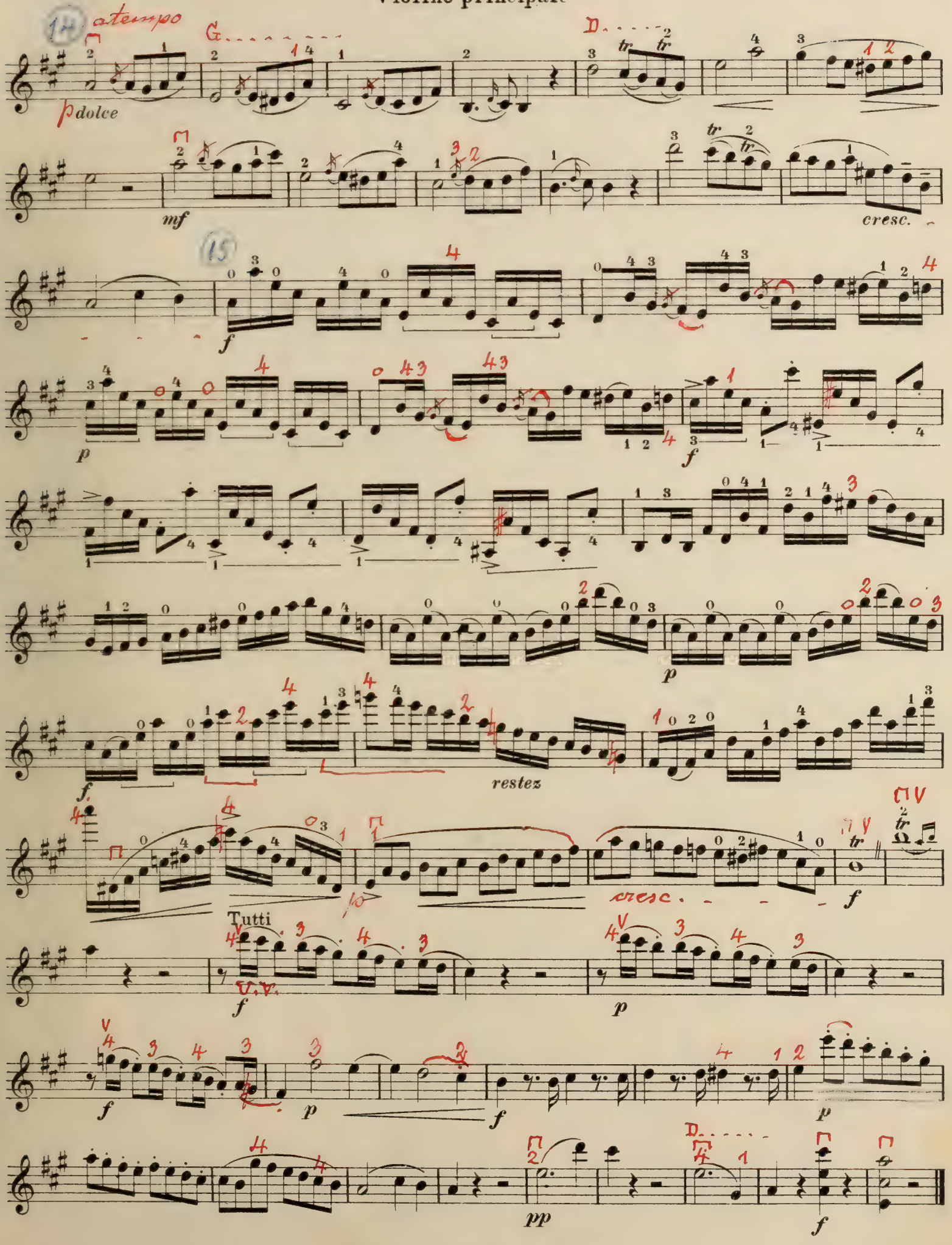

calando
a tempo
dolce
cresc.
Tutti
cresc.

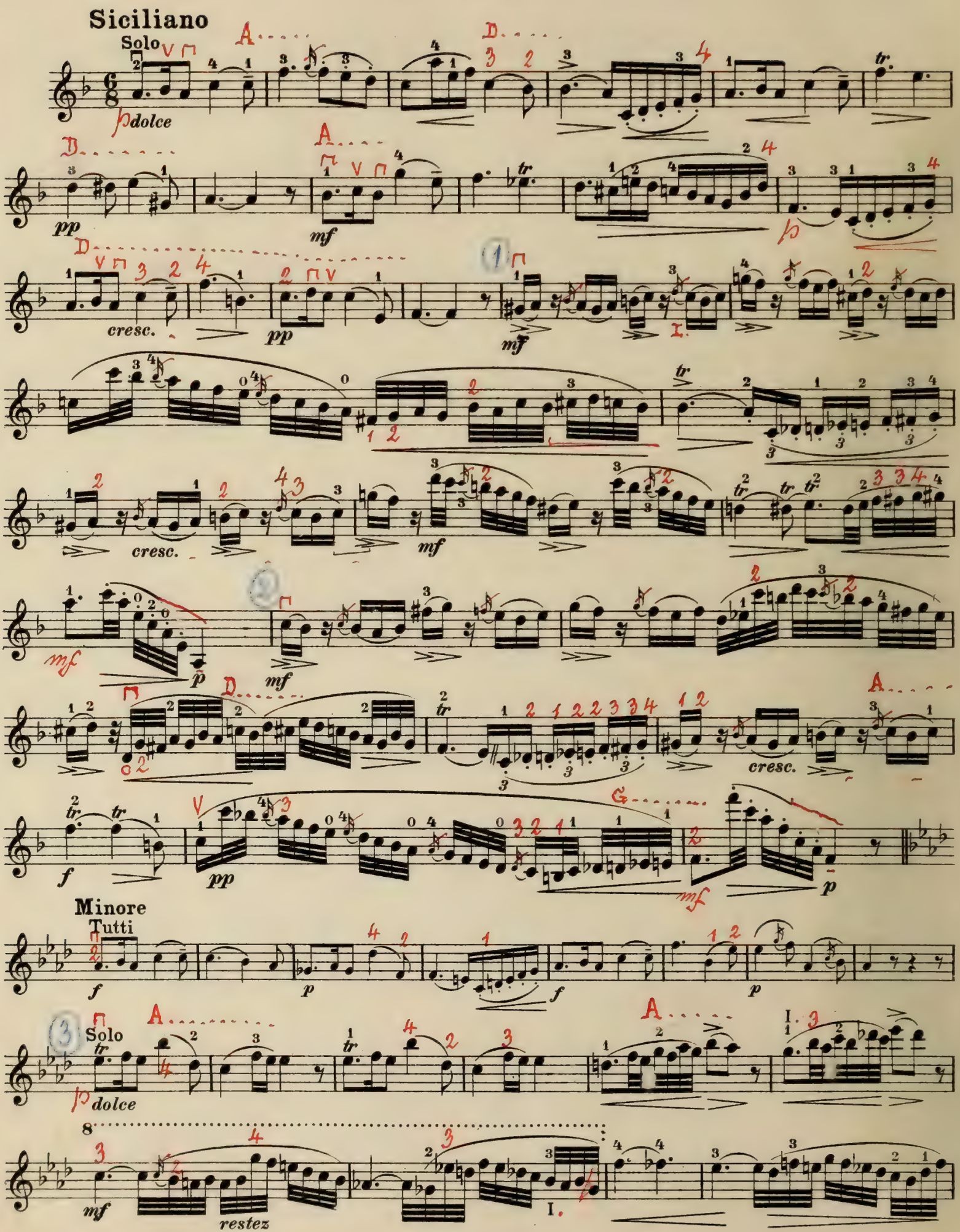
Violino principale

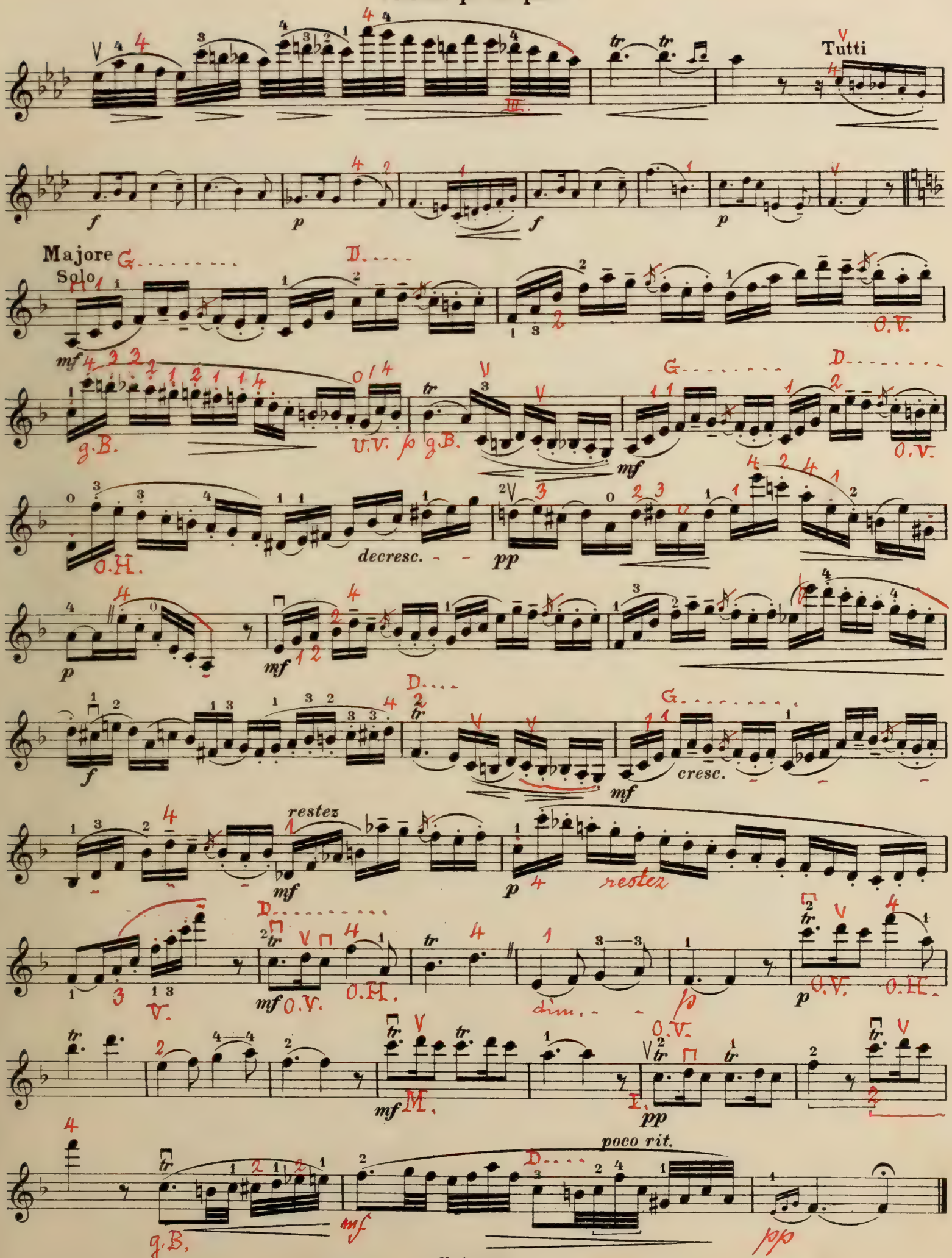


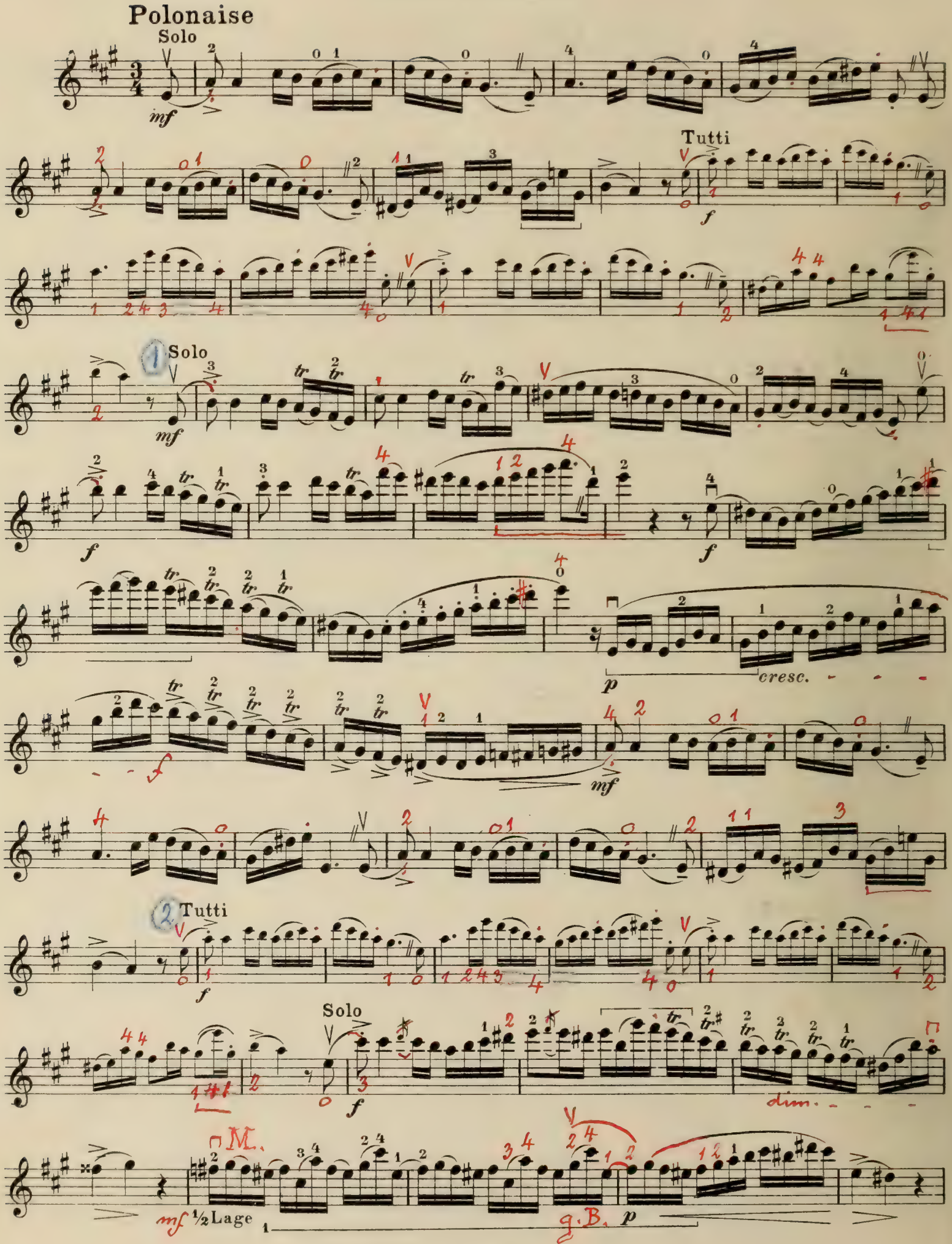

p
cresc.
f
pp
f
p
cresc.
f
p
cresc.
f
pp
cresc.
f
p
f

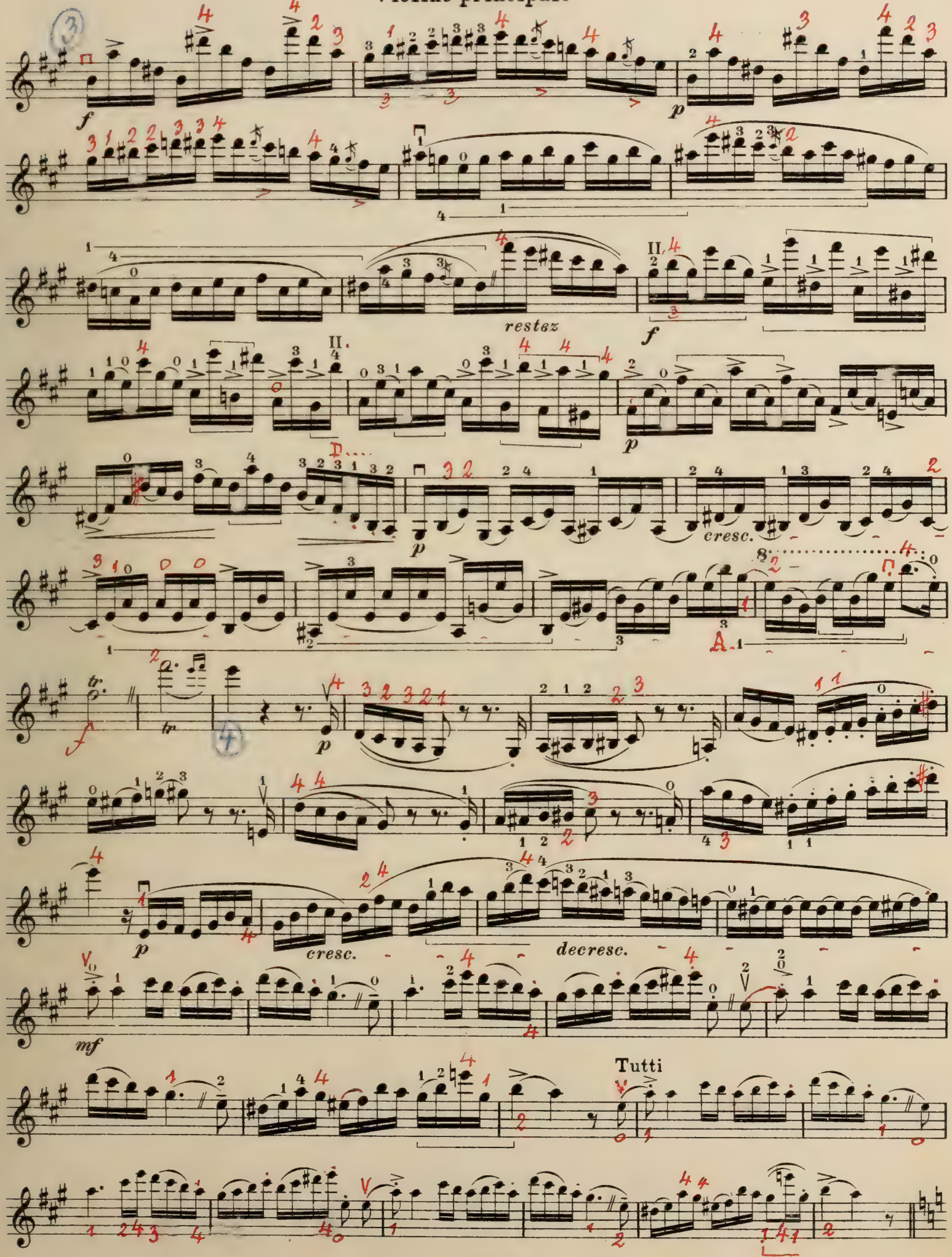

Tutti
pp
f
fz
ff
p
Solo
f risoluto
A
tr
dim.
dolce
mf
cresc.
restez
D
calando

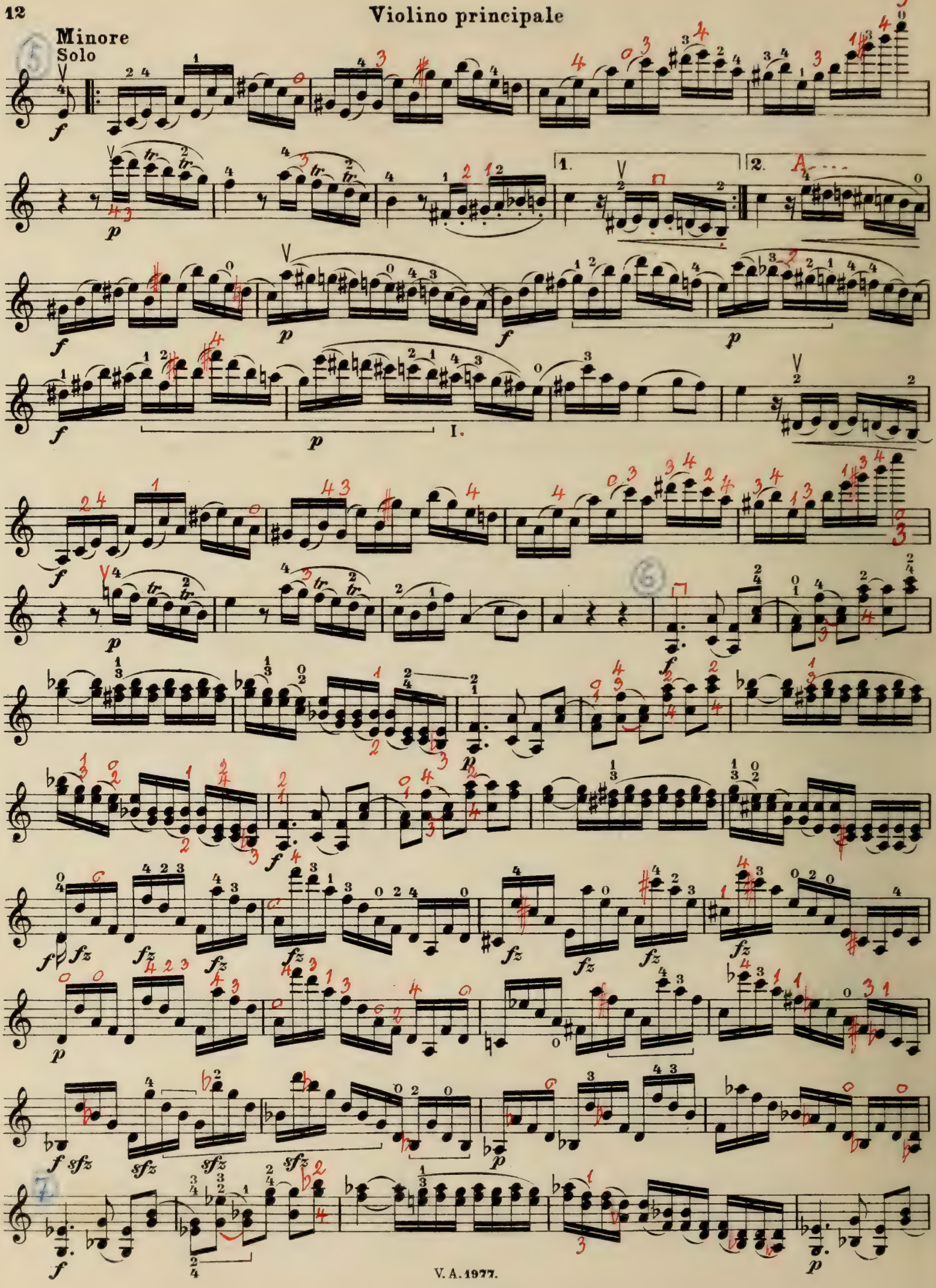

14
a tempo
G.
D.
p dolce
mf
cresc.
15
f
p
f
p
f.
restez
cresc.
f
Tutti
V.V.
f
p
f
p
f
p
pp
D.
f

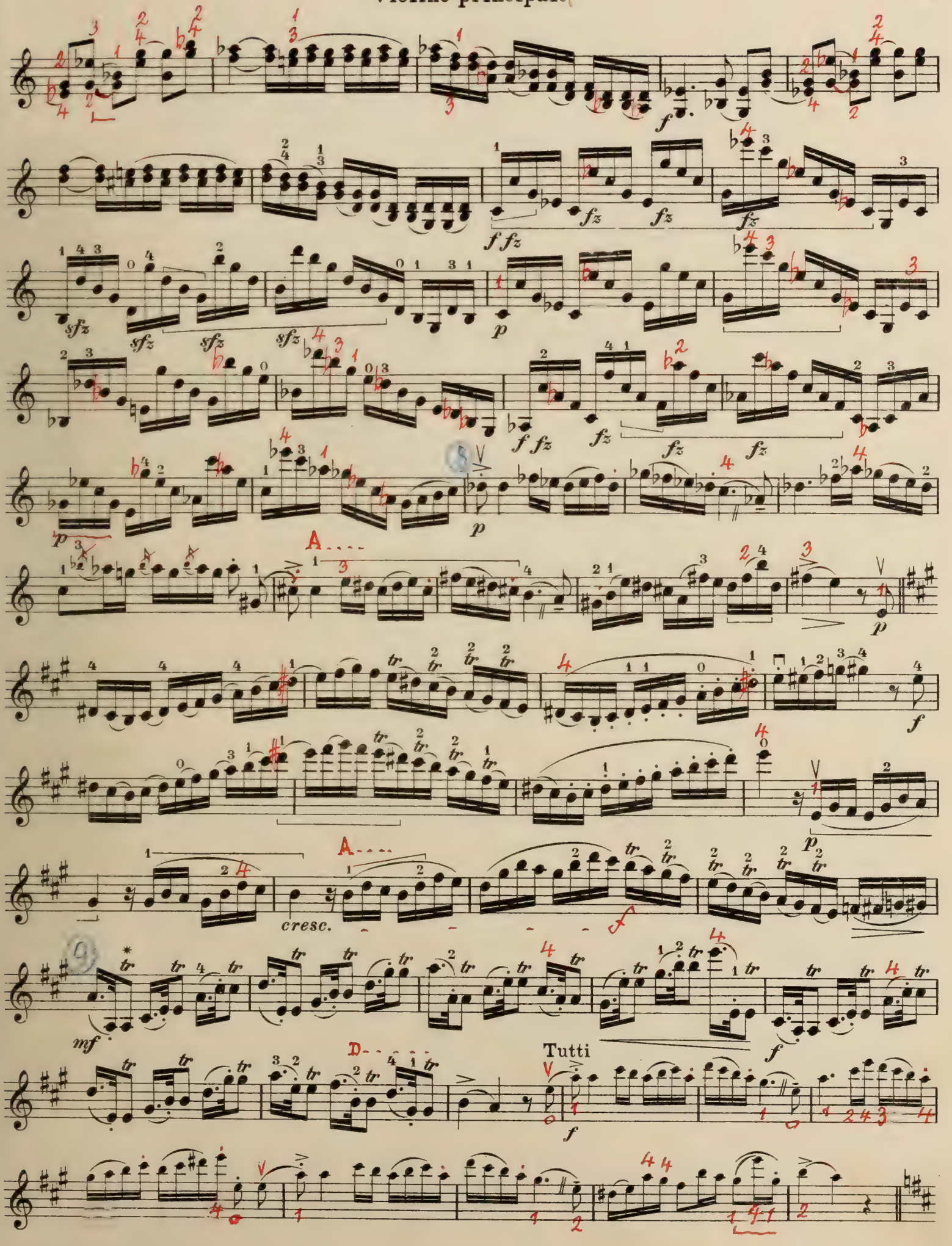

Siciliano
Solo
dolce
cresc.
Minore
Tutti
Solo
dolce
restez


Tutti
f
p
f
p
Majore
Solo
mf
g.B.
O.V.
p
g.B.
mf
O.V.
O.H.
decresc.
pp
p
mf
f
mf
cresc.
restez
mf
p
restez
V.
mf
O.V.
O.H.
dim.
p
O.V.
p
O.V.
O.H.
mf
M.
pp
poco rit.
g.B.
mf
pp

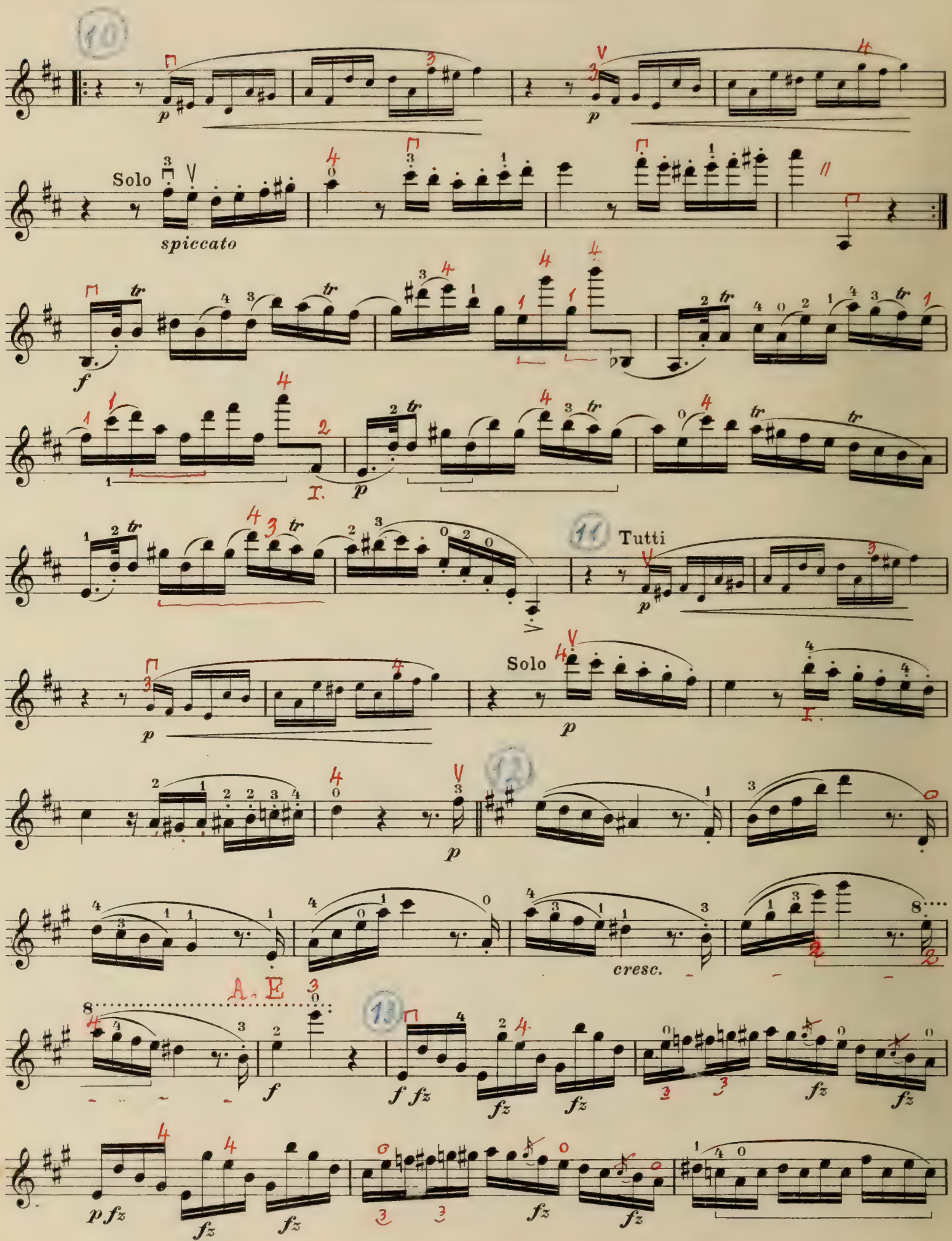

Polonaise
Solo
mf
Tutti
f
1 Solo
mf
f
f
p
cresc.
f
mf
2 Tutti
f
Solo
f
dim.
M.
mf ½Lage
g.B.
p

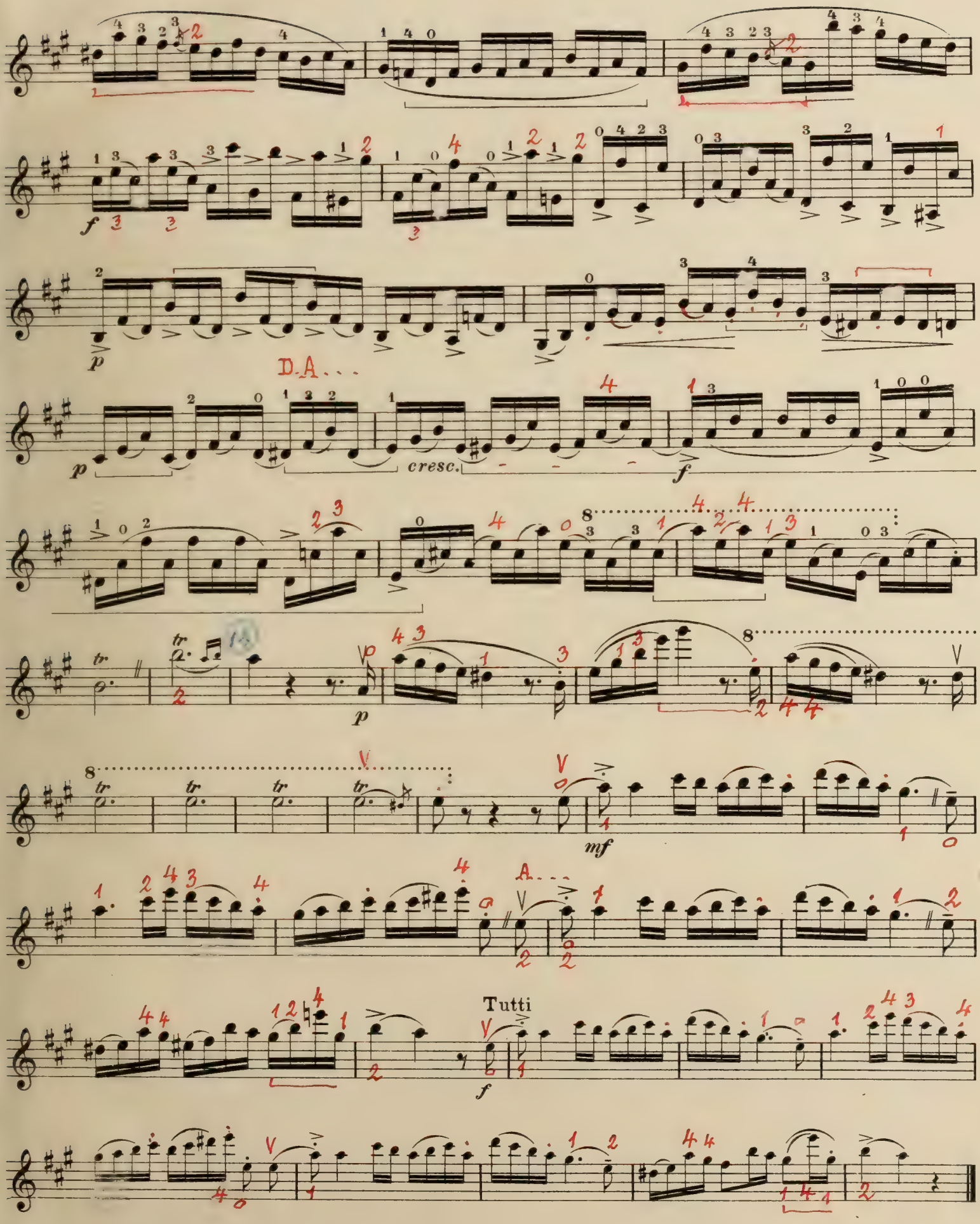

restez
cresc.
cresc.
decresc.
Tutti

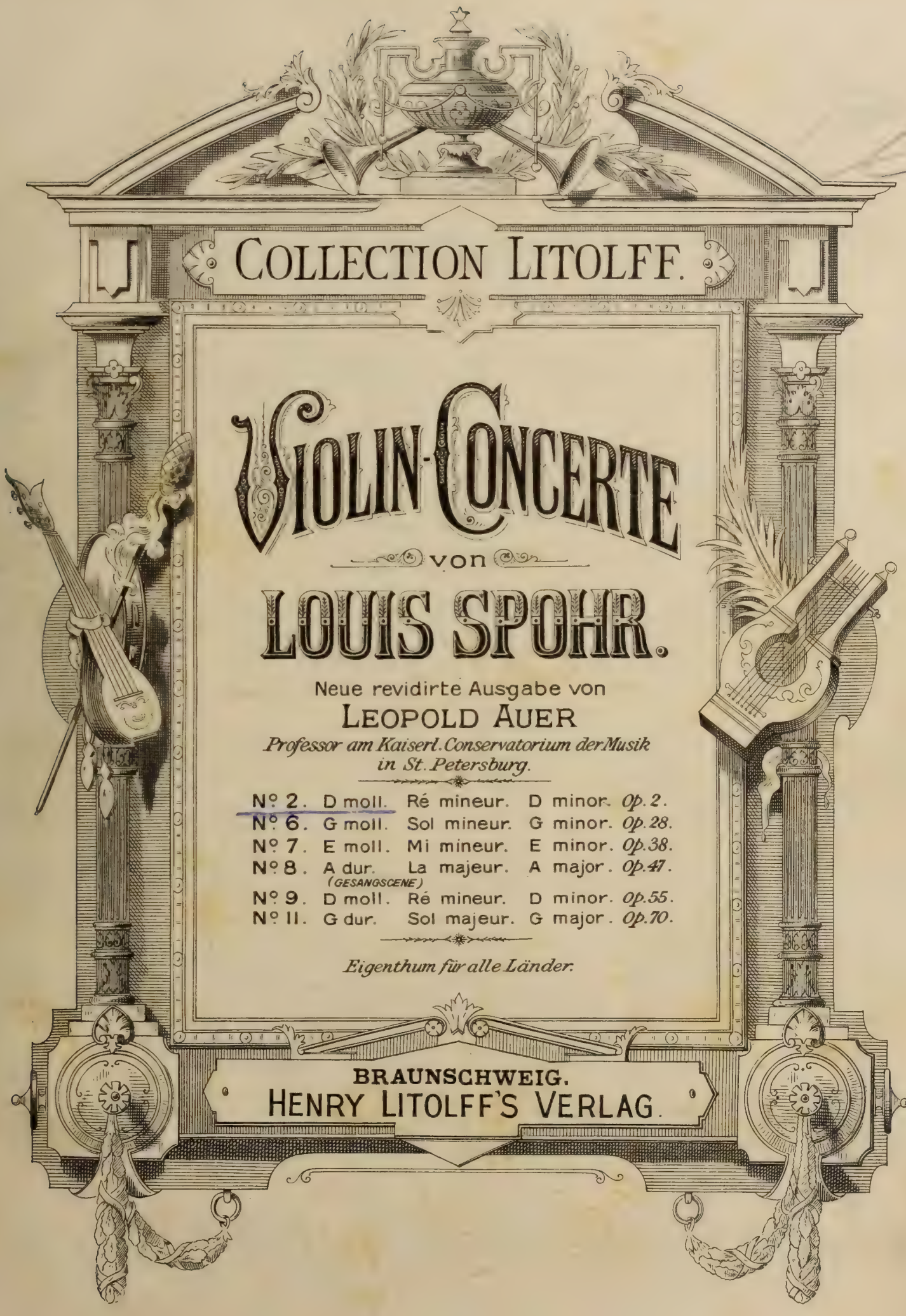

Minore
Solo
1.
2.
I.



* Triller ohne Nachschlag


10
Solo
spiccato
11
Tutti
Solo
cresc.
A. E.
12
13


D.A...
cresc.
Tutti
A...



COLLECTION LITOLFF.

VIOLIN-CONCERTE

von

LOUIS SPOHR.

Neue revidirte Ausgabe von

LEOPOLD AUER

Professor am Kaiserl. Conservatorium der Musik in St. Petersburg.

N° 2.	D moll.	Ré mineur.	D minor.	*Op. 2.*
N° 6.	G moll.	Sol mineur.	G minor.	*Op. 28.*
N° 7.	E moll.	Mi mineur.	E minor.	*Op. 38.*
N° 8.	A dur. (GESANGSCENE)	La majeur.	A major.	*Op. 47.*
N° 9.	D moll.	Ré mineur.	D minor.	*Op. 55.*
N° 11.	G dur.	Sol majeur.	G major.	*Op. 70.*

Eigenthum für alle Länder.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

CONCERTO II.

⊓ Herunterstrich.
∨ Hinaufstrich.

⊓ Tirez.
∨ Poussez.

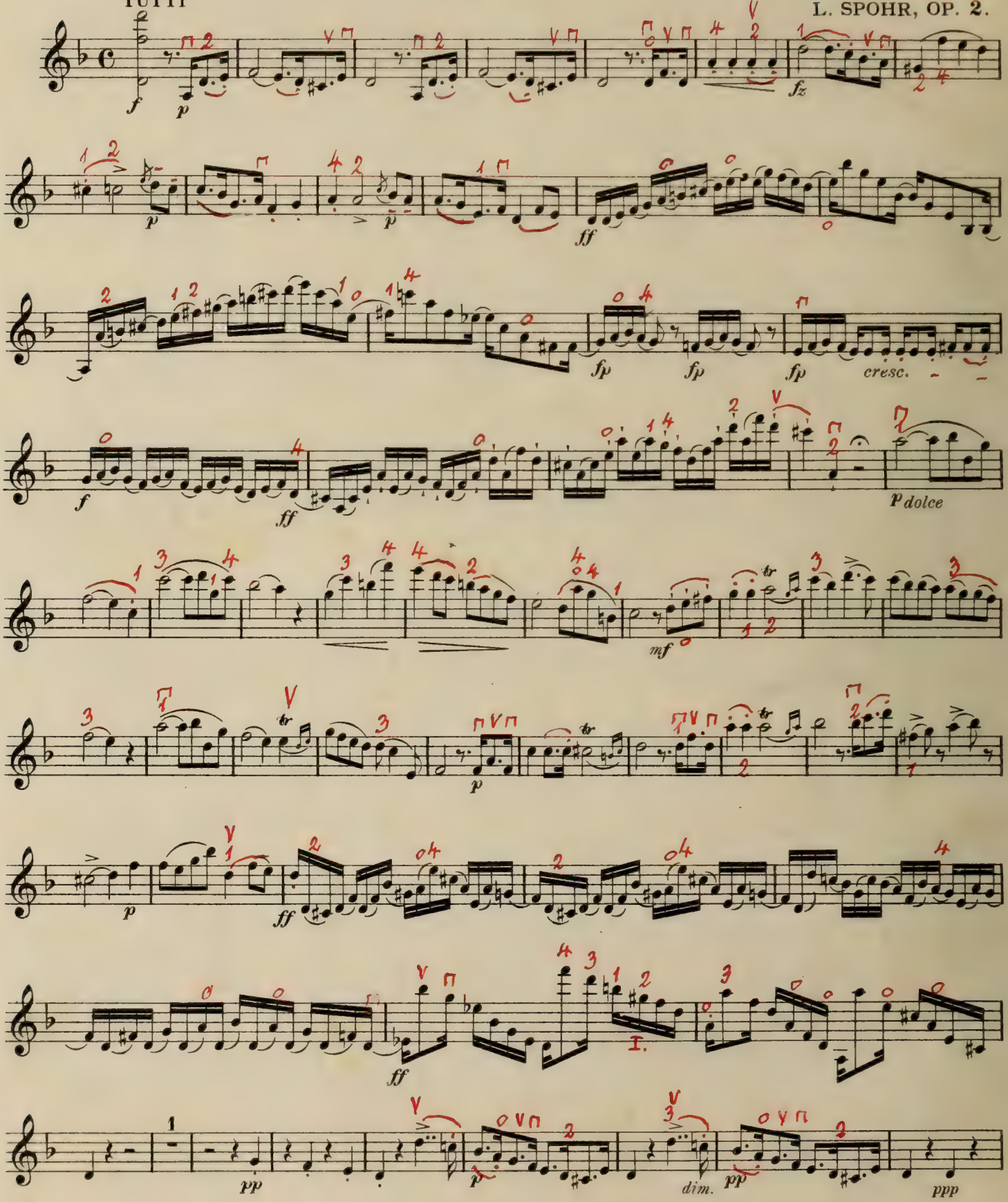
VIOLINO PRINCIPALE.

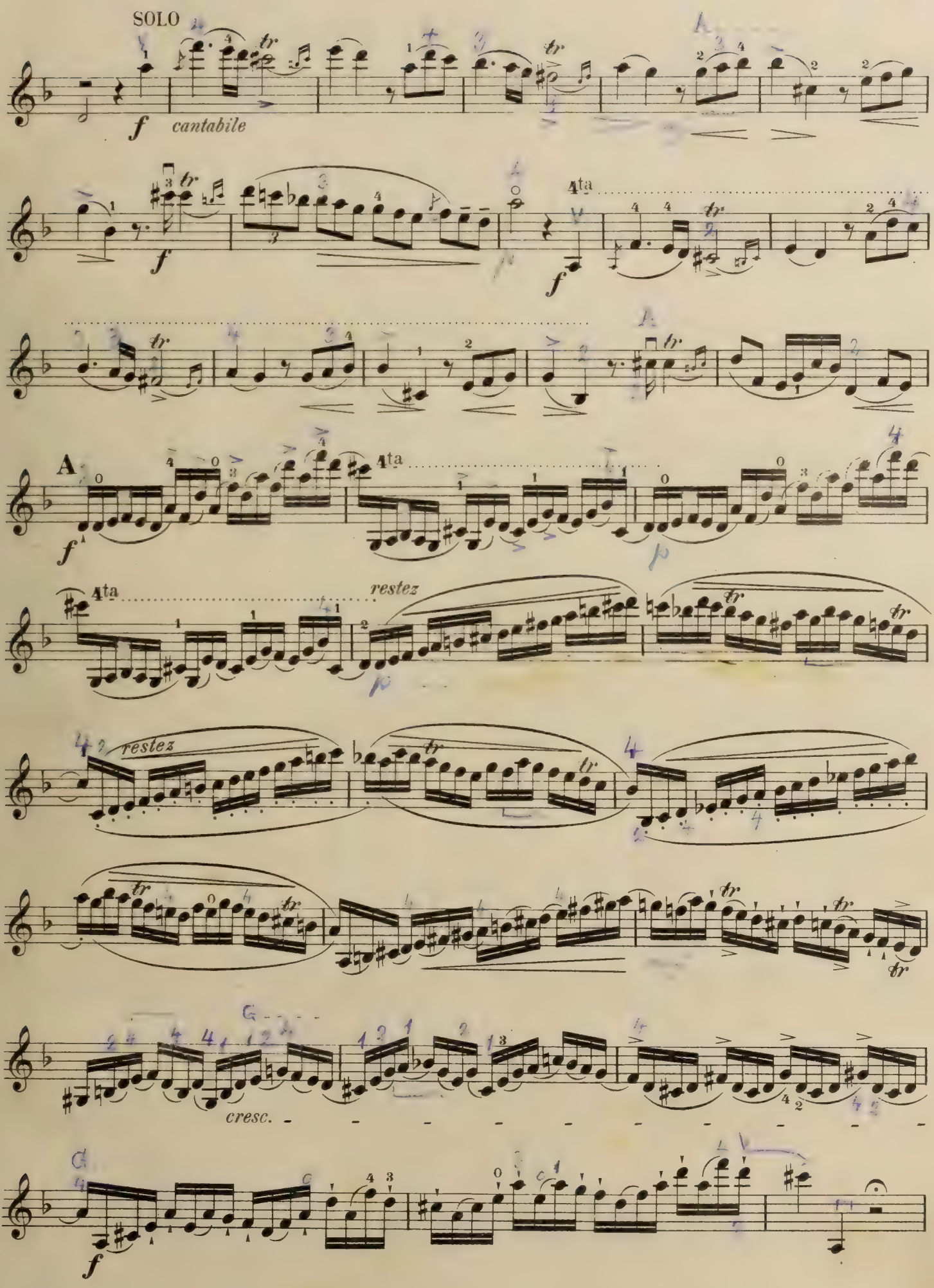
Allegro moderato.

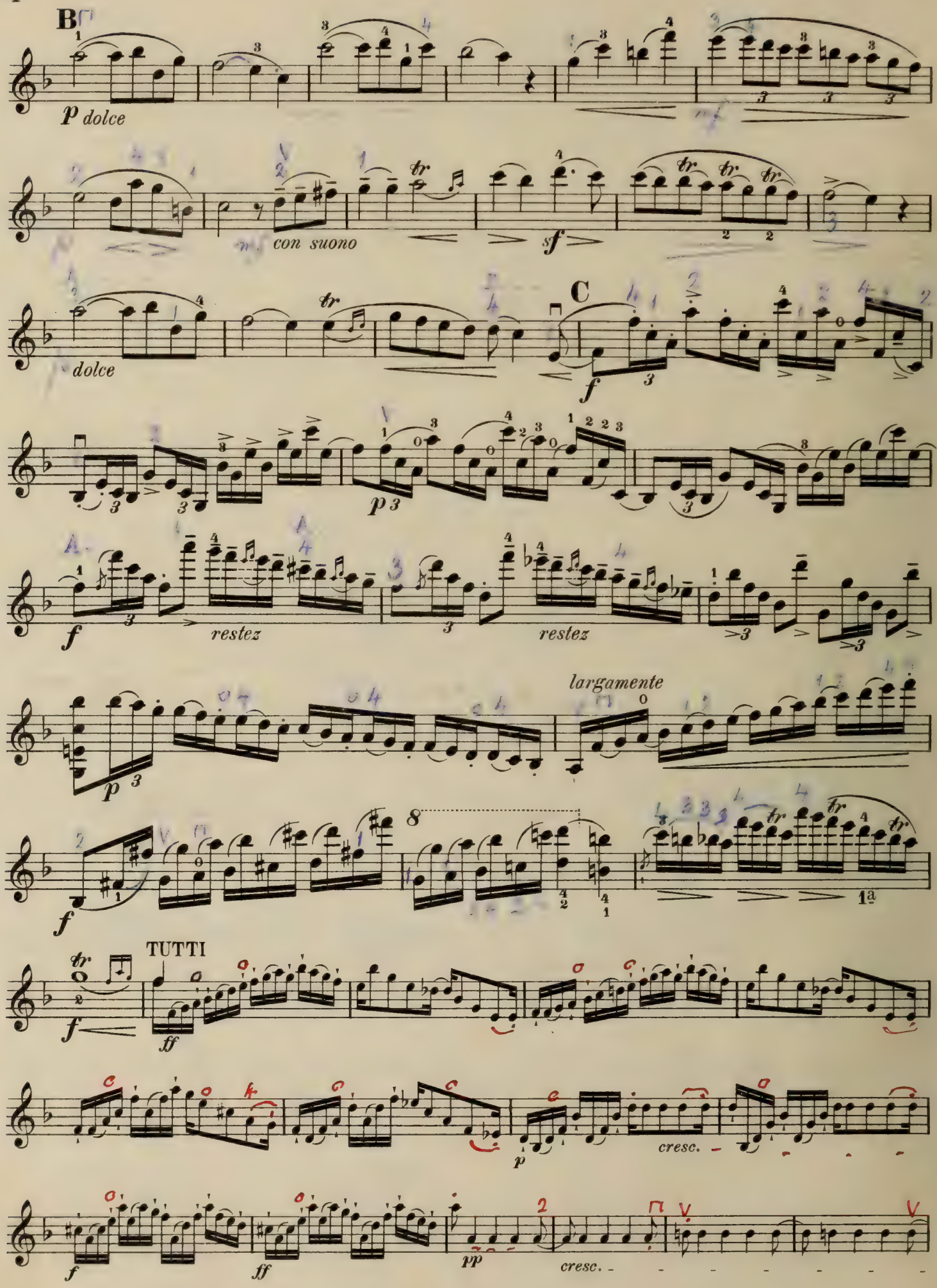
TUTTI

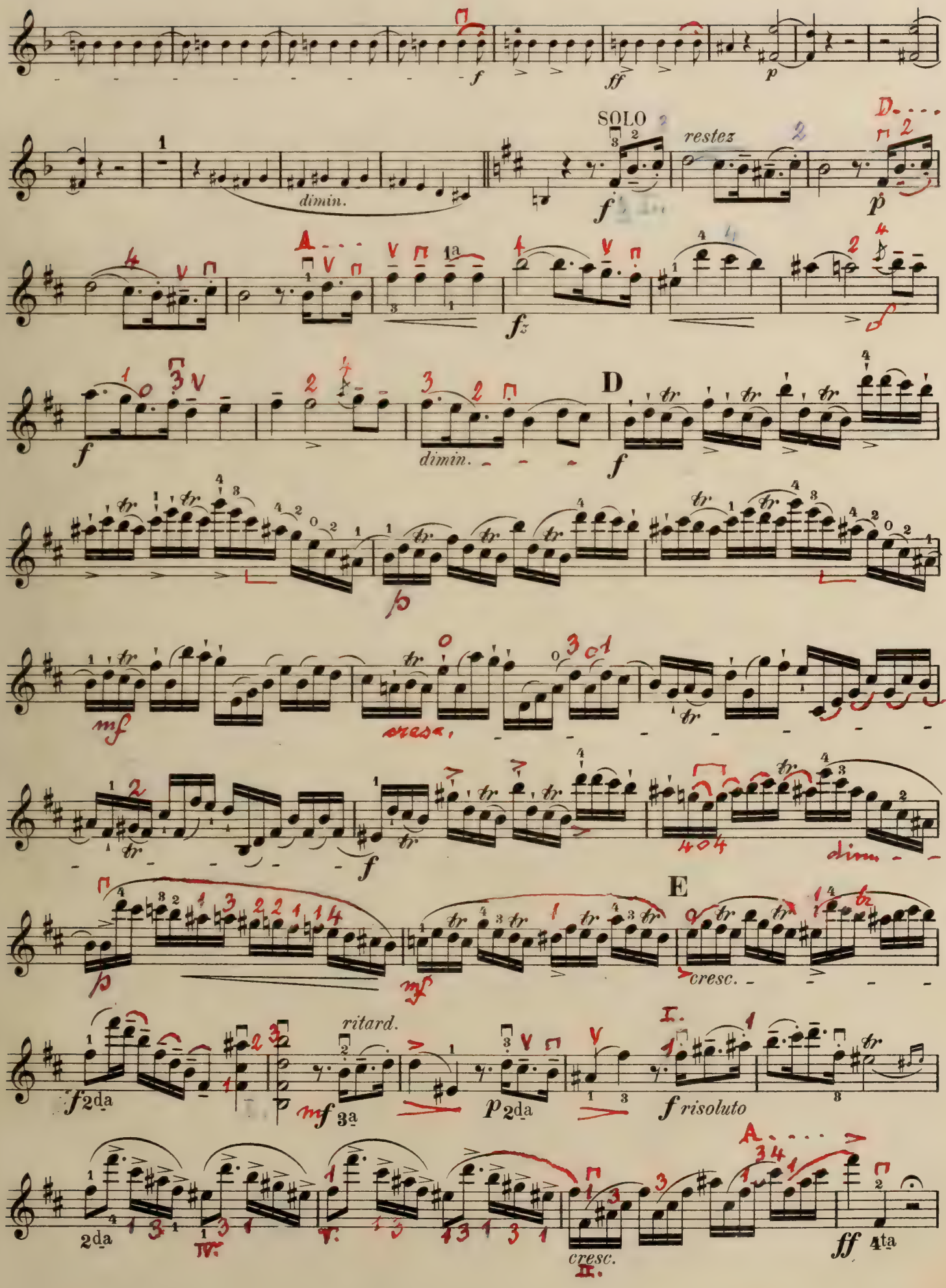
(1784-1859)

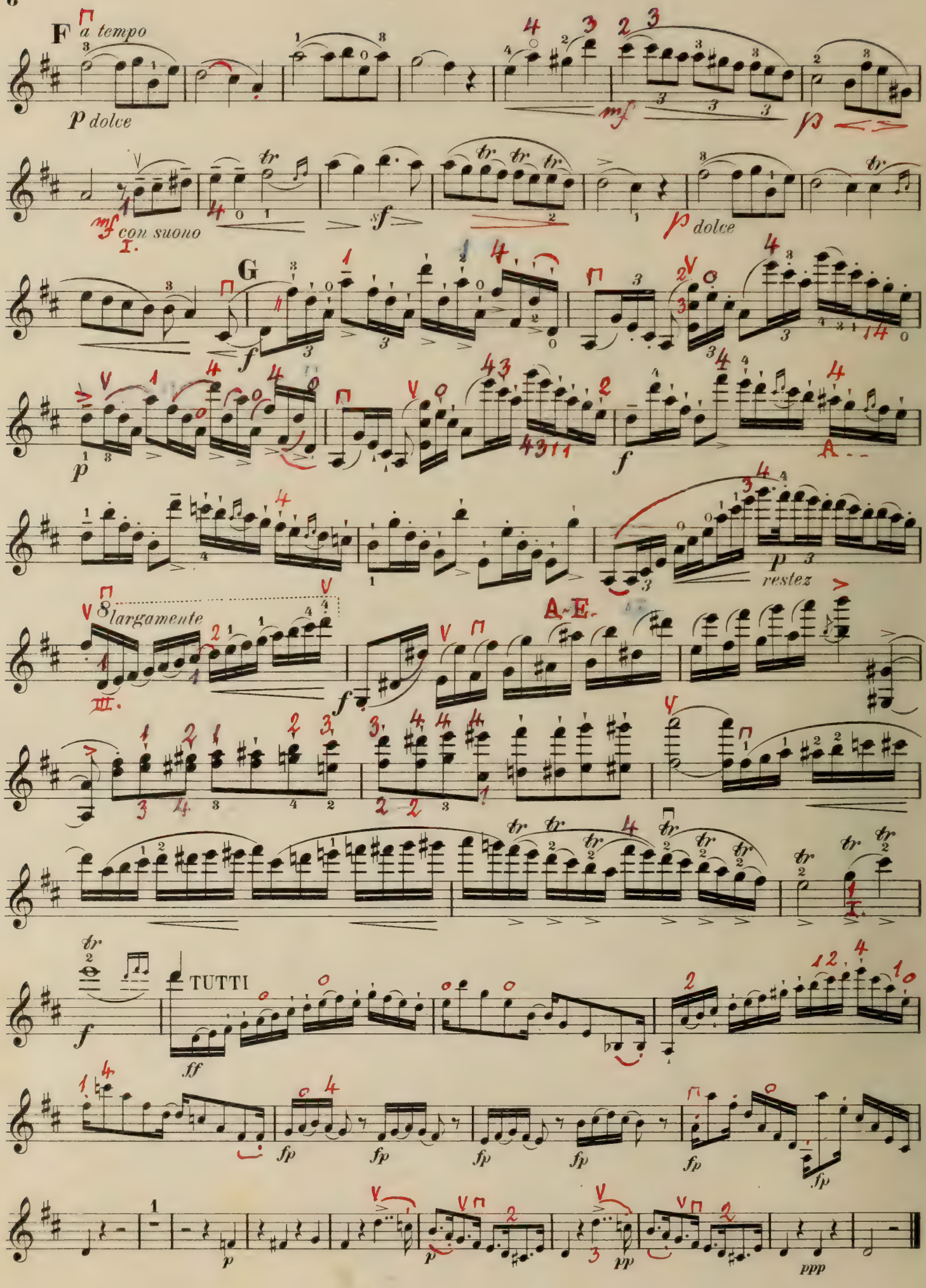
L. SPOHR, OP. 2.

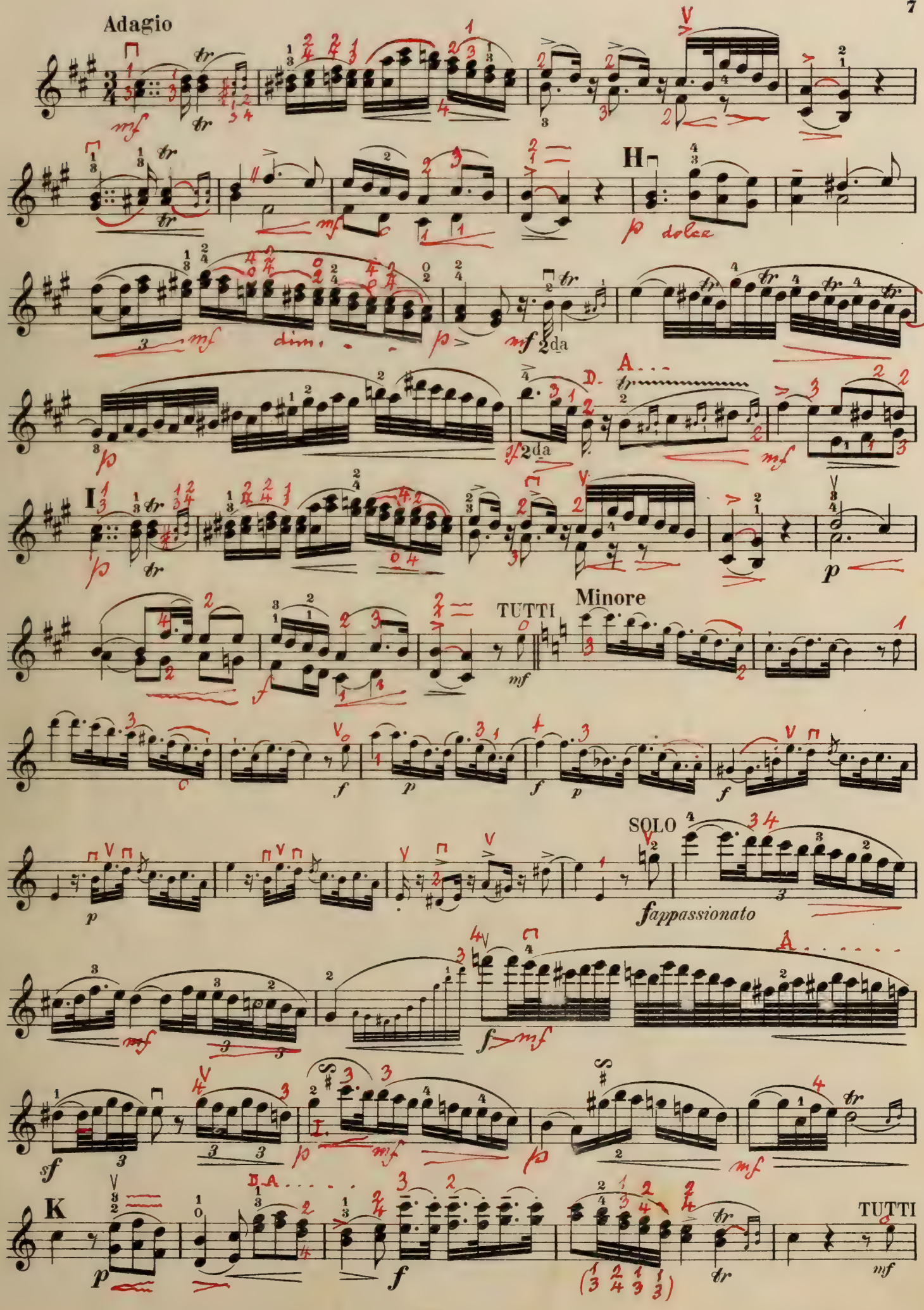


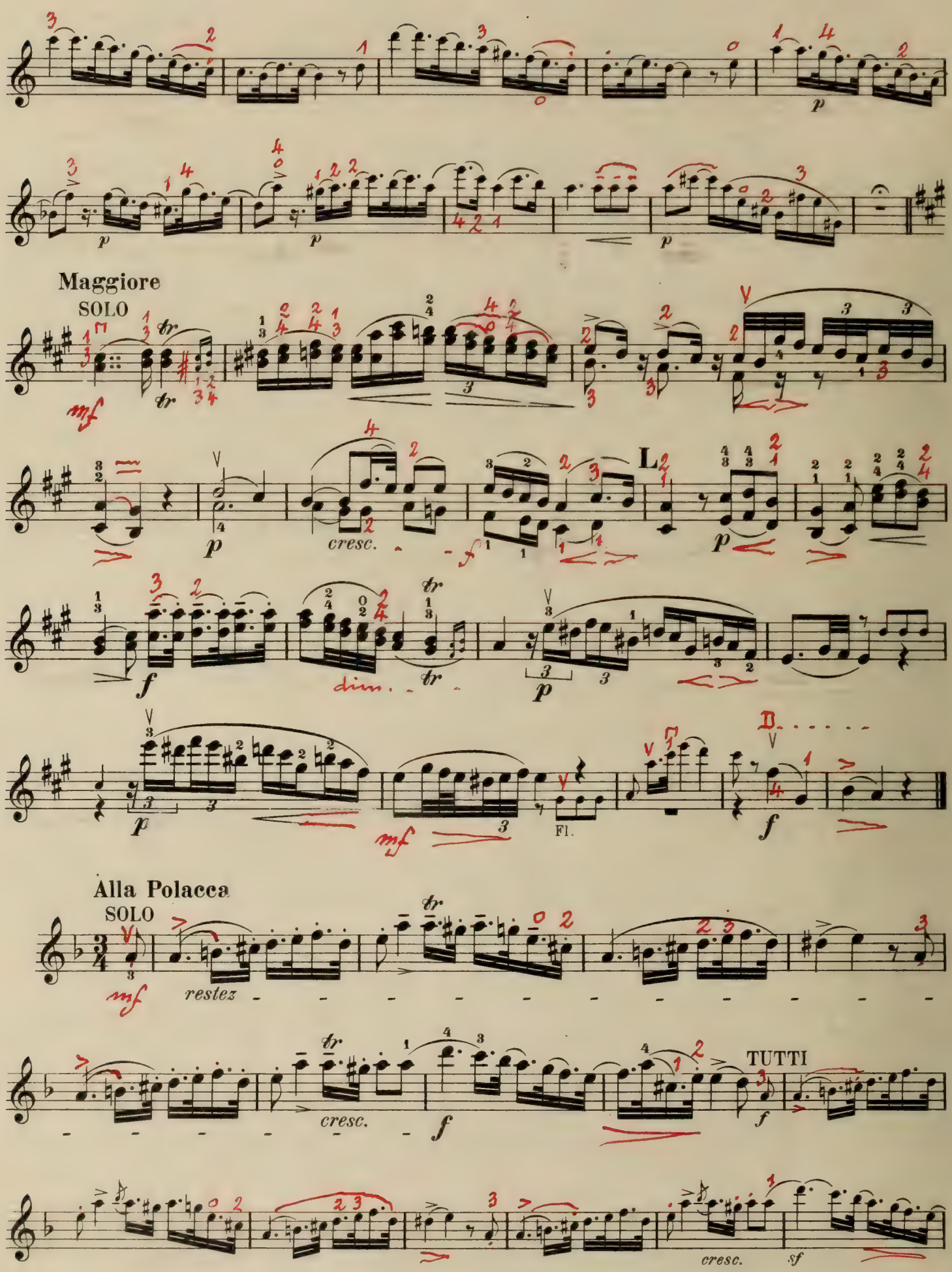

SOLO
f
cantabile
tr
4ta
A
restez
cresc.

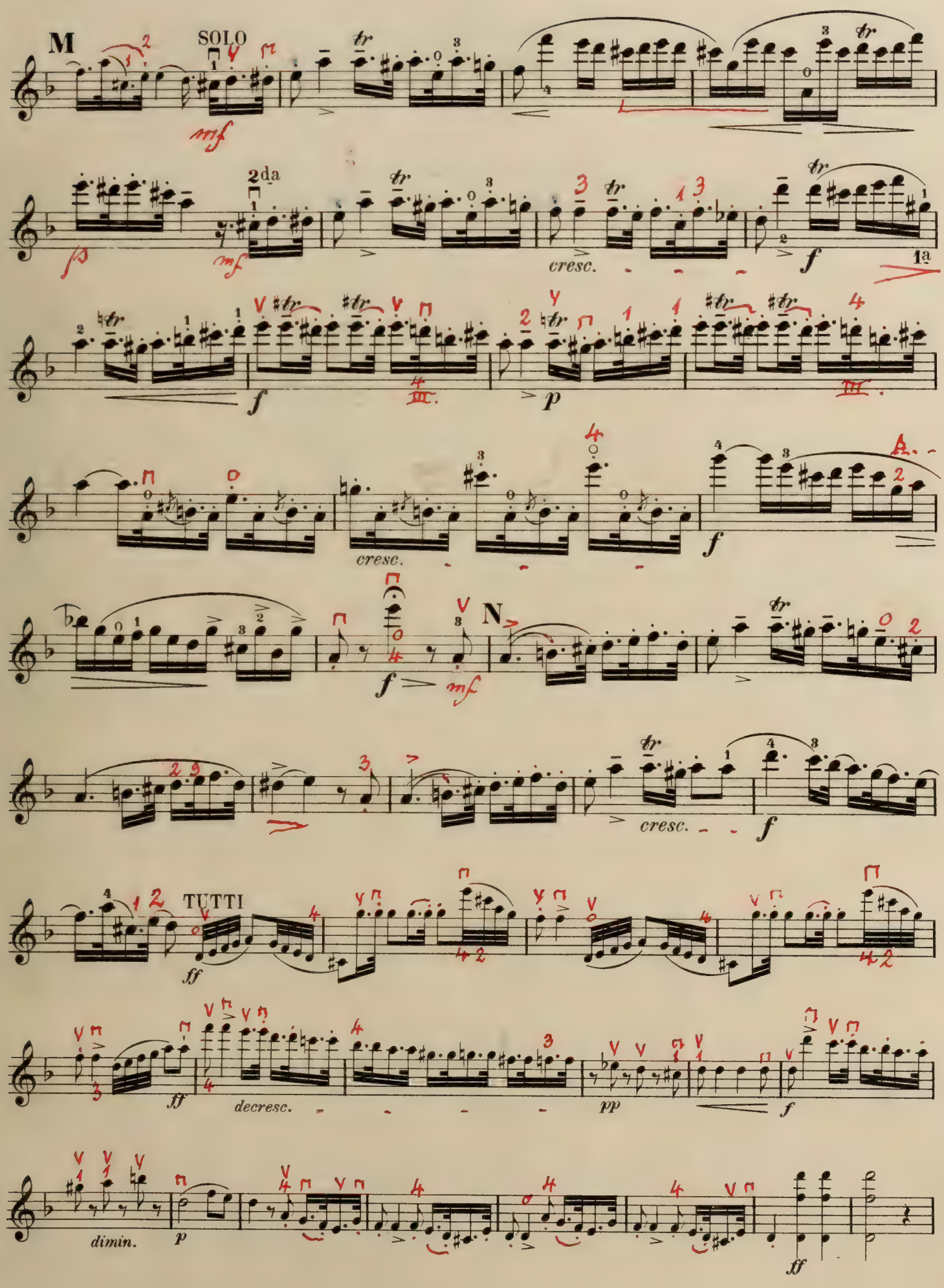

B
p dolce
con suono
sf
C
dolce
f
p
restez
restez
largamente
8
1a
TUTTI
ff
cresc.
p
f
ff
pp
cresc.

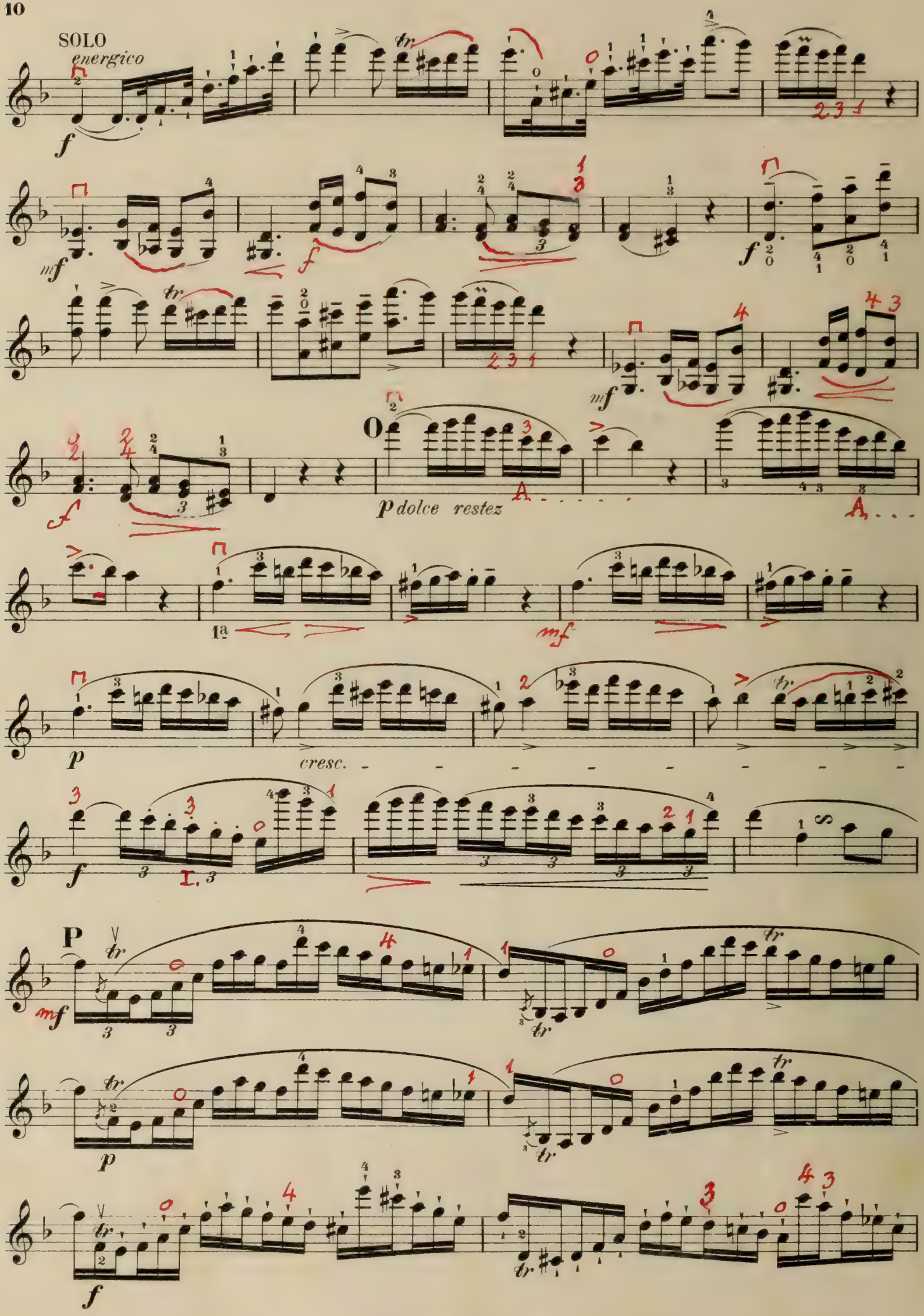

SOLO
restez
dimin.
D
dimin.
cresc.
E
cresc.
ritard.
risoluto
cresc.

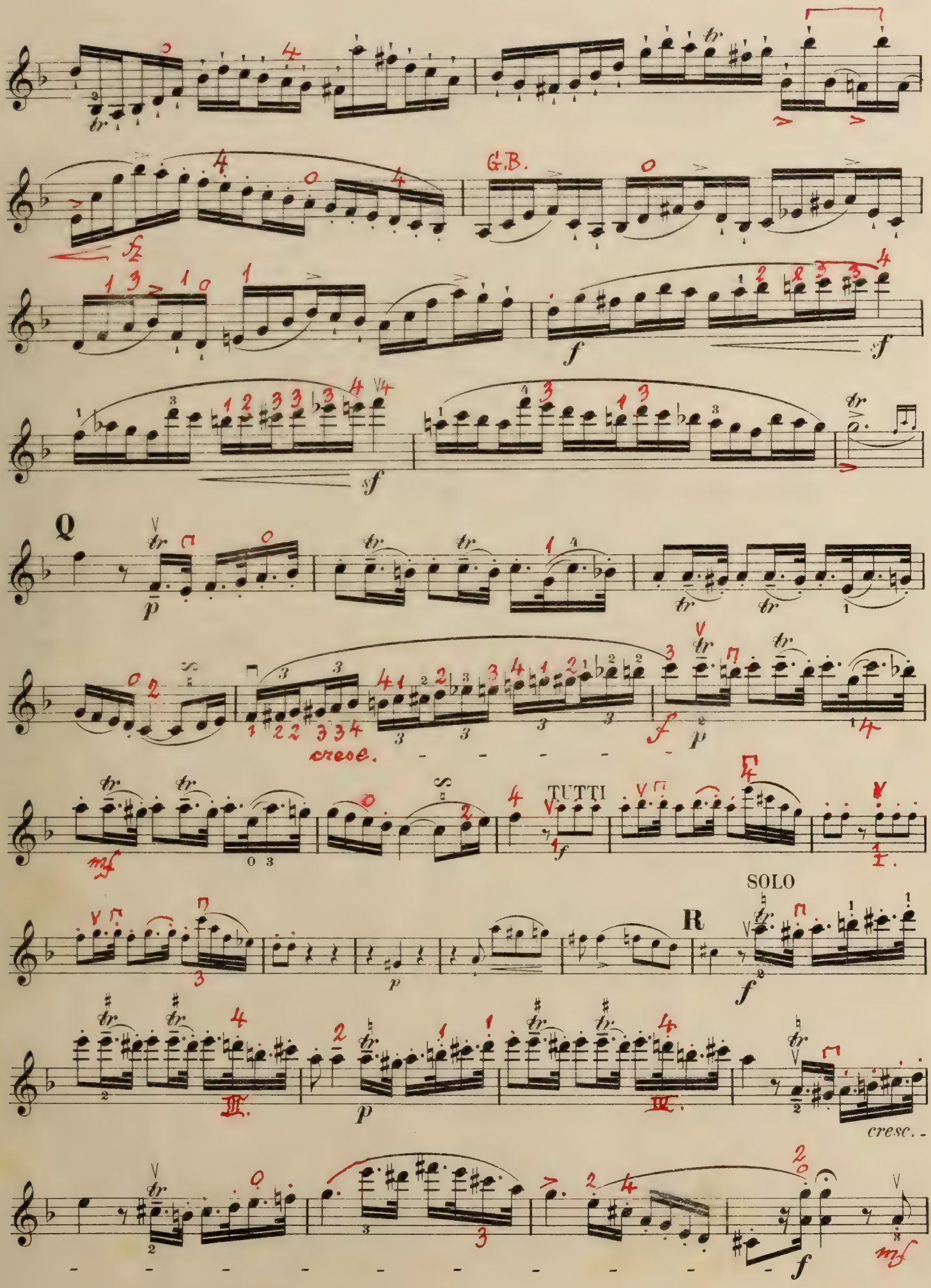

F
a tempo
p dolce
mf
p
mf con suono
I.
sf
p dolce
G
f
p
f
A..
p
restez
8 largamente
III.
f
A-E.
I.
f
TUTTI
ff
fp
fp
fp
fp
fp
fp
p
p
3
pp
ppp

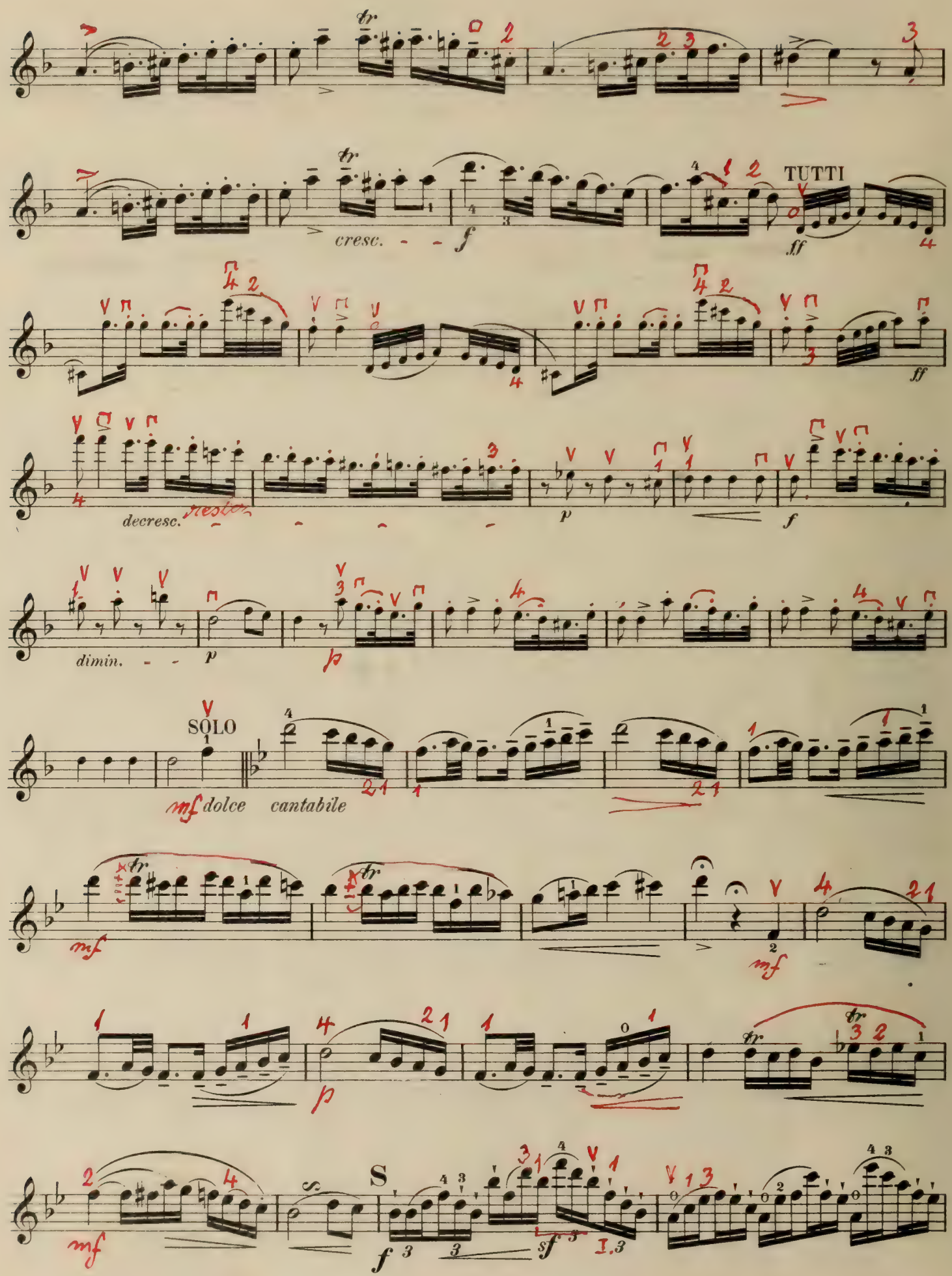

Adagio
H
dolce
2da
A
I
TUTTI
Minore
SOLO
fappassionato
K
TUTTI

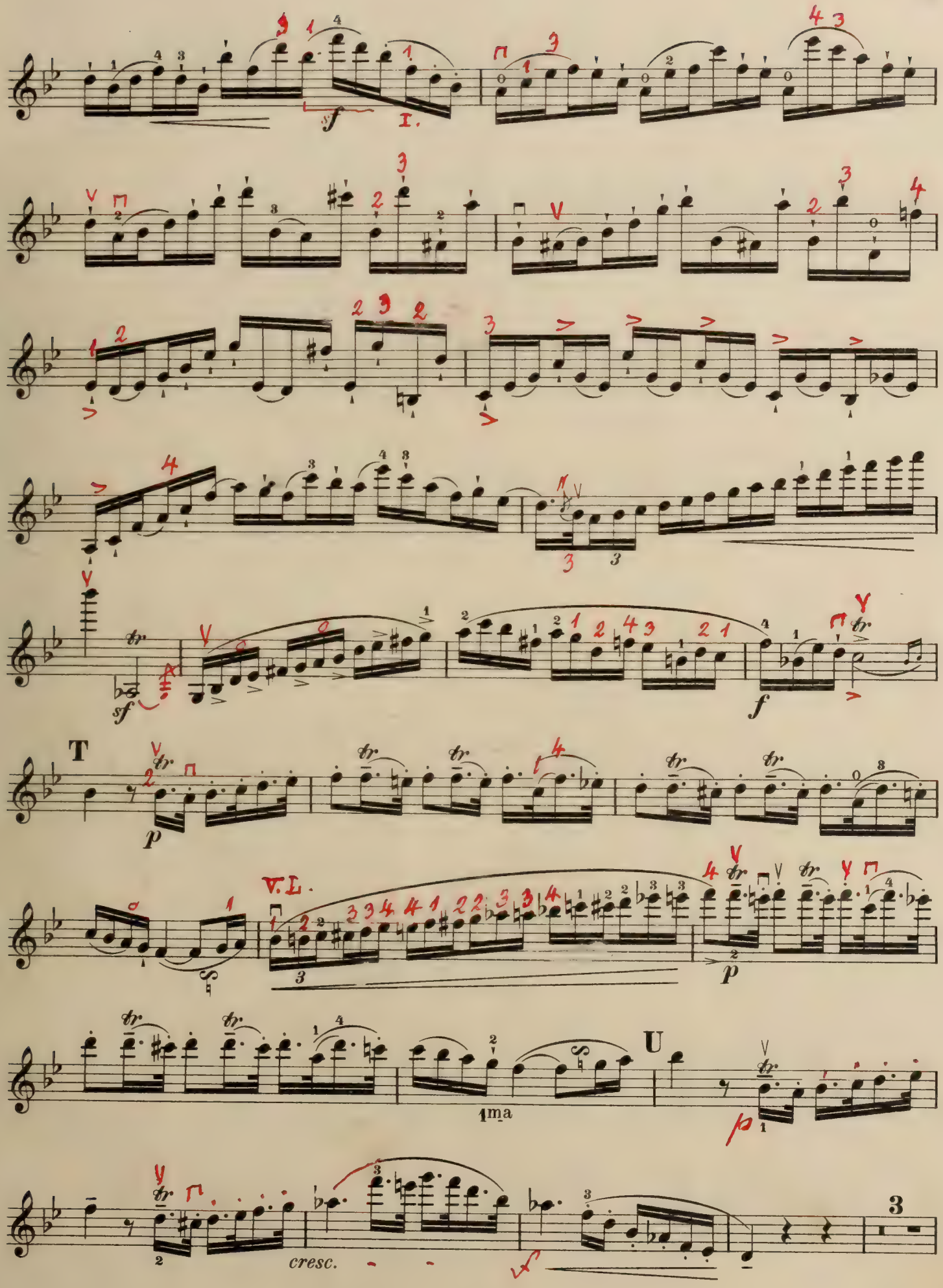

Maggiore
SOLO
Alla Polacca
SOLO
TUTTI
Fl.

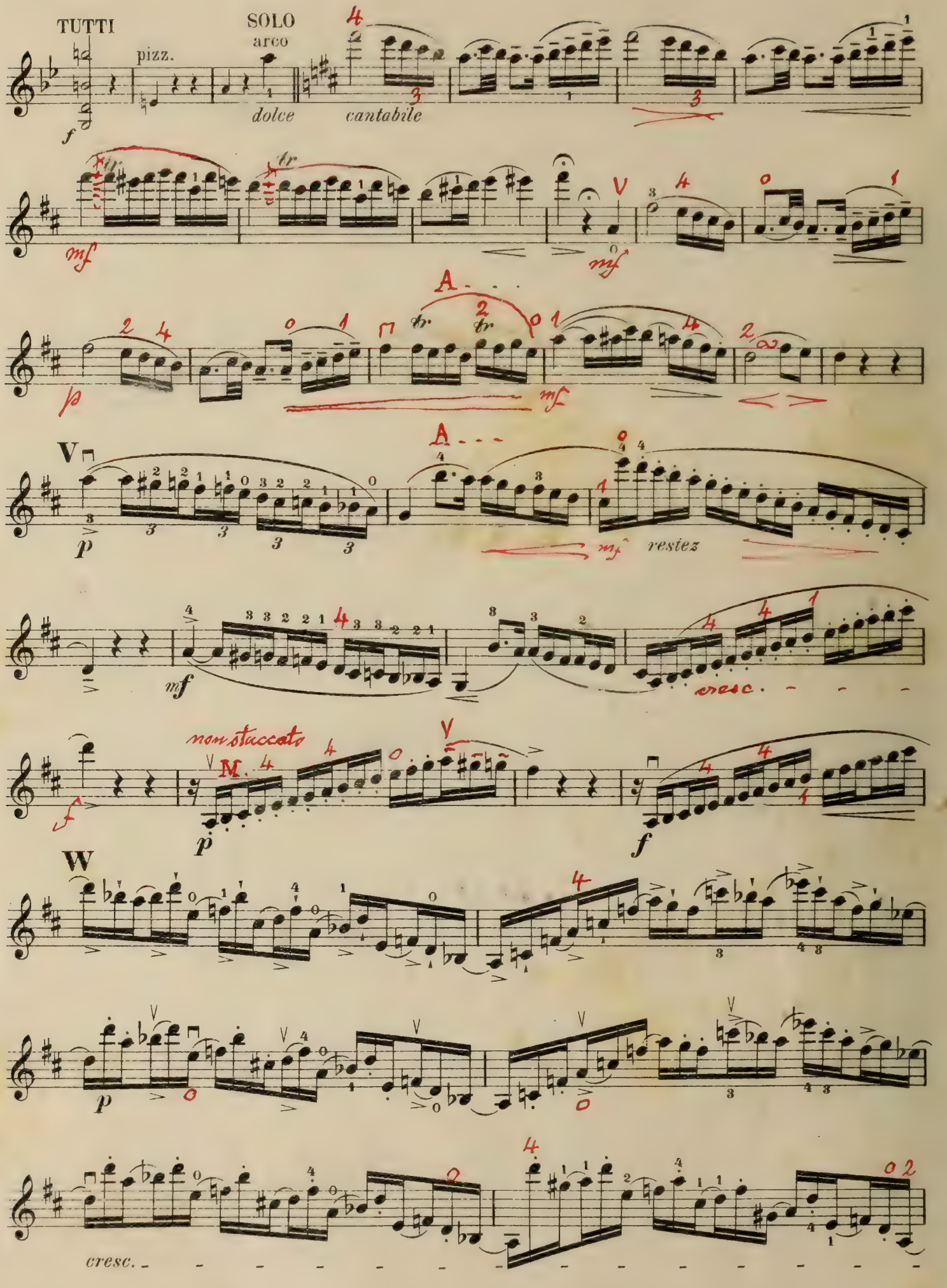

M
SOLO
mf
fp
2da
mf
cresc.
f
1a
f
III.
p
III.
cresc.
f
A.
f
mf
N
cresc.
f
TUTTI
ff
ff
decresc.
pp
f
dimin.
p
ff

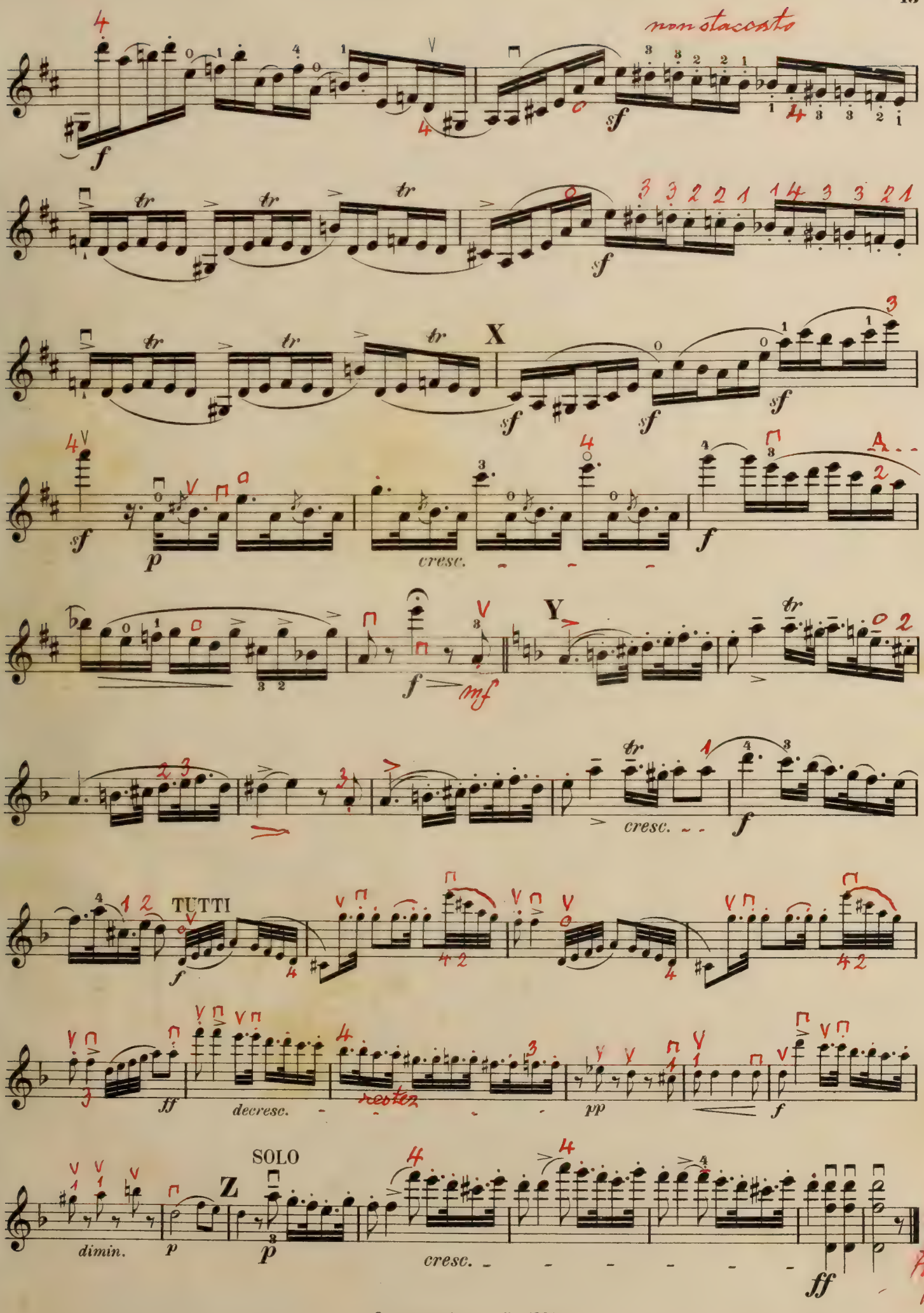

SOLO
energico
O
p dolce restez
1a
cresc.
P


G.B.
Q
TUTTI
SOLO
R
cresc.


cresc.
TUTTI
decresc.
dimin.
SOLO
dolce
cantabile
S


sf
I.
T
p
V. L.
U
1ma
cresc.


TUTTI
pizz.
SOLO
arco
dolce
cantabile
V
A
restez
cresc.
non staccato
M.
W
cresc.


non staccato
X
cresc.
Y
cresc.
TUTTI
decresc.
restez
SOLO
Z
dimin.
cresc.

Druck von Henry Litolff's Verlag in Braunschweig.

ANTON GOLL

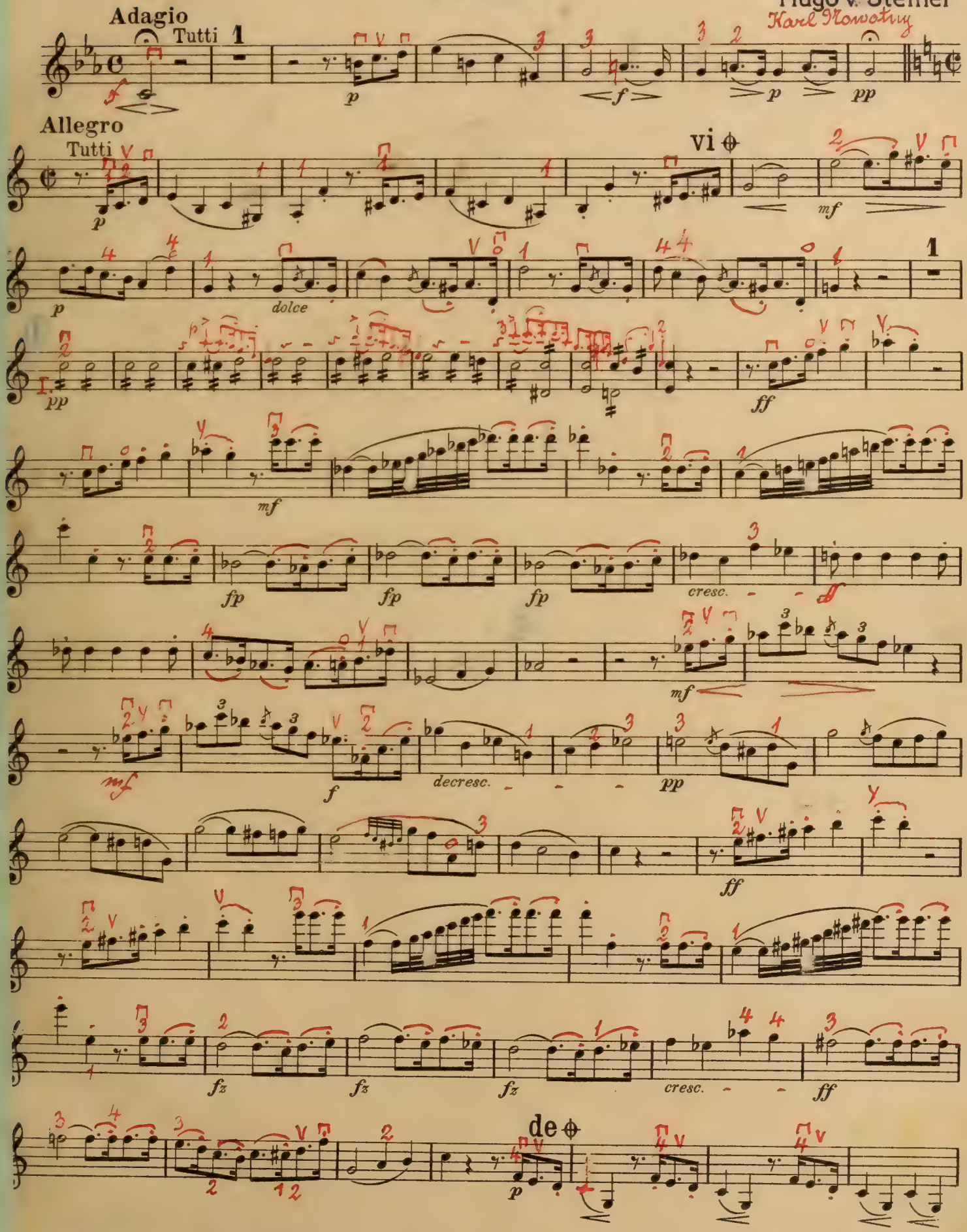
SPOHR - CONZERT No. 3

(1784-1859)

VIOLINO

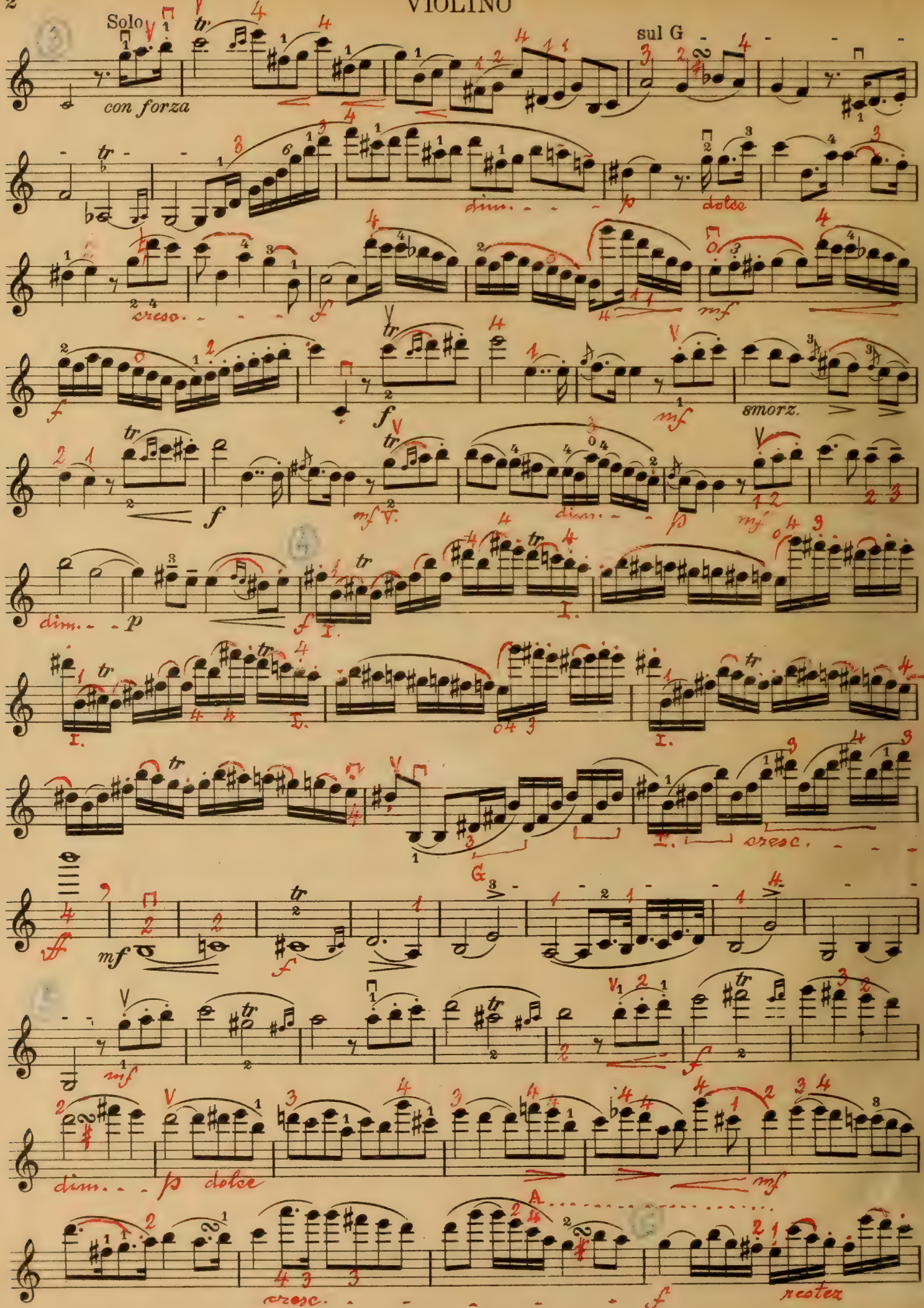
Hugo v. Steiner

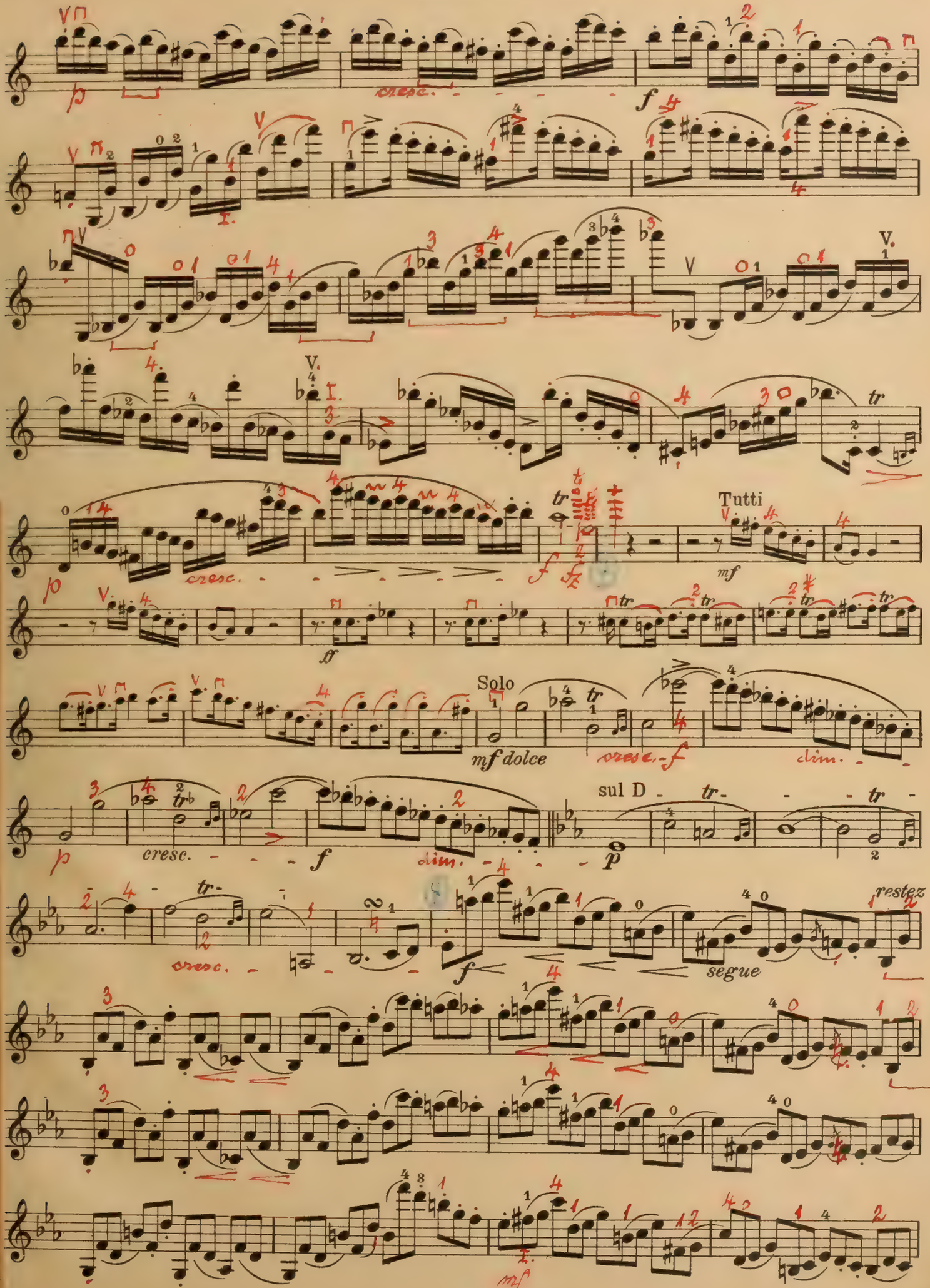
Karl Nowotny

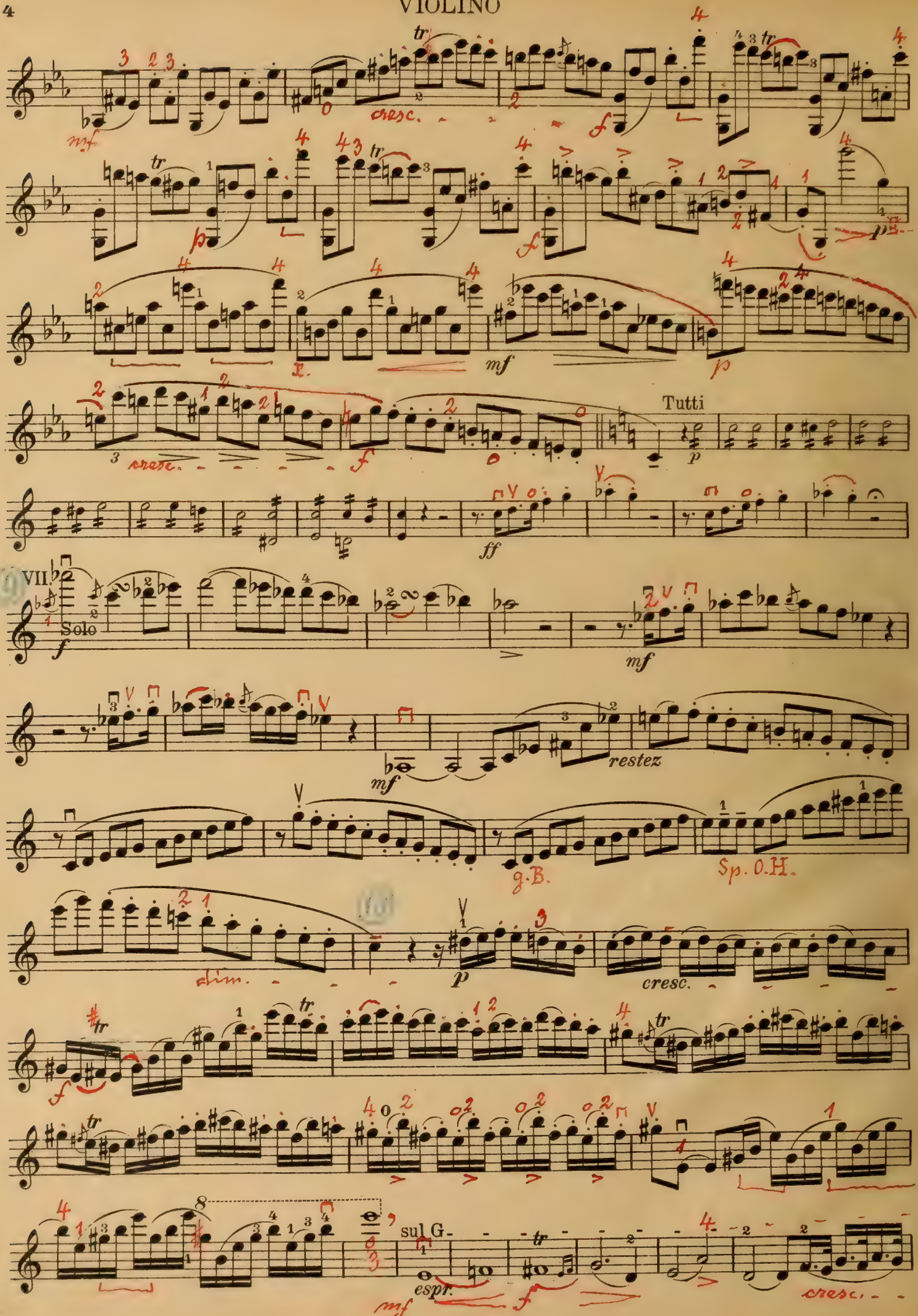


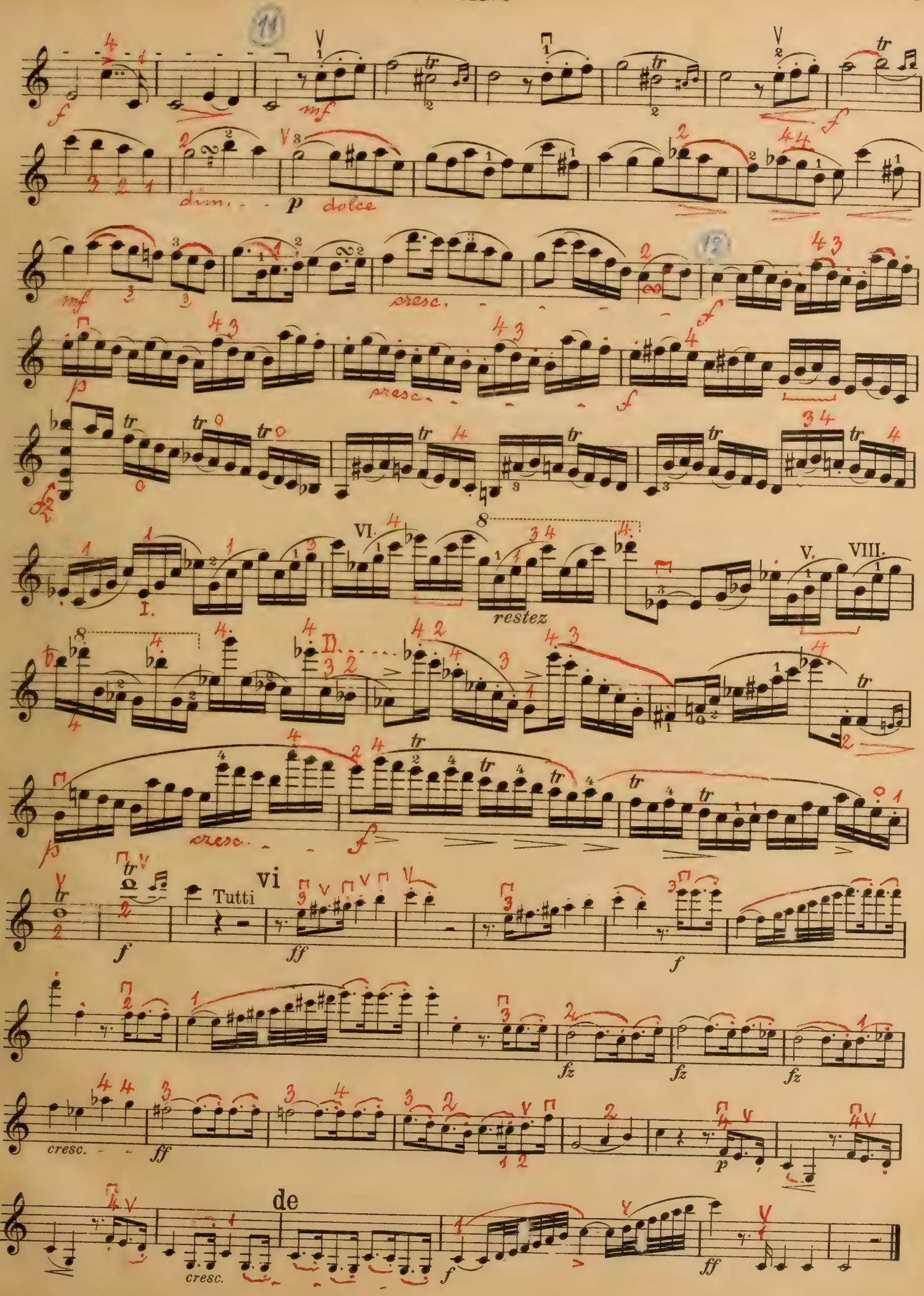
eventuelle Abkürzung des Tutti |: vi - de :|

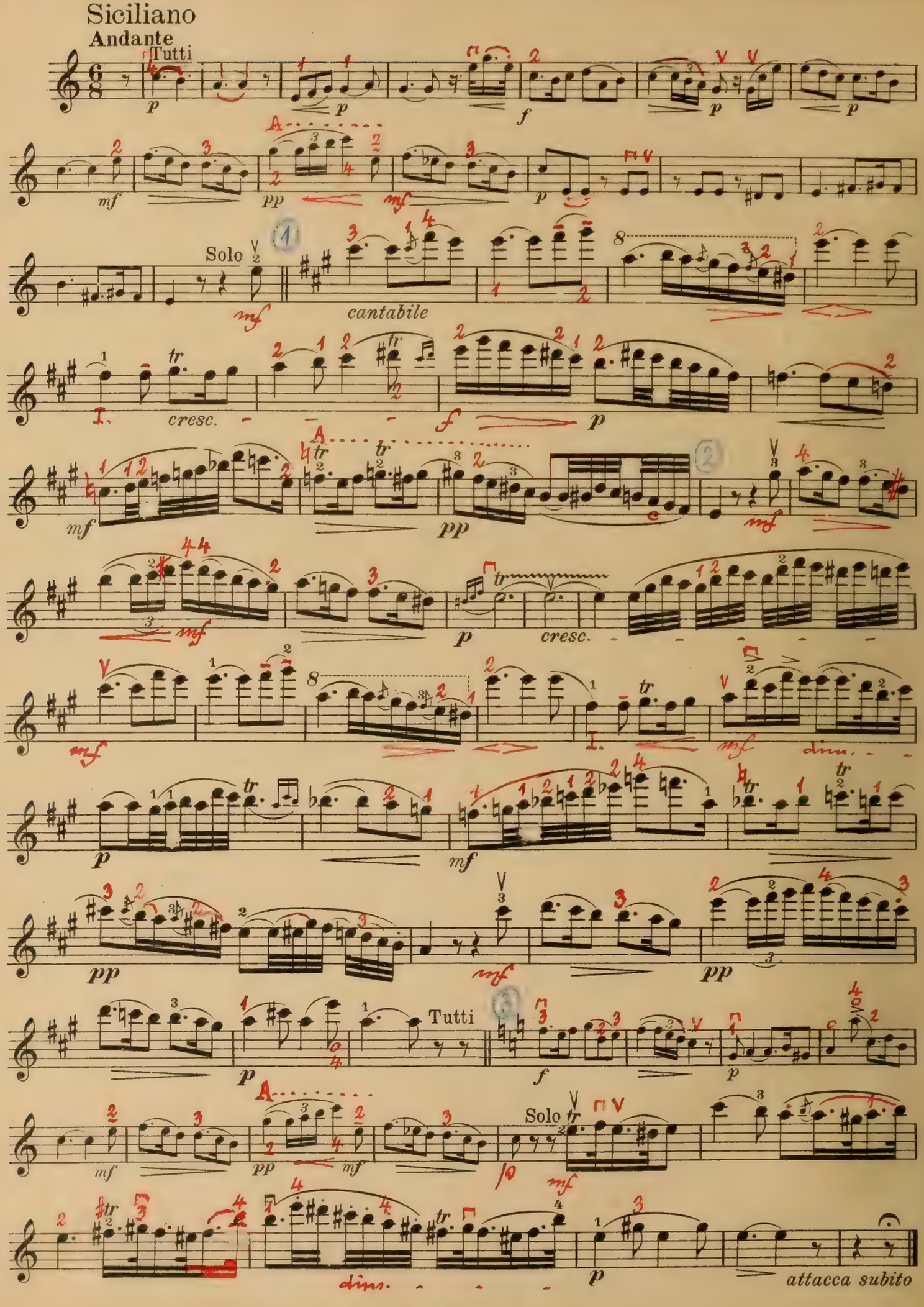
lition Cranz.


Solo
con forza
sul G
dim.
dolce
cresc.
smorz.
dim.
dim.
cresc.
dim.
dolce
cresc.
restez


cresc.
f
V.
Tutti
mf
ff
Solo
mf dolce
cresc. f
dim.
sul D
p
cresc.
dim.
segue
restez
mf


cresc.
Tutti
VII.
Solo
restez
g.B.
Sp. O.H.
dim.
cresc.
sul G
espr.
cresc.

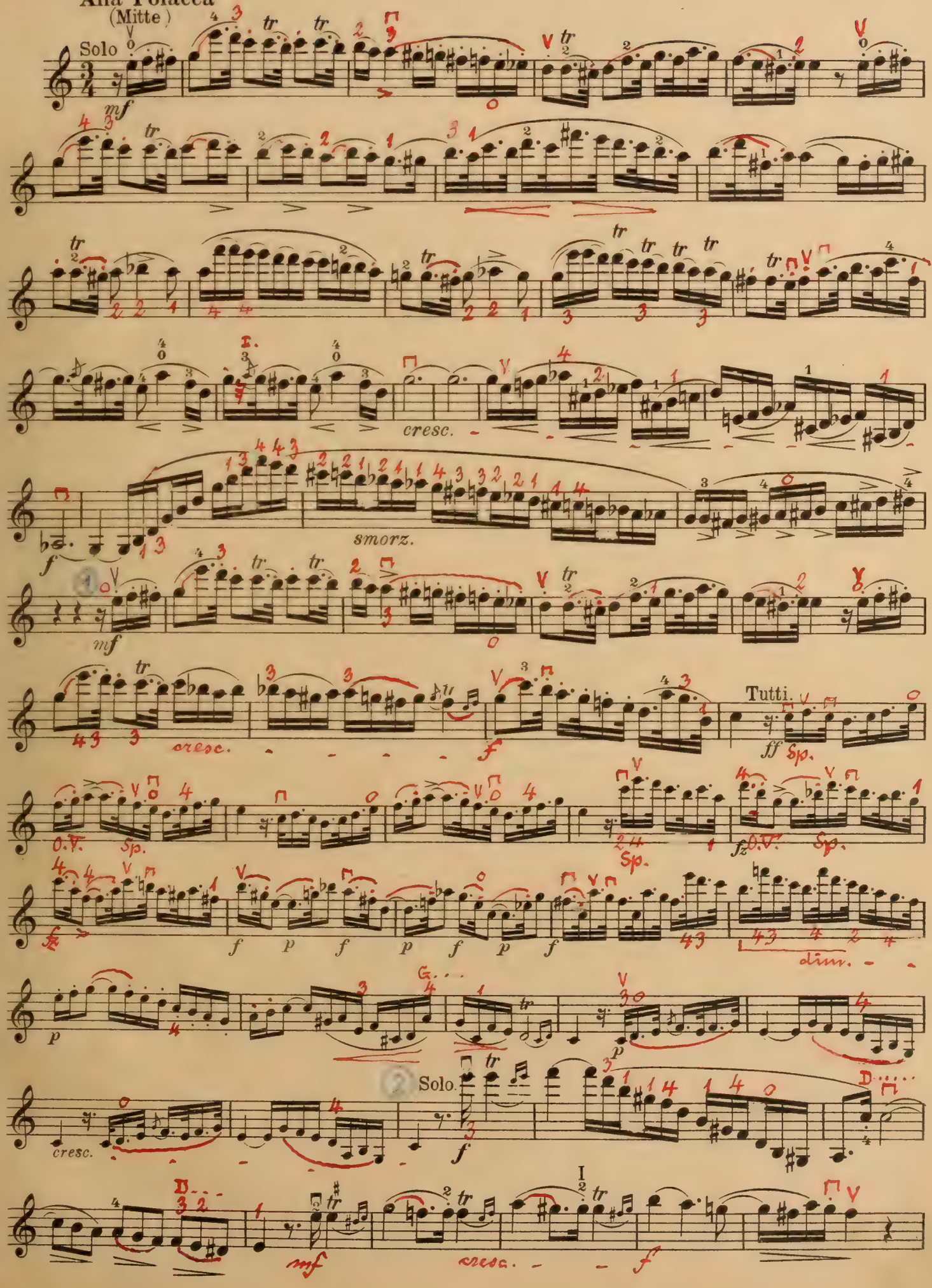

11
f
mf
dim.
p dolce
mf
cresc.
12
p
cresc.
f
I.
VI.
restez
V.
VIII.
p
cresc.
f
vi
Tutti
f
ff
f
fz
fz
fz
cresc.
ff
p
de
cresc.
f
ff

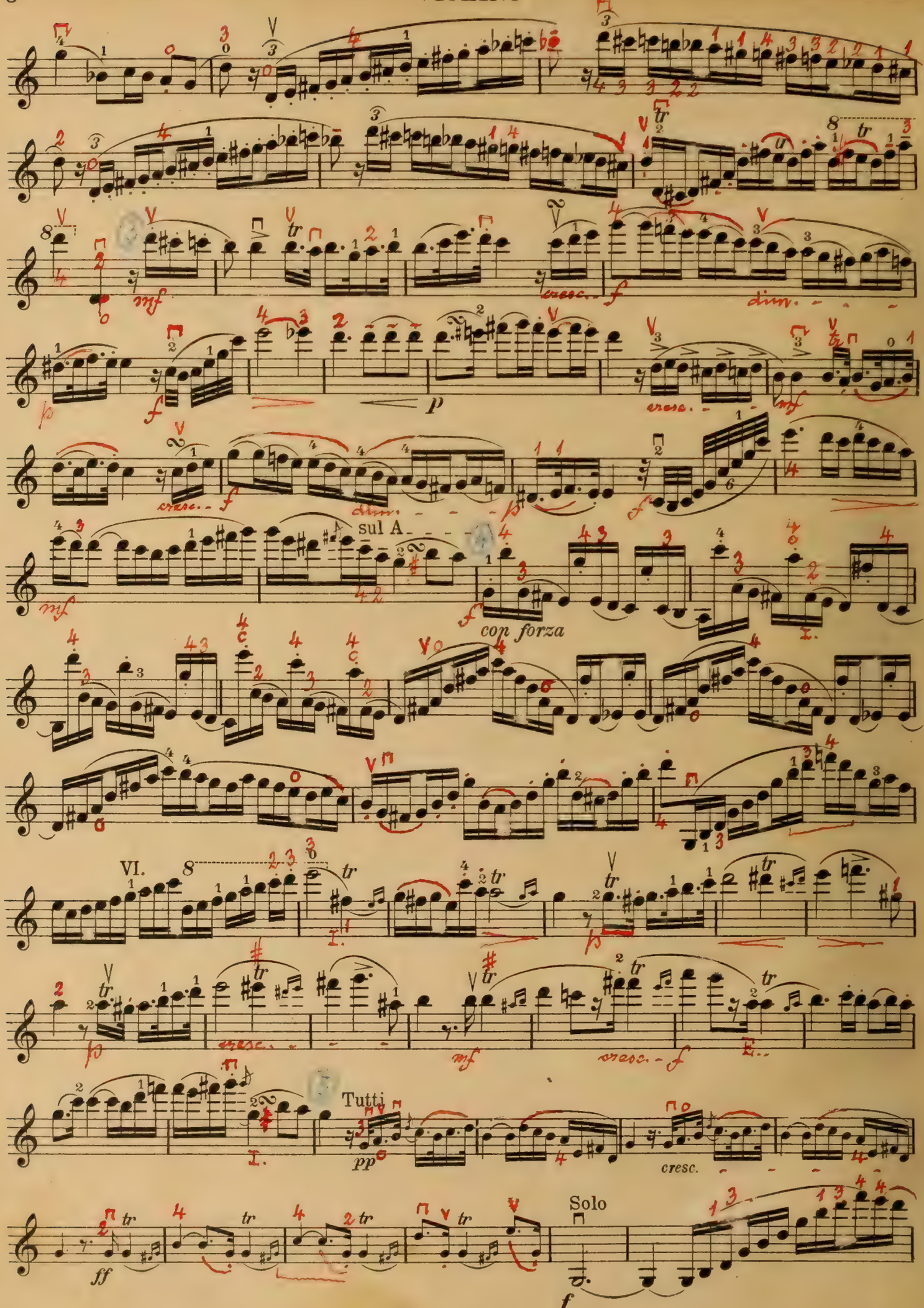

Siciliano
Andante
Tutti
Solo
cantabile
cresc.
Tutti
Solo
attacca subito

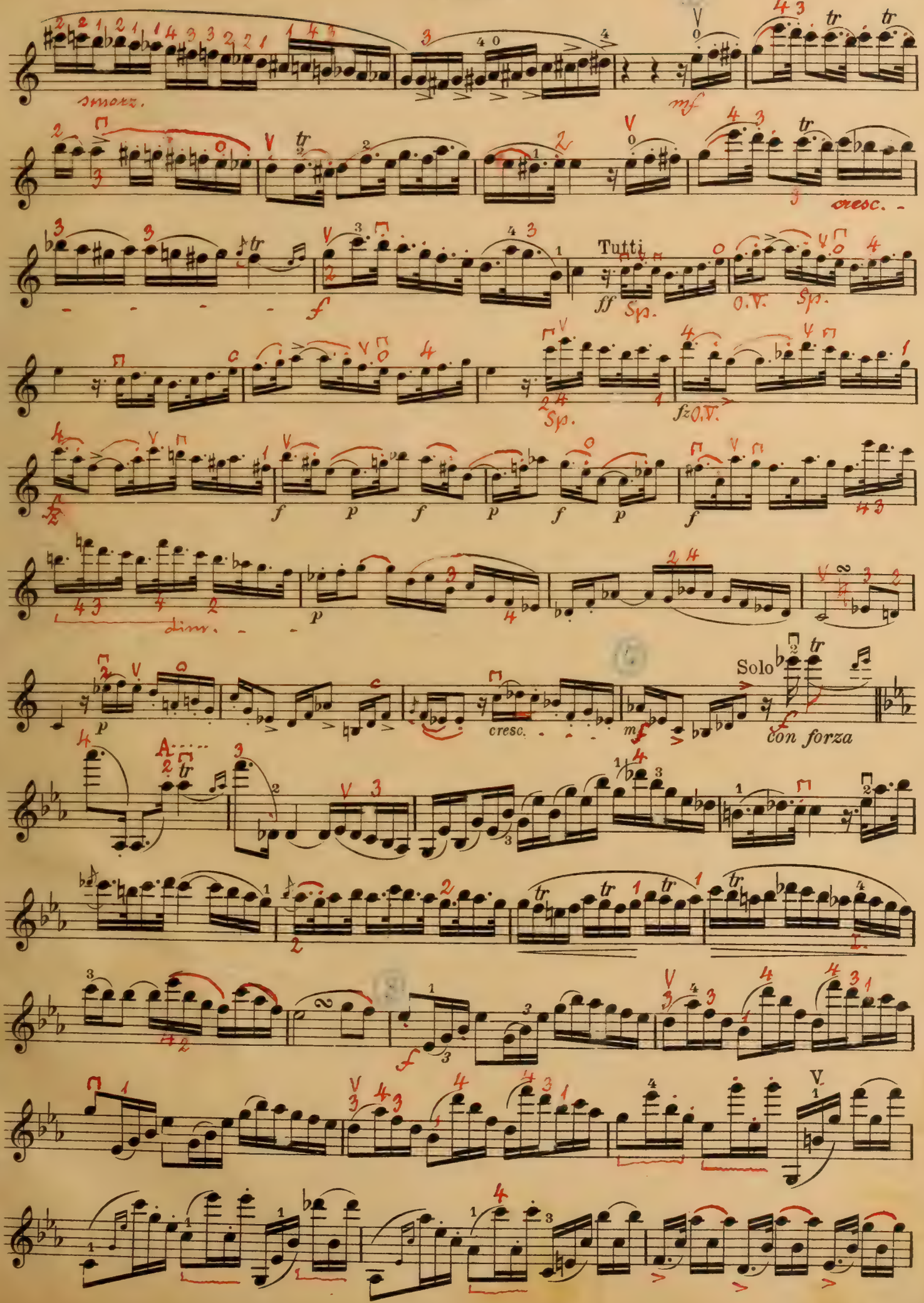
Rondo

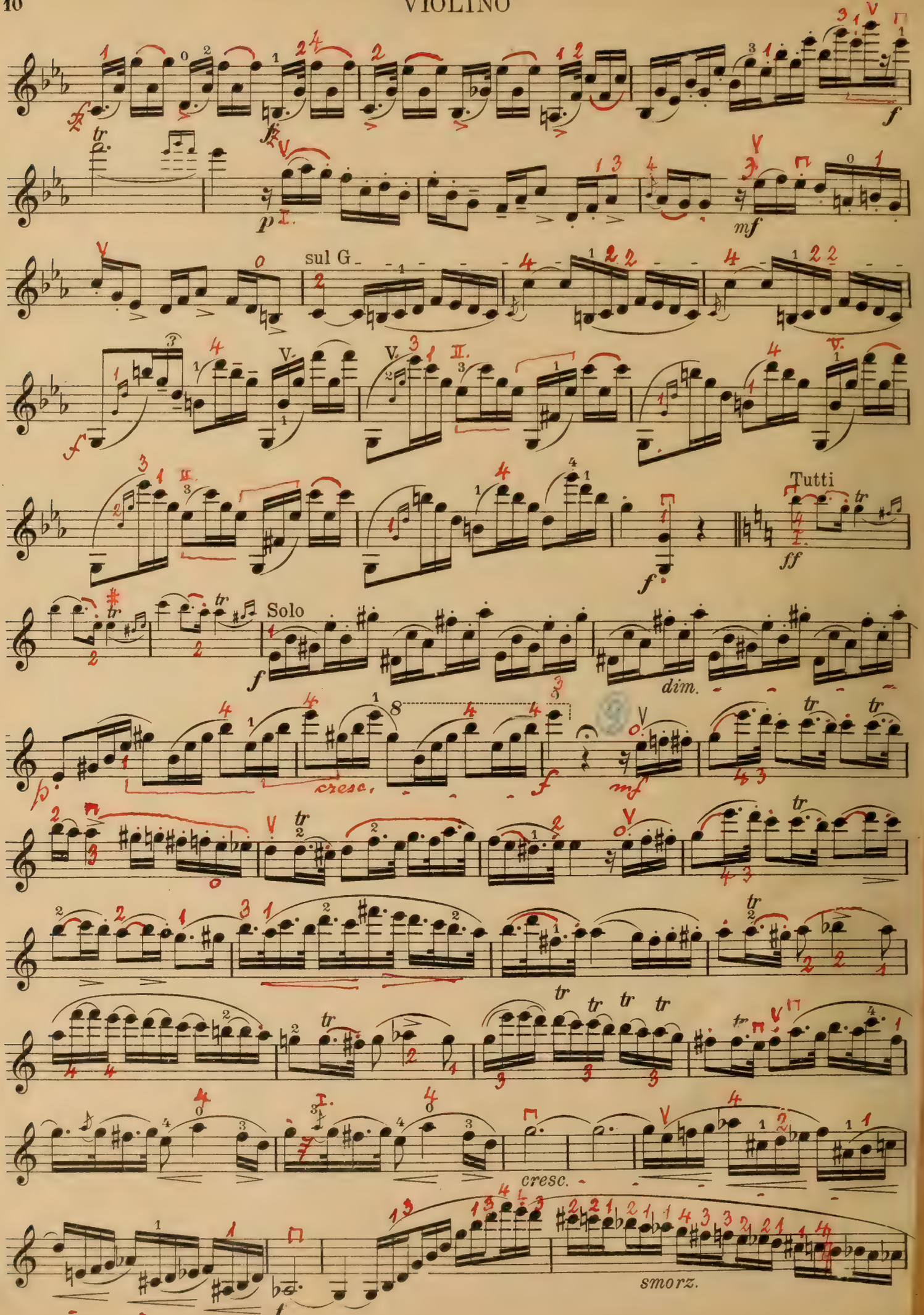
Alla Polacca

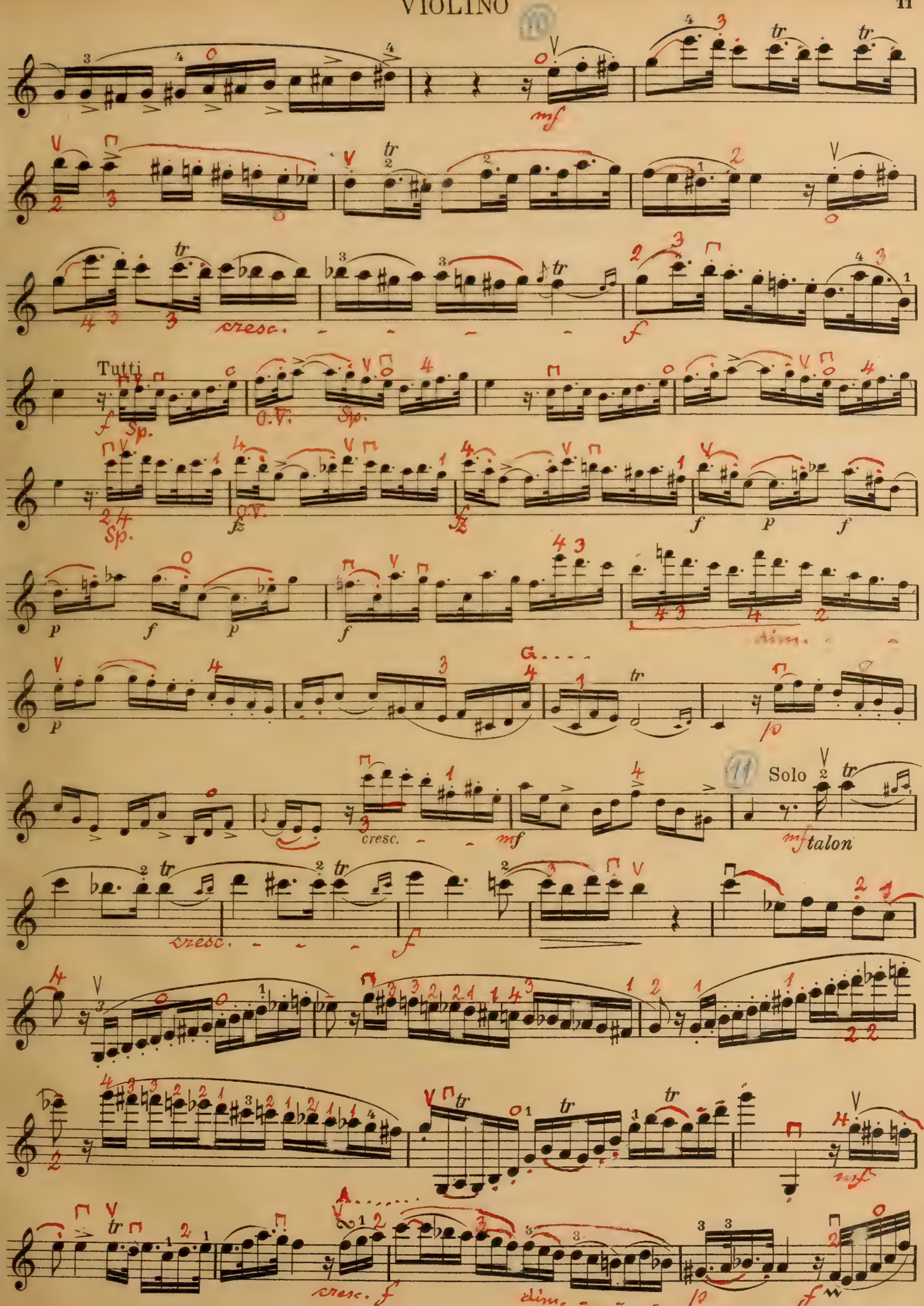
(Mitte)

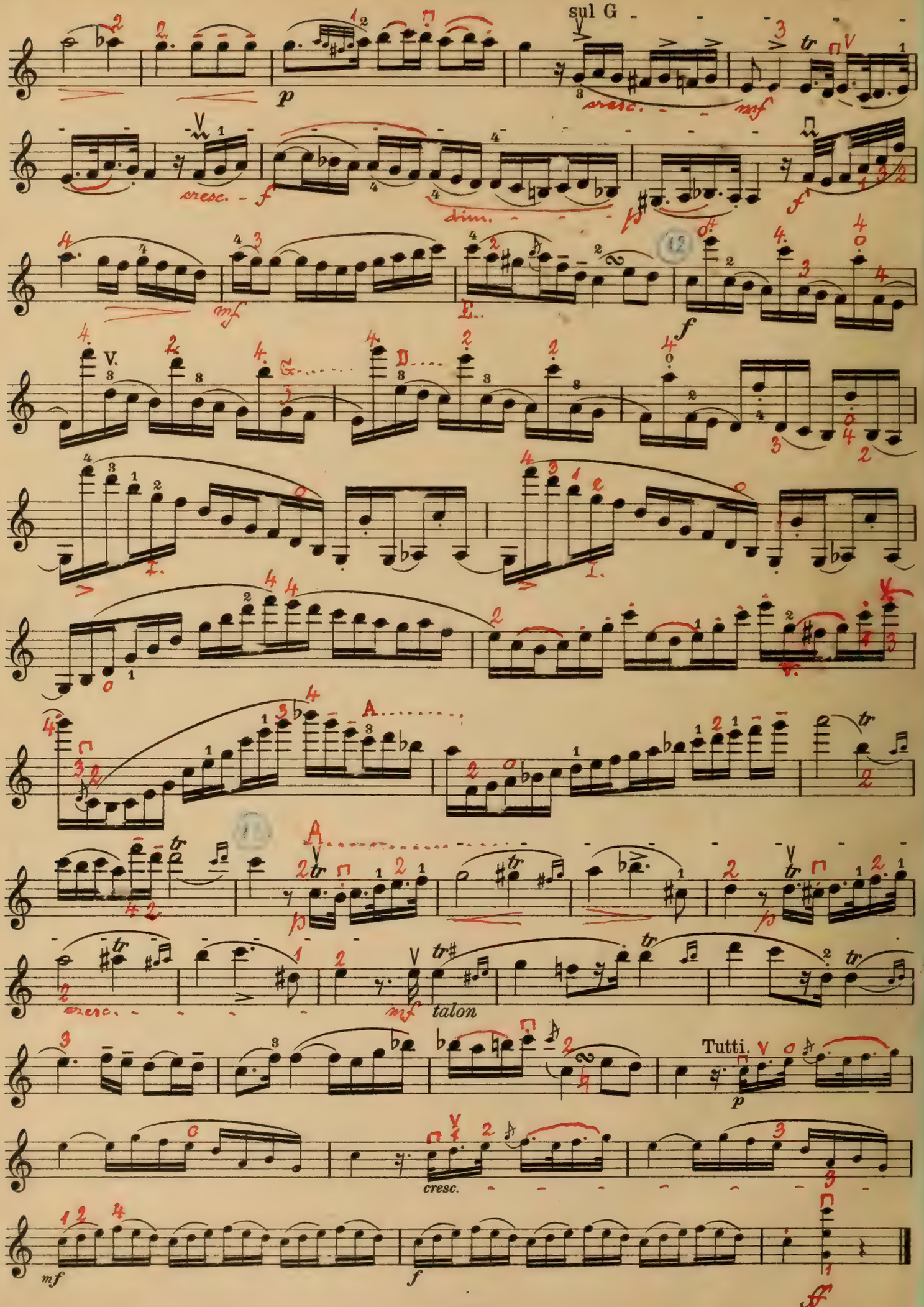



sul A
con forza
VI.
Tutti
Solo


smorz.
mf
cresc.
Tutti
ff
Sp.
O.V.
fz
dim.
cresc.
Solo
con forza


sul G
Tutti
Solo
dim.
cresc.
cresc.
smorz.


Tutti
Solo
talon
cresc.
dim.


sul G
cresc.
dim.
talon
Tutti.
cresc.

CONCERTO VI

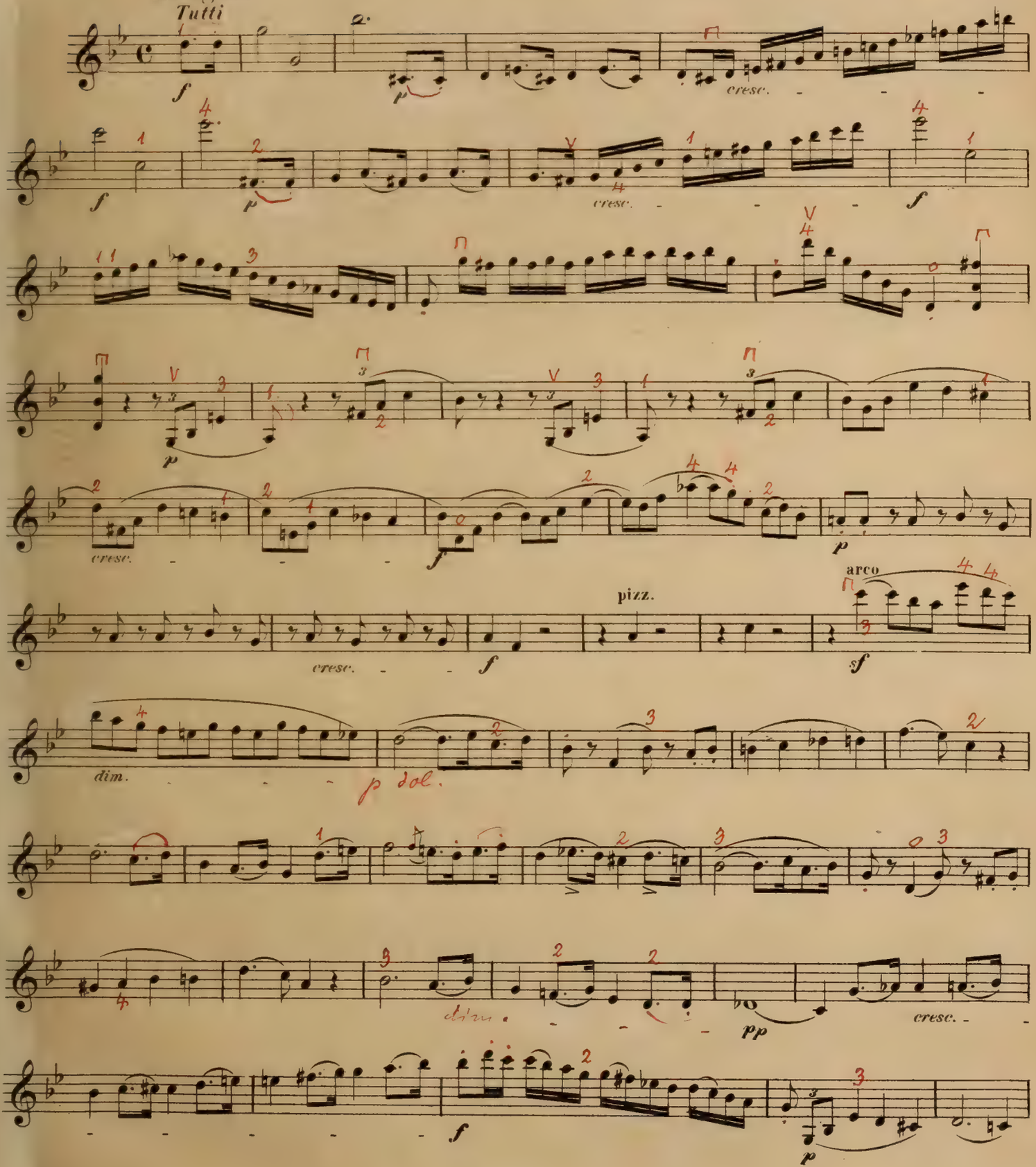
Violino principale.

(rev. J. Dont)

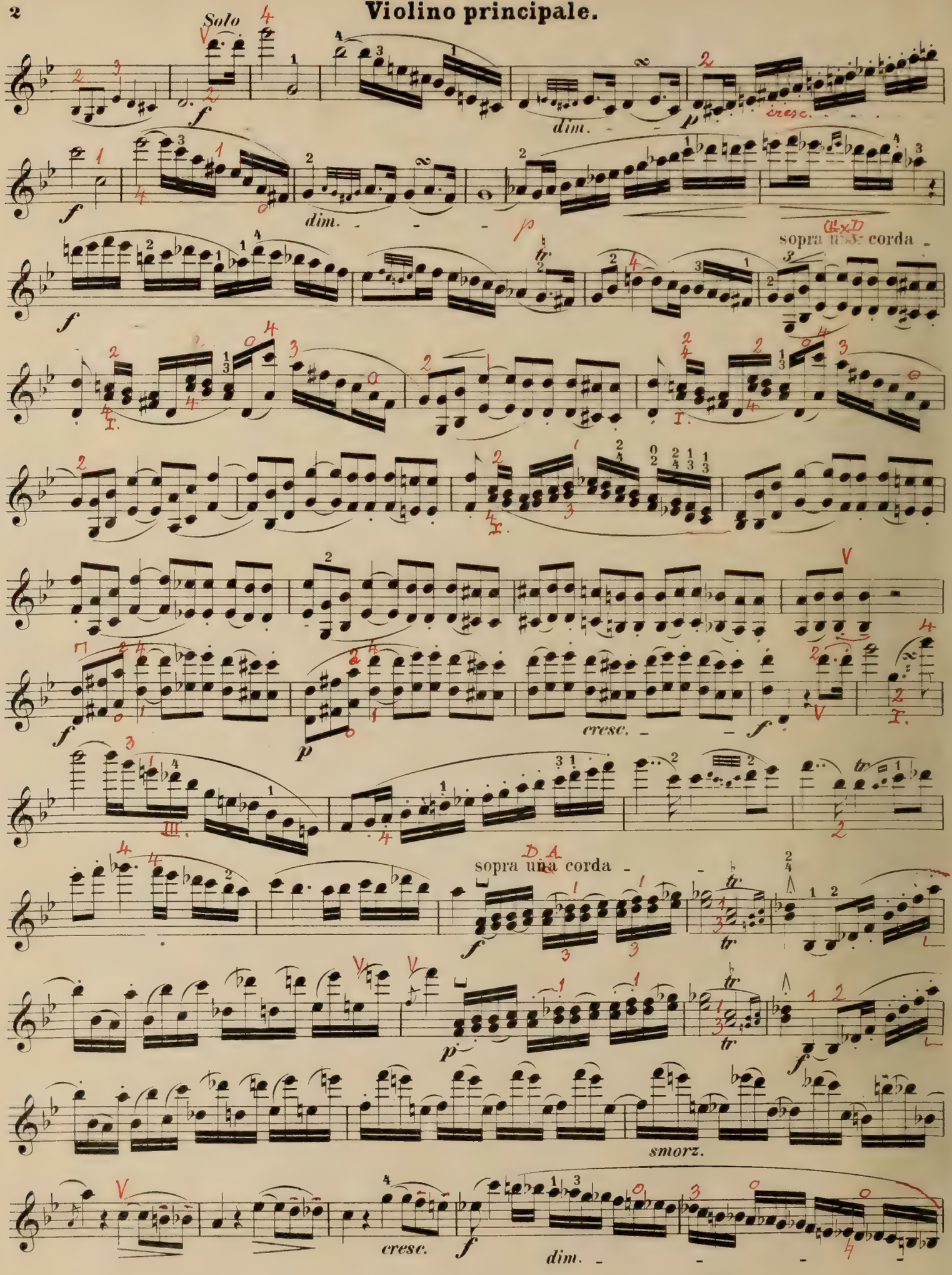
L. Spohr, Op. 28.

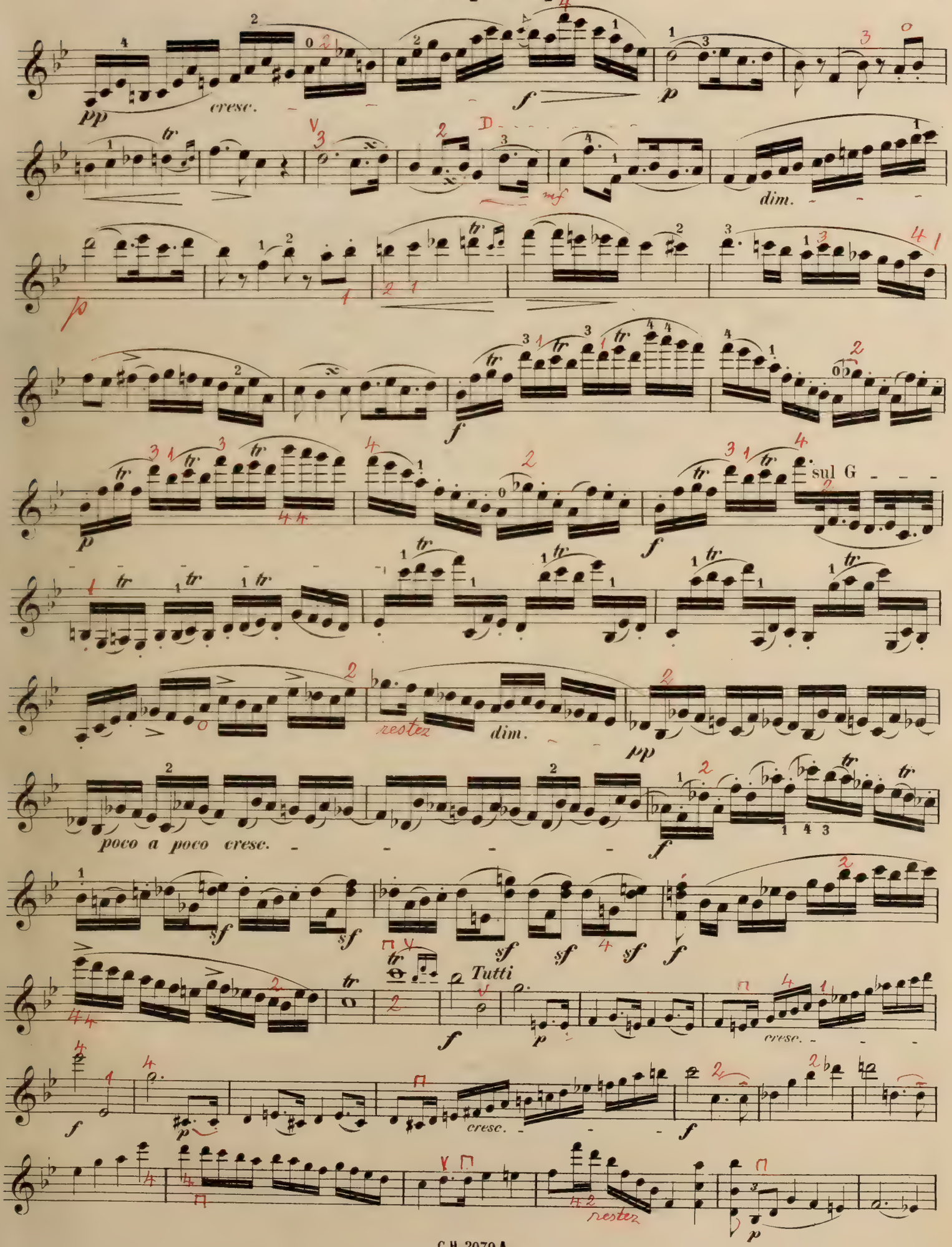
Allegro.

Tutti

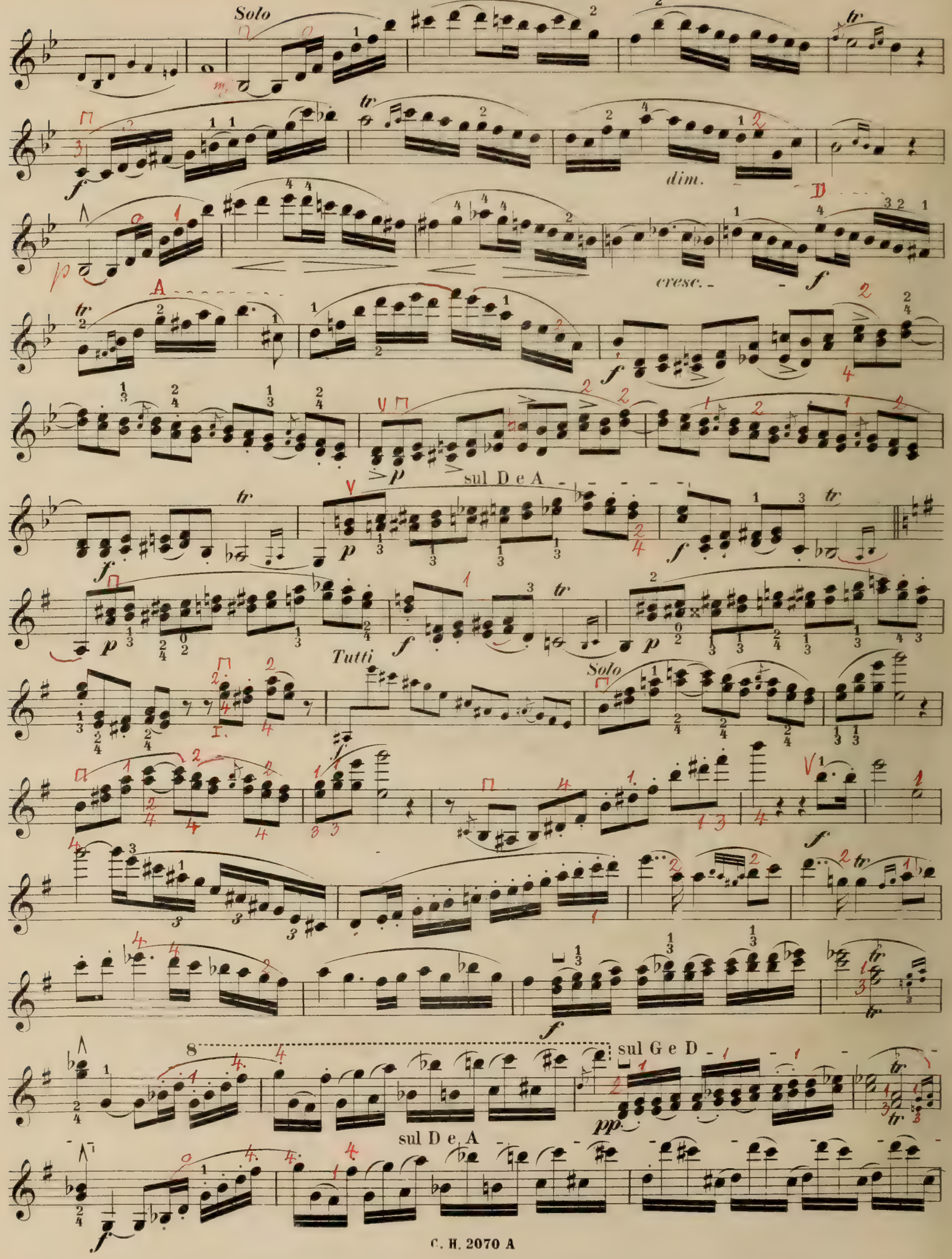


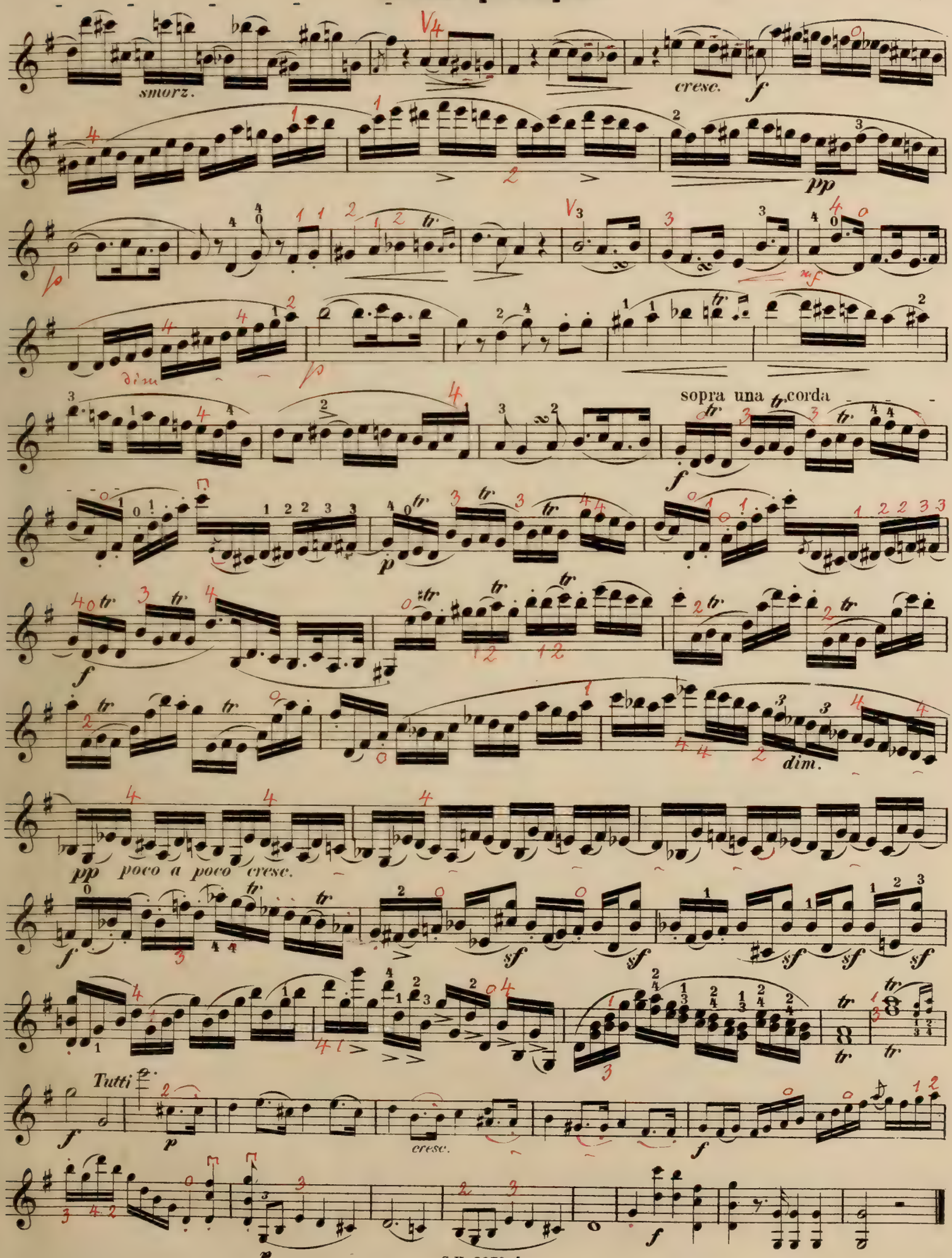
Violino principale.

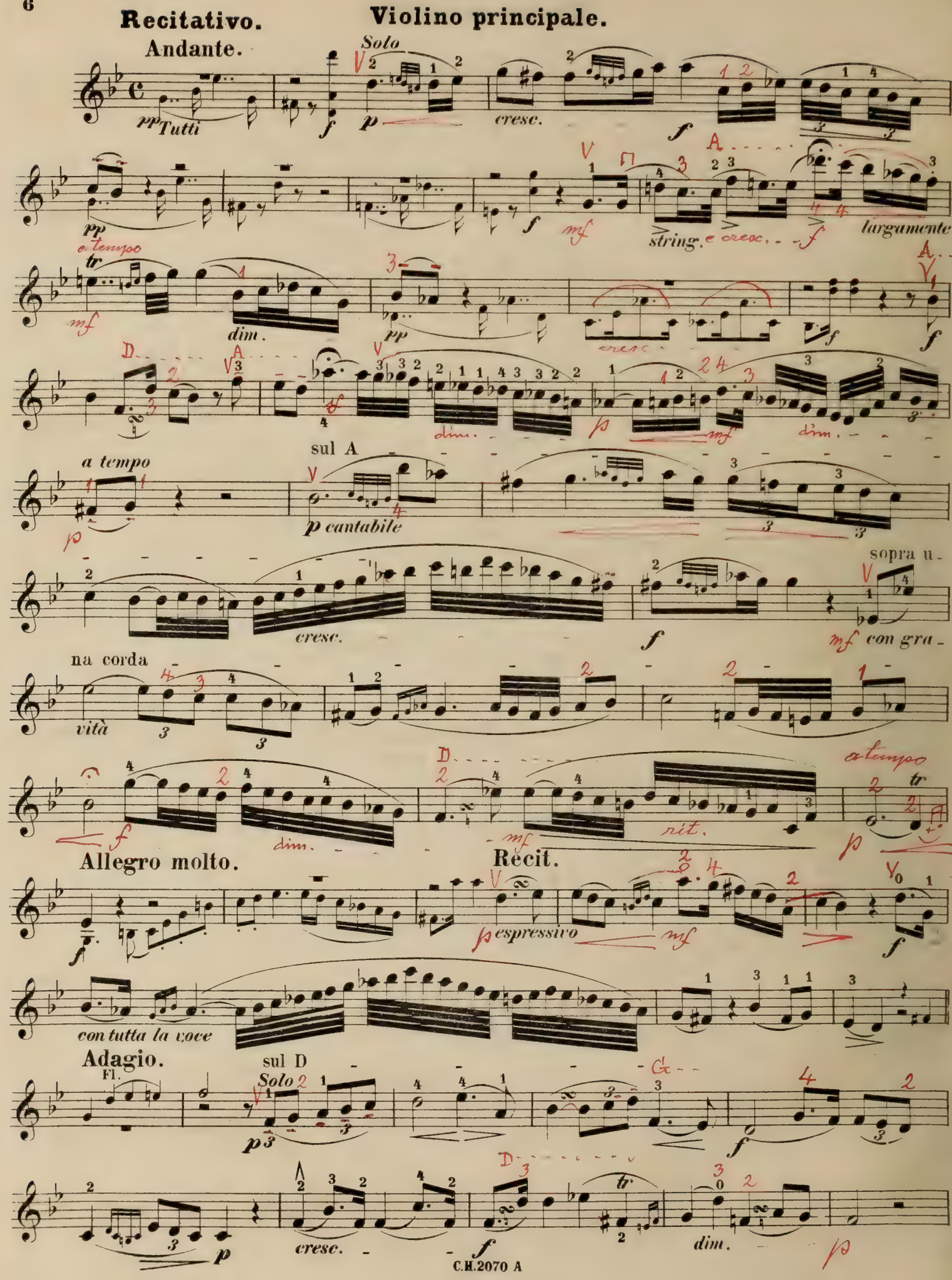


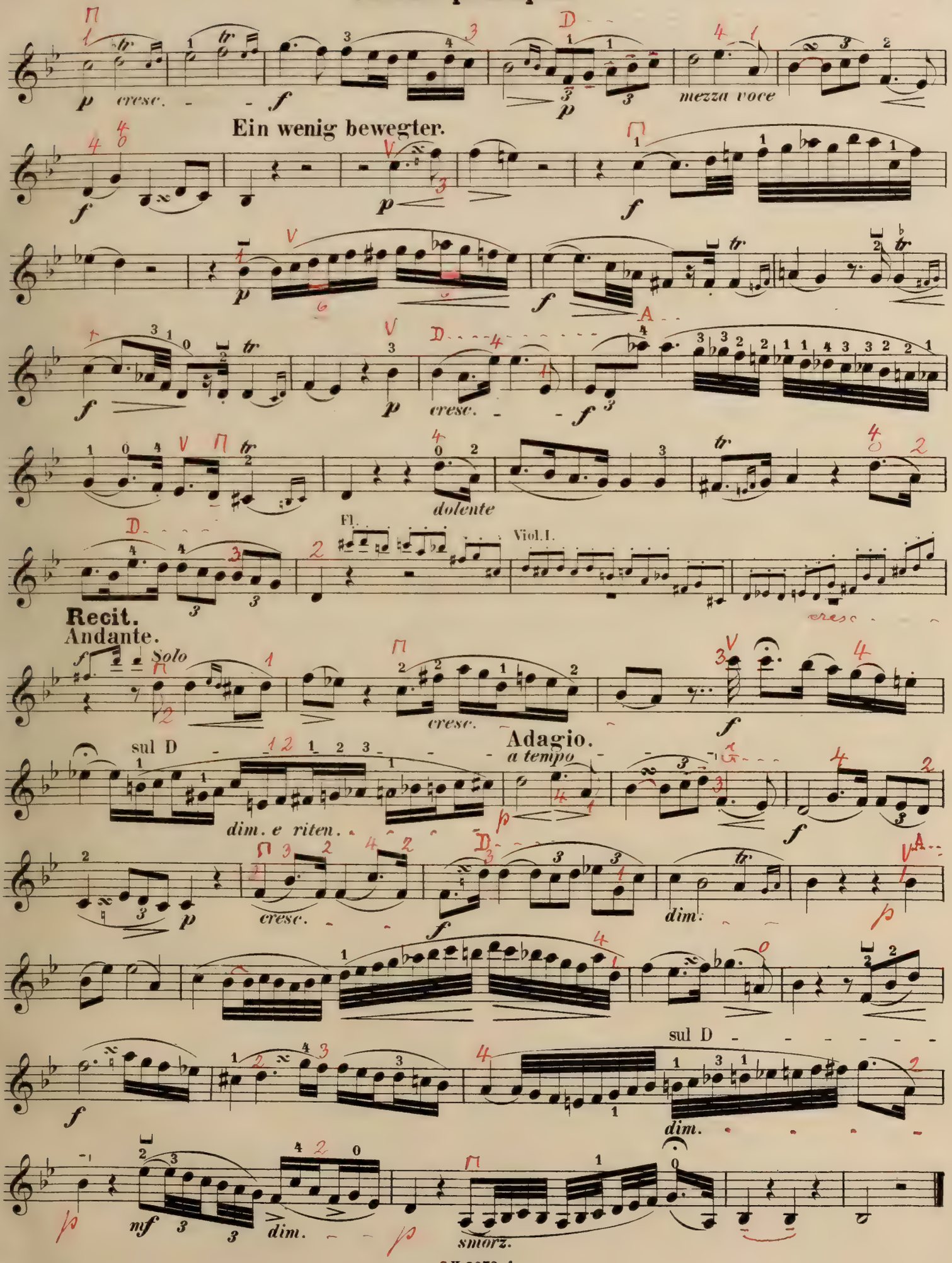

cresc.
dim.
sul G
restez
dim.
poco a poco cresc.
Tutti
cresc.
cresc.
restez

Violino principale.



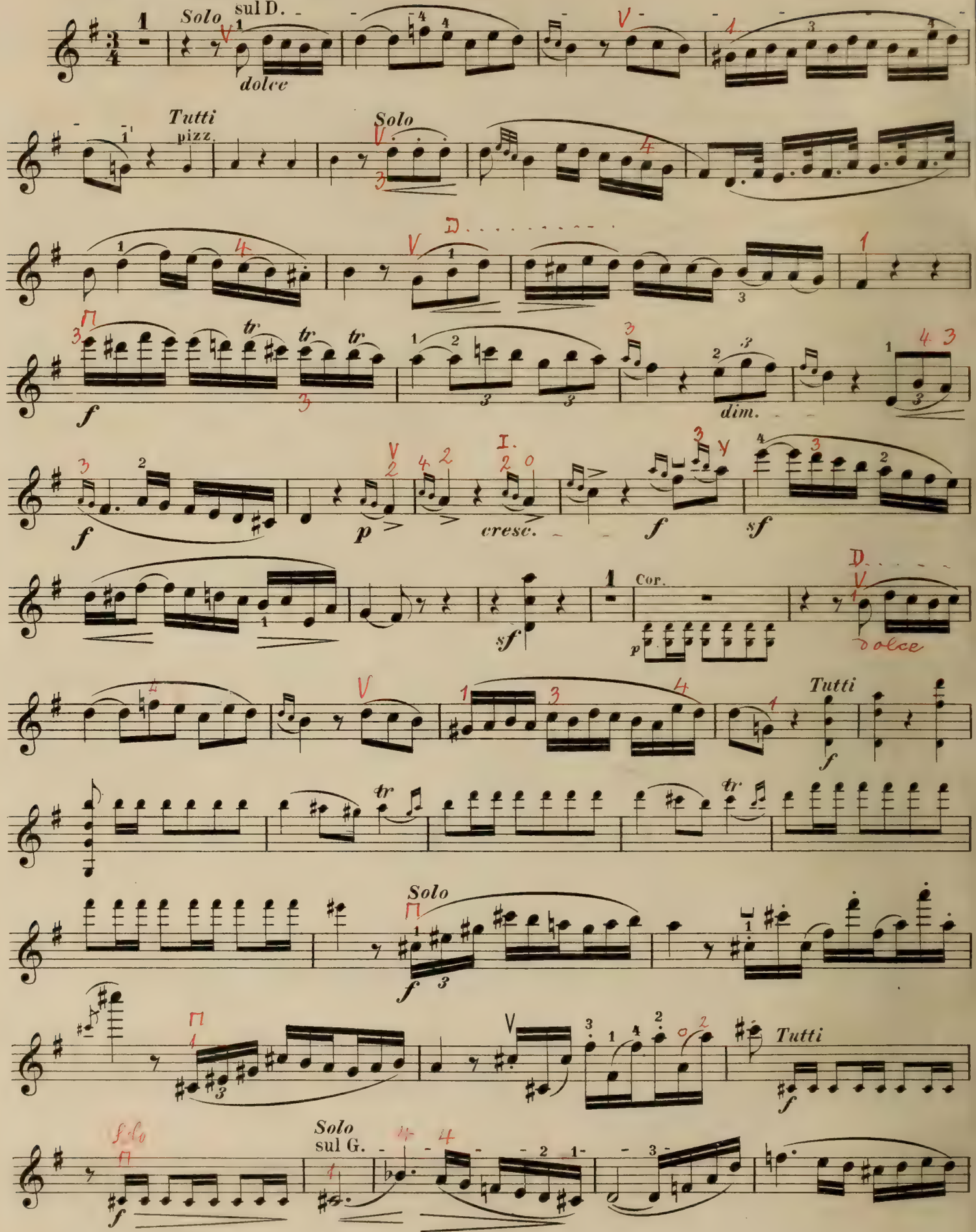

smorz.
cresc.
f
pp
dim
p
sopra una corda
dim.
pp poco a poco cresc.
sf
Tutti
cresc.

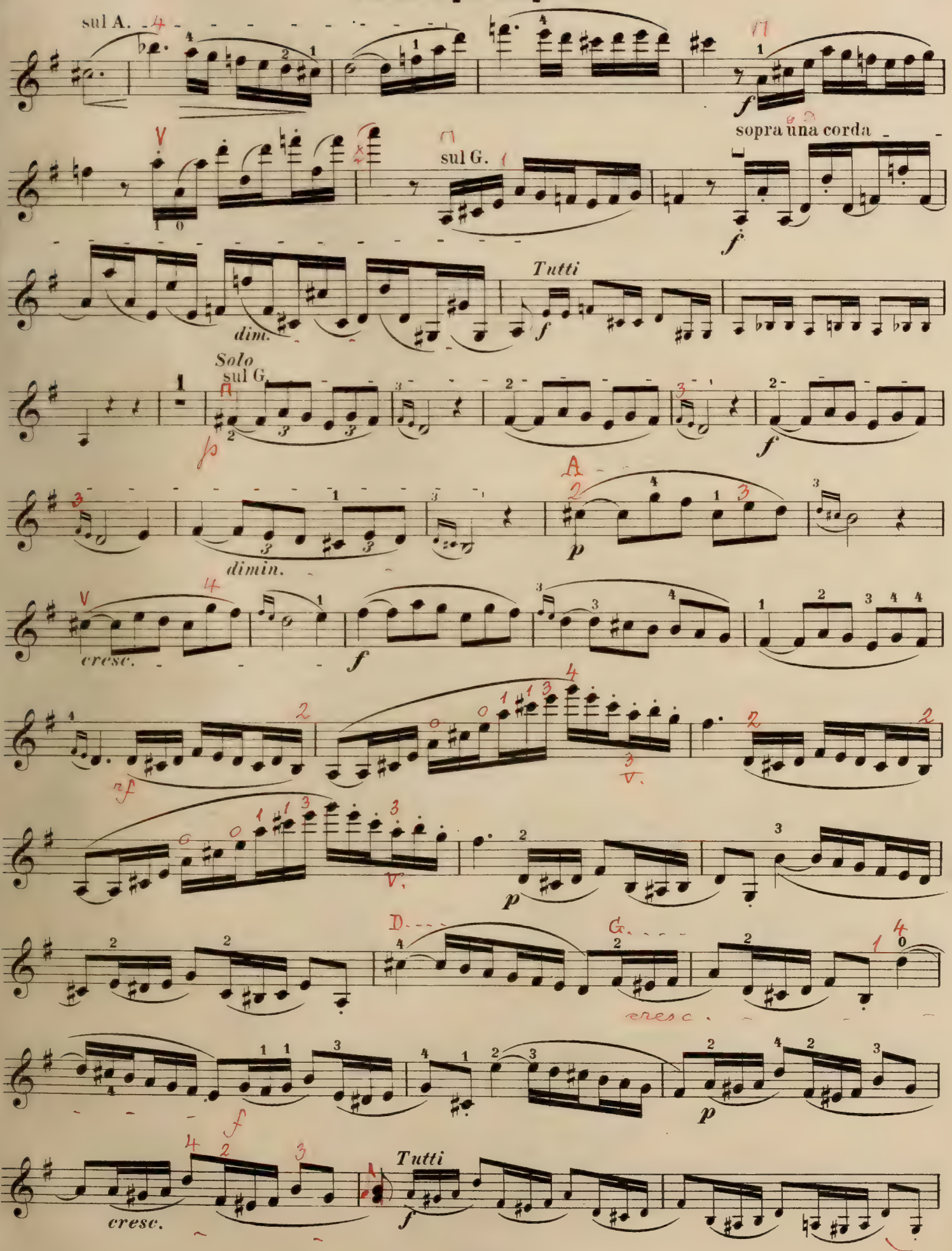

Recitativo.
Violino principale.
Andante.
Solo
pp Tutti
cresc.
pp
string.
largamente
a tempo
dim.
a tempo
sul A
p cantabile
cresc.
sopra u-
con gra-
na corda
vità
rit.
a tempo
Allegro molto.
Recit.
espressivo
con tutta la voce
Adagio.
Fl.
sul D
Solo
cresc.
dim.


p cresc. f
mezza voce
Ein wenig bewegter.
f
p
f
p
f
dolente
Fl.
Viol. I.
cresc.
Recit.
Andante.
Solo
cresc.
f
Adagio.
a tempo
sul D
dim. e riten.
p
f
cresc.
f
dim.
p
sul D
f
dim.
p
mf
dim.
p
smorz.

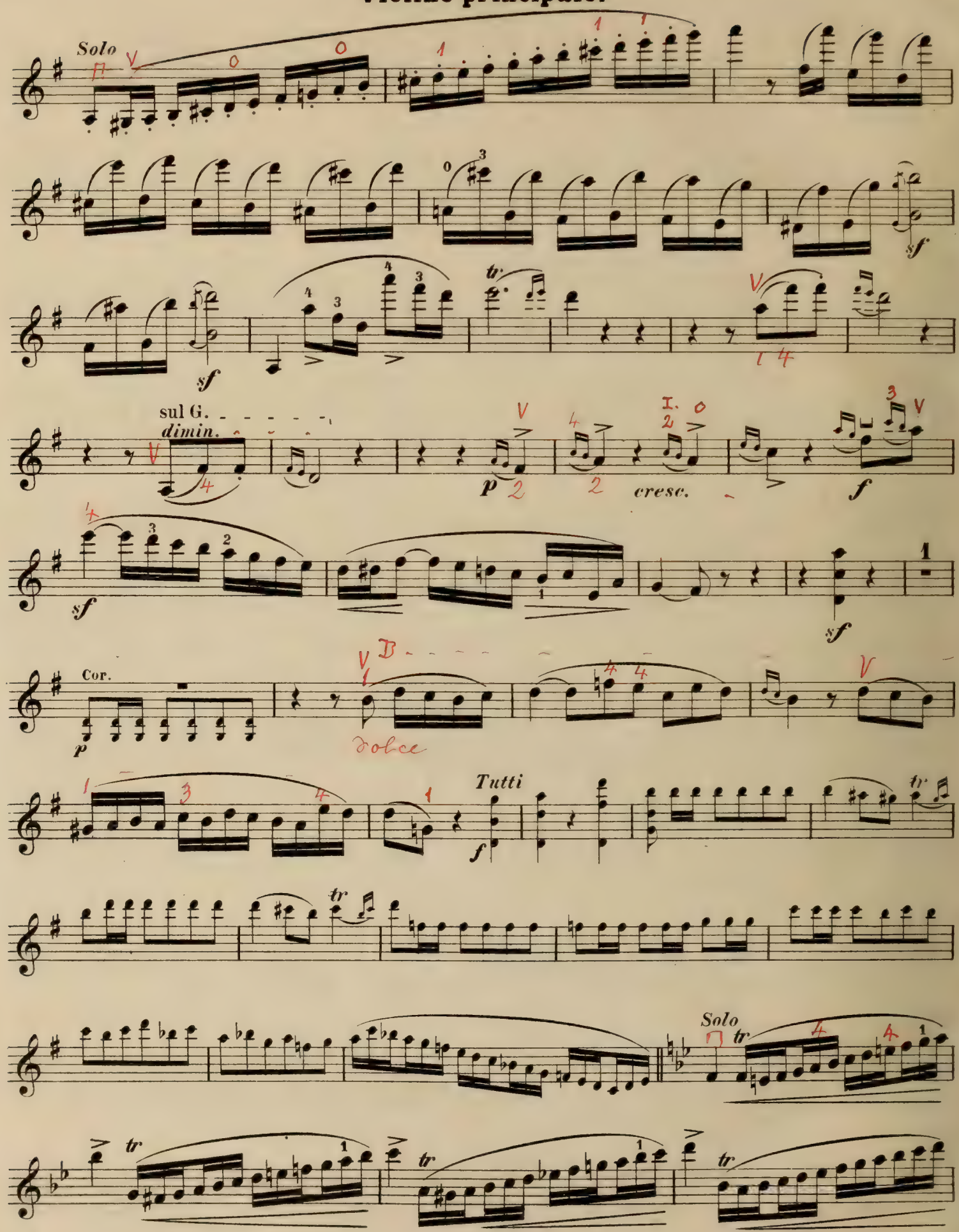
ALLA SPAGNOLA. Violino principale.

Tempo di Polacca.

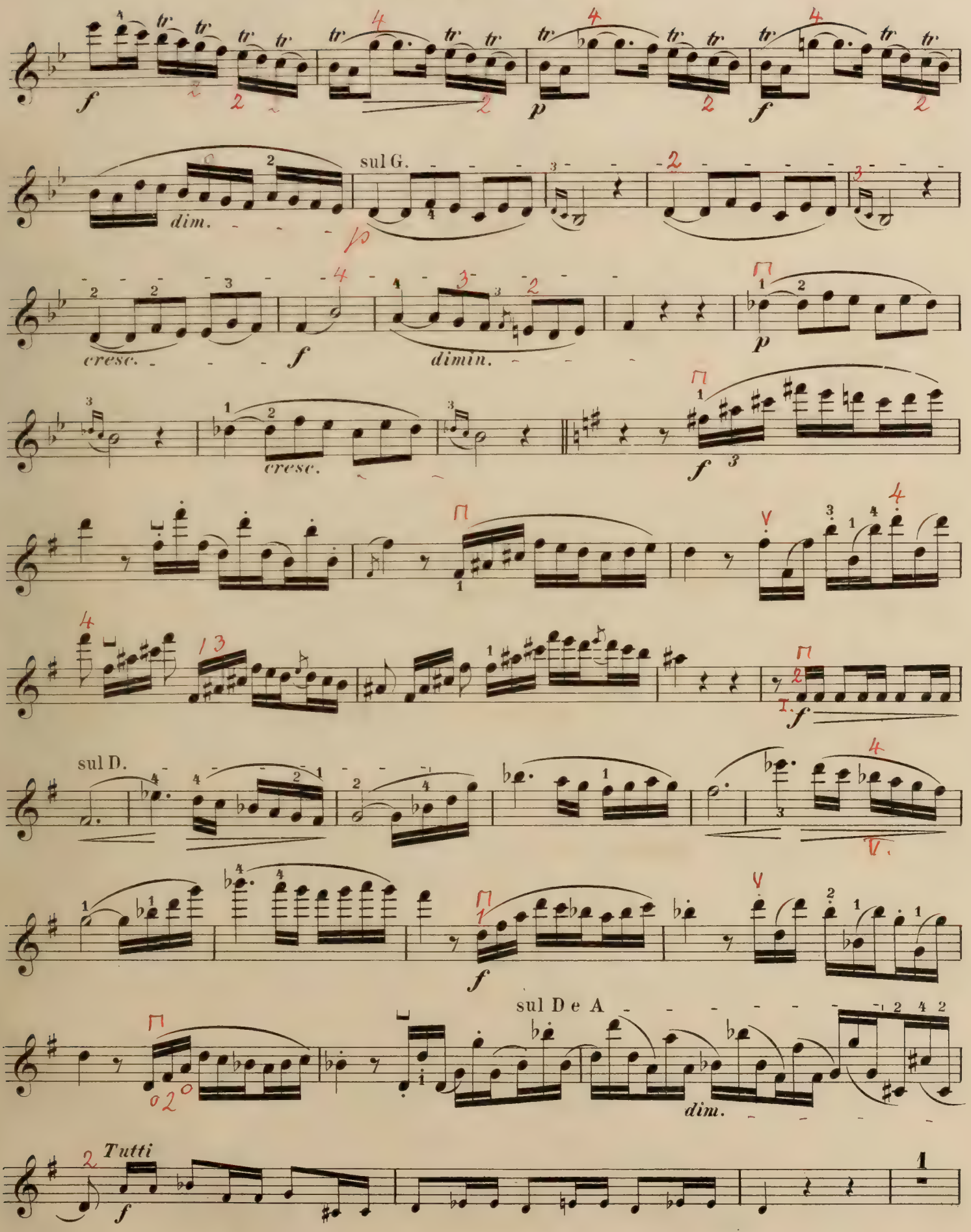



sul A.
sopra una corda
sul G.
Tutti
dim.
Solo
sul G.
dimin.
cresc.
Tutti
cresc.

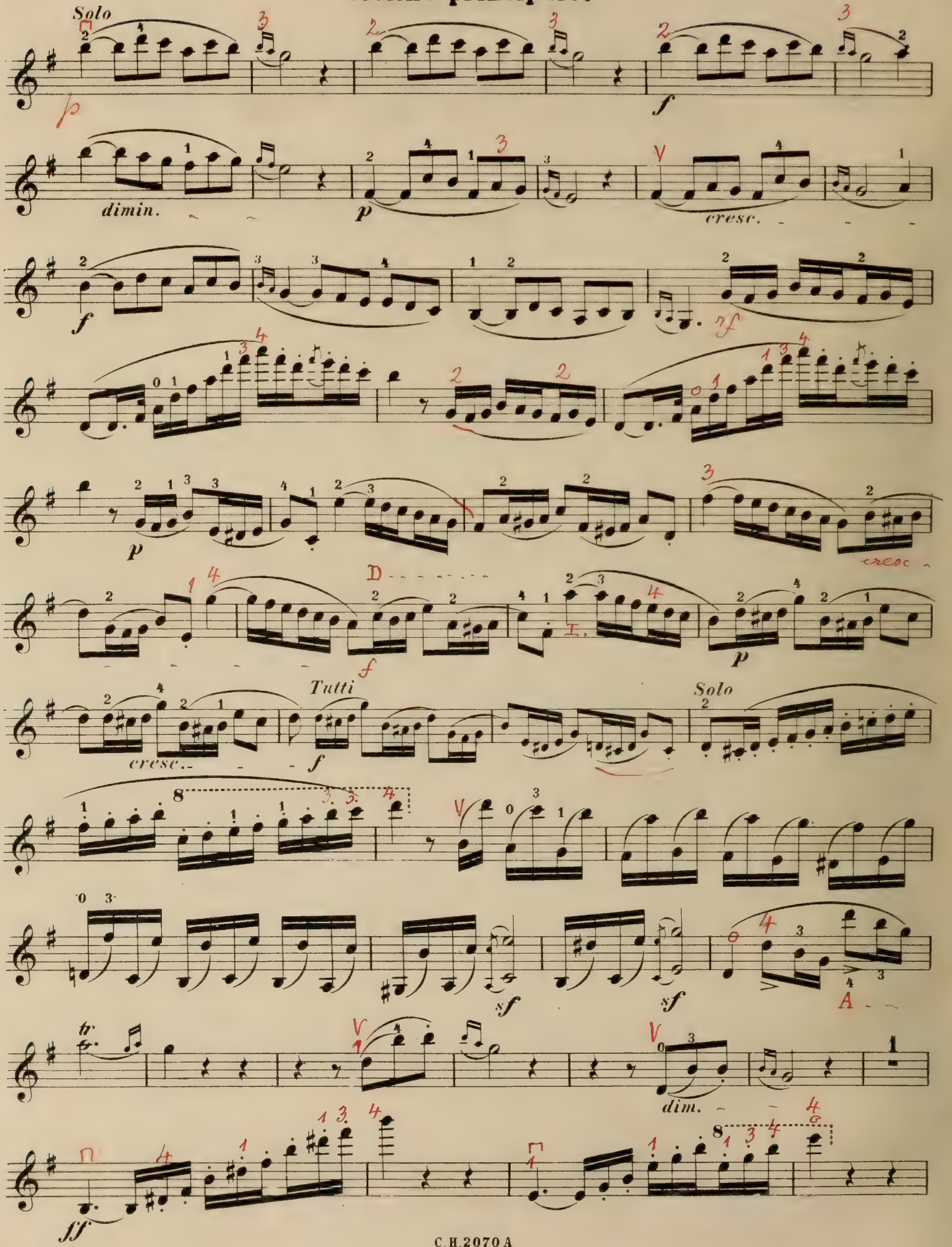
Violino principale.



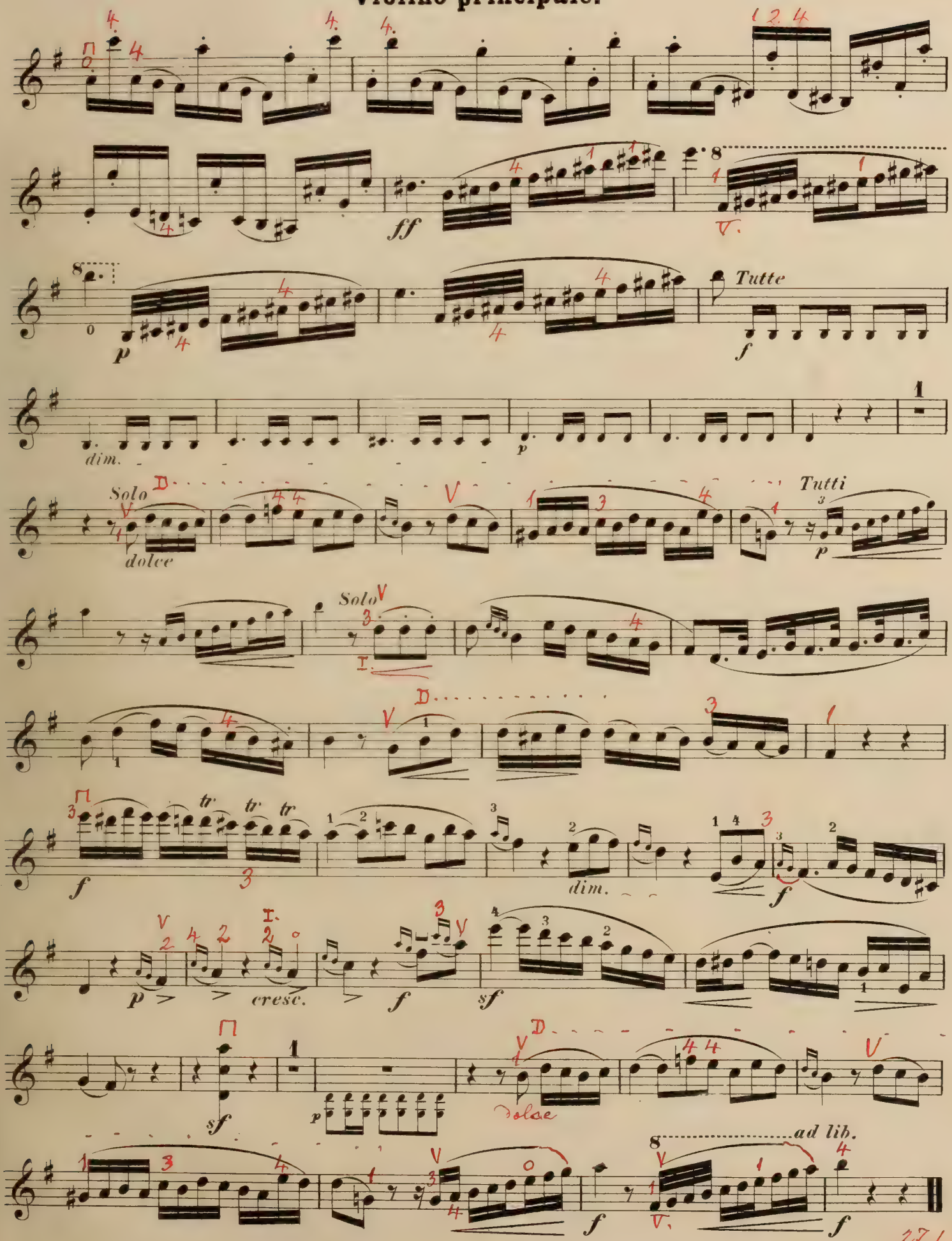
Violino principale.



Violino principale.



Violino principale.



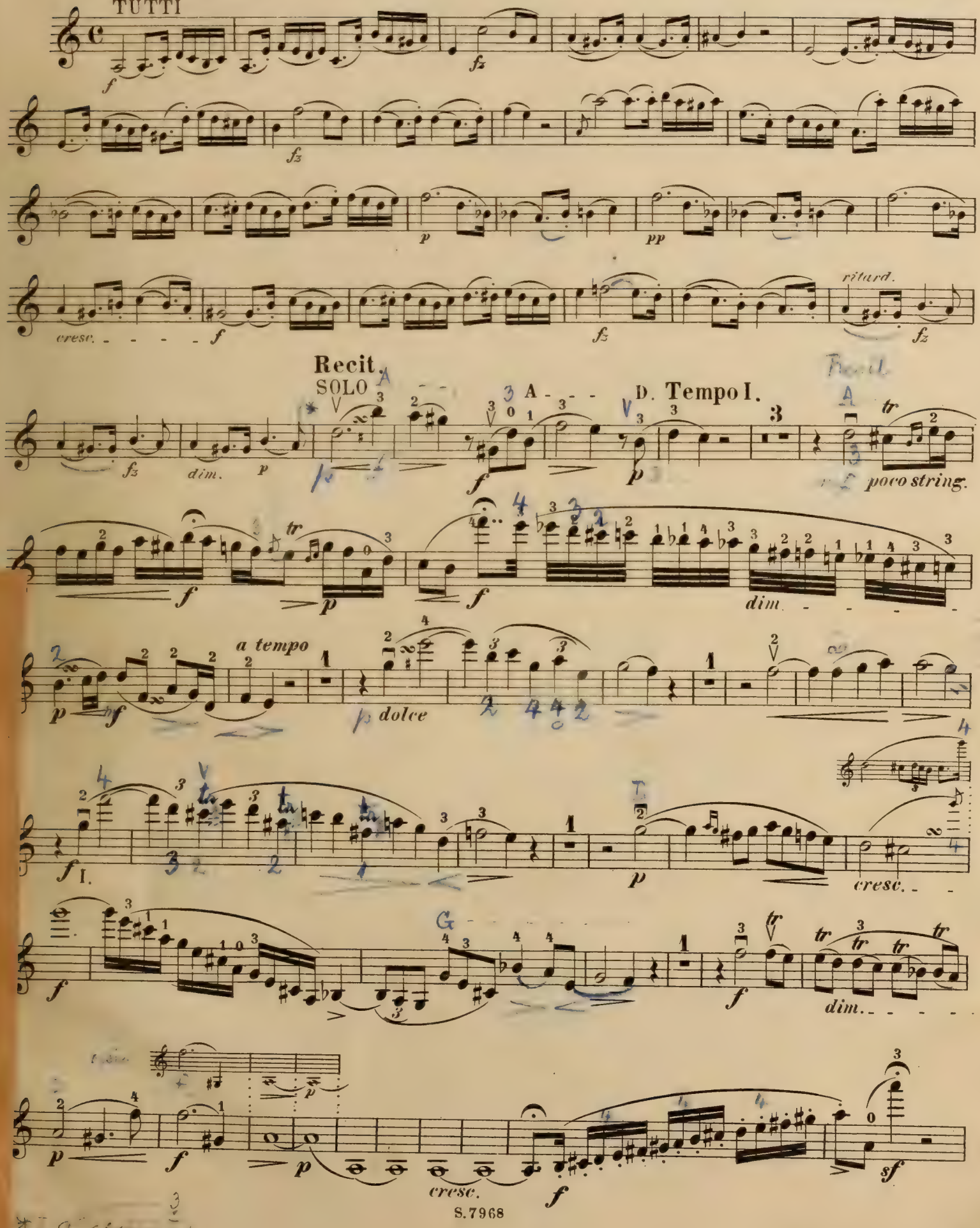
⌐ Herunterstrich.
V Hinaufstrich.

CONCERTO №8.

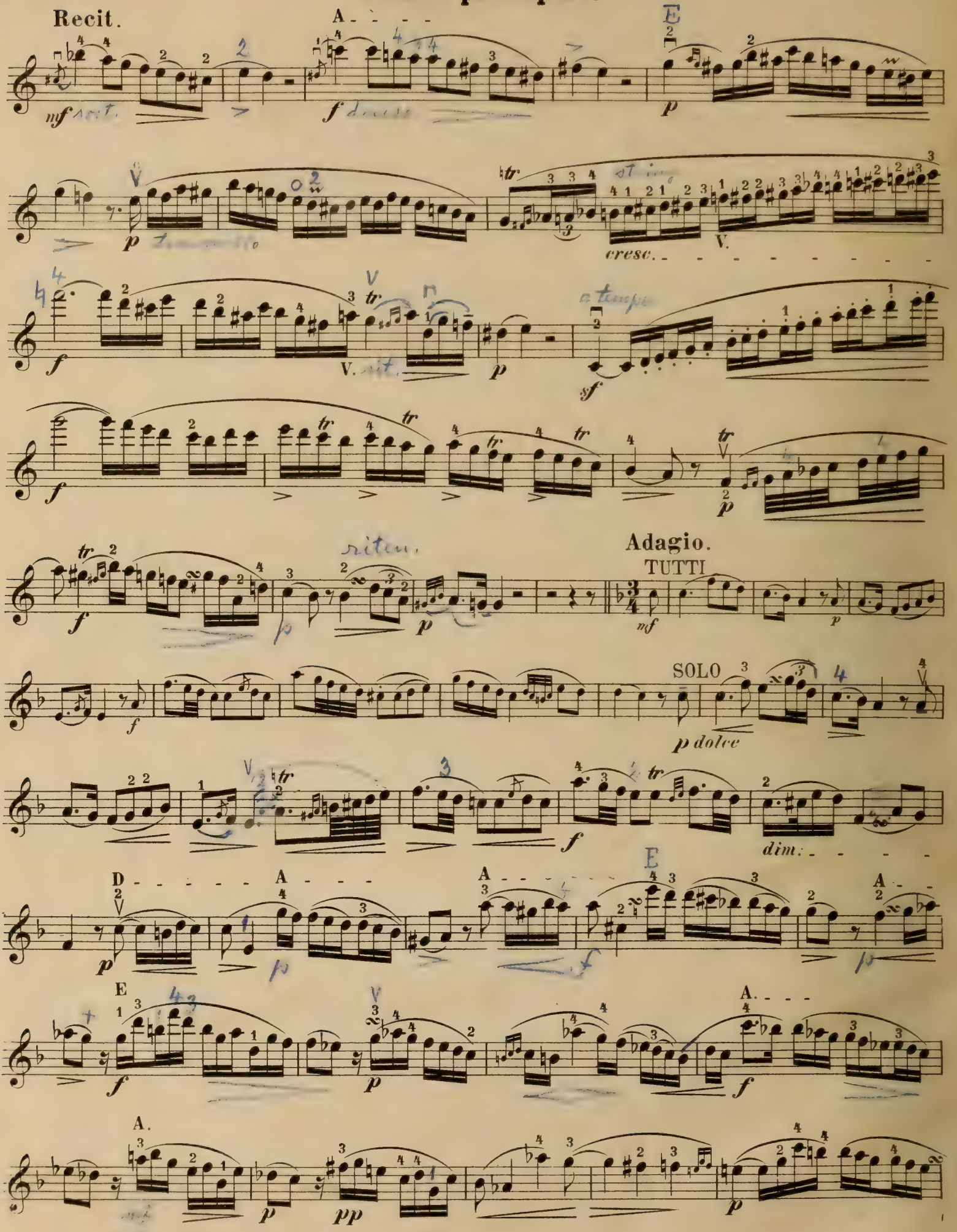
(In Form einer Gesangscene.)

Allegro molto. L. Spohr, Op. 47.

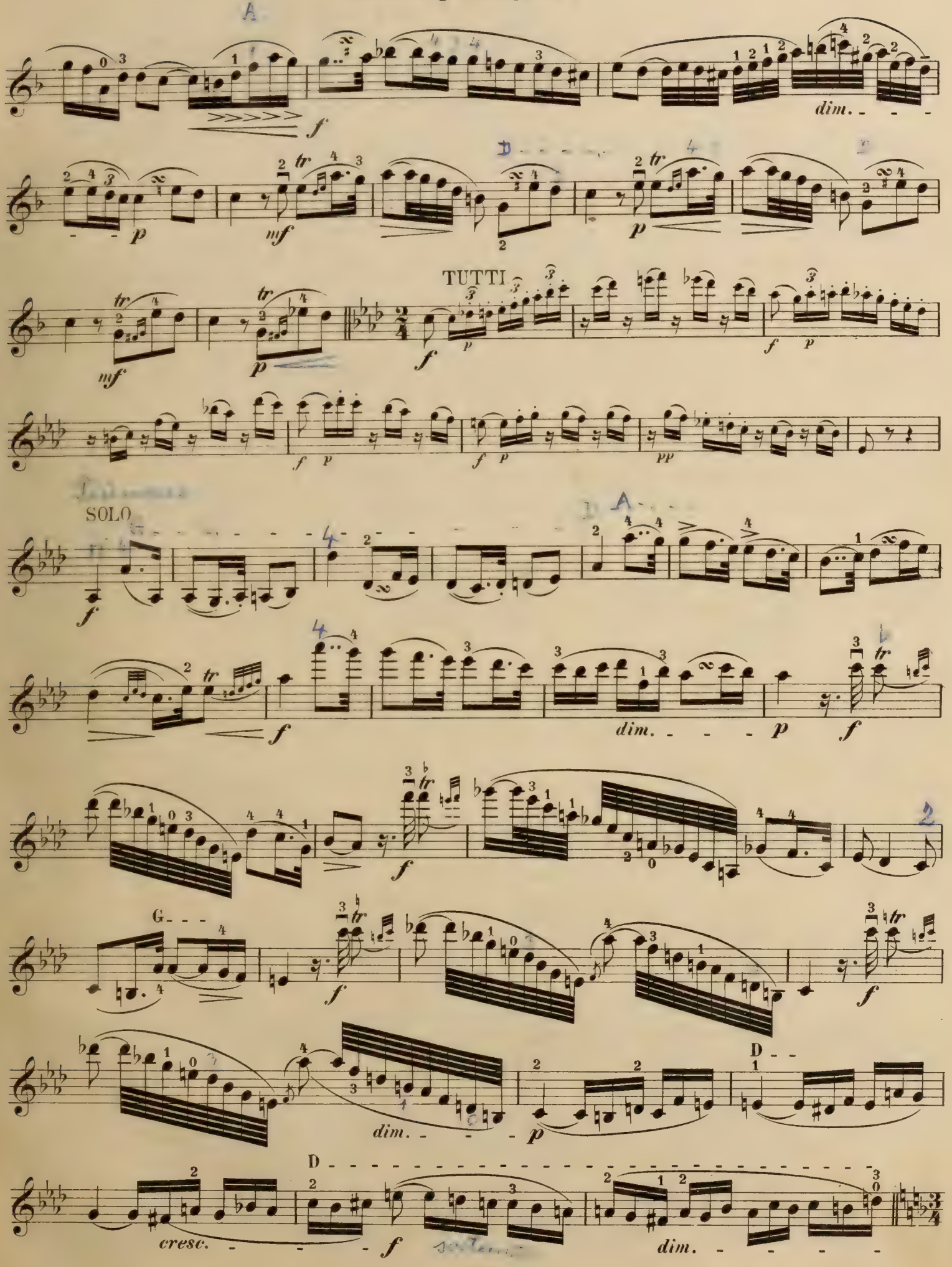
TUTTI



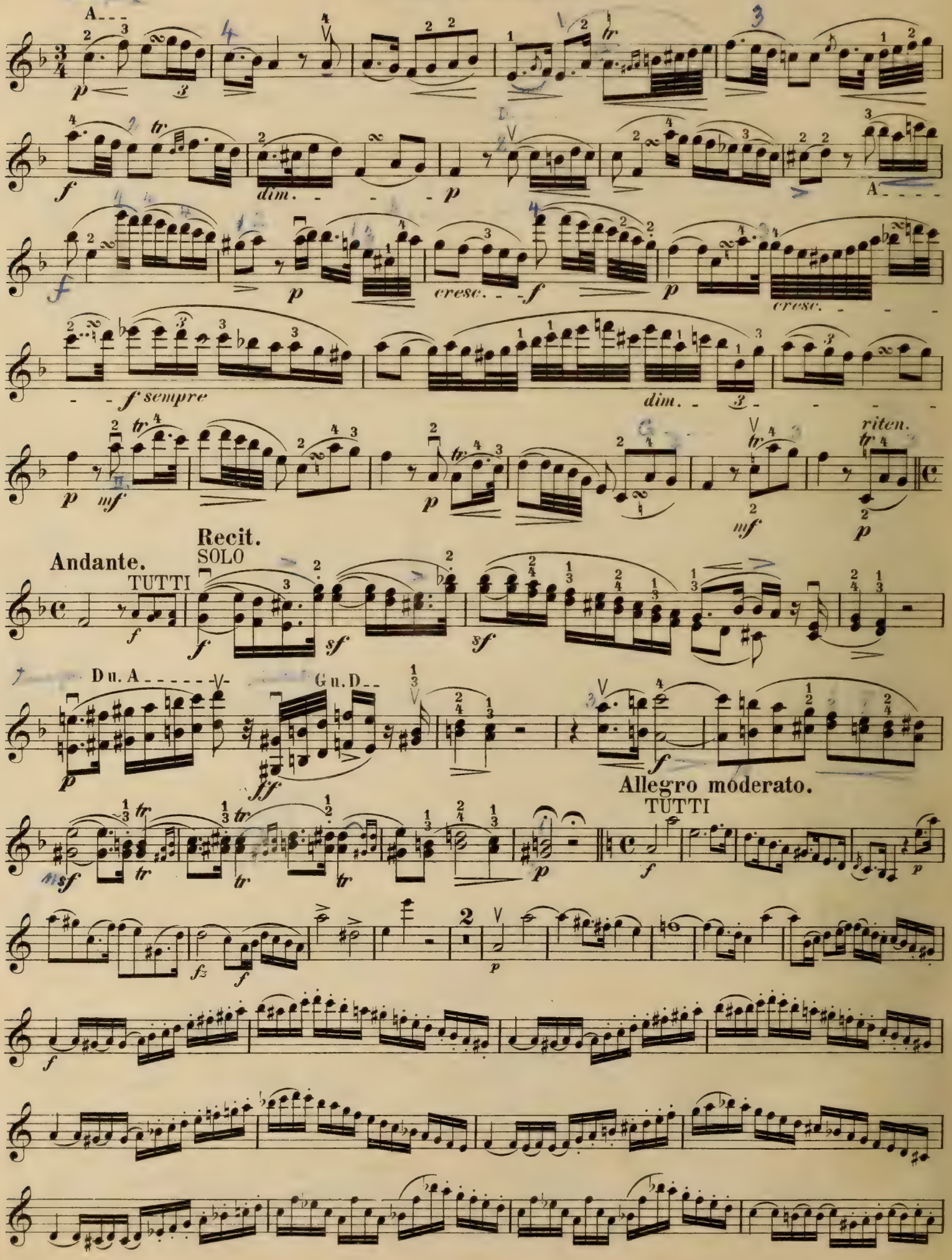
Violino principale.



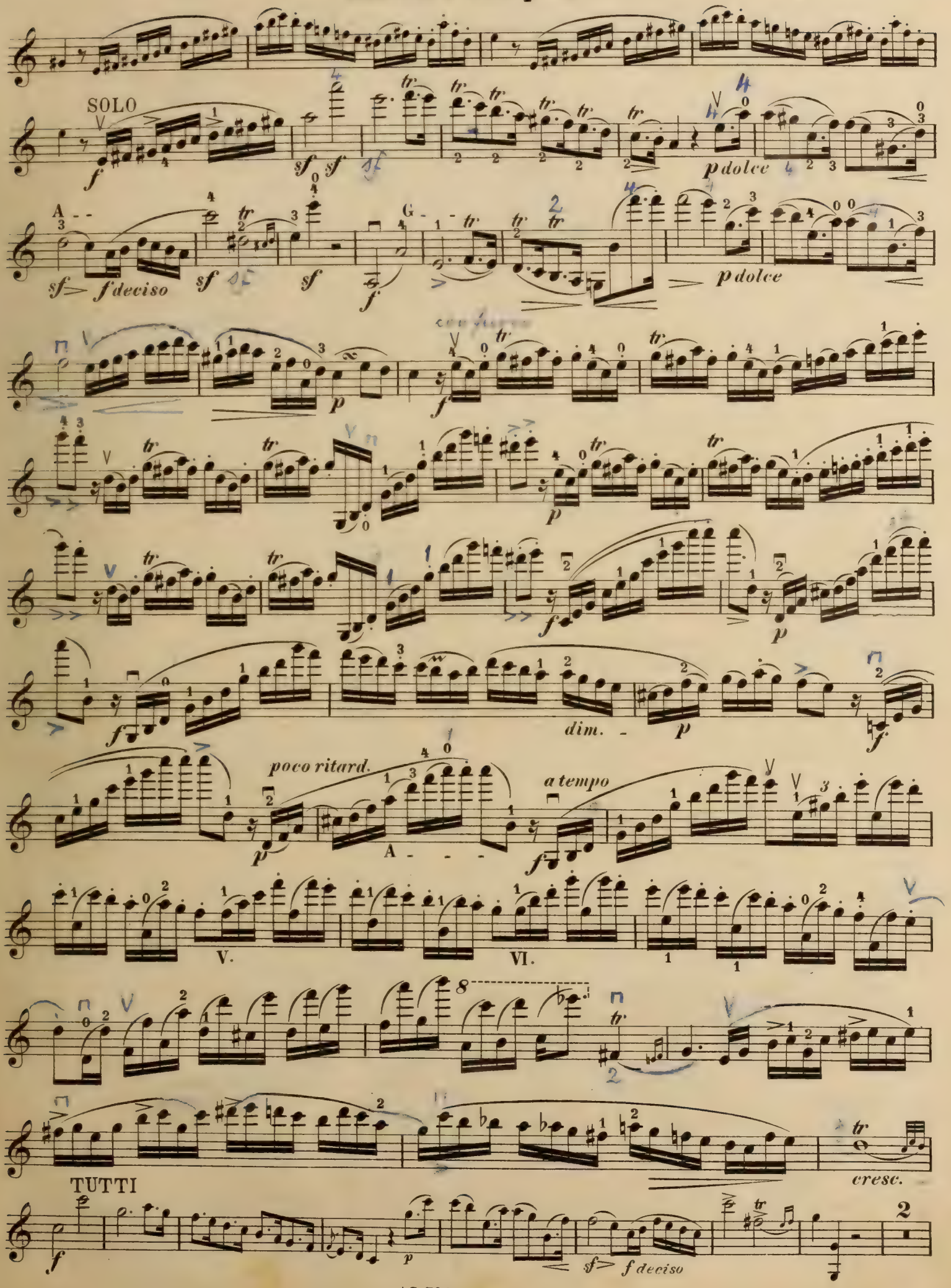
Violino principale.



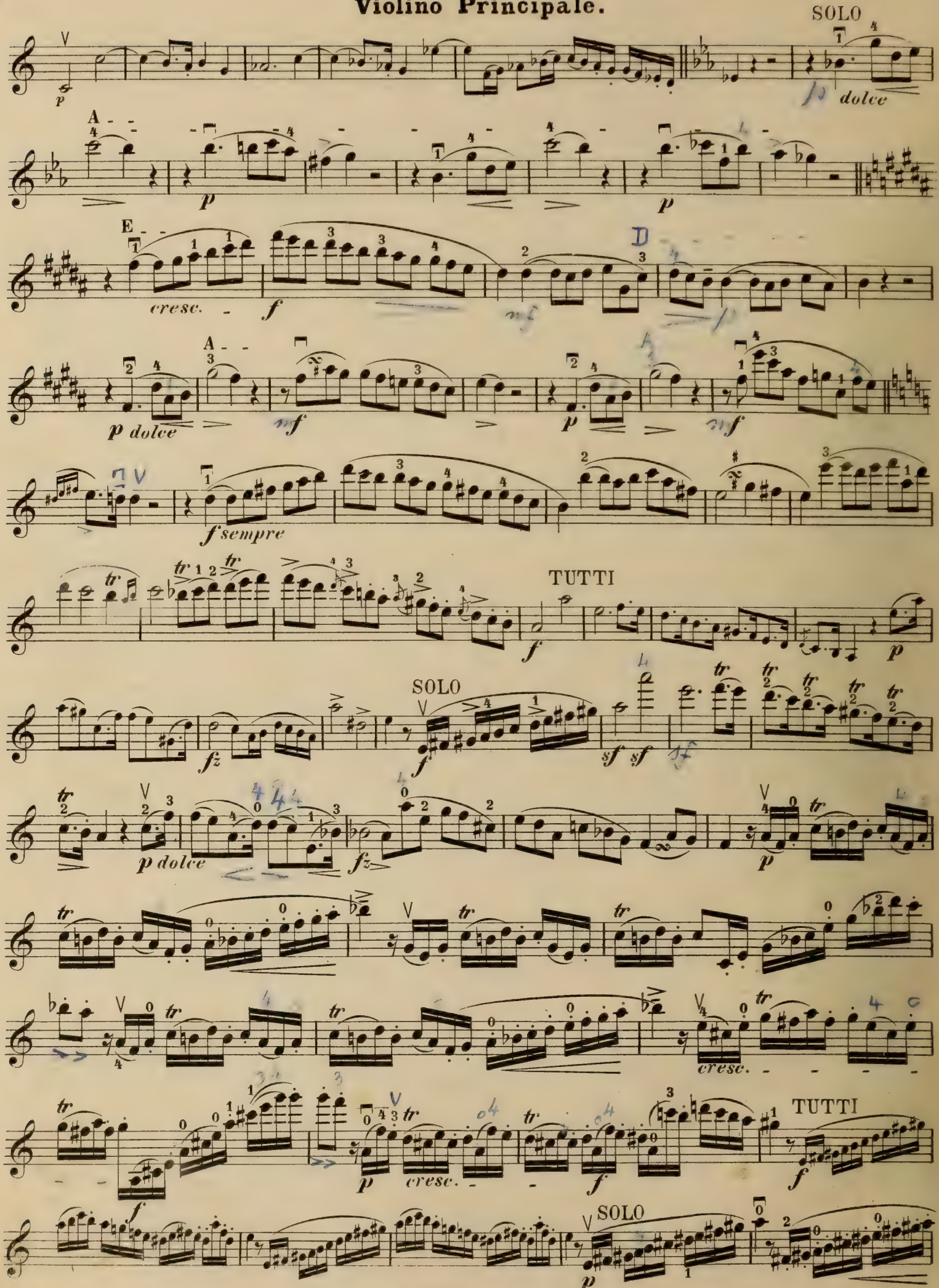
Violino principale.

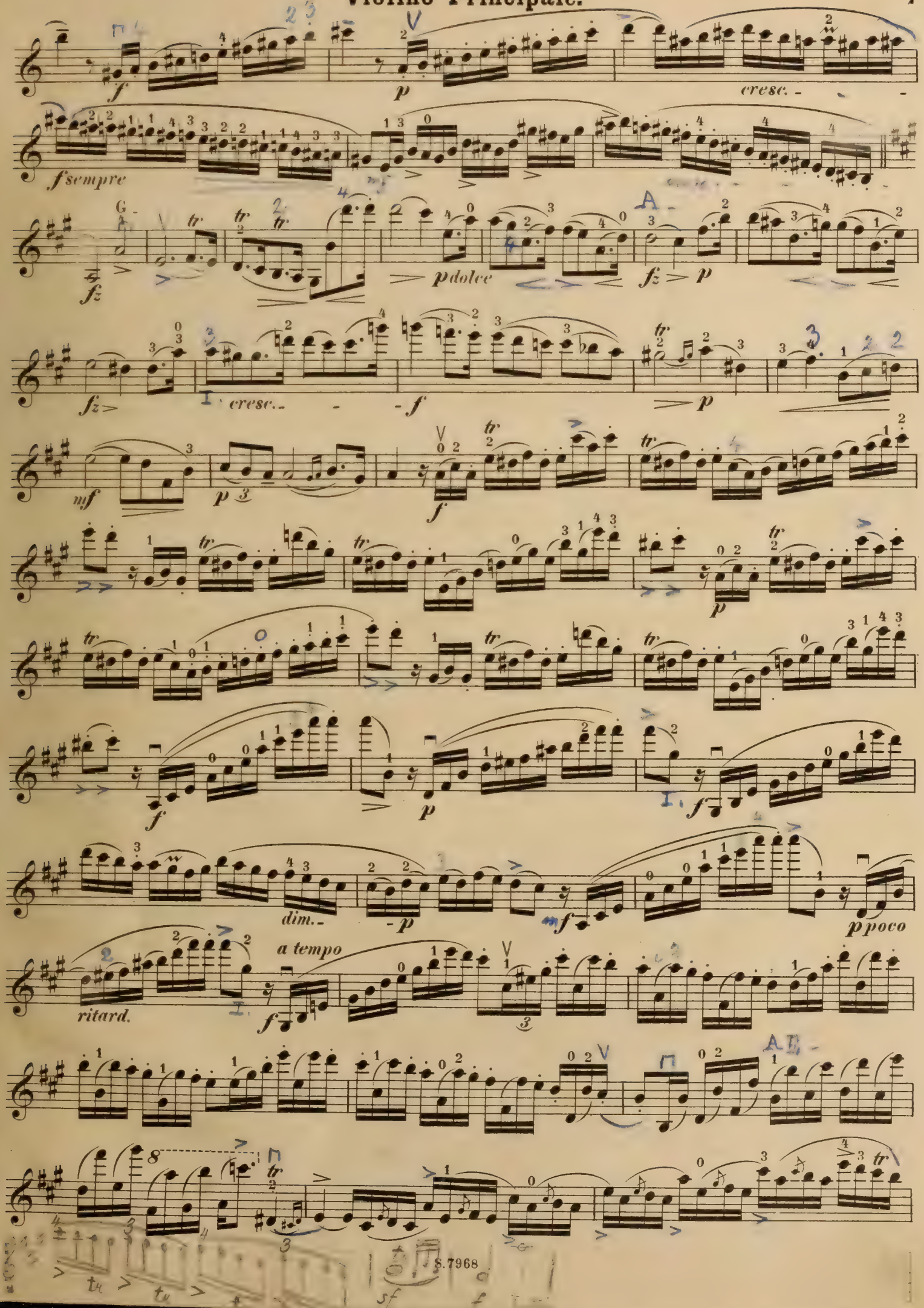


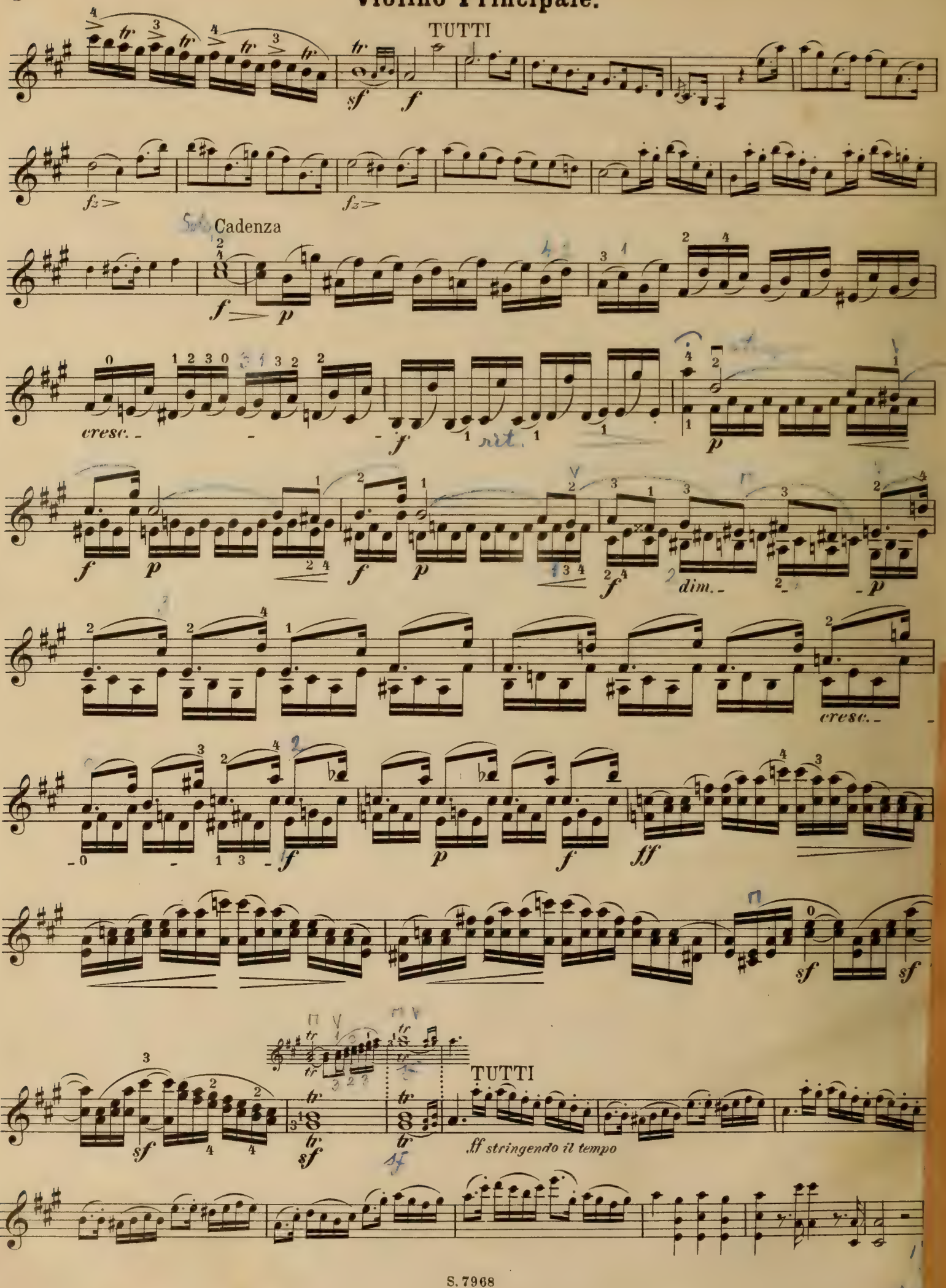
Violino Principale.

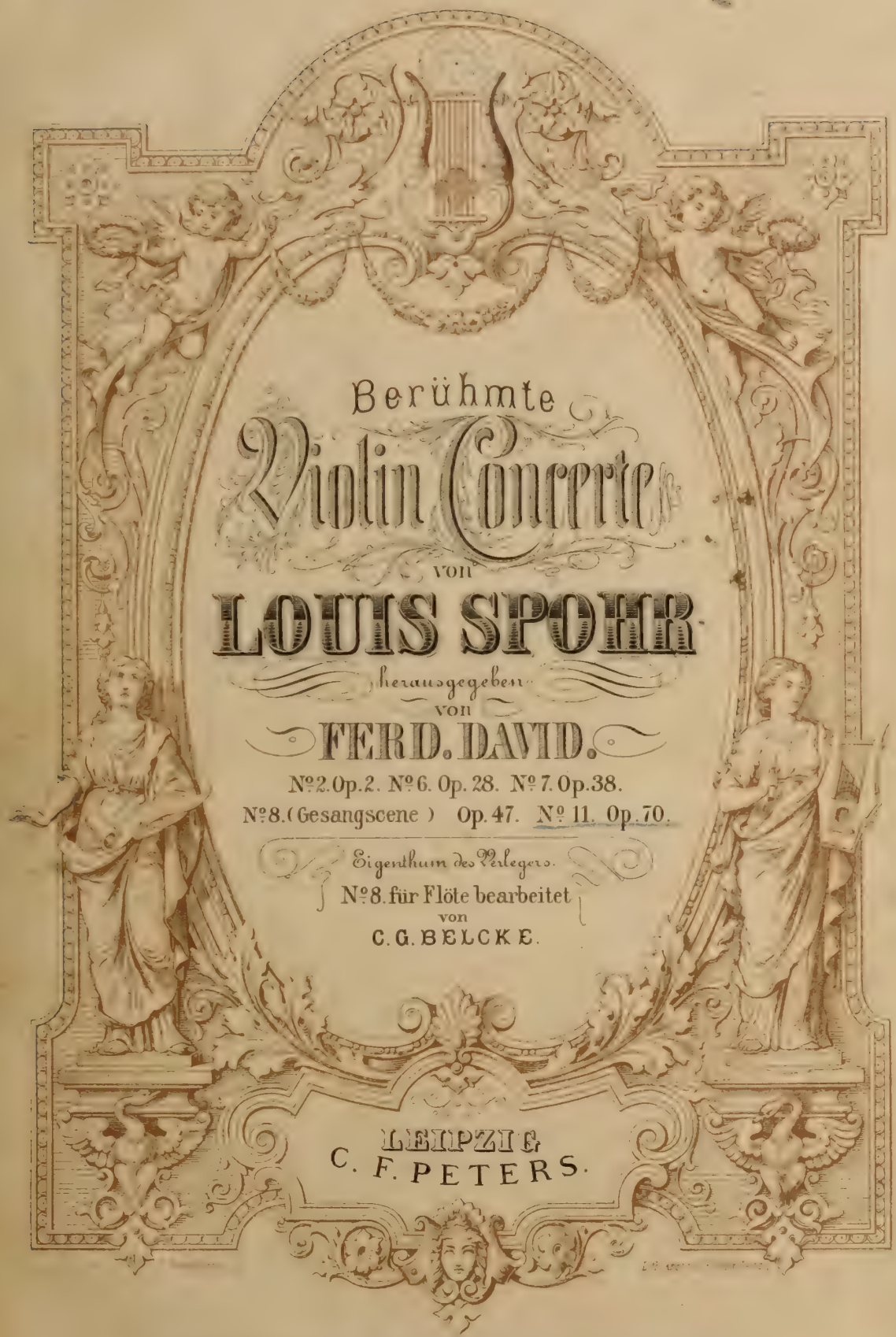


Violino Principale.




cresc.
f sempre
p dolce
cresc.
dim.
p poco
ritard.
a tempo


TUTTI
Cadenza
cresc.
rit.
dim.
TUTTI
ff stringendo il tempo

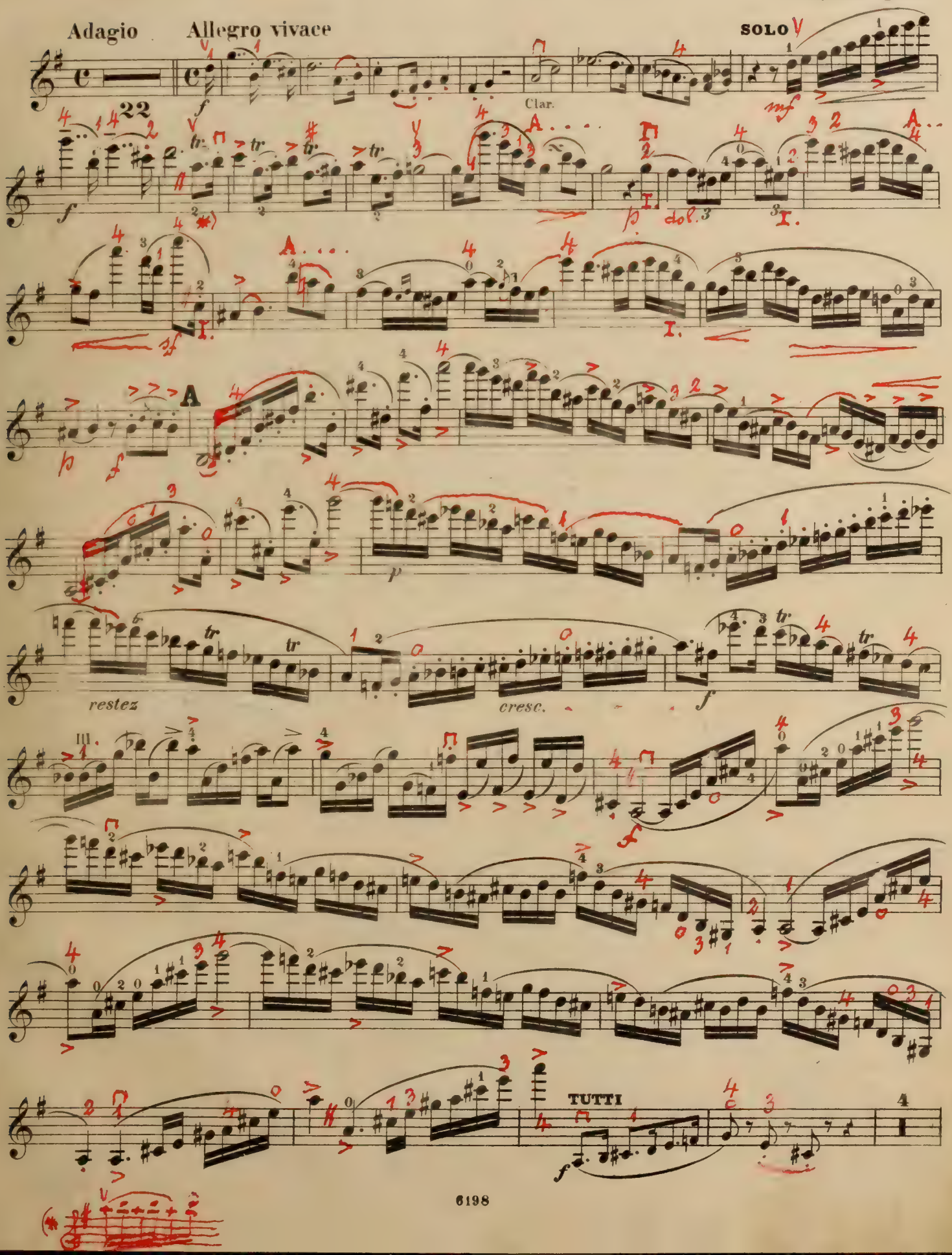


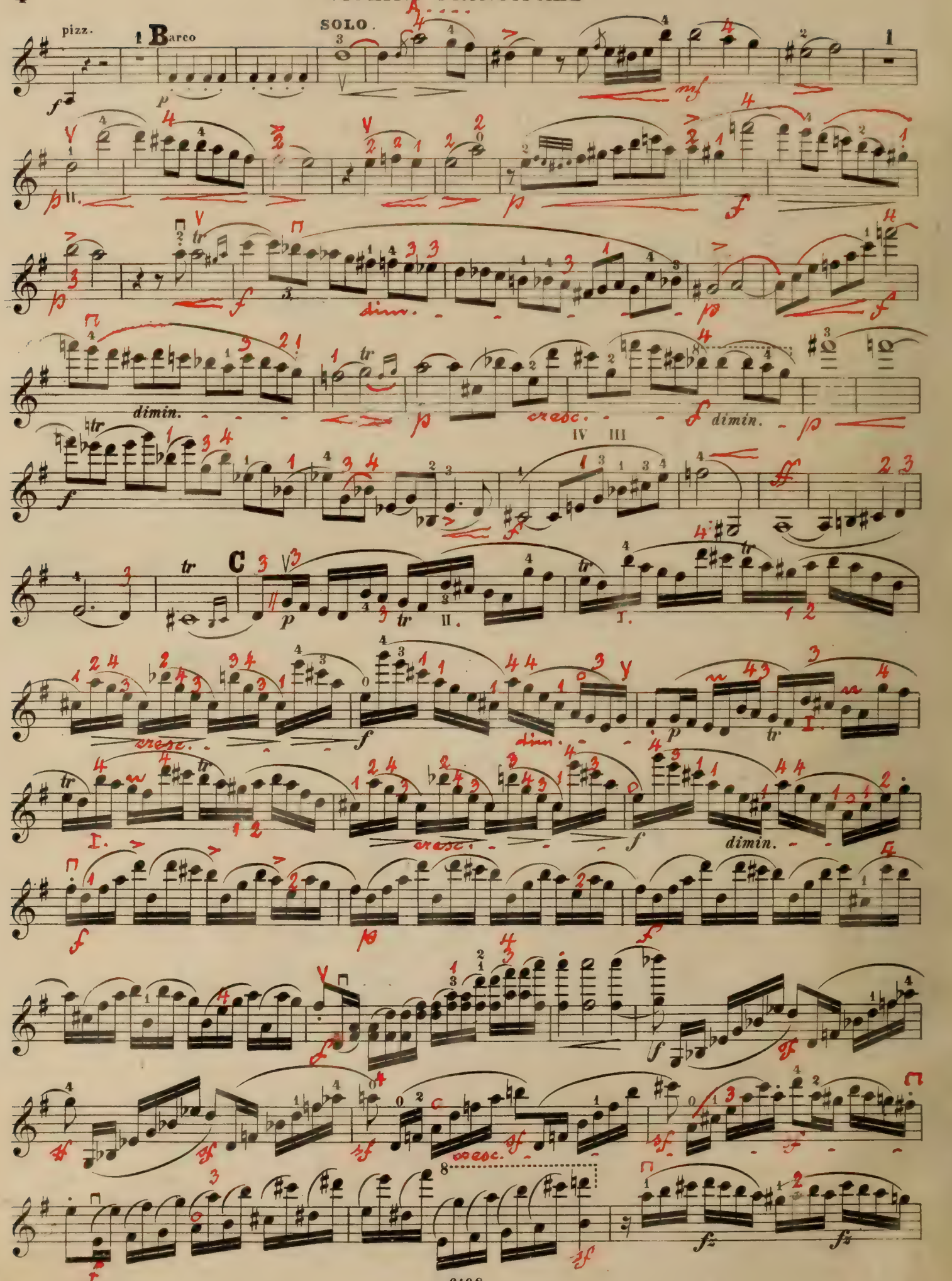
№6 mit Genehmigung des Original-Verlegers Herrn Karl Haslinger in Wien.

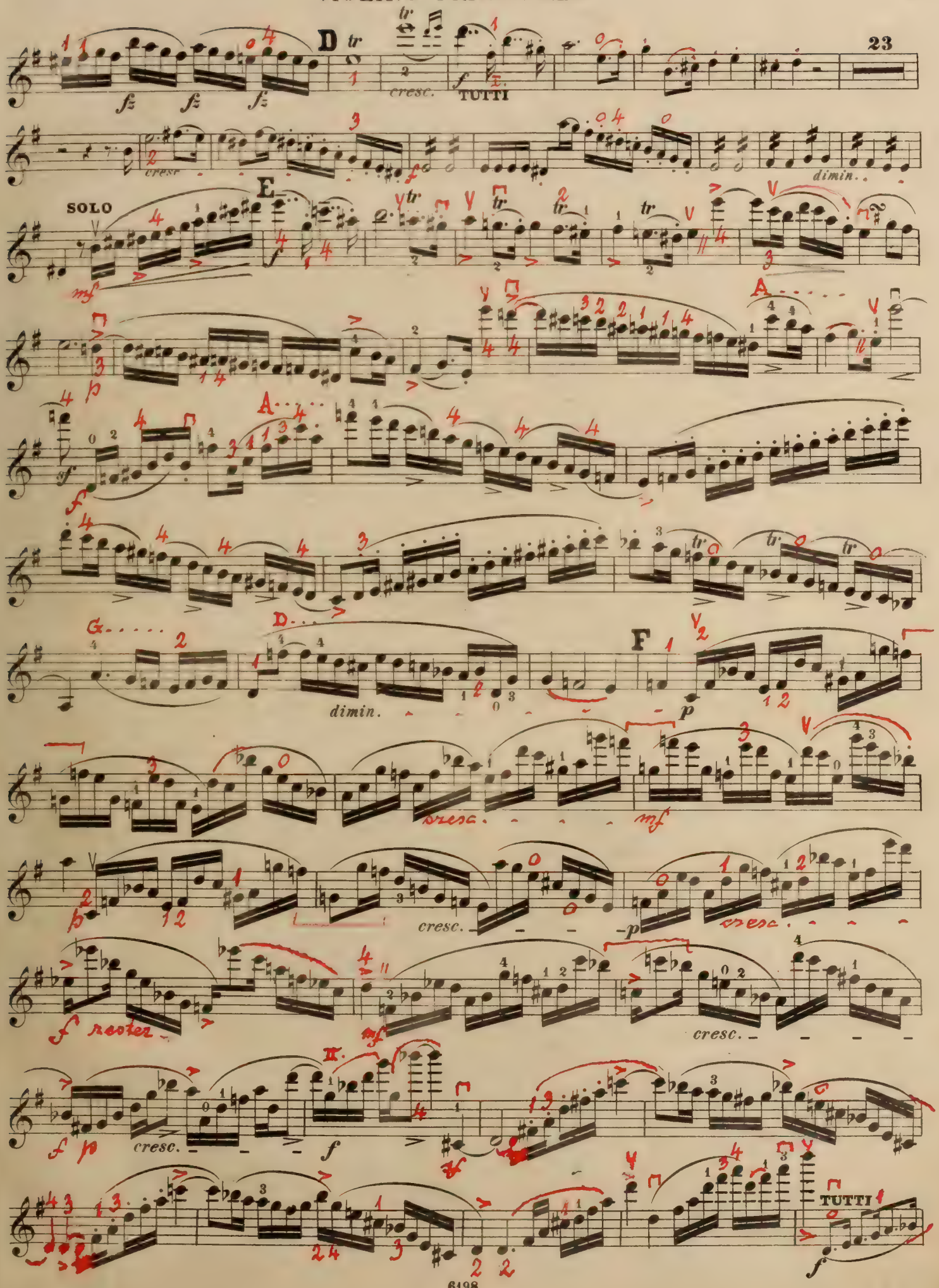
⊓ Herunterstrich
V Hinaufstrich.

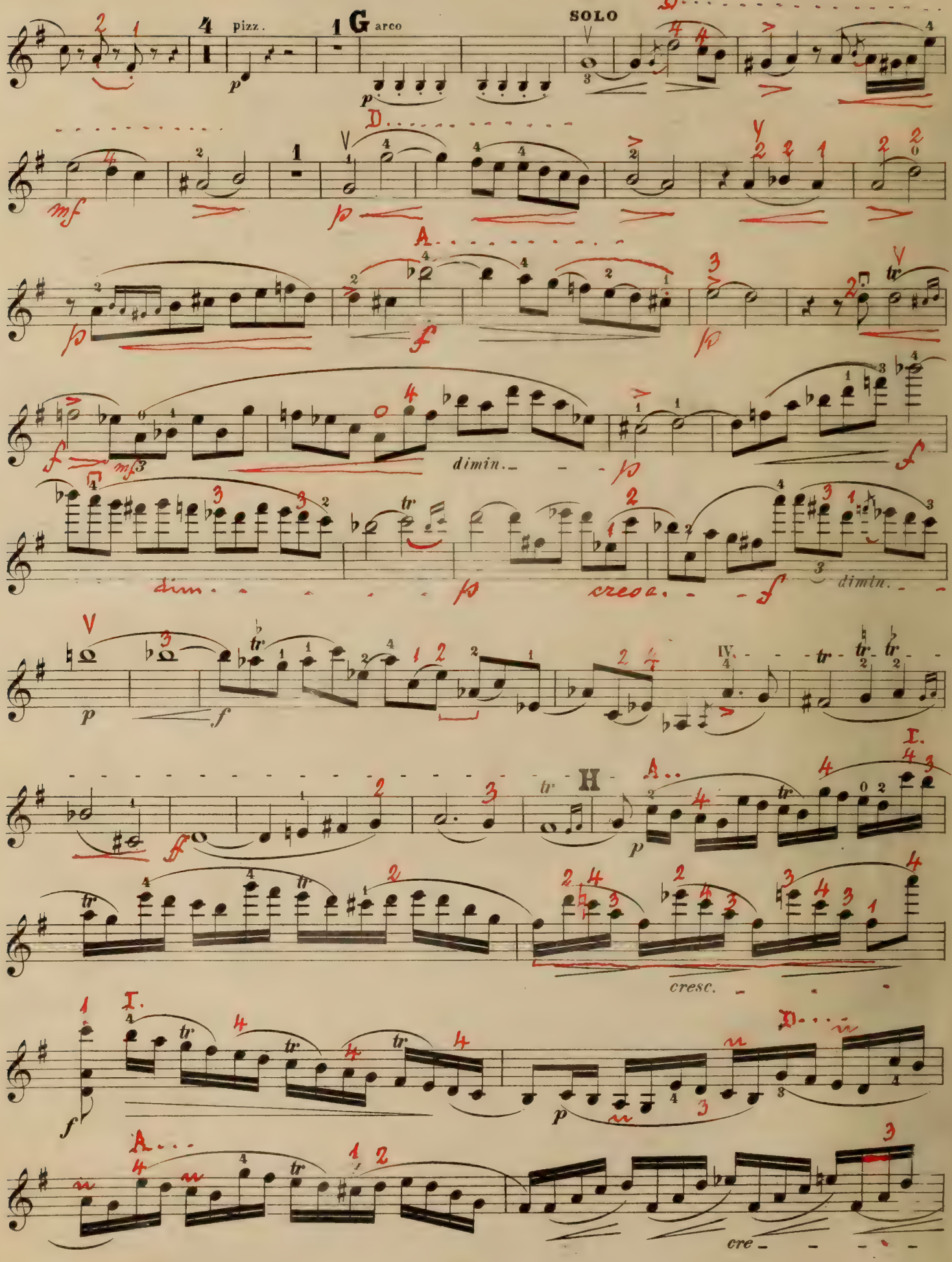
CONCERTO XI

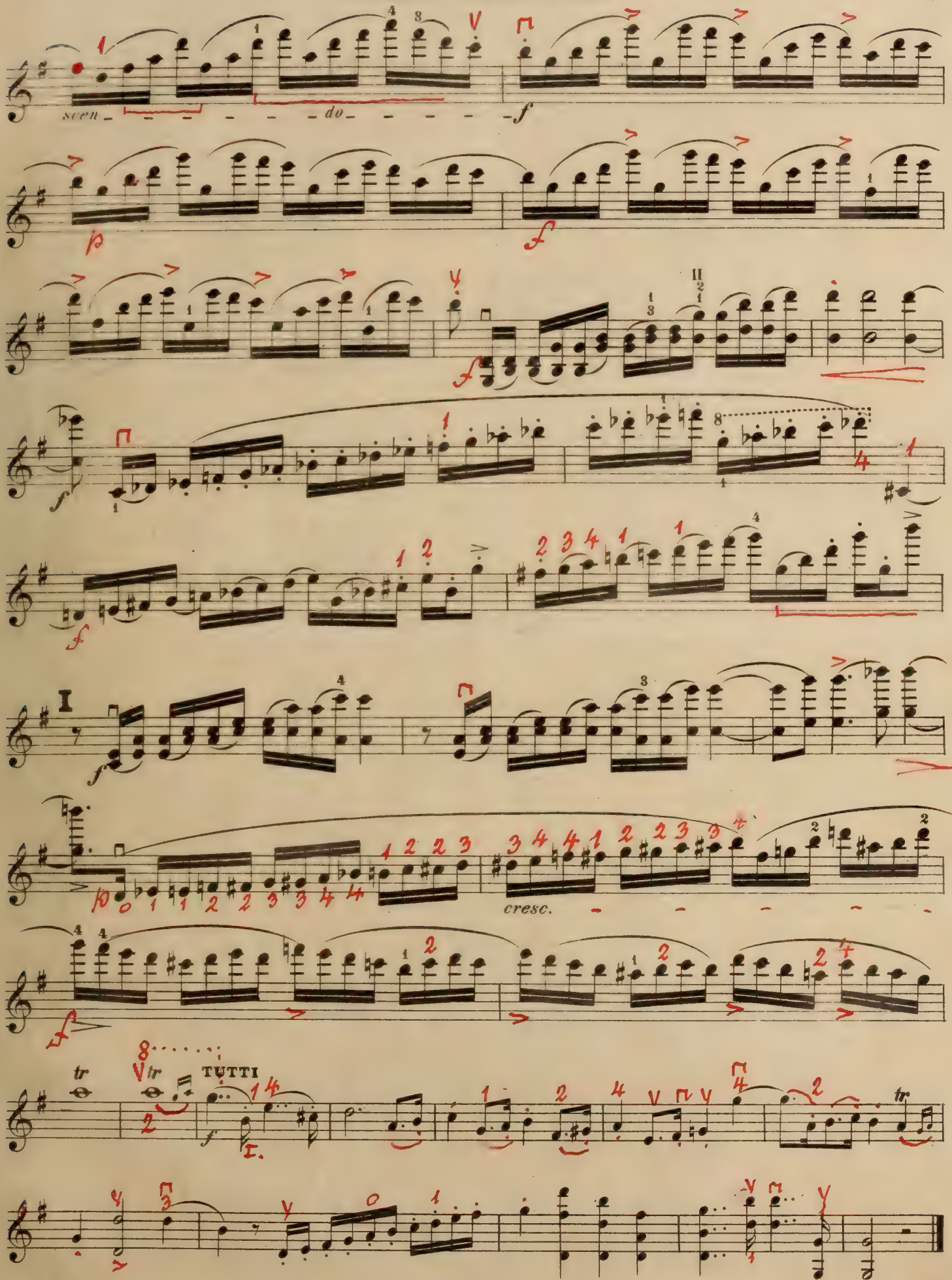
(1784-1859)
L. Spohr, Op. 70

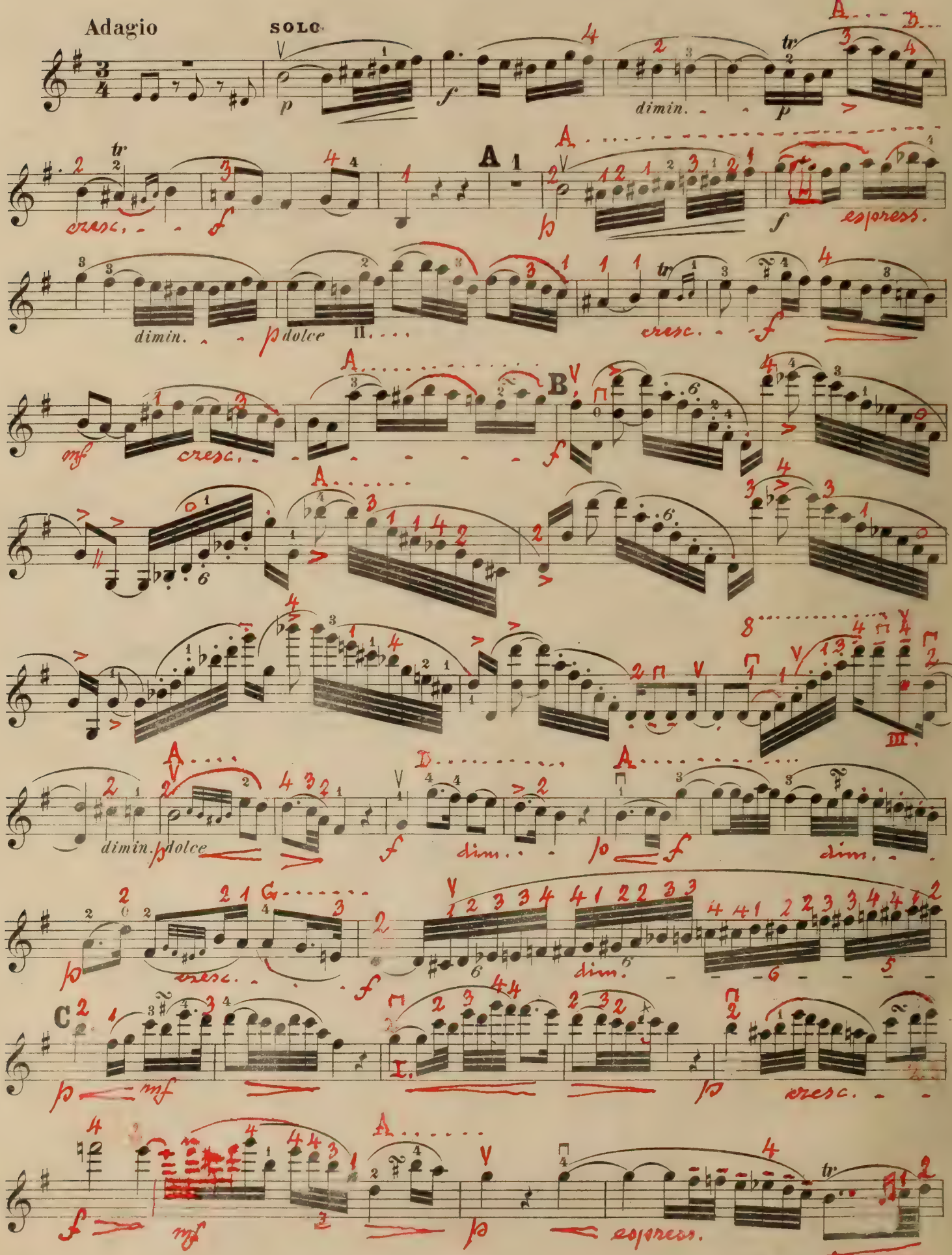


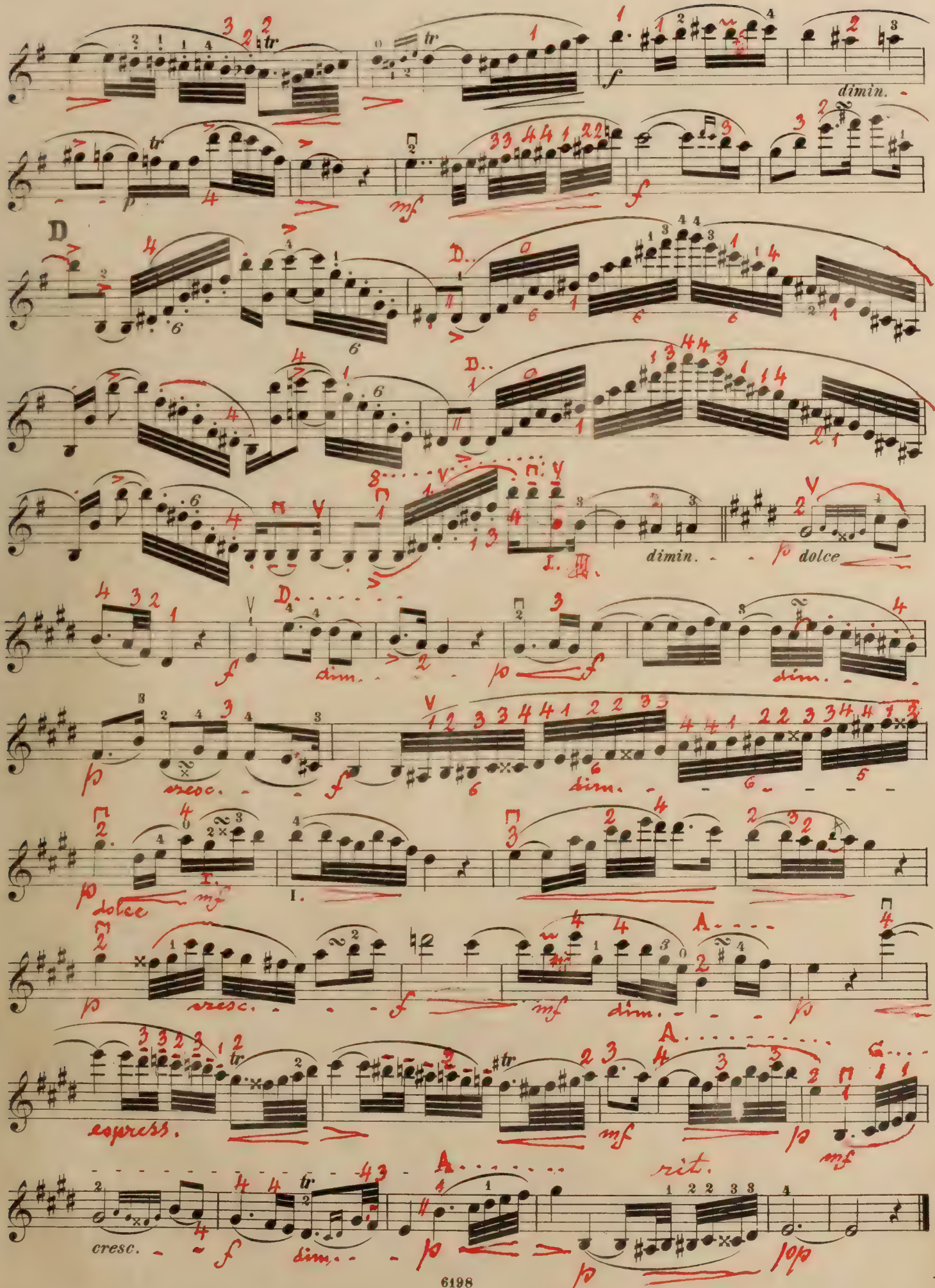

pizz.
Barco
SOLO.
dimin.
cresc.
dimin.
IV III
C
cresc.
dimin.
cresc.
dimin.
cresc.

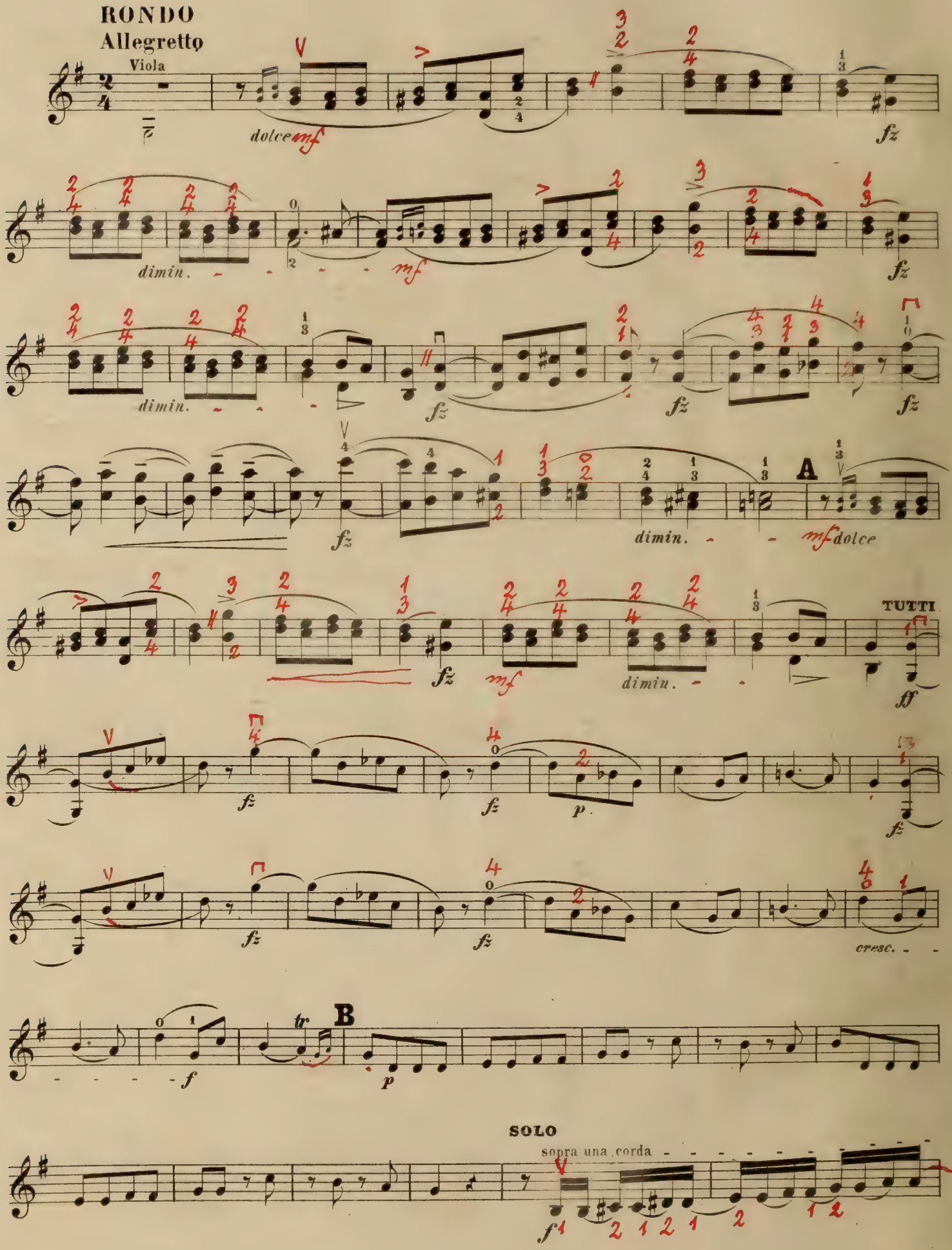

D
tr
cresc.
TUTTI
23
cresc.
dimin.
SOLO
E
A
G
D
dimin.
F
cresc.
cresc.
cresc.
cresc.
cresc.
II.
TUTTI

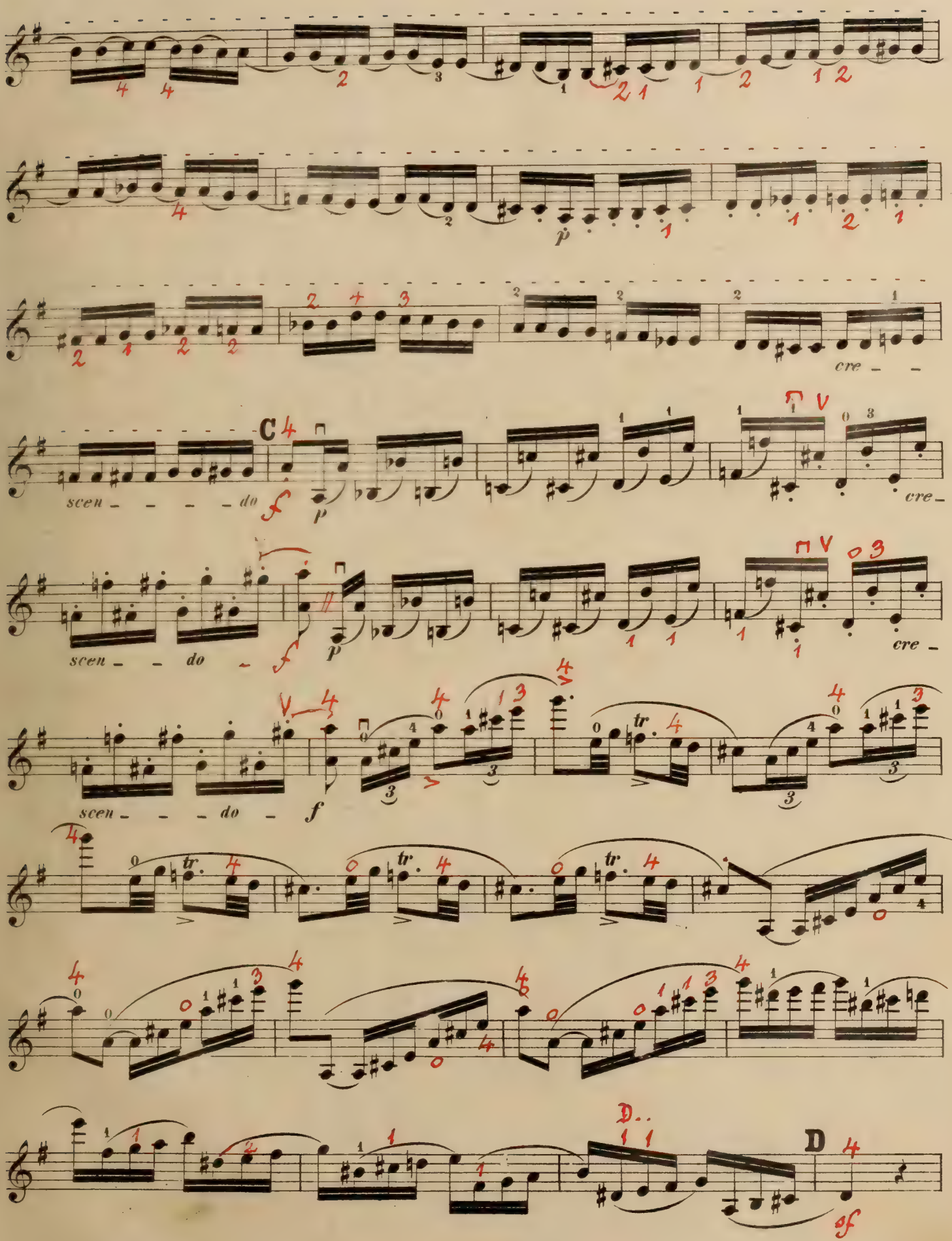

pizz.
arco
G
SOLO
D.
A.
H
dimin.
dim.
cresc.
dimin.
cresc.
cre

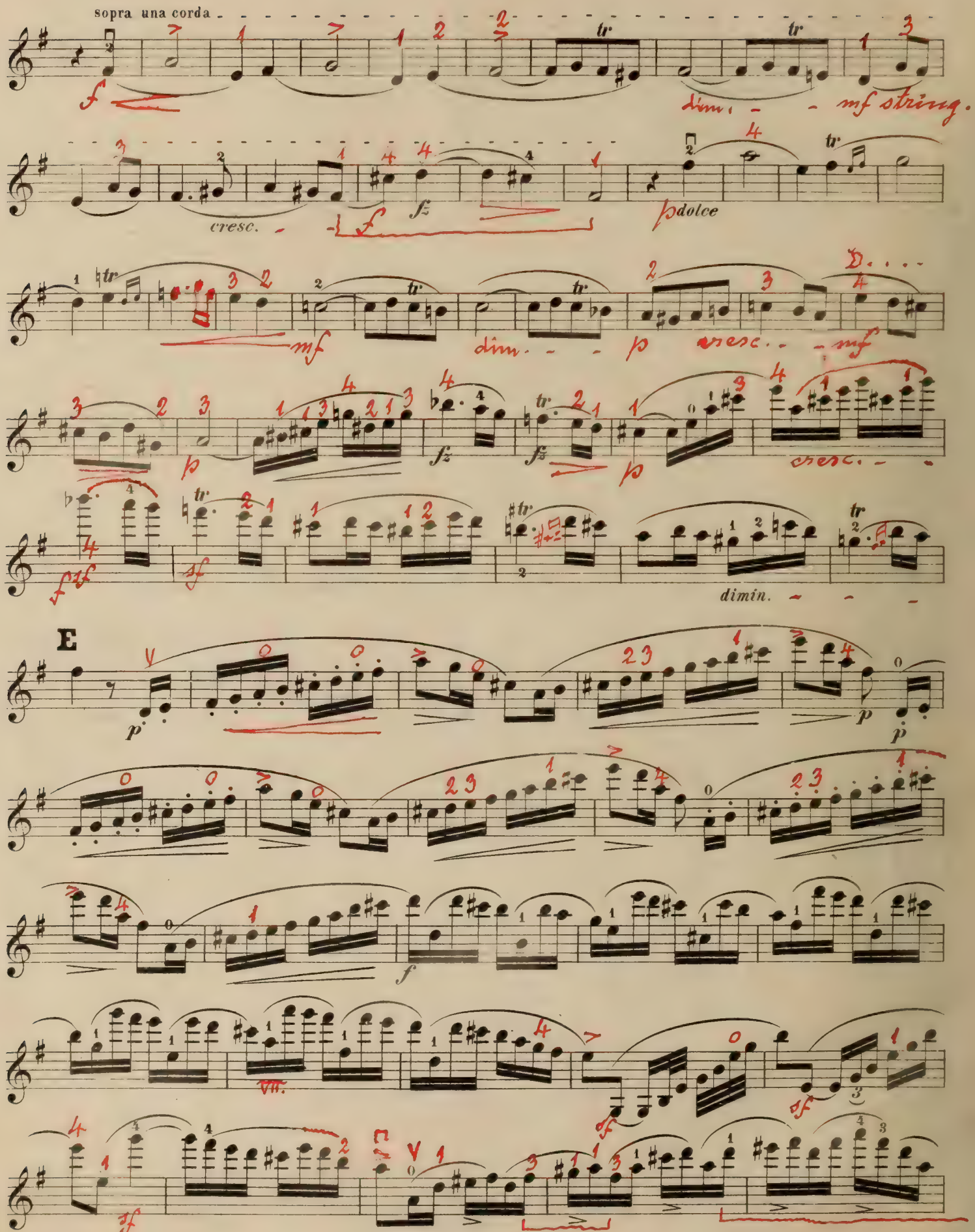

scen - - - - - - do - - - - -
cresc.
TUTTI

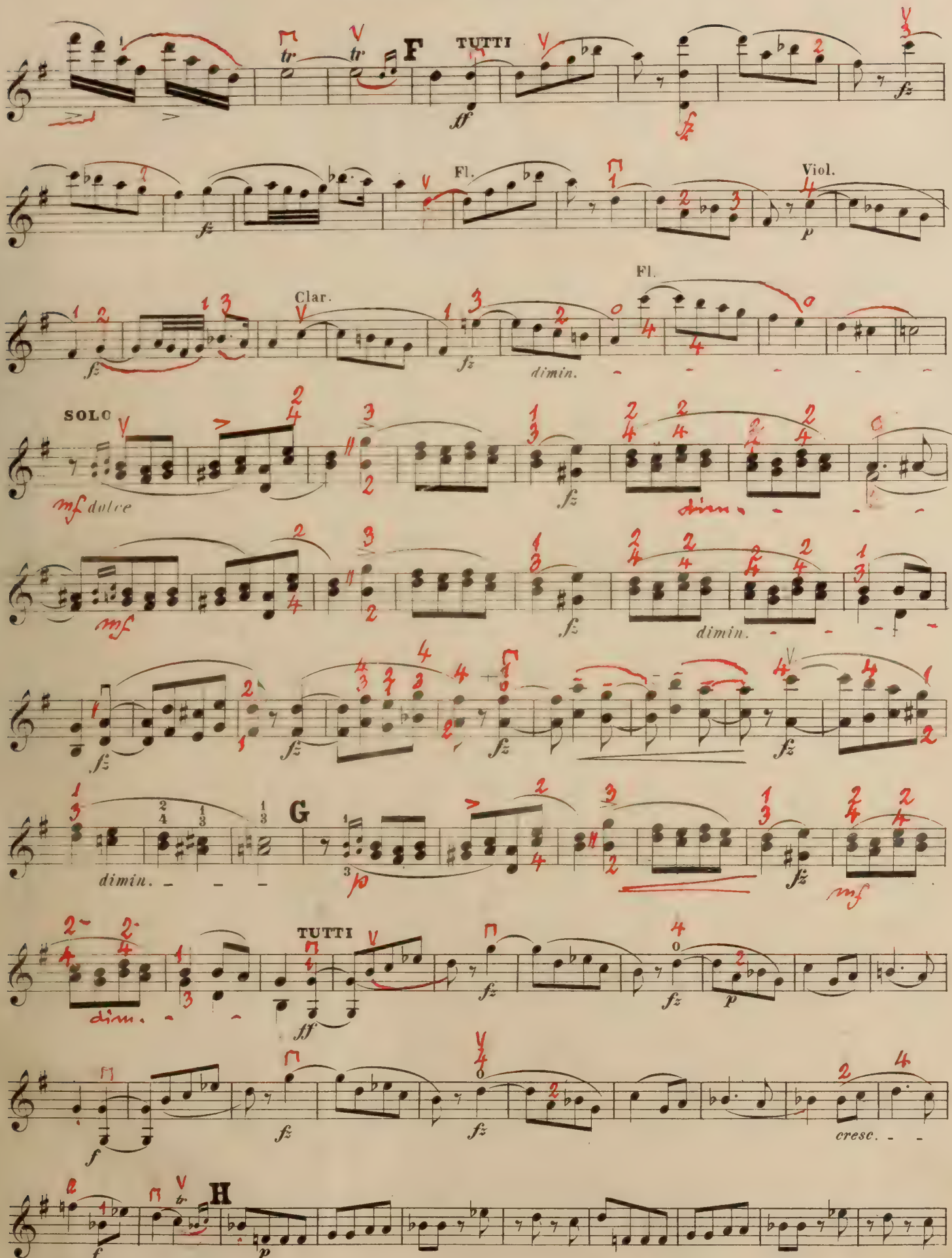

Adagio
SOLO
dimin.
espress.
dimin.
dolce
cresc.
dimin.
dolce
dim.
dim.
espress.

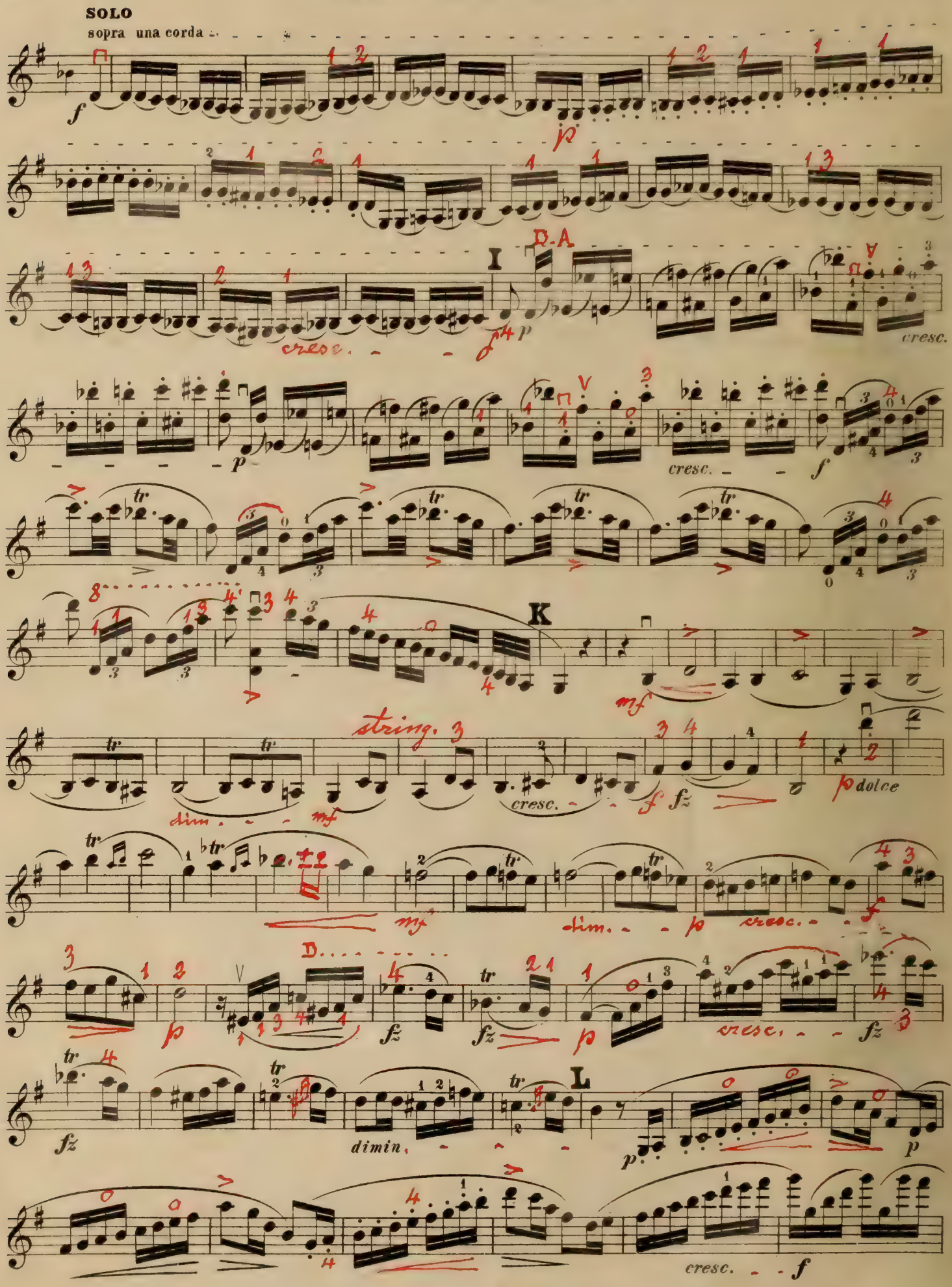

dimin.
D
dimin.
dolce
dim.
cresc.
dolce
cresc.
espress.
rit.
cresc.

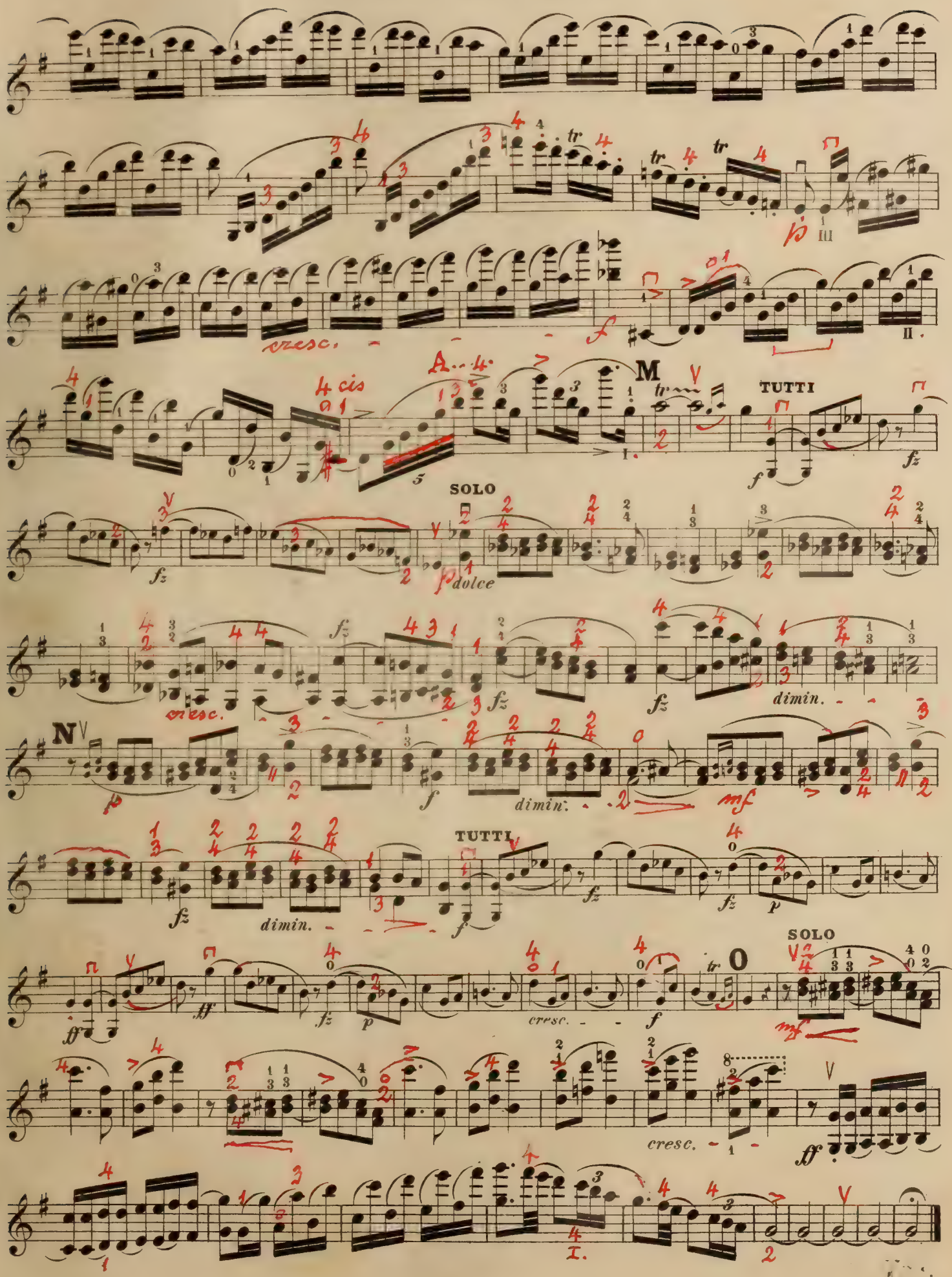

RONDO
Allegretto
Viola
dolce
mf
fz
dimin.
A
dolce
TUTTI
ff
cresc.
B
tr
f
p
SOLO
sopra una corda


p
cre
scen do
C
f
p
cre
scen do
f
p
cre
scen do
f
tr
D
sf


sopra una corda
dim.
mf string.
cresc.
dolce
mf
dim.
p
cresc.
mf
p
fz
fz
p
cresc.
dimin.
E
p
p
p
f
sf
sf
sf


F
TUTTI
Fl.
Viol.
Clar.
Fl.
SOLO
mf dulce
dimin.
G
TUTTI
cresc.
H


SOLO
sopra una corda
I
D.A
cresc.
K
string.
dim.
cresc.
dolce
dim.
cresc.
D.
L
dimin.
cresc.


cresc.
A
M
TUTTI
SOLO
dolce
dimin.
N
TUTTI
SOLO
cresc.

Concerto XII

L. Spohr

n° 79

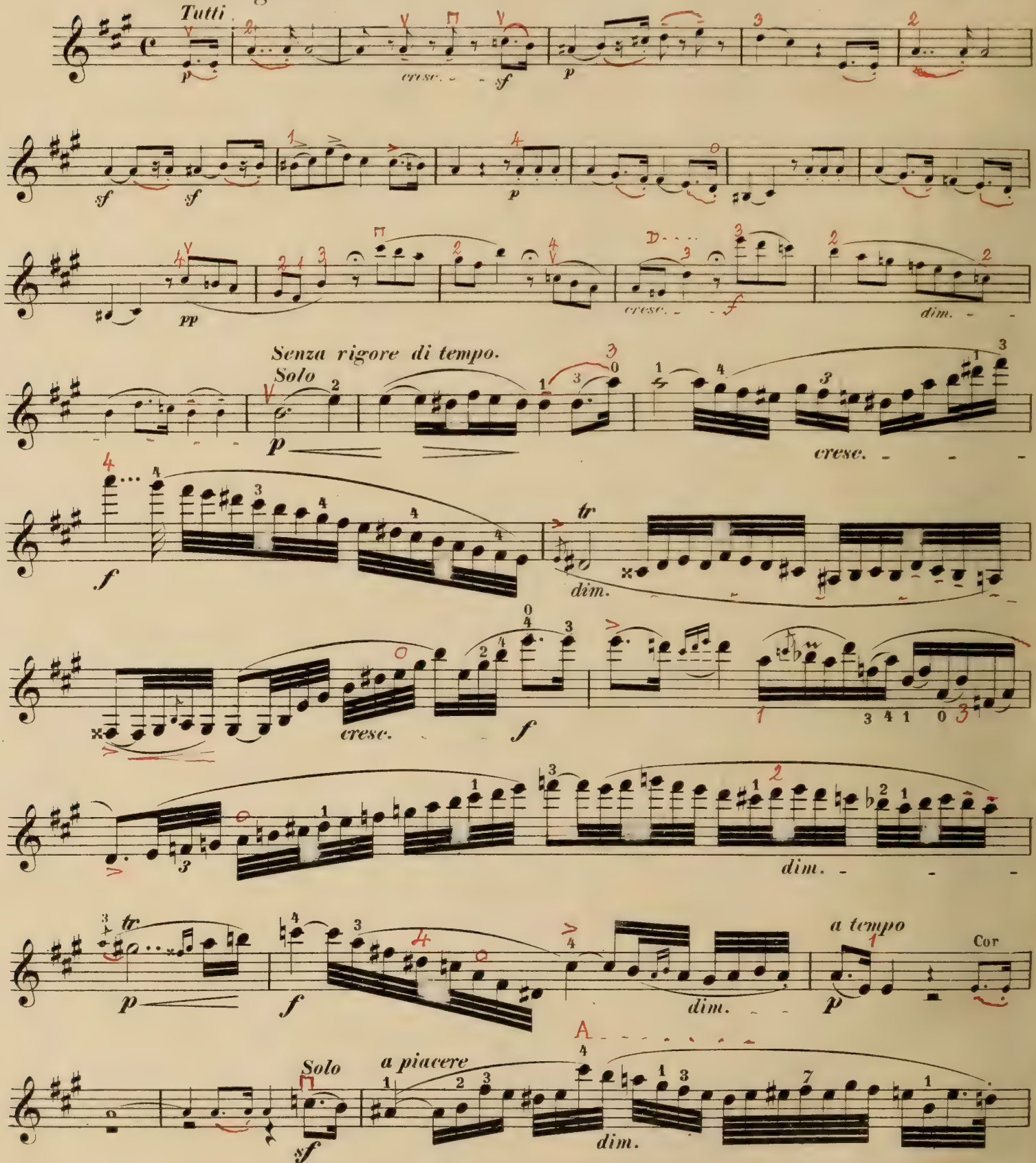
∧ poussé
⌴ tiré

CONCERTO XII.

Violino principale.

(Jac. Dont.)
L. Spohr. Op. 29.

Andante grave. ♩ = 60.



a tempo Cor. Solo a piacere

IV corda a tempo

D.A. Clar.

Fl.

a piacere III corda

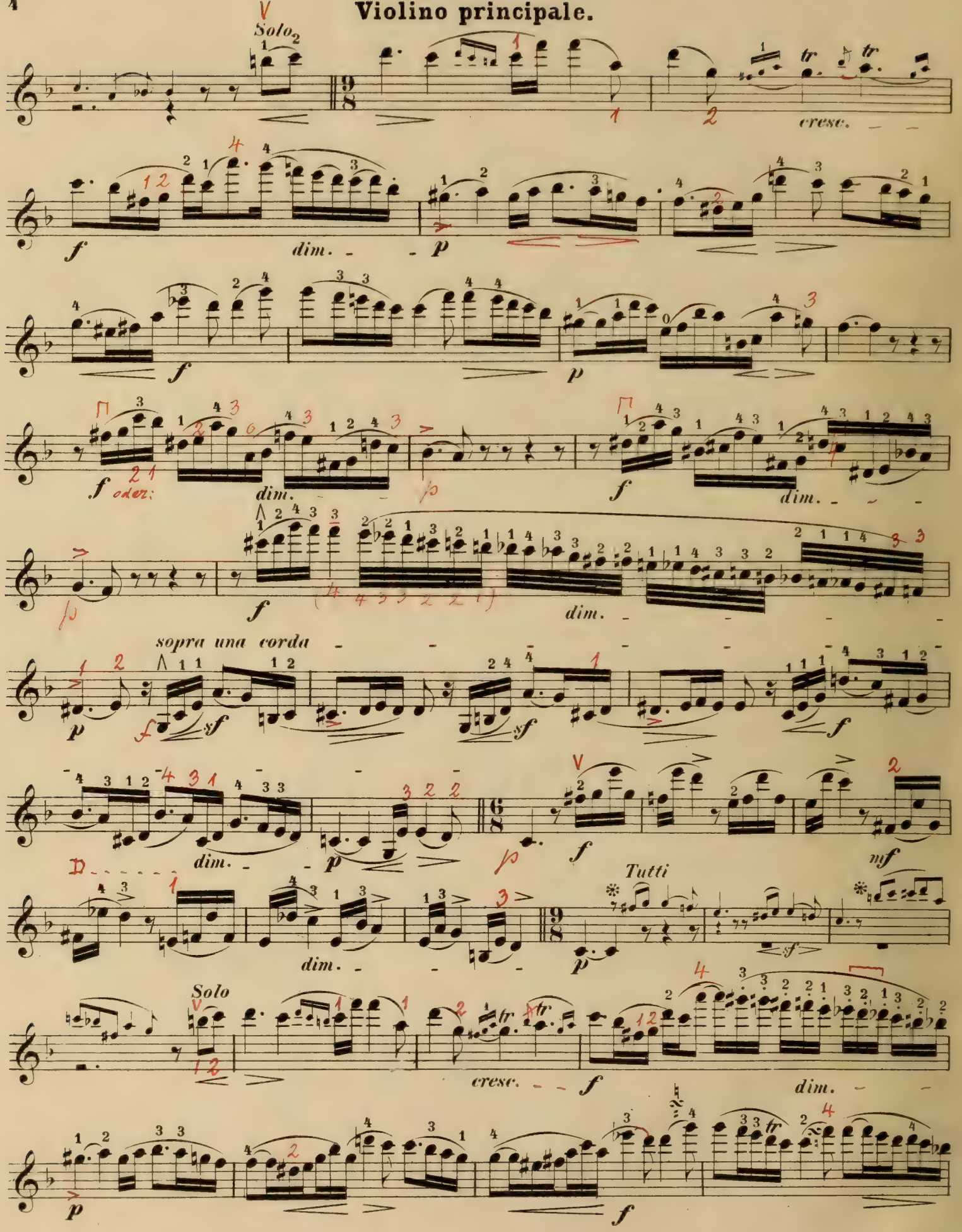
a tempo Bassi

a piacere string. Tutti

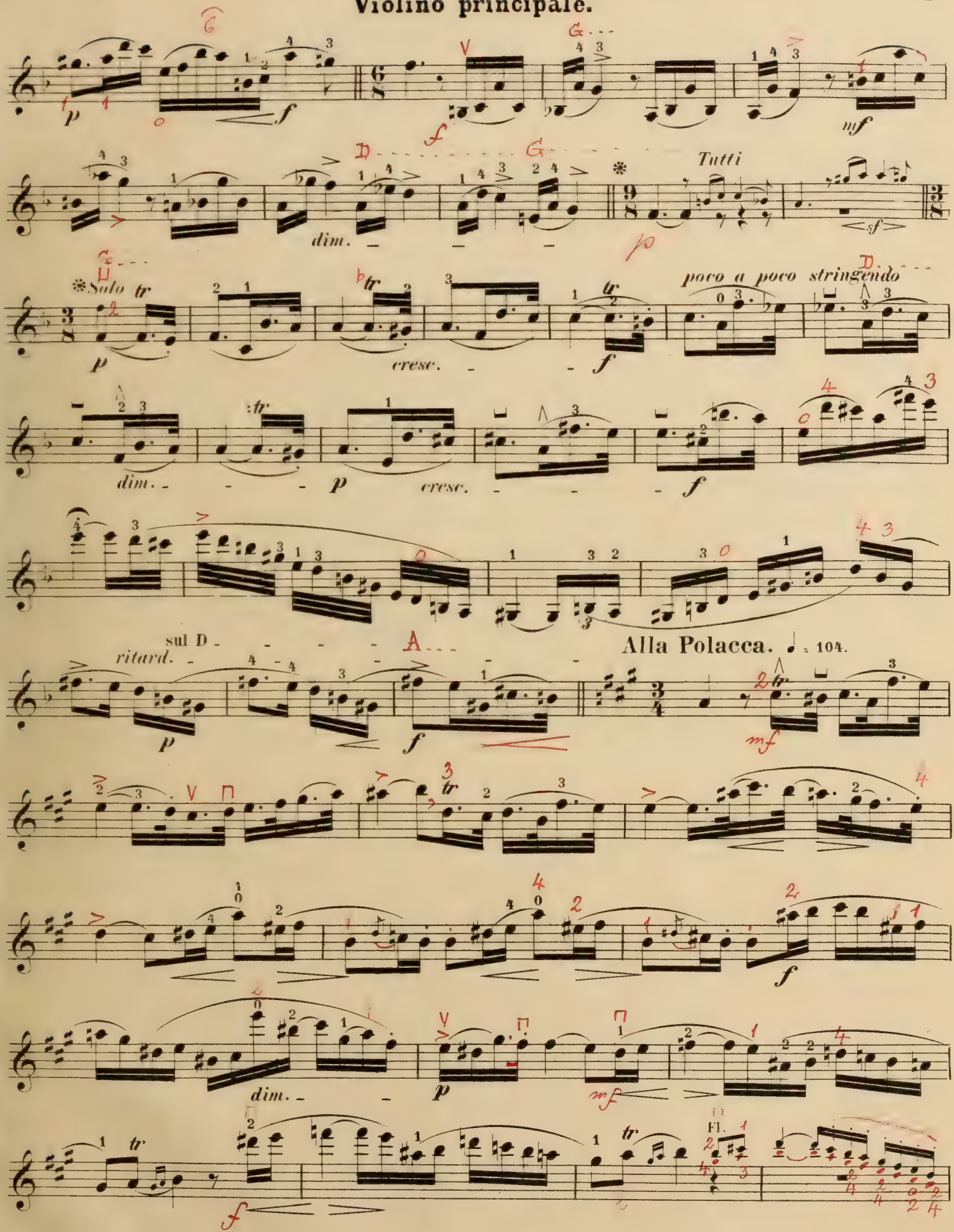
Larghetto con moto. ♩= 108.

Clar.

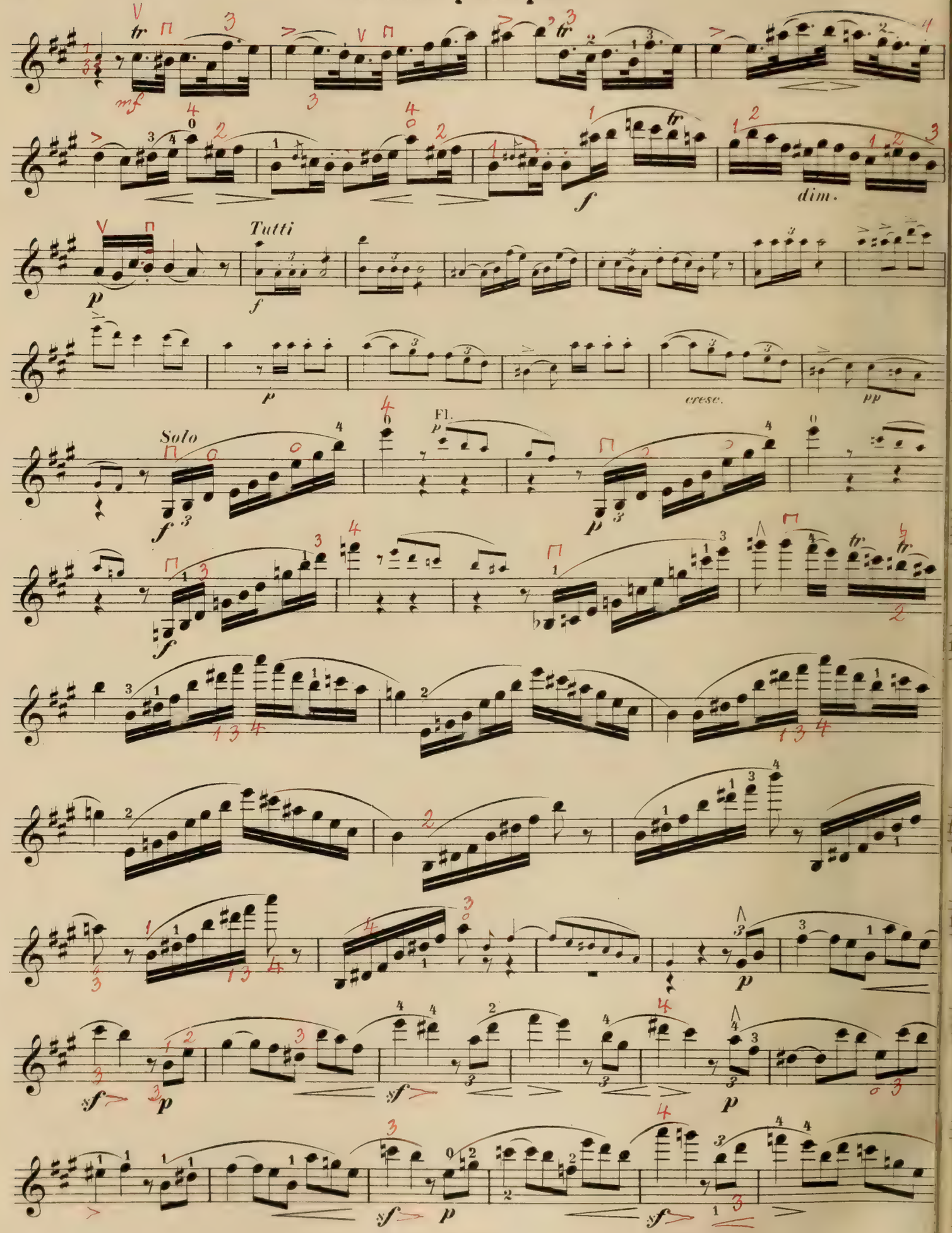
Violino principale.

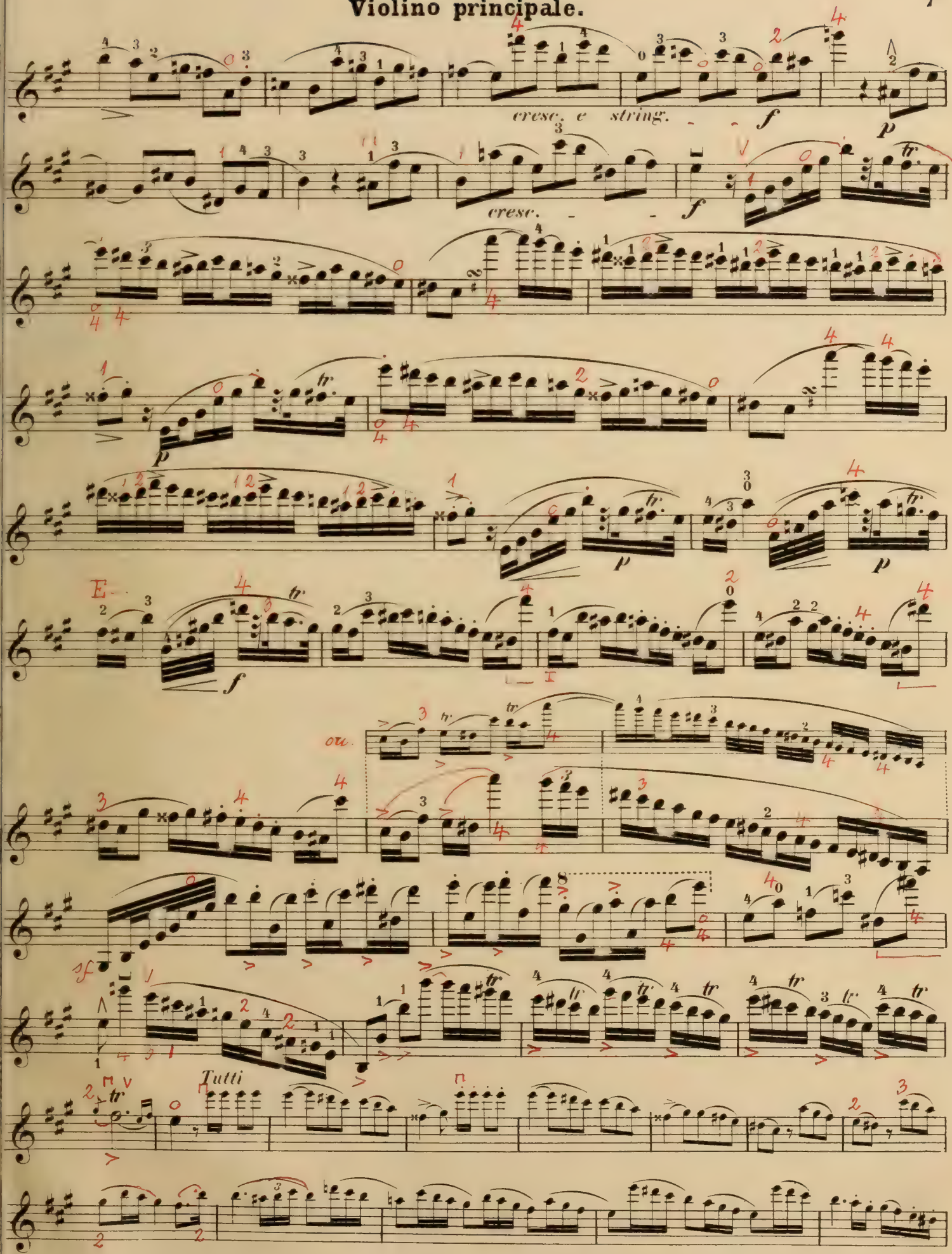


* Kürzung ad IIb.

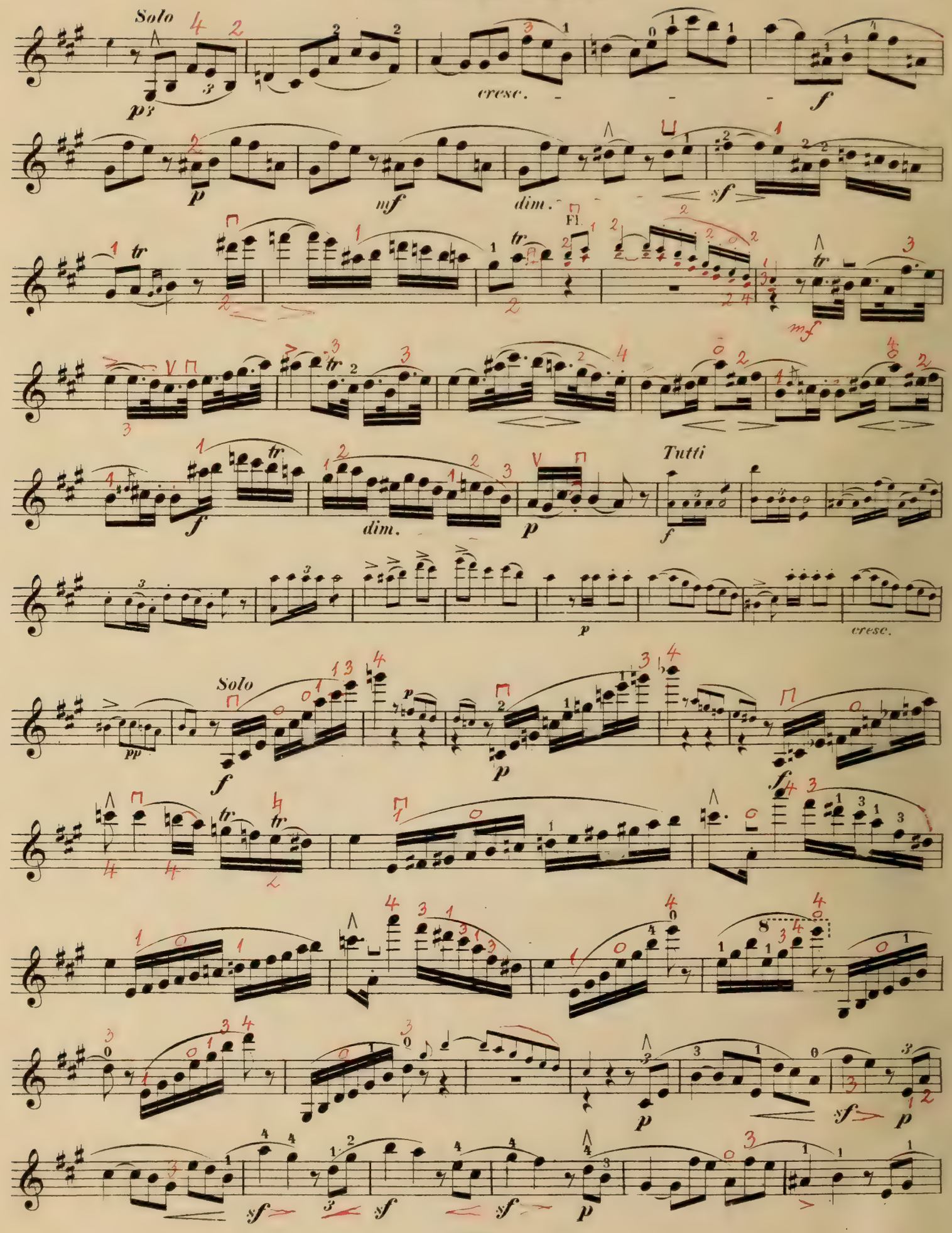


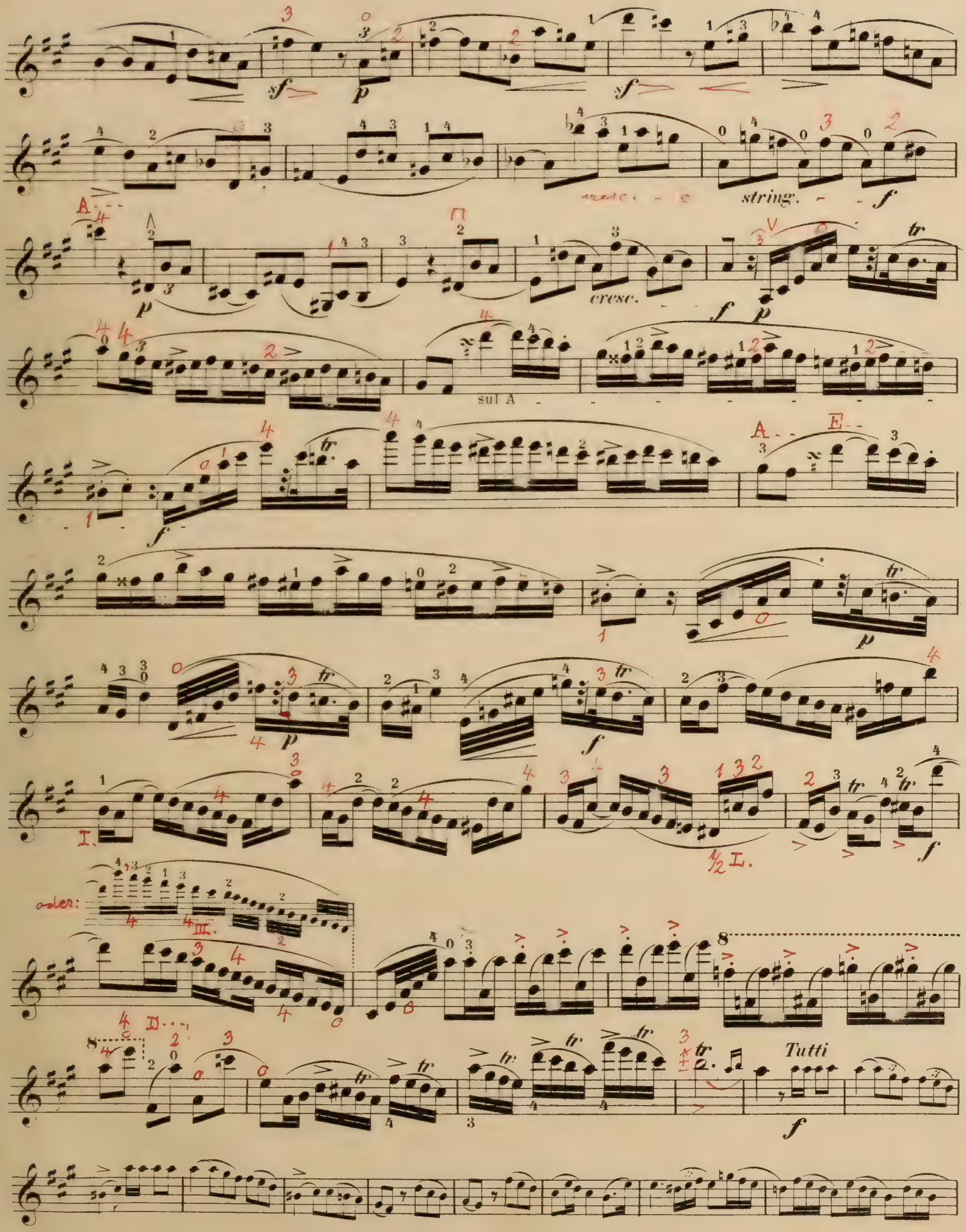
* Kürzung ad lib.

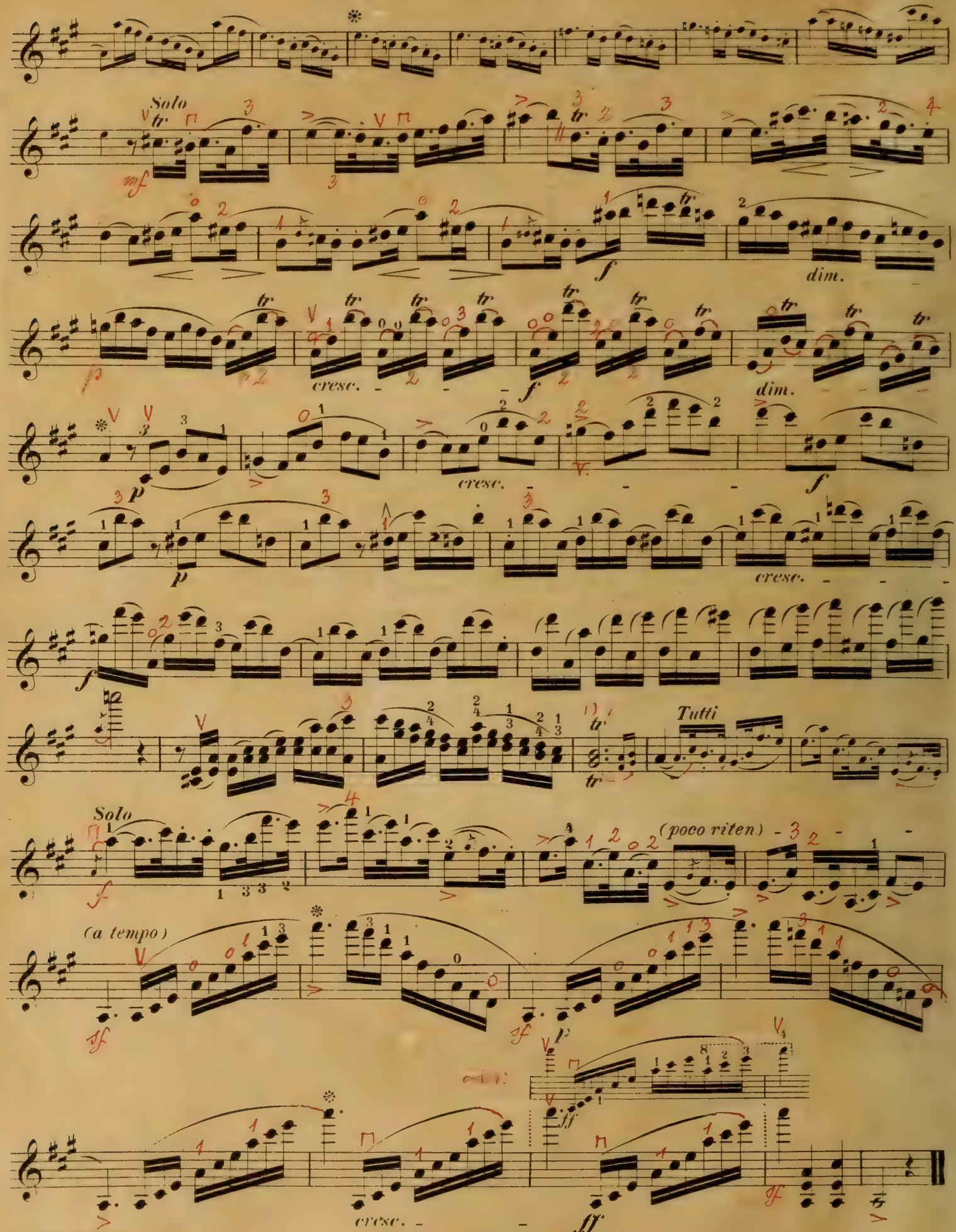

mf
f
dim.
Tutti
p
cresc.
pp
Solo
Fl.
sf


cresc. e string.
f
p
cresc.
f
p
p
E.
f
ou.
Tutti

Violino principale.




sf
p
sf
cresc.
string.
f
A
p
cresc.
f
p
sul A
f
A
E
p
f
I.
½ I.
f
oder:
III.
D
8
Tutti
f



* Kürzung ad lib.